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LAST WEEK'S AVERAGE DAILY SALE 450,000

No 63,369

THE TIMES

30p

SATURDAY APRIL 15 1989

Anger as Todd gets his way on dock talks

Union defers strike ballot to negotiate

- **Union leaders will meet port employers on Tuesday to discuss the planned abolition of the dock labour scheme**
- **Angry dockers outside TGWU headquarters caused chaos as they demanded industrial action**
- **The executive committee authorized a ballot without delay if employers refused "meaningful negotiations"**
- **Mr Nigel Lawson mocked Labour for not having "the guts or the will" to scrap the dock labour scheme**

By Roland Rudd and Tim Jones

Leaders of the Transport and General Workers' Union last night decided to postpone an immediate decision on a dock strike after a six-hour emergency meeting in London.

The executive committee of the union authorized Mr Ron Todd, the general secretary, to say that union officials would meet the National Association of Port Employers on Tuesday.

If employers refused to enter into "meaningful negotiations", the union would immediately hold a strike ballot. However, the employers said that they did not regard next week's meeting as a negotiating session.

The decision was last night being regarded as a victory for Mr Todd. As the union faced sequestration of its £75 million funds he had cautioned against a strike call.

As the dispute within the union raged, Mr Nigel Lawson, Chancellor of the Exchequer, provoked the dockers' leaders by playing down the prospect of a national dock strike, insisting it posed no economic threat to Britain.

He accused Mr Neil Kinnock, the Labour leader, of never having "the guts or the will" to scrap the scheme.

Leading article.....11

Today's docks delegate conference comes in the wake of a special meeting of the union's 39-member executive committee at which Mr Todd argued for them not to proceed with a strike balance in defence of the scheme's provisions.

As the executive met yesterday at the union's London headquarters, 200 dockers, in an ugly mood, caused chaos outside as they demanded an immediate call for industrial action in support of their 40-year-old "jobs for life scheme".

Many emerged from a public house near by where they had been for hours and threatened to "duff up" any pressmen they met.

Fifty of them, hurling abuse at the press and television cameramen, occupied a room in which Mr Todd was to address the press and refused to leave until receiving a promise that he would brief them first.

With a national docks strike looming in the 63 scheme ports, Mr Todd's hopes that today's conference would go against some members of the docks and waterways committee who said they intended to percipitate industrial action in line with the union's long-standing policy.

Industrial action without the support of the union's general executive would be unofficial and could not be supported by the union's leadership.

Mr Nicholas Finnery, director of the National Association of Port Employers, said one of his members would almost certainly challenge any action in the course for being in breach of the Employment Act, 1982.

The Government received further backing yesterday from Sir John Hoskyns, Director General of the Institute of Directors. He said: "The restrictive practices in the scheme are anti-competitive and destructive of employment. The scheme is costly, inflexible and bureaucratic. It imposes impossible rigidities on port employers and prevents investment in a vital UK industry".

Legal sources believe Mr Todd had no choice but to argue against a strike as the union could stand to have its assets sequestated if a court decided that such action was unlawful because it was political and not industrial.

Leading union and legal academics appear to be divided over the implications.

Last night, Dr Charles Hanson, senior lecturer in Economics at the University of Newcastle, said: "We are in unchartered waters. A judge would have to ask whether there was a dispute between workers and their employer. Personally, I do not see how the answer to that could be positive. The dispute is between the dockers and the Government, not between the dockers and the employers".

But Mr Robert Simpson, senior lecturer in law at the London School of Economics believes the union would have a good case for a strike if the ballot paper for industrial action did not mention the labour scheme.

Thatcher steers in clean-up campaign



Mrs Thatcher taking to the driving seat of a new high-pressure water cleaning machine yesterday, with Lady Porter, the leader of Westminster City Council, as her passenger as they promote the city's latest clean-up campaign.

Lockerbie ready to welcome Bush

By Kerry Gill

The people of Lockerbie, slowly recovering from the trauma of the Pan Am disaster last December, were overjoyed at the news yesterday that President Bush is expected to visit the Dumfries and Galloway town next month.

The American president is to pay his respects to the 270 people who died when Pan Am Flight 103 exploded over Lockerbie after being sabotaged by terrorists.

He is likely to be shown round the sites of the disaster, including the residential area of Sherwood Park where 11 local inhabitants were killed when a large part of the fuselage crashed forming a huge crater, since filled in.

The Rev James Annand, Church of Scotland minister of Dryfesdale Parish Church, where the official memorial service was held, said: "If the president comes it will be a historic day for Lockerbie and Scotland."

Mr Francis Park, convenor of Annandale and Eskdale District Council, said they would want to show the President around the sites, including the hilltop where the nose section of the jumbo jet crashed. He said the president would be given a warm welcome.

Sir Hector Munro, Conservative MP for Dumfries, also welcomed the prospect of a visit. "It will forge further links between Lockerbie and the United States," he said.

Local people said the visit would help boost morale. Many have offered a welcome to any of the American relatives who might wish to return to Lockerbie.

The President is expected to spend several hours in and around Lockerbie when he comes to Europe for the Nato summit in Brussels. Earlier this month, the President he met a group of bereaved relatives of American victims before they held a vigil in Lafayette Park, opposite the White House in Washington.

Meanwhile, Lockerbie is to receive wide-ranging development to improve its economic prospects and amenities.

7.9% inflation eases City fears

By John Lewis
Political Staff

Britain's annual inflation rate edged up last month to 7.9 per cent, according to official figures released yesterday. But the rise from 7.8 per cent in February was lower than City pessimists had feared and eased worries about a further rise in interest rates.

The Department of Employment attributed the rise in the index between February and March to price increases across a range of goods and services, notably food and motor vehicles.

Many economists feared the rate would hit 8 per cent for the first time since August 1982 and that Mr Nigel Lawson, Chancellor of the Exchequer, would come under renewed pressure to raise the cost of borrowing.

Mr Norman Fowler, whose Department of Employment announced the Retail Price Index, said: "If mortgage interest payments are excluded, the rate of price increases in March was unchanged at 5.7 per cent. The figures are in line with Government expectations."

Pressure eases 17

However, Mr Neil Kinnock, the Labour leader, said low inflation, supposed to be the jewel in the Thatcher crown, had "turned out to be paste."

Mr Peter Lilley, the Treasury's Economic Secretary, said: "The Chancellor has made it clear we shall keep interest rates at whatever level is necessary for as long as is necessary to bring inflation under control." He said inflation was too high, but on the basis that other countries made their calculations, excluding mortgage interest payments, the underlying rate was unchanged from the previous month, and had risen by only 0.7 per cent since last July.

He said the Chancellor's action in raising interest rates, would, in due course, bring inflation down.

He said the new figures were in line with the Chancellor's forecast of inflation peaking at around 8 per cent in the middle of the year, then falling in the last half. Mr Lawson has predicted inflation falling to 5.5 per cent in the last quarter of this year and 4.5 per cent in the second quarter of 1990.

There was strong criticism of the figures from the opposition parties. Mr Bryan Gould, shadow Trade and Industry Secretary, said the danger was not the immediate problems on inflation but the mistakes the Chancellor was making in trying to solve them.

"His reliance on high interest rates and an overvalued currency as a means of countering inflationary pressure threatens to inflict the same damage on employment and national output as we suffered in the early 80s – as well as making our balance of payments worse," he said. Mr

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British protest at Israeli raid

Britain joined worldwide protests against Israel yesterday after the deaths of at least five Palestinians in the village of Nahalin on Thursday.

The Israeli Prime Minister, Mr Yitzhak Shamir, returned home from the US to a controversy over allegations that Border Police had indiscriminately used live ammunition on teenage Palestinian protesters.....Page 9

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Girl of 11 killed by pair of Rottweilers

By Kerry Gill

A girl aged 11 was killed yesterday when she was attacked by two Rottweiler dogs when out walking near Dunoon, Strathclyde.

The incident occurred as Kelly Lynch, of Cotton Road, Dundee, who was on holiday in the area, was taking the two dogs for a walk with Lorraine Simpson, also aged 11.

The attack occurred at a place known as the Gravel Pit shortly after lunch. The two girls were walking beside the Echaig River near Loch Eck.

Police last night said that when the dogs turned on Kelly, Lorraine ran to summon help from her father.

When Mr Brian Simpson arrived Kelly was already dead. Another woman who ran over to help was also attacked by the dogs and was taken to Dunoon General Hospital for treatment.

Strathclyde Police said the two Rottweilers were destroyed by a local vet and police inquiries into the incident were continuing.

A report has been passed to the procurator fiscal.

Kelly was staying with Lorraine at the Cothouse Inn, two miles from Sandbank. She had spent the Easter holidays with her classmate and was due to return home to Dundee today.

Mr Simpson, the owner of the dogs, was under sedation last night in Dunoon hospital. His wife Sue, who is in hospital in Greenock, Renfrewshire, across the Firth of Clyde, is suffering from a serious illness.

The most recent reported

Continued on page 16, col 6

13 more guerrillas die after Namibia battles

Windhoek (AP) – Namibian officials yesterday announced the deaths of 13 more Swapo guerrillas and said there had been at least two battles this week despite a plan for the insurgents to withdraw safely to Angola.

Mr Gerhard Roux, spokesman for the South African-installed administrator of Namibia, said five guerrillas were killed in a skirmish on Thursday with security forces and two were killed on Tuesday. The bodies of another six had been found in northern Namibia this week, but it was not known when they died.

Before Mr Roux's comments, there had been no official reports of fighting between the South Africa-led security forces and the guerrillas of the South-West Africa People's Organization since last weekend.

Full doubts, page 8



Fairbairn concedes battle of the urn

By Kerry Gill

Sir Nicholas Fairbairn, QC, Conservative MP for Perth and Kinross, Baron of Fordell, and former Solicitor General, yesterday conceded defeat in a legal battle over a huge urn, once the property of the Duke of Buckingham.

The spoils of victory went to his neighbour, Miss Avis Swarbrick, aged 60, of Pitadro, Fordell, Inverkeithing, Fife, who sued Sir Nicholas at Dunfermline Sheriff Court for the return of the Victorian urn valued at £725.

Miss Swarbrick claimed he took the urn from her garden grounds in April or May last year and erected it in his rose garden at Fordell Castle. Sir Nicholas lists landscape gardening among his many interests.

He had claimed the urn, which needs six men to lift it, was recovered from land which he purchased from a forestry company in 1985. It had apparently lain undisturbed covered by undergrowth since at least 1961 and, he maintained, Miss Swarbrick had no title to it.

The case was scheduled at Dunfermline yesterday but the court was told it had been settled earlier that morning. Mr James Young, Miss Swarbrick's solicitor, said: "After discussion, the defender has agreed that the urn should be released into my client's custody."

Mr Robert Henderson, QC, counsel for Sir Nicholas, agreed and the action was dismissed with no award of expenses to either side. Sir Nicholas did not appear in court, neither did Miss Swarbrick, a retired college lecturer.

Later, speaking at her home, Miss Swarbrick said: "It is a great relief. I spent many sleepless nights terrified of taking on one of Scotland's most eminent QCs and influential MPs.

"The urn was a very precious item to my whole family. All the grandchildren, nephews and nieces identified the urn with my late mother who bought the house and acre of ground in 1955.

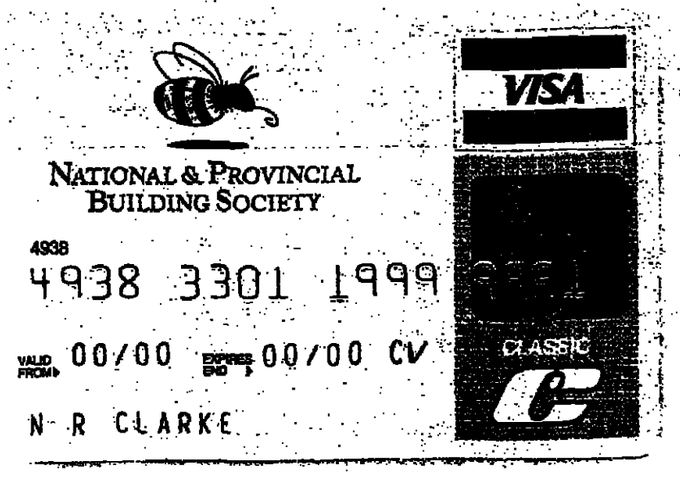
"It is an important part of their memories of her. When she died I bought out my three brothers and now own Pitadro House. All the family approved and supported my decision to take Sir Nicholas, whom I have never met, to court when he refused to return the urn after it disappeared last year. I don't want to say how much the court case has cost me but it has been worth every penny."

Sir Nicholas was not at home to callers at Fordell Castle yesterday. Mr Henderson, accompanied by Lady Fairbairn, came to the main door saying Sir Nicholas did not want to make any statement other than what was said in court.

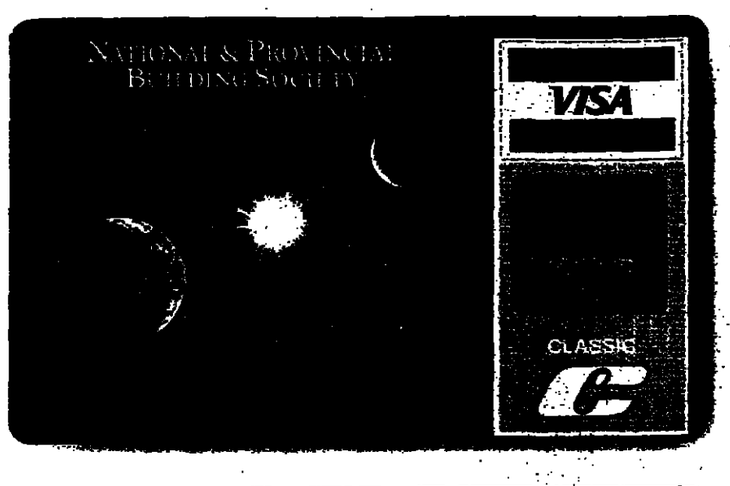
It took a truck and trailer belonging to Miss Swarbrick's brother to recover the urn from the sheriff court where it had been taken as an exhibit in the case.

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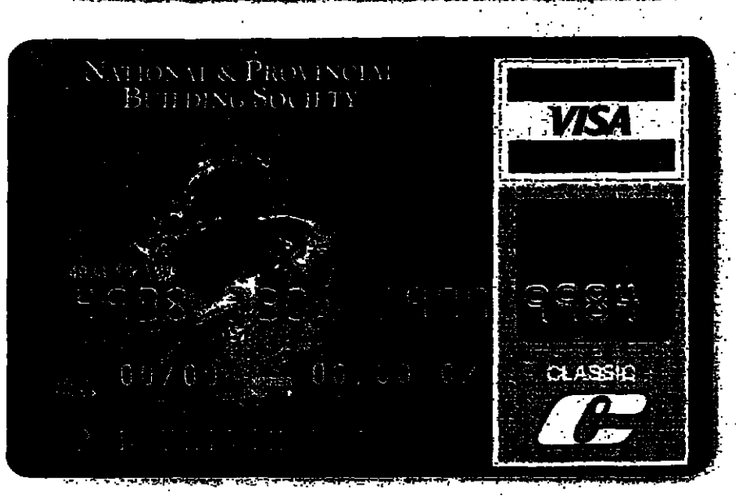
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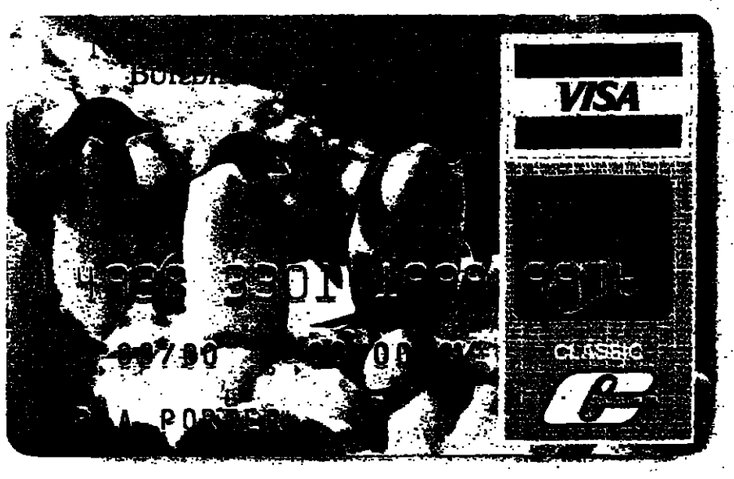
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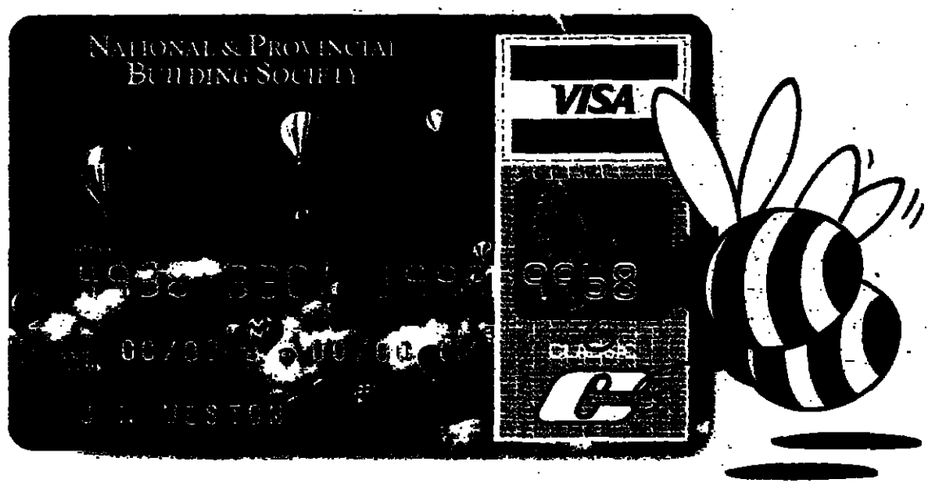
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Commissioner demands an end to 'aggressive' policing

By Peter Evans
Home Affairs
Correspondent

The Metropolitan Police is to clamp down on aggressive policing and encourage greater politeness in a far-reaching programme of action following strong criticisms by consultants.

Sir Peter Imbert, the Commissioner, said yesterday: "Courtesy and compassion are in, abrasiveness is out."

The report by Wolff Olins castigated a minority of police officers for being rude or insensitive and adopting an aggressive attitude in their relationships with people in the street.

Sir Peter said yesterday that courageous acts tend to be forgotten in two days, but an abrasive encounter between a member of the public and a police officer is still remembered in three months time. "We must turn that round," he said, pointing out that complaints against Metropolitan Police officers have shown a downward trend.

Sir Peter was commenting on a programme designed to give the Metropolitan Police a new sense of purpose for the 1990s. "The public pay more than £1 billion each year for the policing of London," he said. "They have every right to expect, and we have a duty to provide, an efficient, cost-effective, non-discriminatory service that works well at every level."

More of the "carrot and stick" approach is to be introduced to encourage good policing and curb bad. The "PLUS Programme", as it is named, will introduce a system to commend outstanding officers and deal with incompetence. One measure being considered is to speed up the disciplinary process. Wolff Olins said: "The poor complaints system - poor on speed, poor in feedback, poor in giving real satisfaction, poor from both a public and a police point of view - acts as a major focus for dissatisfaction."

Reports that Scotland Yard might consider paying merit money for outstanding performance and sacking incompetent or lazy police officers were discounted by a spokesman yesterday. He said that, at the moment, officers had security of tenure unless they were guilty of a disciplinary offence which could require their resignation. Sir Peter said: "If we have any backsliding policemen then they really ought to be dealt with, in the first instance, through normal management processes."

He hoped all officers would endorse the commitment to community service contained in the programme.

"If we find that somebody is cynical about it and they cannot accept any part of the programme, then we've got to decide whether to deal with this through management processes or devise some other means," Sir Peter said. Police officers now faced far greater demands than their predecessors and it was essential that they be given the appropriate training and support.

The Yard is to examine how the youngest and least experienced officers and staff are often those in most direct contact with the public. A "ruthless attack" is to be launched on any needless paperwork and bureaucracy. And the look of buildings, vehicles and dress will be smartened up.

Wolff Olins criticized the force for living in "an atmosphere of shabby confusion." But the report also stated: "The Met has an extremely difficult and complex job which, for the most part, it tackles with vigour."

In a statement of common purpose and values for the 1990s, Sir Peter said: "We must be compassionate, courteous and patient, acting without fear or favour or prejudice to the rights of others. We need to be professional, calm and restrained in the face of violence, and apply only that force which is necessary to accomplish our lawful duty."

MONDAY

Woman trouble

● The advertising industry has an image problem. Why does it have so few female executives — particularly when 60 per cent of its product is aimed at women? On Monday, *The Times* reports on a new survey designed to find out why.

Portfolio Bond

● Nine people shared yesterday's Portfolio Bond prize of £2,000.

● They are Mr Jim Carr, of Linto, Cambridgeshire; Mr David Ray, of Aberdeen, Scotland; Mrs Judith Small and Mr Michael McHatton, both of south west London; Mrs H. Isaacson, of north west London; Mr F. Rauch, of north London; Ms Germaine Lewis, of Edgware, Middlesex; Mr G. Clayton, of Dronfield, Sheffield, and Mr M. Lamport, of Bickley, Kent.

● Three readers redeemed their bonds: Mr M. Wallace, of south west London (£1,000); Mr M. Todd, of Walton-on-Thames, Surrey, (£100) and Dr E. Graham, of Bexhill on Sea, East Sussex (£25).

Prices: Page 21

Man framed by the Flying Squad gets £30,000 damages

By Michael Horsnell

A man framed by the Flying Squad for an armed robbery was awarded £30,000 damages in the High Court yesterday.

A jury found that Anthony O'Callaghan, now aged 34, was maliciously prosecuted for a robbery at Virgin Records in Oxford Street, central London, after officers had concocted confessions.

By a majority the jury rejected denials by three Metropolitan Police detective sergeants that they had fabricated the admissions. Mr Justice Brooke said that, by their verdict, the jury had found that the Flying Squad officers "cooked up" confessions from Mr O'Callaghan whom they were convinced was involved in the robbery.

The jury held that, "on the balance of probabilities", the officers falsely and deliberately attributed admissions to Mr O'Callaghan, who was acquitted of robbery at the Central Criminal Court in 1982. He was awarded £4,000 compensatory damages and a further £20,000 exemplary damages to mark what was described as the "jury's displeasure" at the officers' conduct.

He will also receive an agreed £6,000 for loss of earnings. Damages and costs of the eight-day hearing were against the Metropolitan Police and three named officers, detective sergeants John Stratford, Ashley How and Elizabeth Foster.

Mr O'Callaghan, a father of two, had spent 76 days in prison awaiting trial after being falsely accused. He said after winning his seven-year legal battle that he was a "convenient target for Flying Squad tactics" because he had a previous conviction.

He said he had complained to Scotland Yard about alleged harassment in the run up to the High Court case. "I'm very happy", he said. "My family have been through a lot. This is a bad verdict for the Flying Squad."

Mr O'Callaghan was said by his counsel, Mr Patrick Hamlin, to have suffered an horrific experience because of the "monstrous and outrageous" behaviour of the three officers.

The jury of eight men and four women found the officers had falsely and deliberately attributed admissions to him when compiling notes of interviews.

In July 1980 a man robbed Virgin of almost £9,000. Mr O'Callaghan was arrested at work on November 19, 1981 and charged two days later. He was not released on bail until February 5, 1982.

Only three years before he had left prison after serving a seven-year sentence for a previous armed robbery.

At the time of his arrest on the Virgin robbery charge, he was working at International Stores in Barking, Essex. The police claimed they were tipped off by an informer that he had been planning to rob the store while working there as a security guard. But the case rested on his admissions.

Mr O'Callaghan, of Rogers Road, Dagenham, Essex, is now a self-employed wines, beers, and spirits wholesaler.

All three officers denied making up the admissions and the judge said in his summing up they were convinced the informer was telling the truth.

Detective Sergeant Stratford, aged 43, with 23 years in the force, was featured recently in a television series on the Flying Squad. Detective Sergeant How, aged 34, who has served 15 years with the force, has been promoted from Detective Constable since the incident. Detective Sergeant Foster, with 22 years experience, has left the Flying Squad.

Starting pointe for ballet career

BOB CANNON



Miss Tania Matos, aged 19, a student of the Central School of Ballet, London, trying out a pair of ballet shoes at the Hackney premises of Freed of London, the dance shoemakers. Looking on is Mr Mike Thornley, who has been with the company for more than 20 years and makes more than 40 pairs of pointe shoes each day. The hand-made shoes require more than 20 processes and are tailored to specification. Freed is opening a new store in Piccadilly on Wednesday, catering for classical and contemporary dance. Miss Matos will wear her new shoes when she dances *Swan Lake* at the end of the month.

£2,000 fine for Royal Ordnance

Royal Ordnance was fined the maximum £2,000 and £571 costs by Epping magistrates yesterday after an explosion at its plant during the production of an explosive for the American armed services.

A 165 kg metal lid "blew out" the roof of its explosive and development centre in Waltham Abbey, Essex, on January 5 when a vessel overheated sending debris flying, Mr Stephen Thirsk, prosecuting for the Health and Safety Executive, said.

Toxic nitrous fumes were spread over the surrounding area, although the incident did not cause any injury.

Royal Ordnance, a subsidiary of British Aerospace, admitted failing to ensure safety to employees under the Health and Safety at Work Act.

Killing charge

Carl Powis, aged 23, of Stoke, was remanded in custody by Trent magistrates yesterday, accused of killing Joseph Parkes, aged 77, the father-in-law of George Stevenson, Euro MP for Staffordshire East.

Losing battle

A self-help group for agoraphobics in Portsmouth is losing members because their morbid fear of open spaces prevents their going to meetings. Attendance dropped by 70 per cent after one meeting.

Point of view

Ness Point in Suffolk, the most easterly point in Britain, is being turned into a tourist attraction to rival Land's End.

Hoax charges

A businessman aged 28 who told Manchester airport security staff he was taking a bomb on to an aircraft is to be charged with making a bomb hoax, police said yesterday.

£535,000 after GPs' negligence

By Thomson Prentice
Science Correspondent

A girl who suffered irreversible brain injuries as the result of the negligence of two doctors was awarded £535,000 damages in the High Court in London yesterday.

Zeena Sa'd, now aged 10, sucked a scalding teapot spout at her home in Cobham, Surrey, almost nine years ago. It affected her breathing and her brain was starved of oxygen.

Mr Justice Leggatt ruled that Dr Hercules Robinson and Dr Alastair Dunlop, general practitioners at the local health centre, failed to appreciate that she might have suffered serious injury and were negligent in not referring her immediately to hospital.

The judge rejected claims against Dr Yvonne Ransley, a consultant paediatrician who treated the child when she eventually arrived at Epsom District Hospital, and Mid Surrey Health Authority.

The child sucked the spout of a pot of tea near boiling point before anyone could stop her. Screaming, she was taken to Dr Robinson, who issued a prescription for a painkiller and an antacid, saying she would be "okay".

Dr Dunlop was contacted and eventually visited her. "He asserted that although there was no cause for alarm, he thought that she would be better in an environment where she could be observed, and suggested she should go to the hospital", the judge said.

Dr Dunlop did not call an ambulance because he did not expect her condition to get worse during the journey.

Gemma murder trial

Father 'tried to give daughter away'

A father accused of murdering his daughter aged three tried to give her away to a family friend, Leeds Crown Court was told yesterday.

Mrs Margaret Wright, the friend, told the court she thought David Presley was joking, but he was serious.

Mr Presley, aged 35, is accused of murdering his daughter Gemma.

Linda Miller, aged 36, the girl's stepmother, is also accused of murder.

The couple, of Woodedge Avenue, Dalton, Huddersfield, deny the charge.

The court has been told that the girl had suffered more than 70 injuries allegedly at the hands of the couple. The prosecution says Gemma was thrown against doors, bitten, burned with cigarettes and scalded in boiling water. Her hair was pulled out and she was punched over a period of weeks.

Both her arms were broken, one fracture being caused by a bite, and internal organs were bruised.

She died of shock in Huddersfield Royal Infirmary on January 3 last year.

Mrs Wright said that just before Christmas 1987 the couple had visited her home in Rastrick, West Yorkshire, with Presley's two daughters, Gemma and Cindy-Ann, aged one.

She said: "David said I could have Gemma to live with me. I told him not to joke about things like that. He said he wasn't joking, he meant it.

"She was getting Linda down. Linda was crying, she was very upset. I said it was ridiculous to even think about such a thing."

Mrs Wright also told how on another occasion Mr Presley threw Gemma against a settee after threatening her with his fist.

"He told Gemma to be a good girl or 'she'd get this' and held up his fist. He was smiling and she smiled back. I thought he was joking.

"He turned round and said 'You think I am joking? I am not. Wait till I get home and you'll see'."

Mrs Wright said Mr Presley picked up the child by her upper arms, held her at face level and threw her from the same height onto the settee.

Gemma was shaken and her face went blank.

Mrs Wright said she thought it was too rough but did not say anything because it was not her place to interfere.

The trial continues on Monday.

Animal rights gang attacks fur shop

By Michael Horsnell

Animal rights extremists renewed their attack against the fur trade yesterday when they set off smoke bombs in a shop in west London after threatening staff with handguns.

Three men burst into Paul Furs in Notting Hill Gate shortly after it opened and forced the two staff on to the floor before setting off up to three canisters.

The shocked staff were treated on the spot for the effects of smoke inhalation but were otherwise uninjured. It is not known whether the weapons with which they were threatened were real. Furs in the shop received damage which is still being assessed.

The three men fled less than three minutes after entering the shop, leaving the staff, who had not been tied up, to raise the alarm.

A spokesman for the shop said: "It all happened very quickly. The staff were held down before they knew what had happened. The smoke was very thick."

A police spokesman said: "The three men didn't say anything after forcing the staff down and at this stage we cannot say who they were or who they represented". Up to 20 animal rights extremists are believed by Special Branch detectives to be behind a spate of recent incidents.

Unlike previous groups who were infiltrated by undercover detectives the gang is highly security conscious. Their targets have included egg supplies, which they have attempted to poison in protest against battery production, as well as fur trade outlets in London and other cities which have been hit by fire bomb attacks in a recent wave of militancy.

The worst incident was a bomb attack which ripped apart the main administration block at Bristol University where animals are used in medical and veterinary research. The Animal Liberation Front claimed responsibility for that and a fire bomb attack which destroyed Dingles store in Plymouth.

The three men who carried out the attack at Paul Furs were all white and about 6ft tall. One wore a blue balaclava. The second, who had black curly hair, wore blue jeans and a black bomber jacket. The third was wearing a grey overcoat and a flat cap.

MPs talk out Sunday trading Bill

By Sheila Gunn, Political Staff

An alliance of backbench Labour and Conservative MPs effectively killed off yesterday the latest attempt to reform the Sunday trading laws — the third anniversary of the failure of the Government's shops Bill.

They talked out the Sunday Trading (Reform) Bill introduced by Mr Steve Norris, Conservative MP for Epping Forest, to prevent it receiving a second reading.

Many were the same MPs who had wrecked the Government's relaxation of Sunday shops' hours legislation in April 1986. Their motives were a determination to "keep Sunday special" and concern about shop workers' rights.

Although the Government is still committed to reform the outdated laws at some stage, it is anxious to reach a widespread consensus before bringing forward another Bill.

The Keep Sunday Special campaign celebrated the Bill's demise yesterday but is preparing to bring forward its own proposals next month which could break the impasse over the issue.

They will recommend exempting more shops from the present restrictions, as in other European countries and will be backed up by a national opinion poll disclosing a high degree of public support.

Mr Timothy Renton, Minister of State at the Home Office, said yesterday: "The Government remain committed to finding a way of making sense of the present unsatisfactory situation.

"But we are in no hurry to finish it until we have a consensus which commands maximum support in the house and throughout the country."

Parliament, page 4

Heads told to enact reforms

By Douglas Broom, Education Reporter

State school heads were urged yesterday to stop criticizing government education reforms and to get on with the job of implementing them.

Mr Brian Stevens, president of the Secondary Heads Association, told its annual conference at Churchill College, Cambridge, that the time had come to look forward.

He told delegates representing 7,300 state school heads and deputies: "The Education Reform Act is now a legal fact — it is here to stay. No amount of huffing and puffing will alter that.

"We should now be determined to be perceptive and constructive in a way in which we lead our schools through the changing times ahead."

Mr Stevens, head master of Longsands Community College, St Neots, Cambridgeshire, said that at the time of the introduction of comprehensive schools in the 1960s, too much time and energy had been "wasted" arguing about the new system. "We must not risk a repeat of that in the 1990s."

He also announced the findings of a survey of 1,285 deputy head teacher, members of the association, which showed they were facing "intolerable burdens".

The survey found that secondary school deputy heads, who got a 7.5 per cent pay rise this year, were working an average 60-hour week.

Rules on railway signalling 'ignored'

New rules tightening up the procedures used for railway signalling tests were effectively ignored after being "sneaked out" with nothing to highlight their urgency, the Clapham rail disaster inquiry was told yesterday.

A letter about the rules, sent out after a collision and other incidents involving a serious signal fault like the one that caused the Clapham crash in which 35 died, lacked "oomph or clout". Mr Robert Davies, British Rail's projects signal engineer, agreed.

Mr Davies said he had spent 18 months working on the new rules, known as SL53, which were circulated in October 1985. Mr David Latham, QC, counsel to the inquiry, said: "SL53 was not being complied with, was it?"

Mr Davies replied: "It was not being complied with to the letter".

Mr Latham insisted: "It was not being complied with?"

"No", Mr Davies said.

He agreed that signal staff below him had given evidence that SL53 was "put on one side and effectively ignored" and that it was "in the ultimate" his responsibility to ensure that such staff understood and complied with the new instructions.

Mr Latham said: "I suggest to you that you had direct responsibility for ensuring that these instructions were understood and complied with and you failed to carry out that responsibility".

Mr Davies later agreed there had been pressure for completion of the new rules because it was believed to be overdue.

Mr Latham said: "It may be said that it sort of sneaked out. When it does come out, on October 14, 1985, it is designated 'provisional' and unsigned . . . in other words the way it was issued didn't highlight any sense of urgency."

"That could be inferred", the signal engineer answered.

The inquiry continues on Monday.

Royal visit cancelled as churches fail to agree

A royal visit to Whitby Abbey in North Yorkshire has been cancelled because church leaders cannot agree how to commemorate its dissolution by Henry VIII 450 years ago.

The Princess Royal had been invited to a service on June 29 as part of a week's programme arranged two years ago by a committee of all denominations.

The committee has now issued a statement announcing that the commemoration of the dissolution and suppression of the abbey has been abandoned. The cancellation comes after deep differences between Roman Catholics and other denominations on the nature of the week's events.

The Rector of Whitby, the Rev Ben Hopkinson, said yesterday: "It is not so much a quarrel between denominations as deep reservations that have emerged". He said they centred on the fear that the commemoration had begun to look like a celebration. "This had never been the intention of the committee."

Mr Hopkinson referred to difficulties which seemed insurmountable. "It is regretted that the invitation to the Princess Royal to attend the ecumenical service of reconciliation has had to be withdrawn."

He said the cancellation was a "deep blow" and there was a feeling of great disappointment everywhere, including among Roman Catholics. "I do not want to say that anyone is rejoicing. This decision was taken with great reluctance", he said.

Mr Hopkinson thought some events might take place as planned but specifically religious aspects would not go ahead.

All the main denominations were involved in planning the commemorations which were to include the ecumenical service in the abbey ruins, attended by the Archbishop of York, Dr John Habgood, and the Roman Catholic Bishop of Middlesbrough, the Rt Rev Augustine Harris.

Publicity material issued at the time plans were announced referred to there still being "divisions and hurts" about the events of 450 years ago.





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NEWS ROUNDUP

Imbert supports police in shooting

Sir Peter Imbert, Metropolitan Police commissioner, said yesterday that police had a responsibility to deal firmly with shooting incidents. He was speaking after the attempted raid on a north London post office on Thursday in which two robbers were killed and a third seriously injured in a shoot-out with police.

Sir Peter said: "We are not going to go soft on robbers. We have a responsibility to deal with these incidents firmly. We have to make sure we support those officers not only in a physical way but morally as well."

An automatic investigation into the incident was launched yesterday by the Police Complaints Authority which appointed Mr John Wright, assistant chief constable of Hampshire, to run it.

Charter inquiry urged

The Department of Transport was last night urged to investigate a charter holiday scheme which uses a 19-year-old Boeing 747 jumbo flying under three Caribbean "flags of convenience". Neither the Civil Aviation Authority nor the department has direct control over the flights or their multi-national crews and some MPs and airline chiefs are concerned that the idea could be taken up by unscrupulous operators. Both the Lancashire-based operator, Airtours, and the aircraft's owner, Lionair of Luxembourg, insist that the operation is safe and reliable. Cut-price concern, page 53

Legionnaires' alert

Children in Kent have been told not to use school showers after traces of the bacteria that causes Legionnaires' disease were found in a girls' washroom. Teachers at Dartford Grammar School for Girls alerted education authorities after the shower system failed and tests established the presence of the bacteria. No one at the school has been taken ill so far.

Rugby players jailed

Two rugby union players were each jailed for nine months yesterday for being involved in a fight in Swansea city centre last May. Neil Eymon, aged 23, of Duffryn Street, Godre Amman, Aberdare, and Michael Butts, aged 23, of Woodfield Terrace, Penrhiwceibr, both first-team players with Welsh club side Pontypridd, were jailed for violent disorder when they appeared for sentence at Newport Crown Court in Gwent. Martin Lock, aged 28, of Consort Street, Mountain Ash, who was also involved in the fight, received a similar sentence.

Bolshoi for Glasgow

Cultural relations between Britain and the Soviet Union improved further yesterday with the news that the Bolshoi Opera, one of the USSR's leading companies, is going to visit the UK for the first time. The Bolshoi will travel to Glasgow next year to perform as part of the city's 1990 European City of Culture celebrations. The announcement about the visit was made yesterday by Mr Vasily Zakharov, the Soviet Minister of Culture, while he was on a mission to Glasgow. It is an important coup for the city. No decision has yet been taken over which production will be staged.

Ex-director settles

Mr Jim Hosea, a company director, who turned a building firm's £500,000 loss into a £500,000 profit , has been awarded undisclosed compensation for the loss of his job. He was brought in almost five years ago to lead a year's restructuring programme for the Stirling-based Ogilvie Group's building operation. The holding company's turnover was more than £25 million. After he left, Mr Hosea, aged 46, of John Street, Helensburgh, claimed unfair dismissal by Ogilvie Holdings. Ogilvie has now agreed to pay him a tax-free sum in a pre-tribunal settlement.

Second fusion team retracts duplicate findings

By Pearce Wright, Science Editor

Controversy intensified yesterday over the claims of a British and United States scientist three weeks ago to have achieved controlled nuclear fusion at room temperature by chemical means.

The setback for the discoverers, Dr Stanley Pons, of Utah University, and Professor Martin Fleischmann, of Southampton University, came when other scientists retracted the results of a study that was intended to duplicate the original Anglo-American discovery.

A critical experiment believed to provide the strongest independent support for the claim that cold fusion had been achieved in a test tube of heavy water has turned out to be seriously flawed, according to researchers at the Georgia Institute of Technology, in Atlanta. The retraction adds confusion to an area of research that has already been thrown into turmoil by surprising claims that overturn fundamental principles of physics.

The team at the Georgia centre has withdrawn its results because of the inaccuracy of a scientific instrument that was used to measure the presence of neutrons, a key factor in demonstrating that fusion reactions were taking place.

Dr James Mahaffey, leader of the Georgia group, said: "We are doing further experiments".

Scores of groups around the world are struggling to repeat the Fleischmann-Pons experiment. But only experiments at the Georgia institute and at the A&M University near Dallas, Texas, have yielded results that go some way to giving qualified support to the staggering assertion that nuclear fusion is possible at room temperatures.

The only known way of creating fusion, whether it is in the Sun, the hydrogen bomb or in a man-made machine, is at temperatures of 100 million deg C.

The basic idea of cold fusion is simple enough. An electric current is passed between two electrodes, one of platinum and the other palladium, inserted into a test tube containing heavy water.

The water molecules are split up, with the oxygen of the H_2O attracted to the platinum and the deuterium, the heavy form of hydrogen, flowing to the palladium, which absorbs it like a sponge.

After several days, some of deuterium atoms begin to fuse together. The most dramatic claim for this effect rests on a experiment carried out five years ago by Dr Pons.

In that experiment a cube-shaped electrode of palladium metal, the size of a sugar lump, was seen to melt and partially vaporize suddenly after the electric current had been running for about a week.

Probably one of the most thorough checks of the original claim is being conducted at Atomic Energy Research Establishment, at Harwell, near Oxford.

While some of the experiments there are designed to duplicate various methods used by Dr Pons and Professor Fleischmann, others are designed as control experiments that could reveal explanations other than fusion that might account for the phenomenon observed by the two scientists.

Sir Keith speaks out

King's Cross 999 services inquiry call

By Tony Dawe

Sir Keith Bright, former chairman of London Regional Transport, pressed the Home Office yesterday for assurances that it will investigate failings by the emergency services on the night of the King's Cross Underground station fire.

He told *The Times* that the millions of people who use the Underground need to be convinced that everything possible is being done to prevent a repeat of the disaster which claimed 31 lives 17 months ago.

In his first full interview since his resignation last November, he said: "I had wanted to fade out of public life after leaving LRT. But I could not do that with a clear conscience when things of critical importance were continuing to be ignored.

"I had hoped that the report of the public inquiry into the disaster would achieve a good balance of all factors. There were, however, criticial omissions which had a very important bearing on safety. They arise from matters which were presented to the public inquiry either in oral evidence or in papers."

As *The Times* has reported this week, Sir Keith summarized the omissions in a letter to Mr Paul Channon, Secretary of State for Transport.

He commented in particular on the failure of Mr Desmond Fennell, QC, who chaired the public inquiry, to make any recommendations about the failure of British Transport Police officers and the London Fire Brigade to tackle the initial fire or evacuate the station.

His letter has been passed to Mr Douglas Hurd, the Home Secretary, who has ultimate responsibility for the two organizations, and Sir Keith is awaiting a positive reply.

His criticisms led to a personal attack on him in the Commons on Thursday by Mrs Joan Ruddock, a Labour spokeswoman on transport. She suggested he was showing more concern for the terms of his contract than for omissions in the report.

Yesterday Sir Keith declined to respond to what he termed "a squalid attack". He said: "I have always been a traveller on the Underground — and still am — and hope I can speak as a commuter as well as a former executive. My concern is public safety.

"When I wrote my letter to Mr Channon, I had no idea it would erupt in the way it has. But the matters I raised are so serious I am pleased to see they have been given a further public airing. I want to be reassured that something has been done about them by the relevant government departments".

Sir Keith, aged 57, offered to resign as LRT chairman after visiting the scene of the fire on the night of November 18, 1987, but was asked to stay by Mr Channon while the investigation was carried out.

He said yesterday: "For everyone concerned, especially the bereaved and injured, it has been an horrendous time. But one must not underestimate the effect on people in the organization."

He accepted that much was wrong with London Underground on the night of the fire but believed valid criticisms should also have been directed elsewhere.

On the inquiry, he said: "The inspector made it clear at the start that it should be inquisitorial not accusatorial. But from the opening minutes of counsel for the inquiry's first speech, it was clearly going to be accusatorial and it remained like that all the way through.

"It had the elements of a Kafkaesque trial".

Seeking buyer to save bridge

TED DITCHBURN



Mr Ron Fairfax, a Hull city councillor, on the redundant Victorian swing-bridge he is campaigning to save by selling it to the Americans or Japanese. Mr Fairfax, chairman of the city's tourism sub-committee, says he is acting on his own initiative to preserve Stoneferry bridge, which is to be demolished when a replacement bridge over the River Hull has been completed. He says the bridge, an interesting example of Victorian technology, should be dismantled and rebuilt elsewhere.

Milk 'fraud' inquiry urged

By Paul Vallely

Britain is to demand an explanation from European agriculture ministers on Monday of how Continental butter manufacturers have allegedly swindled billions of pounds from Common Agricultural Policy funds.

Mr John MacGregor, the Minister for Agriculture, Fisheries and Food, will insist that a routine meeting in Luxembourg called to fix annual farm prices must address three crucial issues on fraud after allegations from a Dutch member of the European parliament that Continental producers have claimed double subsidies in "the greatest fraud ever discovered in the Community". Britain is particularly concerned by claims that farmers in the Netherlands, France, Belgium and West Germany have claimed compensation on 20 per cent more milk products than were produced.

According to Mr Piet Dankert, a Dutch Socialist MEP, this was done by applying for compensation on skimmed milk products which were the residue of butter that had already received EC subsidies.

Mr MacGregor will demand further information on the production of "Nizo butter" whose residues can be used for other skimmed milk products. He will suggest that all new proposals for agricultural policies should contain an analysis of the opportunities they create for potential fraud and the mechanisms to be introduced to counter them. He will also press for a debate at the June meeting of ministers on the recent report on fraud by the European Court of Auditors which led to the establishment of an EC agricultural fraud unit in Brussels.

Mr MacGregor held private discussions in London last week with Danish agriculture officials who agreed to back the British suggestion for the automatic introduction of pre-emptive anti-fraud measures.

Birthday prize for Kasparov

By Raymond Keene
Chess Correspondent

Gary Kasparov, of the Soviet Union, the world chess champion, celebrated his twenty-sixth birthday at the Barcelona World Chess Cup yesterday by winning his twelfth-round game after a mere 29 moves. His victim was his compatriot, Valery Salov, the grandmaster.

With that win Kasparov at last catapulted himself into contention for top prize in the tournament.

Other important results in that round were the draw between Viktor Korchnoi, the Swiss grandmaster and Nigel Short, of Britain, and the win by Robert Hubner, the West German grandmaster, against Johann Hjartarson, of Iceland.

The leader, Ljubomir Ljubojevic, the Yugoslav grandmaster, maintained his position by winning a complex game in 39 moves against Yasser Seirawan, the former United States champion.

Leading scores after completion of 12 rounds are: Ljubojevic 8½ points; Short 8 pts; Kasparov 7½ pts (out of 11 played); Hubner 7 pts (also out of 11).

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Business to get more say in ET programme

By Roland Rudd, Employment Affairs Reporter

The Government is planning significant changes to its main adult training programme in a campaign to persuade more companies to become involved in Employment Training.

More than 177,000 people have joined ET after seven months but the figure falls far short of the Government's original target of 600,000 over a year. That is mainly because of employers' reluctance to take more responsibility for government programmes.

In response to criticism from the Confederation of British Industry, the Department of Employment is going to give businessman a greater say in vocational training and more flexibility over the £3 billion budget.

Mr Roger Dawe, director general of the government Training Agency, said a Local Initiative Fund, which is expected to be about 5 per cent of the total budget, will be set aside for employers to target local needs. "We hope to give employers more room for manoeuvre to develop government training programmes to their particular needs", he said.

The agency is also considering extending the maximum of one year on ET for those people whose professions require a longer period of training.

Managers recently voiced their concern that the Youth Training Scheme was in danger of becoming irrelevant because of demographic changes that would lead to a shortfall in school leavers.

Mr Dawe said the scheme would be altered in line with employers' recommendations to make it more flexible and oriented towards achieving qualifications.

The reforms come after an announcement that funding for employment training agents, training managers and trainees is be increased.

Blaze tapes 'are lost'

The British Transport Police confirmed yesterday that tape recordings of vital messages on the night of the King's Cross fire were missing. Twenty-fours after first being asked by *The Times* about the lost tapes, a statement was issued blaming faulty recording equipment.

The force said the information room of L division was undergoing modernization and equipment which should have taped every telephone and radio broadcast failed.

It said that tapes of police messages were still in existence. These covered messages passed through the force's headquarters at Tavistock Place, central London, but not the messages which members at the scene passed to their information room.

The British Transport Police dismissed claims that the tapes would reveal flaws in emergency procedures.

"The only communications that would have been the telephone calls to L division", a spokesman said.

Merger fears of Scargill role

By Tim Jones, Employment Affairs Correspondent

Leaders of the Transport and General Workers' Union yesterday began formal talks on merging with the National Union of Mineworkers in spite of warnings that any move leading to Mr Arthur Scargill, the miners' president, achieving a position of power would be resisted by some members.

One branch secretary has already said that his members in the nuclear industry would consider joining another union if the proposed merger involved Mr Scargill becoming leader of a new power group within the union.

One resolution to the TGWU's biennial delegate conference in June, which has been withdrawn on technical grounds, says in reference to Mr Scargill: "The nuclear industry has enough problems in regarding the future of the nuclear policy".

Regional secretaries of the TGWU, contacted by *The Times* yesterday, made clear that there would be a huge backlash against any deal which involved Mr Scargill becoming a leading power within their union.

One secretary, with thousands of members in a mining area, said: "We have no objection to a merger but there will be all hell to play if the price for that is having Scargill as the head of a new power group. As far as we are concerned his handling of his own strike was a disaster and we do not want him controlling any section of our union."

Another said that many miners were also opposed to the merger, preferring to "go down" alone rather than being swallowed up by Britain's biggest union.

In strict terms, any deal would be a "transfer of engagement", because the Transport and General Workers' Union would lose none of its autonomy.

April 14 1989 PARLIAMENT

Protests over one-word change to Bill

Labour MPs protesting about a change of one word to a private Member's Bill took up most of the day's business in the Commons. Only 35 minutes were left for discussion of a Bill to reform Sunday opening hours for shops and it was talked out.

Mr Andrew Hunter (Basingstoke, C), whose Control of Smoke Pollution Bill was down for third reading, explained at the start of business that the Bill referred to "repeal" of the anti-pollution legislation when it should have referred to "amendment" of it. He therefore moved verbal amendments to correct this.

Mrs Virginia Bottomley, Under Secretary of State for Environment, supported the Bill and said that the amendments did not in any way change its substance.

However, MPs from both sides expressed concern that amendments had been brought in at such a late stage. [The Bill had passed all its earlier stages on March 3 without discussion.]

Mr Raymond Powell (Ogmore, Lab) and Mr Dennis Skinner (Bolsover, Lab) each spoke for more than one and a half hours.

Mr Skinner said that it was a disgraceful state of affairs when the proposer of the Bill was in cahoots with the Government and had to come along at third reading and make verbal amendments to clean it up.

Proceedings of this kind should be totally refuted by MPs. The House had been abused in a fashion that he had not witnessed in all the time he had been there.

The last time a Bill was verbally amended at third reading was 18 years ago.

Mr Robert Cryer (Bradford South, Lab) intervened to say that there was a rumour to the effect that the next Bill due to be debated, the Weights and Measures (Amendment) Bill, had ben withdrawn on the orders of the Government.

Mr Skinner said that Mrs Thatcher knew about the subject. When she had served in her father's shop in Grantham she used to cut dolly mixtures in half so that she did not go over the weight. She also used to cut the bacon so thinly that you could see through it. It was not surprising, therefore, that she was now cutting back on everything else.

Mrs Bottomley said that Mr Hunter had consulted the Department of the Evironment about areas of concern and about improvements regarding air pollution.

It was a considerable source of regret that in the advice given, this error in the title of the Bill was not spotted.

If Mr Hunter would withdraw his amendments, progress could be made with the Bill and they could be considered further in the Lords.

Mr Hunter said that there had been no conspiracy. "This was monumental blunder and obviously I accept responsibility for it since the Bill bears my name." The matter had been brought to his attention at the beginning of this week.

The amendments were withdrawn and Mr Hunter then successfully moved the third reading. The measure tightens smoke control, including imposing restrictions on domestic chimneys outside smoke-control areas.

● Mr Steven Norris (Epping Forest, C) moved second reading of the Sunday Trading (Reform) Bill.

He said that, under the Bill, shops should be allowed to open from midday to 6pm with exemptions for small shops, which were recognized to need protection. Workers-protection clauses would be included.

Mr Timothy Renton, Minister of State, Home Office, said that there was virtually universal agreement that the law needed reform." The Bill might point to the next stage of the process.

Peers concerned for future of nuclear industry

Lord Sherfield and Lord Plowden, former chairmen of the United Kingdom Atomic Energy Authority, sharply attacked the Government's attitude to the nuclear industry.

In a Lords debate on radioactive waste management and nuclear power research, Lord Sherfield (Ind) said that the job of chairman used to be one of the most interesting in the country. Now the UKAEA had been shorn if its money-making arms and left with research-and-development work cut to the bone.

"The chairmanship, which once was rewarding, is now little better than a bed of nails."

The authority needed restructuring and, if necessary, transforming into a different organization. The Government must ensure that there was sufficient resources to restructure properly.

For years Governments had failed to face up to the problem of nuclear-waste management. "I can only welcome the small steps taken to allow Nirex (the waste executive) to bore holes at Sellafield and I trust Dounreay as well."

Lord Plowden (Ind) feared that the privatization of the electricity industry would endanger adequate research and development. The cut back in the fast-reactor R & D was extremely severe.

The authority required special support from the Government. Otherwise he feared a wasting-away of its magnificent team of scientists and engineers.

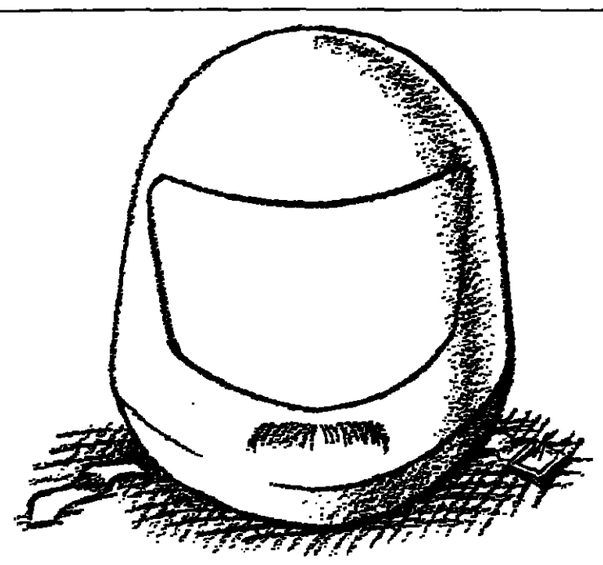
"This will result in an inadequate underpinning of the country's nuclear programme, something which it is essential not to allow to happen."

Lady Hooper, Under Secretary of State for Energy, said that the future of research would be a matter for the CEGB and its successor companies.

After privatization, the Government would assess the implications of any changes and decide whether it should become involved and which programmes should continue in the national interest.

Management consultants were examining the role of the UKAEA. The Government recognized that a long period of uncertainty would not be helpful for the authority and its employees. A statement would be made as soon as the Government had reached a conclusion.

The main difficulties of nuclear waste disposal were public confidence, understanding and trust.



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Cabinet will study ways to control husbands' violence

By Sheila Gunn, Political Staff

A Cabinet committee is going to consider ways to restrain violent husbands in the wake of a Home Office report revealing horrific levels of wife-battering in Britain.

The report brings together for the first time the research and information on domestic violence and concludes that "a new climate of opinion" is needed by the police and other agencies towards the victims.

It comes to no firm conclusion about the extent of violence in the home because so many cases go unreported or unrecorded by the police, but issues a warning that it is a common social problem affecting all strata of society.

Research concluded that assaults of some kind happened in one in three families at some point and serious assaults in one in five.

The research shows there are certain commonly-held attitudes by officials which make them reluctant to take action against violent husbands and boy friends. They include reluctance to invade a family's privacy; assumptions about men and women's role in society; and blaming the victim for "causing" the violence. The report calls for better ways of dealing with immediate needs of the victims and long-term measures to tackle the conditions which lead to violence in the home.

Better training is also needed for the professionals faced with such cases and there should be more community awareness of the problem, it says. Courts differ in the way they apply civil legal remedies and the police, and other agencies, also need to examine their approach.

The study traces attempts to tackle the problem, ranging from minor assaults to murder, back to the fifteenth century.

The most recent figures show that 25 per cent of all murders are domestic, usually cases of a husband killing his wife.

However, official statistics also disclose that there are more than 200,000 recorded incidents of domestic assault in England and Wales, which is estimated by all agencies involved to be a vast underestimate of the problem.

For instance one study in London alone estimated that of 60,000 incidents a year reported to the police, only about 7,000 were recorded as assaults. The London Strategic Policy Unit suggested in 1986 there could be more than 750,000 such assaults in the capital a year.

Women who are financially dependent on their husbands or boy friends or who are pregnant are the most frequent victims.

There is also a strong element of "self-blame" among the women questioned. Although alcohol was often a contributory factor, most of the research found it was not a direct cause.

The extent of the injuries suffered vary enormously from a black eye to permanent disfigurement. One group of researchers reported: "The women we interviewed ... suffered serious woundings, bloodied noses, fractured teeth and bones, concussions, miscarriages and severe internal injuries that often resulted in permanent scars, disfigurement.. and persistent poor health.".

One woman said: "I have had 10 stitches, three stitches, five stitches, seven stitches where he cut me. I have had a knife stuck through my stomach; I have had a poker put through my face."

Researchers differed on what provoked men to attack their wives but the reasons put forward included low self-esteem, insecurity about their masculinity, stress and rigid views about the sex roles.

In one study, 92 per cent of women had asked police officers to arrest, but they had done so in only 14 per cent of cases.

Home Office Research Study 107: Domestic Violence (Stationery Office; £7.20).

Campaign starts with posters squabble

By George Hill

Inflation took second place to Hooray Henrys and shrill-voiced ladies in the Vale of Glamorgan by-election yesterday.

The campaign was only three days old, and already the candidates were falling back on that last resort of parish politics, recrimination about attacks on election posters.

Mr Frank Leavers, candidate for the Social and Liberal Democrats, asserted that party workers had seen "teams of Hooray Henrys" at work demolishing Liberal posters late the previous night.

The morning's press conference immediately turned into an animated semantic debate over whether "Hooray Henry" was a politically loaded term, and whether it had been meant to be.

Mr Leavers also reported that ladies with shrill voices (another politically loaded term today, apparently) had been flooding his headquarters with telephone calls complaining that Liberal posters had appeared on their property, and that a person claiming to be a Labour MP had been seen in paroxysm of rage over SLD posters.

The Tories claimed to have lost some posters too. If late night activity is going to continue at this rate, everybody's nerves are going to be in shreds long before polling day.

Against the competition of such a topic, it was clearly a forlorn hope for Labour to choose yesterday to launch a detailed indictment in statistics of the ravages of Tory rule.

The inflation figures were a more difficult problem for Mr Rod Richards, the Conservative candidate, a television presenter with a fringe. "What a very delightful day", he said. "I am going to go off from doorstep to doorstep preaching the good news."

His evangelical enthusiasm was so great that he nearly roped in the inflation rate as part and parcel of the good news. "The main reason for inflation is the prosperity of this country", he said.

The discomfort that makes Conservatives shuffle when inflation is mentioned makes Labour writhe at mention of the dock labour scheme.

Barry, the largest town in the constituency, is a scheme port, though a pocket-sized one, with about 60 registered dockers unloading bananas from the West Indies. Mr John Smith, the Labour candidate, is a man with a nobbly forehead at the best of times, but yesterday it positively bulged with anxiety as he tried to avoid committing himself.

"I will have to wait and see what the union decides before I can say whether I would support a strike", he said.

While the rugged Mr Smith fights it out with Mr Richards over the state of the nation, the urbane Mr Leavers and the broad-shouldered Mr Keith Davies, candidate of the Social Democratic Party, are fighting out a rather more bitter grudge match over whether one of them should have left the other a clear field in the by-election.

Mr John Dixon, the Plaid Cymru candidate, was in London yesterday. This meant that on this day's showing he probably had the best of all the arguments.

General election, June 1987: Sir H R Gower (C), 24,229; J W P Smith (Lab), 17,978; D K Davies (SDP/All), 8,633; P G Williams (PC), 946. Conservative majority: 6,251



Mr Keith Davies, SDP candidate in the Vale of Glamorgan by-election, being confronted by a voter in Barry town yesterday.

Turner seascape fails to find buyer

SALEROOM

by Sarah Jane Checkland
Art Market Correspondent

A seascape by J M W Turner, "Fort Vimieux", became the second important work by the artist to flop within a year at Christie's, London, yesterday when it was left unsold at £2 million.

The early nineteenth-century Swiss painter J L Agasse also let the auctioneers down yesterday when two huge canvasses by him, one of a tiger and tigress, the other of a lion and lioness, went unsold.

Only at the end of the sale did things look up, when another Turner, "Landscape: Woman with a Tambourine", estimated at £500,000, was bought for £1.1 million by the Leger Galleries in London.

"Fort Vimieux" was described by Christie's as "the most desirable work by Turner to come on the market for at least five years".

Having spent most of its life in the ownership of the New York Public Library, it is now in the possession of a private English collector.

"I think the estimate of £4 million was too high", a dealer said afterwards. "It is not of the quality and condition to warrant such a price. If they had quoted £1.5 million to £2 million, I'm sure it would have sold."

Of the two Agasses, estimated at £1.5 million and £1 million, he said: "People were nervous about the condition and, at over 80 inches each, they are awfully big".

However, both were snapped up after the sale by the Newhouse Gallery of New York.

The auction totalled £3.4 million, with only 40 per cent sold. There were some redeeming prices yesterday. Sir Edwin Landseer's "Hunters At Grass" sold for £176,000 (upper estimate £100,000) and Richard Green, the London dealer, paid £137,500 (within estimate) for "The Important Secret" an Agasse painting of two whispering children.

An anonymous buyer spent just over $1 million (£611,111) on a 24-inch single-strand cultured pearl necklace at Sotheby's New York on Thursday. It was top price in a 587-lot jewellery sale which stretched over two days.

Other high prices included $781,000 (£456,700) for a 28.03-carat emerald-cut diamond named the "President Vargas". It was the highlight at the section involving jewels from the estate of Lydia Morrison (1906-1988), the socialite daughter of a motor magnate. The 86 lots from her estate totalled £2 million.

A double portrait of Helen, a full rigged ship built at Greenock in 1819, fetched top price in a successful sale of maritime paintings at Christie's South Kensington, also on Thursday night.

Painted by William Clark of Greenock, it had been sent for sale by the great great granddaughter of Archibald Bogle, a Glasgow sugar merchant. It was bought for double its estimate, at £25,300, by Hadley, the fine art dealers.

More protection for heritage sites urged

By Simon Tait, Arts Correspondent

Archaeologists are demanding a change in the law to protect heritage sites more effectively after learning that developers were granted permission to destroy up to 25 per cent of the Huggin Hill Roman bath complex in central London only two years after the site was scheduled as an ancient monument.

They described the decision to allow development as "incredible" and are calling on Mr Nicholas Ridley, the Secretary of State for the Environment, to save the whole site.

The building, a bath house, between Little Trinity Lane and Lambeth Hill, was built in the first century AD and represents one of the largest surviving Roman buildings in Britain. A whole central heating system of hypocausts, including a furnace, has been uncovered. A section of mosaic floor has survived and there are walls up to 10ft high.

The site, being excavated by archaeologists from the Museum of London, is going to be developed by the Hammerson Group. It is understood that the chamber of the Roman building will be destroyed to make way for an underground car park.

English Heritage, the body responsible to the Department of the Environment for recommending the scheduling of sites of archaeological importance, disclosed that, although it had been known about since the 1960s, it was designated a monument to be preserved only in 1986.

Mr Victor Belcher, of English Heritage's London division, said: "Scheduled Monument Consent, which allows development and therefore destruction of some of the site, was given towards the end of last year . . . what will remain is equally impressive as what will be destroyed".

However, Mr Tim Schadla-Hall, vice-chairman of the British Archaeological Trust, better known as Rescue, said: "This decision is incredible. How they could schedule the site and then, after the real extent of its importance has been revealed in a preliminary dig, give consent to desroying part of it makes no sense. It makes one wonder whether we have any right to our past at all."

Mr Belcher said the decision was unlikely to be reversed. Archaeologists are scheduled to leave the site by May 31.

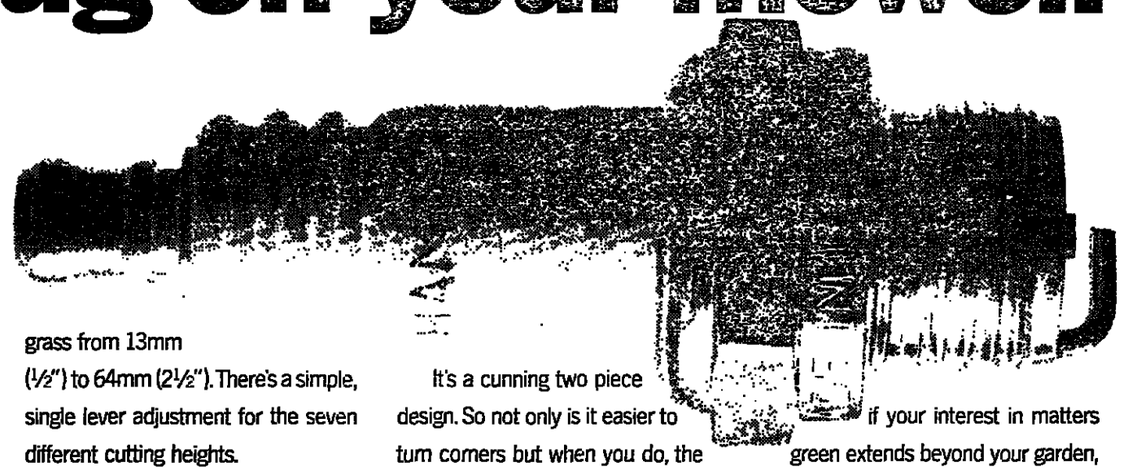
A spokesman for the Hammerson Group, which has funded the dig for £500,000, said: "We're the meat in the sandwich of an argument between experts here. Our building is going to cover 25 per cent of the site, but we only intend to demolish 10 per cent of that area: the rest will be preserved underneath the car park. If we had known the remains were going to be considerd so valuable we would never had started."

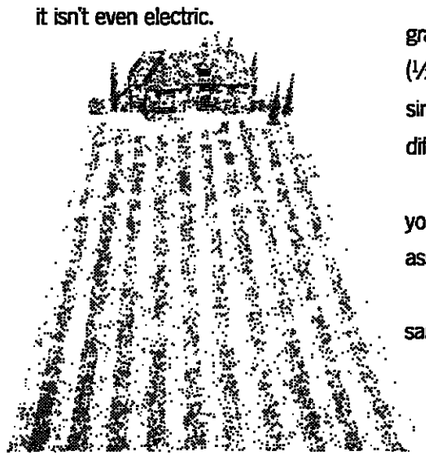
For larger lawns, Flymo recommend you change the plug on your mower.

The mower we're about to describe probably won't sound very much like a Flymo.

For one thing, it doesn't hover.

For another, it gives your lawn stripes. And perhaps most surprisingly, it isn't even electric.





But if your lawn's on the larger side, the Flymo Chevron 420GL should sound ideal.

To put it bluntly, it's a petrol roller rotary mower with grass collection.

Put rather more sharply, it cuts grass from 13mm (½") to 64mm (2½"). There's a simple, single lever adjustment for the seven different cutting heights.

Because it's a rotary mower, you won't encounter the problems associated with cylinder models.

Sharpening the blade, if necessary, is simple.

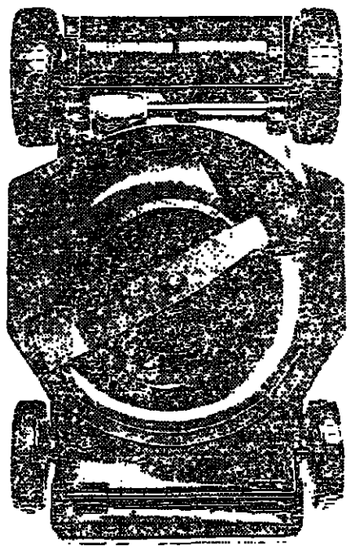
Adjusting it is a doddle.

And if you get into long grass with it, you won't get stuck in it. Its generous 42cm (16½") cutting width means it covers the ground quickly (now that sounds more like a Flymo, doesn't it?).

Instead of hovering, the Chevron runs on four wheels.

There's also a rear mounted roller which is the key to giving your lawn stripes. It's no ordinary roller, though.

It's a cunning two piece design. So not only is it easier to turn corners but when you do, the outside roller does more work than the near-stationary inner one, giving a more uniform finish.



And there's even more to it. If you find yourself in rough terrain you can simply raise the roller out of the way. So getting onto difficult ground needn't get you into difficulties.

The mower is powered by the world famous Briggs and Stratton 3.5 h.p. 4-stroke petrol engine.

The engine is famous, amongst other things, for its reliability. (Ask anyone who owns a mower with a Briggs and Stratton engine.)

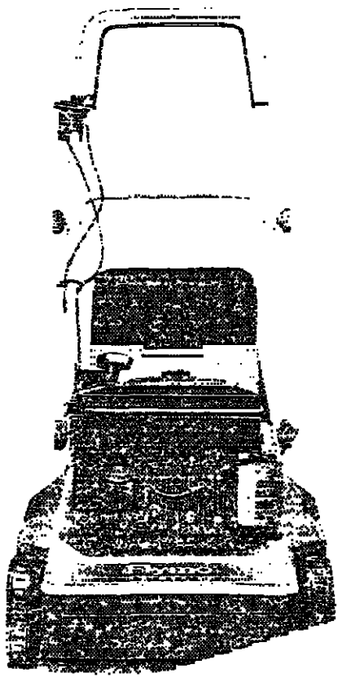
It's also become a big noise in lawn mowing by being remarkably quiet and smooth running. And now, if your interest in matters green extends beyond your garden, you'll be pleased to know you can run a Chevron on unleaded petrol.

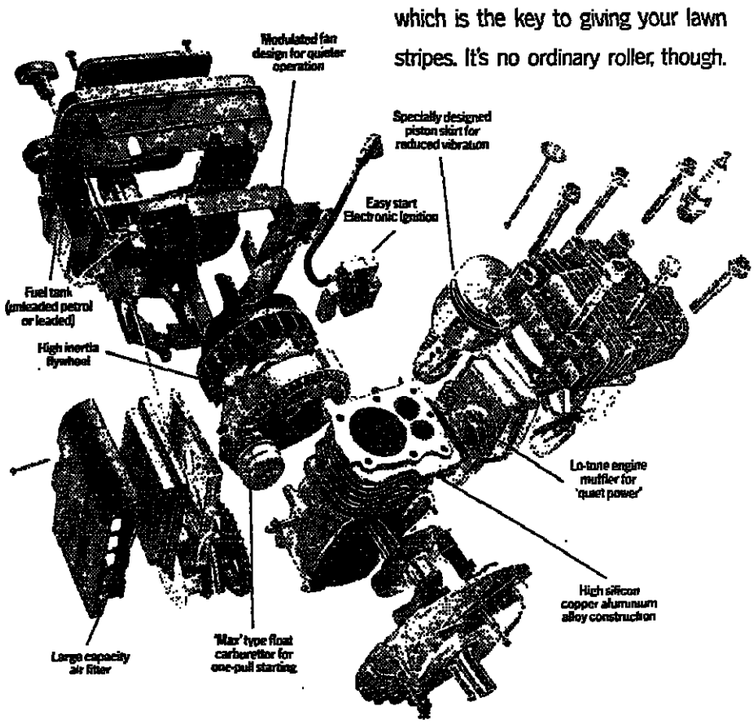
A throttle control lever on the main handle, for greater fuel economy and easier handling, completes the simple controls.

If you want the finish without the fuss, find out more about Flymo Chevron petrol mowers at your local stockist.

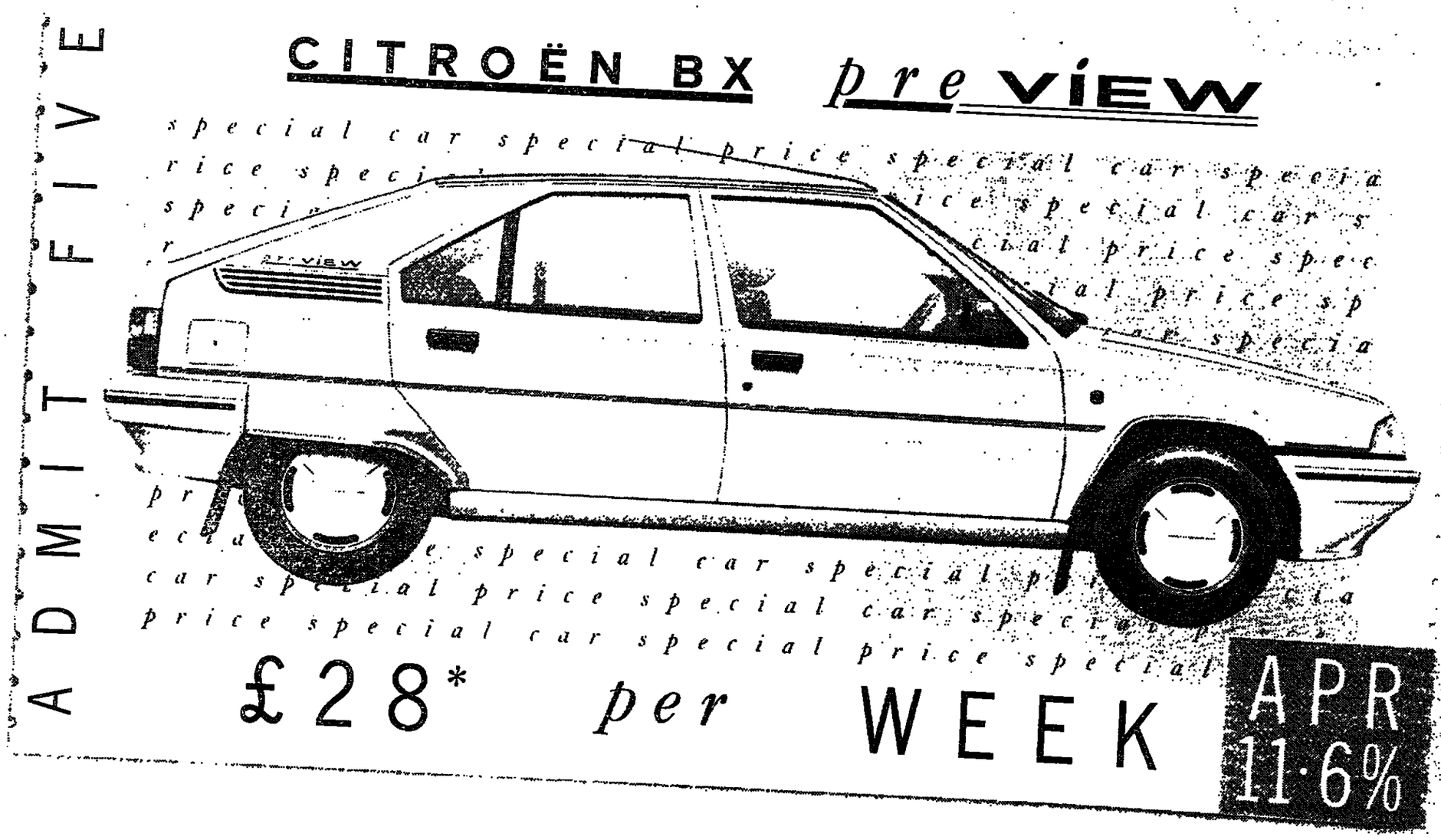
Because if you have a bigger than average amount of lawn to contend with, the good news is, the Flymo has landed.

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Missing bride trial hears of romantic meal with accused

By David Sapsted

The man accused of murder in the "missing bride" trial cooked a romantic meal for his girl friend the day after he is alleged to have held newly wed Mrs Shirley Banks captive, Exeter Crown Court was told yesterday.

The friend, Miss Marija Vilcens, aged 29, said she had spent the night of October 10, 1987 at the Bristol flat of John Cannan, aged 35, but she retracted a statement saying she had telephoned him on the evening of October 8, the time Mr Cannan is alleged to have abducted Mrs Banks.

Mr Cannan, of Foy House, Leigh Woods, Bristol, denies abducting, kidnapping and murdering Mrs Banks.

He also pleads not guilty to raping a Reading woman a year earlier and to the attempted abduction for sexual intercourse of a businesswoman in Bristol.

Miss Vilcens, a sales manageress from Coventry, told the jury of eight women and four men that she had driven to Bristol on the afternoon of October 10 and had met Mr Cannan at a service station on the M5.

She had followed his BMW to his flat where, she said, he had cooked her the meal and they had spent "a very pleasant evening".

Questioned by Mr Anthony Palmer, QC, for Mr Cannan, Miss Vilcens said that she had stayed the night and that Mr Cannan had asked her if she wanted to sleep in the spare bedroom.

Asked if she had, in fact, slept in the spare room, she replied: "I did not".

Mr Palmer also asked about a statement she made to police on November 1, 1987 in which she said: "At about 19.30 on Thursday, October 8, I rang him on his home number.

"I have thought very hard about this time and day and I am also certain that when I spoke to him he sounded normal and he finalized arrangements for the following Saturday."

The Crown maintains that Mrs Banks, whose naked body was found six months later in a stream in the Quantock Hills, was abducted after she went shopping in Bristol at about that time on October 8.

Miss Vilcens told the court that she had later checked her diary and realized that she had spent all of that evening and night with another man in Coventry and could not possibly have made the call then.

Earlier yesterday, Mrs Amelia Hart, a pensioner, resumed her evidence after telling the court on Thursday that she had heard blood-curdling screams on October 9 as a man repeatedly punched and jumped on something in a copse near Mr Cannan's home.

She admitted under cross-examination that in her first statement to police she had not made mention of any violent scenes in the wooded area or had said anything about hearing any screams.

Her husband also gave evidence to say he had not seen any of the violence his wife claimed later to have seen.

The court also heard yesterday from staff at a dry cleaners in Sutton Coldfield who had taken in Mr Cannan's muddied raincoat for cleaning two weeks after Mrs Banks' disappearance. The jury was told that there were no signs of blood on the coat.

The hearing continues on Monday.

Avon 'ruined by trout farms'

NICK ROGERS



Mr Gerry Swanton, a member of the National Association of Specialist Anglers, inspecting the state of the Avon in Hampshire (Robin Young writes). Mr Swanton says pollution from trout farms has ruined the Avon as England's premier coarse fishing river. He and his association have asked for the assistance of the Anglers' Co-operative Association in the hope of prosecuting one of the largest trout farms. He has been hindered by the unwillingness of Wessex Water Authority to take formal water samples which would be necessary for a prosecution to succeed. Mr Cranley Onslow, Conservative MP for Woking and an ACA council member, has raised the issue in Parliament. Mr Onslow said yesterday: "We have been told that we cannot take our own samples without trespassing". Mr Swanton says that in any case only the water authority has the power to oblige trout farm representatives to attend the sampling, as legal procedure requires. He says one of the farms is known to have exceeded its agreed effluent limits 35 times in the past three years. He is contemplating prosecuting the authority for negligence if it does not provide the samples which are necessary for prosecute.

Fight over Hazchem labelling on lorries

By David Sapsted

The Government is attempting to save Britain's system for marking hazardous lorry cargoes from being dropped in 1992 in the interests of European harmonization.

Chief fire officers and the Fire Brigades' Union have said Britain's roads would be more dangerous if the country was forced to abandon the Hazchem system of labelling lorries. Although the scrapping of the system appears inevitable, the Health and Safety Executive and the Department of Transport are setting up a working party in an effort to ensure standards are maintained.

The Hazchem code is devised to give firefighters immediate information on how to tackle an incident involving a hazardous chemical.

The Chemical Industries' Association accepts that Hazchem will almost certainly be abandoned but insists that a new system of labelling vehicles will not be less safe.

Under the Continental system the only information provided is an international identification code for the chemical or product being transported.

The Government is still negotiating but previous attempts to get other nations to adopt Hazchem failed.

Farmers lose £1m as firm collapses

By Michael Hornsby, Agriculture Correspondent

Farmers, suffering high debt and declining incomes, are unlikely to recover the estimated £1 million they are owed by a grain and feed merchant which went bankrupt, the National Farmers' Union said yesterday.

When it collapsed, the Lincolnshire-based firm, Waring, one of Britain's biggest family-run grain and feed merchants, was in debt to farmers who had supplied grain and were awaiting payment.

"More than 100 of our members are owed money", Mr David Hill, the union's county secretary for Lincolnshire and South Humberside, said. "But the chances are very slim that there will be any funds available to the company's receivers for payment to unsecured creditors."

Mr Hill said a reduced demand for feedstuffs due to the mild winter and shrinkage of the dairy herd because of European limits on milk production might have been a factor in the collapse of the company, which also owes another £1 million to £2 million to merchant groups and £7 million to banks.

Mr Sean Rickard, the union's chief economist, said: "This sort of thing is only to be expected for an industry that is moving into recession. In recent years we have seen a lot of family-run agricultural engineering businesses going to the wall.

Declining farm incomes are bound to put pressure on ancillary industries."

Farmers suffered a 28 per cent decline in real incomes last year, with arable farmers in a particularly parlous state, according to a survey published this week by the Ministry of Agriculture, Fisheries and Food.

In real terms, farm incomes are only about a third of the level they were about a decade ago.

Total interest payments on bank loans by farmers this year could amount to £800 million, equivalent to more than 40 per cent of pre-interest farm income, Mr Chris Pettitt, chief manager of Lloyds Bank agricultural finance unit, said yesterday.

Call for direct rail link from tunnel to Scotland

By Kerry Gill

A direct, high-speed railway linking Scotland with the Channel tunnel and by-passing London must be built as a matter of urgency if Scotland is to benefit from the single European market, according to the Scottish National Party.

It was time for Scots to bypass Westminster and go direct to Europe, in transport as in every other sphere, the SNP said yesterday at a Glasgow news conference to advocate a joint venture between ScotRail and the French rail network.

Mr George Leslie, prospective Euro-candidate for Strathclyde East and SNP spokesman on European transport, said the link should be compatible with European rail standards to carry heavy freight and the latest generation of high-speed trains.

He said British Rail's plans for a link between Scotland and the tunnel were a "mirage".

"Their only definite plans are from the tunnel to London. Already that route is going to cost up to £1 billion more than the original estimate and is unlikely to come into operation until five years after the tunnel is opened.

"A route to Scotland is not even being considered."

Mr Leslie said it made economic nonsense that there was no high-speed railway to and from Scotland.

● The Federation of Civil Engineering Contractors has asked members to contribute towards the cost of a feasibility study for the construction of a motorway from Cambridge and the M11 to Newcastle upon Tyne, crossing the Humber Bridge.

The study is expected to cost about £300,000 and it is estimated it would cost about £1 billion to construct a 200-mile motorway.

The Department of Transport said it would study any feasibility report but it was already upgrading the A1 and had no plans to build a motorway to the east.

Aids tests 'adding to blood donor shortage'

By Thomson Prentice, Science Correspondent

Blood transfusion services could face a growing shortage of donors who are discouraged by aspects of the Aids epidemic, specialists say today in the *British Medical Journal*.

A large-scale publicity campaign emphasizing the benefits and rewards of blood donation is urgently needed to prevent further falls in public support, they say.

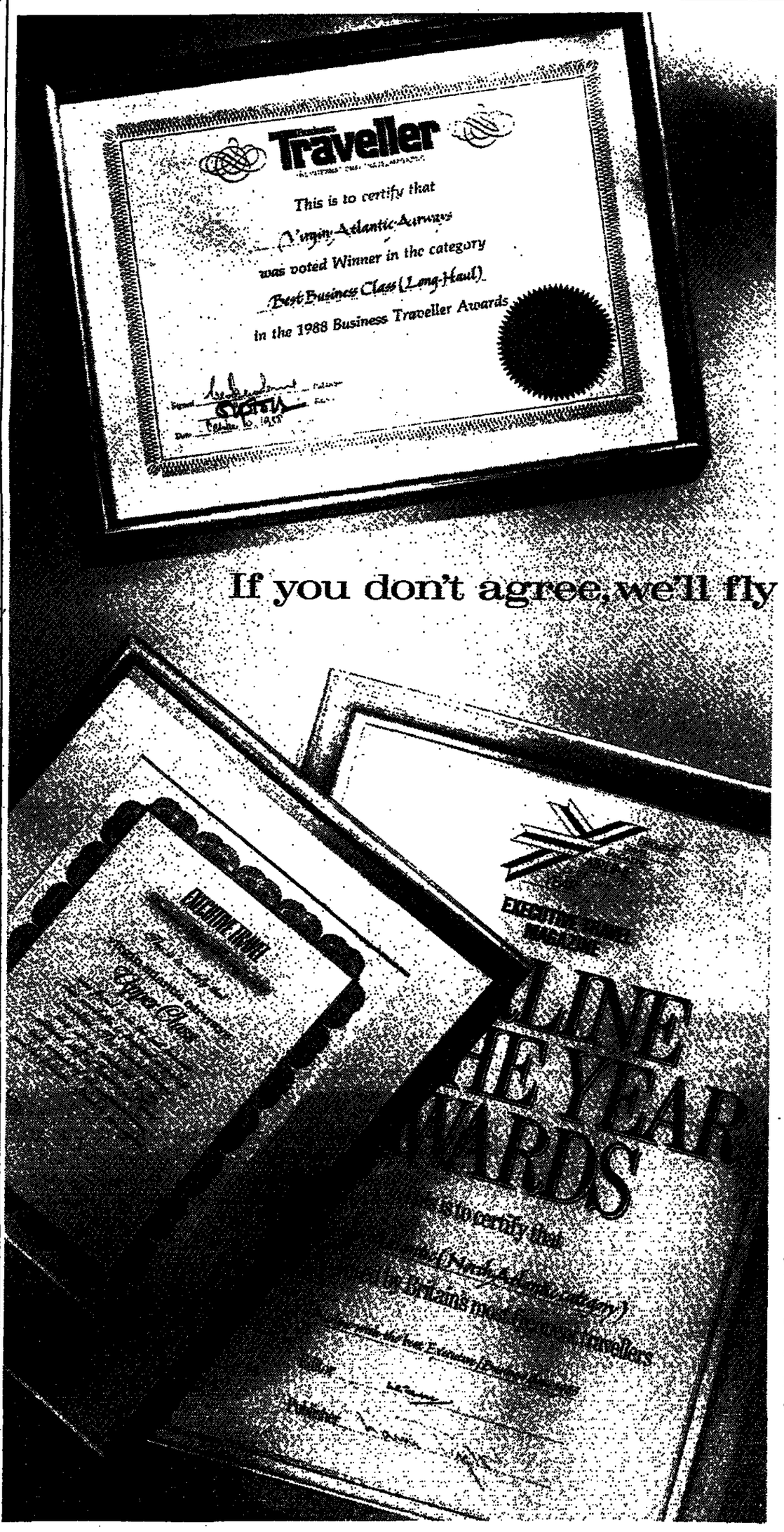
A survey has shown that few people believe they can be infected by giving blood, but many potential donors have been discouraged by the screening process. That requires all donors to consider whether they have been at personal risk from the disease.

Publicity aimed at preventing infected donors giving blood has had a negative effect.

"It has concentrated on the worst aspects of the Aids issue, emphasized who should not give blood, rather than encouraging those who should donate, and rewarding those who do", the researchers from Edinburgh Royal Infirmary and Strathclyde University, Glasgow, say.

The number of donor attendances in Scotland has dropped from about 370,000 in 1985 to about 315,000 last year. There has been a drop of more than 18 per cent in the number of new donors.

One of the researchers, Dr John Gillon, a consultant physician in the Scottish National Blood Transfusion Service, says the combined effect is that the service is expected to be unable to meet clinical demand for Factor VIII, used to treat haemophilia, and other blood products this year.



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NEW YORK-MIAMI-TOKYO

The Bonn reshuffle

Kohl's party rivals ready to pounce if swing to right fails

From Ian Murray, Bonn

Over the next two days, the leaders of the West German Christian Democratic Union will be in closed session talking about the future of their troubled party.

It is so important a discussion to Herr Helmut Kohl, the Chancellor, that he is rushing back from a visit to Switzerland and has cancelled another to Luxembourg to take part. Experienced political infighter that he is, he knows that it is really his own future on the line.

He has confidently described Thursday's Cabinet reshuffle, which changed three of the top four jobs along with five other posts, as the most important in the history of West Germany. Pointing to the fact that there are only three new faces in the 20-strong Cabinet, the Opposition described it as nothing more than seat-swapping.

There can be no doubt, however, that for Herr Kohl, who personifies stability, deciding on so many changes was difficult, even traumatic.

It proved that he is at last aware that his back is against the wall and that he knows that the party he has led for the past 16 years is getting ready to dump him if he fails to brake its plunge in popularity.

The programme for survival now being put together by the party is due to be unveiled on April 27. On its success or failure will depend the party's future. With promised, if unpopular, health, pension, tax and postal reform now all but accomplished, the question is what fresh ideas the tired-looking party can produce to save itself.

The slight, but real, shift to the right in the make-up of the new Cabinet shows that Herr Kohl believes his salvation lies in that direction. He has accordingly put the nation's finances in the hands of Herr Theo Waigel and the projection of his personal image – by a minister-spokesman – in the care of Herr Hans Klein. Both are from the Christian Social Union, the CDU's more conservative sister party in Bavaria.

The fact that the CSU is successfully cracking the whip inside the coalition was evident yesterday, when the Kohl Government announced firmly that it was to press ahead with the completion of a controversial nuclear reprocessing plant at Wackersdorf in Bavaria. This is even though a key partner in the project is considering withdrawing because it believes it can negotiate far cheaper reprocessing prices with a French plant.

Announcement of these talks brought immediate and angry reaction from the CSU, and within 24 hours the Government guaranteed the Bavarian plant's future.

However, more significant than the names of those who went into the Cabinet are those who did not. Herr Heiner Geissler, the CDU's general secretary and a former close adviser of Herr Kohl, is the most important because he actually turned down the chance to become Interior Minister. He has been trying to steer the party further to the left, and clearly felt that he would be tainted by membership of a Cabinet moving to the right, especially in a post where he would be required to bring in measures to stop the influx of foreigners.



Herr Späth: A significant omission from the Cabinet.

The other notable omission is Herr Lothar Späth, prime minister of Baden-Württemberg, the one state where the CDU has done well electorally in the past two years. He has remained popular against the national trend by sheer good government and staying out of national politics.

Given that the challenges of Herr Kohl's rivals in the past have been virtually destroyed by being drawn into government alongside him, Herr Späth is being very canny in staying away. Indeed, if it looks as though the CDU has no chance of winning at the end of next year, he is more than likely to refuse the party leadership, so that he would not be associated with failure.

Herr Kohl probably hopes that national common sense will in the end save him. He has been very successful in his six and a half years in office at looking after the national economy. West German companies are prospering and the economic growth rate could well exceed last year's 3.4 per cent. The one cloud on the economic horizon is the annual inflation rate, which last month rose to 2.4 per cent – the highest since June, 1984.

It is, however, this prosperity which is to blame for so many of Herr Kohl's troubles domestically. It is giving a large part of the population the time and the money to worry about the social and environmental problems that win votes for the left. It is also firing the resentment and nationalism of the working class and unemployed who feel most threatened by the foreign influx and are turning to the far right.

Rescued British yacht crews safely in Monaco



Some of the 15 Britons rescued by US military helicopters from their yachts amid huge waves and high winds in the Mediterranean arriving in Monaco yesterday on the aircraft carrier USS Theodore Roosevelt. The 14 men and a woman, part of a professional team taking 16 yachts from Toulon in France to Bonifacio, in Corsica, were taken off four yachts 30 miles from Bonifacio and put on the aircraft carrier, which picked up their distress calls. The yachting team was bound for Turkey where the vessels were due to be hired out to tourists in the summer.

Subdued North awaits the Contra verdict

From Charles Bremner, Washington

Though as melodramatic and full of wounded pride as ever, it was a subdued shadow of the old Oliver North which emerged yesterday after six days' testimony that have sullied his image as an upright Marine but also exposed some embarrassing secrets about President Bush's role in the Iran-Contra affair.

As the prosecution yesterday called a suburban car dealer to reinforce charges that the former lieutenant-colonel had pocketed Contra funds, it was clear that, whatever the verdict, the trial has unveiled a highly unflattering portrait of the Reagan Administration and at worst unleashed a spectre that could come back to haunt Mr Bush.

The nearest thing to a smoking gun was unveiled at the start of the testimony, when Mr North's lawyer released a government document showing his role in funding Contras was part of a secret Administration policy. It describes how the then Vice-President Bush visited Honduras to assure its Government that it could count on financial reward if it continued to back the Nicaraguan rebels.

Given Mr Bush's long-standing claim that he was "out of the loop" and barely involved in Contra policy, the document is potentially damaging. As Mr Tom Wicker, a *New York Times* commentator, put it yesterday: "If he played the direct emissary's role in the illegal effort to resupply the Contras ... he has been staging a risky cover-up and lying to those who elected him.

"Even if never proved, as long as that charge remains a possibility, it could be a cancer on his presidency."

Others are more sceptical about the impact of the "Ollie spill". The public and the news media long ago grew weary of the Iran-Contra affair. In the climate of 1989, with Mr Reagan retired, it is fast being relegated to one of those distant and half-remembered historical files.

From the start, Mr North presented himself as a wounded scapegoat. The arrogant Marine, who dazzled the country and pre-empted the daytime soap operas with his patriotic outrage in 1987, was replaced by a sadder, wiser and humbler version.

Employing what is known here as the "good German defence", he was, he said, merely following orders.

He stuck to the line throughout ferocious cross-examination by Mr John Keker, also a former Marine and Vietnam veteran.

At the end of the sixth day, Mr North was still doggedly shifting the blame to his superiors, notably William Casey, the late director of the CIA, and Mr Robert McFarlane and Mr John Poindexter, both former National Security Advisers.

Mr Casey is dead, as Mr Keker pointed out with a sneer. Mr McFarlane has testified under a deal with the Justice Department to lighten his own sentence, and Mr Poindexter is to stand trial later this year. His version casts the blame on Mr North for diverting profits from Iran arms sales to the Contras.

The former Marine described his sorrow and shock at finding out that he was to be hung out to dry after the revelation of what he called the Administration's "secret within the secret".

When he heard Mr Edwin Meese, the former Attorney-General, announce a criminal inquiry, "it was very clear that this was part of the political finger-pointing at Ollie North", Mr North said. While he had not divulged the diversion of Contra funds in the initial stage of the Meese inquiry, "by golly, when it was raised, I told the truth".

Mr North, aged 45, also said that he had tried to persuade his superiors to invoke executive privilege to enable him to avoid having to lie to Congress. He faces a total of 12 charges, ranging from accepting an illegal gratuity to lying to Congress. He faces a possible maximum sentence of 60 years and $3 million (£1.76 million) fine.

It was in burrowing into Mr North's personal finances that the prosecution scored its most telling blows to Mr North's image as the moral patriot. Mr Keker claimed that Mr North had put $8,038 of Iran-Contra money into the purchase of a Chevrolet van for himself. Mr North argued that the cash came from a "family fund".

Mr North also admitted accepting a $13,800 security system for his house from businessmen who were becoming rich from the arms deal.

WORLD ROUNDUP

More Mugabe men stand down

Harare – President Mugabe of Zimbabwe yesterday accepted the resignations of three more senior politicians – the Education Minister, Mr Dzingai Mutumbuka, Industry Minister, Mr Callistos Ndlovu, and Matabeleland North governor, Mr Jacob Mudenda – implicated in the scandal over black market car deals (Michael Hartnack writes).

True to his style of striving to avoid breaches with former lieutenants, he paid glowing tribute to their contribution to his revolutionary struggle, and also to the three ministers who have already left office over the "Willowgate scandal".

He told journalists after publication of a judicial report into sales from the state-owned Willowvale assembly plant that it proved his Government had nothing to hide. "It does not matter who is involved: we will expose them," he said.

Execution demanded

Seoul (Reuter) – South Korean war veterans held a noisy demonstration in Seoul yesterday demanding the execution of a dissident pastor who visited communist North Korea. Witnesses estimated that more than 30,000 veterans marched up the capital's main boulevard denouncing the Rev Moon Ik Hwan, aged 71, who was arrested on his return from the illegal trip on Thursday. Five leading dissidents have been detained in connection with the affair.

Satanists accused

Rome – An Italian policeman masquerading as a disciple of Satan has helped expose a sect in Bologna that held black masses and violated tombs (Paul Bompard writes). The members of the Children of Satan are accused of desecrating tombs, offending the religion of the state, larceny, arson, damaging property and carrying knives illegally. The "grandmaster", a 26-year-old security guard, and his assistant, a 27-year-old clerk, have been formally accused.

Spotlight falls on Abe



Tokyo – The unflattering spotlight of the Recruit bribery scandal fell upon yet another senior Japanese politician yesterday when Mr Shintaro Abe, right, secretary-general of the Liberal Democrats and tipped as the next Prime Minister, admitted that the company gave his wife 9.3 million yen (£40,000) in less than three years (Joe Joseph writes).

The money was paid as "consultant fees" at the rate of 300,000 yen a month, though neither Mr Abe nor his wife, Yoko, seemed aware that the cash was going into her bank account and first learned of it from *Mainichi* newspaper. The mysterious payments stopped in August, soon after the scandal began creating headlines. Mr Abe told journalists yesterday he felt keenly responsible for his ignorance about the matter.

Royal insult denied

Bangkok – An Englishman accused of insulting the Thai monarchy could be imprisoned for up to 15 years if convicted (Neil Kelly writes). Mr Mark Davis, aged 30, who runs a restaurant in Thailand, denies the charges and says his accusers did not understand what he said about the royal family when he was arrested at 3am at Hua Hin, a beach resort south of here, where the royal family has a summer palace. Mr Davis has been freed on bail of about £4,500.

Marquesa to sue

Madrid – Señora Marta Chavarri, the Marquesa de Cubas, whose romance with a banker contributed to the collapse of a merger deal which would have created Spain's biggest bank, is suing the magazine *Interviu* for publishing revealing photographs, her lawyer said here yesterday (Harry Debelius writes). The photographs were said to have been taken without her consent from a low angle at a discotheque and allegedly constituted an invasion of privacy.

UN envoy says Namibian poll may be delayed

From Gavin Bell
Windhoek

As the killing goes on in Namibia, the territory faces formidable obstacles on its turbulent path to independence, and it is uncertain whether elections will be held on schedule.

Such is the view of Mr Martti Ahtisaari, the United Nations special representative, as he tries to overcome the havoc caused by the mass incursion of guerrillas from Angola two weeks ago.

With 300 fighting men dead in the plains of Ovamboland, he is assailed by anguish, bitterness and a sense of betrayal on all sides. Promoting reconciliation in such emotional turmoil is a daunting task. If the veteran Finnish diplomat ever had any illusions about the difficulties of his mission, he has none now.

In an interview with *The Times*, Mr Ahtisaari said his immediate problem was to verify the withdrawal of the guerrillas of the South West African People's Organization north of the 16th parallel in Angola. He noted that most of the guerrillas, estimated by South Africa to number 1,700, seemed to be pulling back, but were avoiding UN assembly points where there was a strong South African military presence.

He hoped that satisfactory verification would be provided by church missions, Angolan liaison officers and clear trails of guerrillas crossing back across the border.

"It is essential that we get fairly precise indication of how many have gone back, otherwise we are getting into a very difficult numbers game," Mr Ahtisaari said. "The South Africans say they know how many came across, but I can't accept their figures at face value. I hope Swapo co-operates, because it is definitely in their interests. If we can't get clarification, we are in trouble."

Mr Ahtisaari agreed that the presence of South African troops and territorial forces around the UN assembly points compromised the withdrawal: "If I were a Swapo fighter, I would certainly think twice before going in".

However, he said the South Africans appreciated the problem. They had also been prevailed upon to keep their forces away from churches and mission stations, which had been designated safe havens for guerrillas wishing to contact the UN Transition Assistance Group.

"The difficulty has been to reconcile restraint with fear of further incursions. The South Africans feel they have been tricked once, and they don't want it to happen again," Mr Ahtisaari said.

"The process of changing behaviour patterns from a war situation to one that is supposed to be peace has been interrupted. There is bitterness and a sense of betrayal which may reinforce old tendencies. We can understand that, but it is totally unacceptable," he said.

He admitted that the fighting had jeopardized the intricate timetable for independence, under which elections to a Constituent Assembly are due to be held on November 1. "I don't want to say now that the election will not be held on schedule, but these events have clearly put it in danger," he added.

Mr Ahtisaari's efforts have been seriously undermined by the delay in deploying UN military personnel, reduced in numbers after a prolonged funding dispute within the organization.

Asked whether any lessons may be drawn from the debacle, he said: "I think the world community should learn from this first of all that we should not have wasted time in New York. Had we been able to come up with an enabling resolution at the end of December, giving full authority to the original sense of the plan, and without the bickering and the delays, we would have been better off on the ground."

Having said that, he is not convinced that the UN force could have prevented the incursion: "Look at the length of the border. The South Africans have had thousands of troops there for years, and even they could not stop infiltration entirely."

On a philosophical note, he considered that it could have been worse. "Perhaps it is better that it happened when it did, rather than in the middle of the process, because I think it may heighten everybody's awareness of the difficulties, and hopefully it will make our task easier in the future." Mr Ahtisaari said.

"If it had to happen, it is better that it happened now. If I could have done something to avoid it, I would have done it. But this came as a total surprise to me, and I think to everyone else."

He concluded: "I hope that the Namibians will be given a second chance. We should calmly look back and try to start building bridges again. I think there is now more need for that than ever."

Swapo's rivals lobby the Europeans

By Nicholas Beeston

The South West Africa People's Organization could lose popularity among Namibians because of the abortive incursion by hundreds of its guerrillas into the north of the country, the leaders of its main domestic opposition claimed yesterday.

In an apparent attempt to gain political capital out of Swapo's military setback, representatives from the 11-party Democratic Turnhalle Alliance are touring Europe in a lobbying exercise ahead of Namibia's post-independence elections, set for November 1.

Although the full political implications of Swapo's defeat at the hands of the South African Defence Force, with the loss of 263 guerrillas, have yet to be gauged, Mr Andrew Matjila, the Alliance vice-chairman, said in London that the events could hurt Swapo's chances of becoming the ruling party.

The Alliance – accused by Swapo of being a sell-out to South Africa for co-operation in Namibia's interim government – is expected to be Swapo's main opposition in the polls.

Swapo needs a two-thirds majority in the November election to gain power. It draws the bulk of its backing from the Ovambo people, who make up about 50 per cent of the 1.4 million Namibian population, and also has strong support in the highly politicized Katutura township of Windhoek and among the unionized workforce.

"The main reason for the infiltration was Swapo's attempt to intimidate the people with a show of force," said Mr Matjila. "But it backfired when they were defeated by the South Africans."

Mr Andreas Shipanga, a former Swapo leader detained by the movement for two years before forming the breakaway Swapo Democrats, said that Swapo could suffer two further blows to its image in the coming months.

It could face embarrassment over the fate of 100 detainees it has admitted to be holding, but who are suspected of being maltreated and it was likely to lose face over its claim that there were 80,000 Namibian refugees in Swapo refugee camps in Angola and Zambia.

The movement has been receiving substantial refugee aid from the European Community and the Scandinavian countries, but it is believed that as few as 16,000 refugees are in the camps.

Bush and Democrats agree on cutting budget deficit

Washington (Reuter) – President Bush said yesterday that he had reached agreement with congressional leaders on a package that would cut the 1990 United States federal budget deficit to less than $100 billion (£59 billion).

"We've come together in support of a bipartisan budget agreement for 1990," Mr Bush said in announcing a package reducing the deficit to $99.4 billion.

The Administration expects the budget deficit to widen to $163.3 billion this year from $155.1 billion in 1988. The deficit target for the 1990 financial year, which starts on October 1, has been set by law at $100 billion.

Based on current revenue and spending patterns, the Government had projected that the deficit would decline to about $127 billion, but many private forecasters say this figure is too optimistic.

Mr Bush and Mr Jim Wright, the Democratic Speaker of the House of Representatives, agreed, however, that the deal was not the complete answer to trimming the massive American deficit. Mr Bush called the accord, reached after two months of talks between members of the Administration and the Democrat-controlled Congress, "a first manageable step" that had demonstrated bipartisan cooperation.

Mr Wright said the budget plan did not provide enough money to address all of the country's pressing social needs, such as inadequate housing and what he called America's "crumbling infrastructure". "This is not an heroic agreement ... this agreement is probably about as good as we can do," he added.

Mr George Mitchell, the Democratic Senate majority leader, contrasted the co-operative effort with the rancour that dominated budget talks between Congress and the Administration of former President Reagan.

"The most significant aspect of this agreement is its existence. That is no small accomplishment," he said.

The deal is estimated to reduce the deficit by about $28 billion and avoid automatic spending cuts that would be required by the Gramm-Rudman deficit reduction law if the 1990 deficit had exceeded $100 billion.

The agreement honoured Mr Bush's pledge against raising taxes, but it provided $1.4 billion less for defence spending than he wanted.

● Aid for Contras: The House of Representatives approved yesterday a $49.7 million package of aid to the Nicaraguan rebels with little trace of the partisan rancour that had marked congressional debate on such issues in the last eight years (*The New York Times* reports).

The funds would sustain the Contras until next February, when Nicaragua is tentatively scheduled to hold elections.

The money is for food, clothing, shelter and medical care. It could also be used to pay for their return to Nicaragua if the rebels wanted to take part in the civic and political life of their homeland.

The cost will be offset by cutbacks in various Defence Department projects.

Hungary to remove fences along border with Austria

From John Holland, Vienna

The Hungarian Government has announced that early next month it will begin to remove the alarm system along its 75-mile-long border with Austria.

Two rows of barbed wire fencing, which were once electrified but have fallen into disuse, will also go.

Tearing down the fences will cost about £200,000, the bill being met by local contractors who will be reimbursed with the used concrete posts and barbed wire.

Hungary hopes to complete the project by 1991.

The fences were put up in 1967 to provide a first line of defence against Western aggression, according to the Government of the day.

The first two-and-a-half miles of fencing will be pulled down near Koszeg, starting on May 2, officials of the Border Guard said.

Mr Imre Pozsgay, a Politburo member, recently described the fencing as "historically and politically outdated".

Unlike other border fences between East and West, the Hungarian one has reportedly not functioned properly in years because of disrepair. Moreover, escapes are rare because Hungarian citizens may easily obtain a visa to visit the West.

● BRUSSELS: The Soviet Union wants negotiations on tactical nuclear forces to take place parallel with those of conventional forces begun in November last month (Frederick Bonart writes).

Mr Viktor Karpov, the deputy Soviet Foreign Minister responsible for disarmanent, said in Brussels yesterday that, although the Soviet Union had 1,608 short range nuclear missiles to Nato's 136, the Alliance was far superior in dual-capable aircraft.

"If we continue to reduce on our part by unilateral force cuts," Mr Karpov said, "the role of tactical nuclear forces in the balance will be larger and will create a danger."

Reductions in conventional forces would exclude the possibility of waging large-scale offensive operations, Mr Karpov said, and there was no reason for maintaining nuclear weapons in Europe.

If Nato were to introduce longer-range tactical nuclear forces the Warsaw Pact would have to consider some measure of response; Nato should therefore abandon all forms of modernization.

Mr Karpov added: "We are not replacing our old tactical nuclear forces by new tactical nuclear forces."

The Soviet superiority in tactical missiles was created to balance the Nato superiority in dual capable aircraft, he said.

Mr Karpov could not say whether the Soviet Union would reciprocate Nato plans to reduce the nuclear stockpile of 4,600 warheads in Europe and added that he believed the Soviet nuclear stockpile to be about the same.

A Nato official pointed out that the missile figures stated were incorrect, and he believed that those for aircraft were similarly wrong.

The size of the Soviet nuclear stockpile also was not known, he added.

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Glenarthur turns the page and visits 'failed' boat people

From Humphrey Hawksley
Hanoi

A British minister came face to face yesterday with the failed refugees, boat people who risked their lives to escape from Vietnam but were coaxed back with threats and incentives because of Hong Kong's tough policy against them.

Lord Glenarthur, the amiable, aristocratic Minister of State at the Foreign Office, toured the ramshackle streets of Hanoi in a bleak morning drizzle to check up on boat people who were in the first group to fly back from Hong Kong last month. He was pleased with what he heard from families crammed into tiny rooms in some of the city's most crowded districts.

He even promised to get letters back to boat people in Hong Kong camps, but said that they too should return to Vietnam. "It's extremely encouraging," he added. "These people obviously realized it was a mistake to leave. Some of them seem to have done it out of bravado without knowing what lay ahead of them."

But what Lord Glenarthur saw was the wealthier end of the spectrum of boat people. They are from the successful merchant classes of northern Vietnam, who were rich enough to sell motorcycles, television sets and gold to pay for their passage. They have come home to what the vast majority of Vietnamese would consider a luxurious existence.

"Why should I regret it," said Mrs Nguyen Thi Thuan, aged 47. "It was one hell of a tourist trip. I always wanted to see Hong Kong." She runs a profitable restaurant, a streetside haunt for celebrities. Pulling out a wallet filled with American dollars and gold waifers, she said: "I am very rich. Life is good if you are rich. The only thing is, I want to travel and have fun."

Her escape seemed to be a spur of the moment fantasy. She left behind a 19-year-old daughter and her husband and needed little encouragement to take the first available flight back home. Since she arrived she has been given about £12 as part of a United Nations resettlement package — the equivalent of a month's salary for a senior civil servant.

Near by, Mr Hoang Minh Son, a tailor, aged 27, has decided that it is as easy to get rich in Vietnam as it is in the West. "I knew when I got to Hong Kong that to get rich people should work. So I decided to go home." He is learning the trade from his father, in a business which brings in £30 a month.

But by the standards of the Western world which he had hoped to reach, Mr Son lives in appalling conditions. He sleeps on a wooden bed with his wife and two children, separated from his parents by a curtain.

Hong Kong (Reuter) — Hong Kong bowed yesterday to criticism from UN officials and said that Vietnamese boat people due to be repatriated next month would not be housed on a disused inter-island ferry, but in refugee detention centres.

The stock of his trade — cotton shirts — hang around the front room, behind which there is a tiny living area with faded blue walls decorated only by a Russian calendar girl. It is the only accommodation the family has.

Lord Glenarthur said that his visit turned the page on the "minimal relations" that had existed between Britain and Vietnam and said the warmth of the welcome he received was genuine.

His main purpose for coming to Vietnam was to persuade Hanoi both to accept back more boat people and to increase measures to stop them from leaving in the first place. Arrivals of boat people in Hong Kong have increased 120 per cent this year.

"I don't think I could have made my message any tougher," he said. "I used every word and phrase of strength I could muster."

Some observers say that Britain, in its eagerness to end the boat people problem in Hong Kong, is at odds with the United States on the wisdom of Lord Glenarthur's visit. The subject is expected to be taken up by Sir Geoffrey Howe, the Foreign Secretary, when he next visits Washington, together with the request by Mr Nguyen Co Thach, the Vietnamese Foreign Minister, that Britain co-chairs an international conference to end the war in Cambodia.

Vietnam sees Cambodia and the boat people as interlinked because both are part of its plan to become acceptable to the West. "We hope other countries see the problem of illegal departures in this light," said Mr Nguyen Cong Khanh, a senior official in charge of the issue. "This is something which is not unusual in a postwar situation. We are doing our best to solve the problem."

Britain and Vietnam are still in dispute over the issue of mandatory repatriation, with Hanoi saying that if it forced people to return it would again be condemned for the violation of human rights. Britain argues that Vietnam must be responsible for its own citizens.

What is not clear, is how long it will be until the volunteers run out. Another 150 are due to return to Vietnam next month. But there are more than 10,000 people in Hong Kong camps who arrived after the policy of screening was introduced last June. Officials in the colony have said that they are mainly peasants fleeing the harsh economic conditions here.

The majority of them therefore will not have a tailor's business or a restaurant to return to — only a grim, impoverished life which provides less security than an indefinite stay in a crowded camp in Hong Kong.

The West Bank killings

Border Police chief admits to 'errors' during village raid

From Richard Owen, Jerusalem

After 10 days of peace diplomacy in the United States, Mr Yitzhak Shamir, the Israeli Prime Minister, yesterday flew back to a situation even more turbulent than when he left, after the bloody events in a West Bank village on Thursday which left at least five Arabs dead.

As a high-level army inquiry into the killings at Nahalin, near Bethlehem, got under way, it emerged that Israeli regular troops on the scene had come to blows with the paramilitary Border Police, who insisted on using live ammunition against teenage Arab boys and girls near the village mosque after being attacked with stones.

The chief of the Border Police, Commander Meshulam Amit, yesterday admitted that his force had made mistakes and Nahalin had been "a severe event which requires examination".

General Mitzna said that Nahalin was a known centre of Palestinian radical activity whose residents had often attacked nearby Jewish settlers with stones. But he admitted that the killings and the subsequent shock effect, setting off further West Bank disturbances, had only served to fuel the flames of the *intifada*.

Mr Elias Freij, the moderate Arab mayor of Bethlehem, said the official inquiry should not be an army investigation but a judicial inquiry conducted by the Israeli Supreme Court.

Arab witnesses claim that the Border Police — originally drafted in on the assumption that they were better equipped to handle unrest than ordinary troops, many of them reservists — had entered the village during the night and broadcast obscenities through loudhailers while conducting searches.

When Arab youths began throwing stones, regular troops on the scene ordered the Border Police to leave, with one army officer saying: "That's enough, let's get out of here."

But Arab sources said the Border Police units careered around the village firing at will from Jeeps and injuring scores of Arabs in the head and chest. Standing orders permit troops to fire only at demonstrators' legs, and this when all other anti-riot methods have failed.

Witnesses' accounts of the Nahalin raid, including the clash between Border Police and regular troops, have been sent to the official inquiry set up by General Amram Mitzna, head of the Army's central command.

The Nahalin killings, described by Palestinians as a massacre, have put further pressure on Mr Shamir to find an urgent solution to the Palestinian issue.

Mr Shamir's plan, unveiled in Washington, calls for elections in the occupied territories, leading to Palestinian self-rule as an interim solution.

But the Palestine Liberation Organization has rejected elections as long as Israeli occupation forces remain, and yesterday Mr Shamir reiterated his opposition to Israeli withdrawal from the West Bank. He said this would lead to "a PLO state" on the outskirts of Jerusalem and Tel Aviv, which would mean war.

Yesterday Palestinians began a three-day strike in protest against the killings. The death toll at Nahalin remains unclear, with Palestinians claiming at least six deaths, compared to the official Israeli figure of four dead.

But the effect has in any case been traumatic, with Nahalin coming after a week of violence which began with Arab riots on Temple Mount in Jerusalem.

Friday prayers on the Temple Mount passed off peacefully yesterday, with thousands of extra police supervising the crowds of Muslim worshippers and troops examining identity cards to weed out Arab "troublemakers".

● **Options open:** Mr Shamir is prepared to discuss "any option" the Palestinians present at negotiations on the final status of the occupied territories, a Foreign Ministry cable is reported as saying (AP reports).

The statement appeared to leave open the possibility that Israel would be willing to consider PLO demands for a Palestinian state despite the Government's stated opposition to such proposals.

Israeli sources yesterday confirmed a *Jerusalem Post* report that the first official formulation of Mr Shamir's proposal had been cabled to Israeli embassies abroad as part of a campaign to win international support for the plan.

Georgian party chief resigns

Moscow (AP) — The Georgian Communist Party chief resigned yesterday after a "heated discussion" by the policy-making Central Committee over unrest in the republic. He was replaced by the local KGB chief, officials reported.

Mr Gennady Gerasimov, the Foreign Ministry spokesman in Moscow, said that the First Secretary, Mr Dzhumber Patiashvili, had offered his resignation and that the Central Committee accepted it. The committee also accepted the resignations of two other members of Georgia's Politburo, Mr Zurab Cheikidze, the Prime Minister, and President Otar Cherkeziya, Mr Gerasimov said.

That meant they had lost their seats on the committee, but remained Prime Minister and President, he added.

However, a journalist with the official Georgian news agency Gruziaform said Mr Cherkeziya had not resigned.

The journalist, Zhorab Lomidze, said the officials lost their Politburo jobs "because they did not maintain order" in Tbilisi, the Georgian capital. Mr Givi G. Gumbaridze, aged 45, who has been Georgia's KGB chief for two months, was named to replace Mr Patiashvili, he said.

Mr Gerasimov did not give a reason for the shakeup or say exactly what was discussed, but he had said earlier that the leadership had accepted responsibility for ordering troops to clear a square of pro-independence demonstrators in Tbilisi on Sunday.

At least 19 people were killed in the mêlée and signs posted at Tbilisi State University after the clash called Mr Patiashvili a "killer". The 49-year-old Georgian was elected First Secretary in July 1985.

Mr Gerasimov said the Soviet Foreign Minister, Mr Eduard Shevardnadze, a Georgian who preceded Mr Patiashvili as the republic's party chief, had attended yesterday's meeting.

In announcing the Georgian shakeup and events at the Central Committee, Mr Gerasimov said at a regular news briefing: "There was a heated discussion, I might say, and the plenary meeting has met the request of Comrade Patiashvili of relieving him of the post of First Secretary of the Georgian Communist Party unanimously."

Meanwhile, Leda Archvadze, the sister-in-law of the arrested Georgian human rights activist Zviad Gamsakhurdia, said yesterday that outside Government House, the site of the bloody confrontation in Tbilisi, a spontaneous memorial had appeared.

"There are mountains of flowers. Every day people place fresh flowers," she said in a telephone interview.



Mourners placing flowers and lighting candles at the site of Sunday's protests in Tbilisi.

Sokomanu released by court of appeal

Port Vila (Reuter) — Mr George Sokomanu, the former President of Vanuatu who was jailed last month for incitment to mutiny, was freed after an appeal court quashed his conviction.

Three other politicians, including his nephew, Barak Sope, who were jailed for seditious conspiracy, were also released.

The three appeal judges ruled that there was insufficient evidence and no positive proof of guilt. The four were arrested just before Christmas when Mr Sokomanu tried to dismiss Parliament in the Pacific territory and install a rival government to that of Father Walter Lini, the Prime Minister, under Mr Sope's leadership.

Haiti polls

Port-au-Prince (Reuter) — President Avril of Haiti, who survived a coup attempt this month, swore in the last four members of an electoral board and it will now begin to organize democratic polls.

Flights hit

Rome (Reuter) — A 24-hour strike by cabin staff forced Alitalia, the Italian national carrier, to cancel most domestic and international flights from Rome and Naples.

Hijack plea

Prague (AP) — The parents of two Czechoslovak teenagers who hijacked a Hungarian plane to Frankfurt on March 29 have asked the West German authorities to extradite their children, the party daily, *Rude Pravo*, reported.

Blecha quits

Vienna (Reuter) — Herr Karl Blecha, the former Interior Minister of Austria, who resigned in January amid accusations of involvement in an alleged shipping insurance swindle, gave up his parliamentary seat to concentrate on clearing his name.

Death decreed

Riyadh (Reuter) — Two Saudi brothers convicted of murder were beheaded after 19 years' jail. The victim's son decided on coming of age to opt for execution rather than compensation under Islamic law.

Germans safe

San José (AP) — Three West Germans were discovered alive in the Costa Rican mountains 11 days after they were reported missing.

Tea thieves

Delhi (AP) — Thieves at a rail station near Bombay are selling tea laced with intoxicants to passengers, then boarding trains and stealing their sleeping victims' valuables.

Beirut Muslim leader surveys 'inevitable collapse' of Aoun



Dr al-Hoss: Hoping for an "Arab solution" to war.

From Juan Carlos Gumucio
west Beirut

On the balcony of the Beirut residence of Dr Salim al-Hoss, the Muslim who is acting Prime Minister of the Lebanese caretaker government supported by Syria, it is inevitable to think how easily he could become a victim of the country's civil war.

He lives and works in a sixth-floor flat in the Aisheh Bakkar district, facing the hills from where Christian artillery is challenging his authority and the Syrian Army's big guns.

What Dr al-Hoss sees from his totally exposed, yet inexplicably untouched, environment is not the daily prospect of sudden death but rather what he describes as the inexorable collapse of his main rival, the Prime Minister of the interim government that was named by the former President, Mr Amin Gemayel.

He says that General Michel Aoun, the commander of the Christian forces backed by Iraq and locked in a violent "war of liberation" against the Syrians, has painted himself into a corner and his fall is inevitable.

Wishful or not, Dr al-Hoss's thoughts do not appear to be based only on the firepower on his side, a subject he prefers not to discuss. His belief stems from the fact that General Aoun's strategy to escalate the crisis, in order to bring it to the United Nations Security Council, has so far proved fruitless.

Dr al-Hoss, an urbane, US-educated economist, is the vehement advocate of an exclusively "Arab solution" to the 14-year conflict. Like many of his compatriots, he believes that, after a month of bloodshed, General Aoun's gains have been minimal. "He now has everything to lose," he told *The Times*.

In his view, taking the Lebanese conflict to the Security Council — as General Aoun has been trying to do through France — is not only politically counterproductive for Lebanon, but poses a national risk.

"Internationalizing the issue by submitting it to the Security Council would have the effect of derailing the Arab initiative. It would put the Lebanese case in the hands of the big powers, and any solution will then depend on their mutual understandings," he said. "We would have little say, we would lose control over our own case." Dr al-Hoss is realistic. He knows that, because the Lebanon crisis is by no means a world priority, its treatment at the UN could be dangerously superficial or become an issue for bargaining.

Equally significant is Dr al-Hoss's conviction, fully shared by Damascus and its Muslim and left-wing allies, that it would be unreasonable to call for the withdrawal of the Syrian Army while Israeli soldiers still occupy a strip of territory in southern Lebanon.

A Security Council resolution calling for the Syrian forces to leave two-thirds of Lebanon would automatically bypass Resolution 425, which since 1978 has hopelessly called for an Israeli pullout from southern Lebanon.

Dr al-Hoss asked: "Why would one expect a resolution issued in 1989 to be implemented before another one approved 11 years ago?"

He added: "If the Syrian withdrawal should come after the Israeli withdrawal, then what is the big idea behind what General Aoun calls the 'liberation war' against Syrian forces in Lebanon now?"

The alarming scale of the last month of fighting in and around Beirut gives weight to the fear that the solution will come from the battlefield.

Yet Dr al-Hoss says he prefers to believe that political efforts will eventually pay. He declared that his offer to step down — if General Aoun did the same to pave the way for a broad dialogue aimed at political reforms — was unchanged.

Peking fights a losing battle

China's population hits 1.1bn

From Catherine Sampson, Peking

Roadside contraceptive advice and calls for tougher birth-control measures marked yesterday in China as the national population reached 1.1 billion.

An all-time high in the number of citizens is not a time for rejoicing, but for warnings that, unless there are less births in the world's most populous nation, it may face starvation.

Population experts meeting to mark the day described China's population as "undoubtedly out of control". Ms Peng Peiyun, the Minister for Family Planning, called for tighter measures to keep the figure to 1.2 billion by the end of the century. But she has predicted previously that the figure will reach 1.27 billion.

China, under Mr Li Peng, the Premier, is facing its third baby boom and public stubbornness in a country where, traditionally, it is held that the more children the better.

Moreover, it does not know how to deal with the increasingly large numbers who escape both registration of births and the attention of the local busybodies deputed to knock on doors and ask if the woman of the house has taken her pill that day.

After attempting more lenient birth-control policies during the last few months, it looks as though Peking will soon be reasserting heavy-handed policies. One official paper yesterday said: "Apart from moral persuasion, administrative measures also are necessary, though they cannot always leave observers with good impressions." The reference to observers is aimed at the US, where there has been an outcry about extensive use of abortion to reduce births.

The policy of one child a couple, introduced in 1979, has failed in the countryside. Peasants are desperate for a son to work the fields and continue the line. It is a life-and-death issue. If parents are allowed only one child and it is a girl, then abandoning her at a railway station or on a rubbish heap may be the only way out of their predicament.

Faced with rural failure and resentment in the cities, more flexibility has been introduced. But the new lenient policies have done little more than surrender to what is already going on. If parents have a girl or a handicapped child, they are allowed to try again. Minority peoples have been given virtual exemption from the one-child policy.

Indeed, provinces are given a great deal of freedom on birth-control policies. But freedom has become synonymous with a *laissez-faire* attitude, and things are getting out of hand. China's population has more than doubled since the revolution 40 years ago. Now it represents 22 per cent of the global total. China has only 7 per cent of the world's arable land.

Every minute, 26 Chinese babies are born. The official media do their bit, not just with exhortations but with horror stories about laxity in implementing family planning guidelines and fines. And it is not just laxity on the part of the potential parents, but on the part of people who should know better.

For instance, one paper revealed, rural officials, the very people China is relying on to implement birth-control policies, have cheerfully raked in fines levied on excess babies, and have engaged in spending sprees on the proceeds.

Other officials allow excess births to cover for the fact that they themselves want to have more than one child and many officials falsify birth figures, faced with reproduction levels beyond their control.



Mr Li: His Government is facing a third baby boom.

Referendum on military amnesty

Uruguay reopens old wounds

From Michael Llanos, Montevideo

Uruguay tomorrow holds a controversial referendum on a law prohibiting trials of military and police officers accused of human rights violations.

The ballot has bitterly divided the easy-going Uruguayans, reopening wounds which the country's Congress meant to heal with its amnesty for security forces.

In the past month, Uruguay's 2.3 million voters have been bombarded with media campaigns for and against the law. The military and the ruling Colorado party, whose slogan is "Back the Peace", have issued veiled threats that Uruguay might return to the violence of the 1970s if voters rejected the law. One Colorado television advertisement even suggested the possibility of a military coup if the law was rejected.

Left-wing parties and human rights groups deny that democracy is in danger and demand "truth and justice", using "happy" advertising to argue that trials of officers would be healthy for the four-year-old democracy. The referendum, unprecedented in Latin America, is designed to solve a political crisis created in December 1986, when the Colorado party and part of the opposition Blanco party passed the law giving an amnesty to the military and police.

Under the Constitution, any law may be questioned in a national referendum as long as at least 25 per cent of the electorate support the initiative. After a two-year campaign, referendum organizers last December narrowly secured the required 556,000 signatures.

However, the referendum is likely to deepen the crisis. Opinion polls suggest that the vote will be close. Though voters in Montevideo, the capital, are likely to reject the law, a majority of people in the provinces should support it. Moreover, the losing side is not expected to accept defeat readily.

Each side mistrusts the other. Referendum organizers believe the military is holding the Colorado administration hostage, and note that the military regime's last Army Commander-in-Chief, General Hugo Medina, is now the Defence Minister.

Officers believe that the referendum is the work of their adversaries in the 1970s, the Tupamaro guerrillas, who today — after being granted an amnesty by the Government — have their own legal political party and run thriving business co-operatives. The Tupamaros acknowledge that they have helped to finance the referendum campaign, but the organizers of it are human rights activists.

The military have played an active, and meddlesome, role in the campaign. General Medina, remembered for his claim in 1986 that he was keeping court orders against officers "locked in my drawer", recently predicted "times of tough confrontation" if voters rejected the law.

President Sanguinetti has acknowledged that officers would refuse to appear in court, just as they refused before the law was approved. Echoing military views, he last week warned the people against "turning the country into a battlefield" and pointed to neighbouring Argentina, where a left-wing attack on an army base last January left 39 people dead.

Ironically, the issue has divided Uruguay even though its record of human rights violations is minor compared to that of Argentina or Brazil, where thousands disappeared or were tortured in the 1970s.



President Sanguinetti: Fear of "a battlefield".

TIMES DIARY

SIMON BARNES

A telephone caller rang *The Times* this week asking the length of a basketball court. He represented Thomas Miller Insurance, who were working out premiums for a potentially ruinous stunt which will be part of a Harlem Globetrotters' tour of West Germany this month.

At each of their 20 games – performances might be more appropriate – 20 people will be summoned from the crowd and each will try to shoot a basket from 20 metres. The prize each time is a £4,000 car. After research in conjunction with another insurance company, Continental Assurance of London (which tends to insure things like polar expeditions), Thomas Miller conclude that the event can be insured on the basis that at least two cars will be won in the 400 attempts. Oh, a basketball court is 28m long.

The Budokwai is the oldest judo club in Europe, and has produced many of the country's finest judo practitioners, Brian Jacks and Neil Adams among them. But at present the members are more inclined to glory in the subsequent progress of someone who went to the Budokwai to take the beginners' course three years ago. That person was Pamella Bordes. "There was a lot of competition to teach her hold-downs," one member commented to me lubriciously. There seems no end to this lady's sporting connections.

My lack of sympathy with golf occasionally wins me some peculiar and rancorous letters, but here is a golf course of which I wholeheartedly approve. It is the Arctic Gold Finland club, just five miles outside the Arctic Circle. There are nine holes, but six can be played only when the Kemijoki river has frozen three feet thick. This limits golfers to a season that lasts three months from February, for earlier in the year it is too cold – well, -30 degrees Centigrade is a touch parky for most outdoor activities. Besides, if you hit a golf ball too hard in such temperatures, it cracks. The full course is just under 1,500 yards, and is par 31. Players are restricted to three irons and a putter.

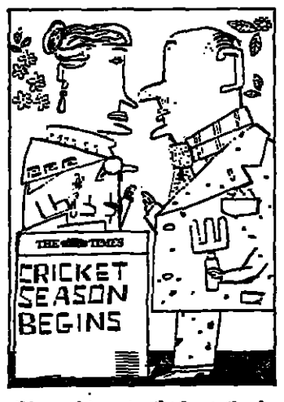
The president, Pentti Murtovaara, said: "When it snows we pack it down with one of those machines that they use on downhill ski slopes. We try to make the greens – or whites, as we call them – as nice as possible, with no snow lumps."

● Here is another addition to my already enormous collection of awful titles for sponsored events: a bowls tournament in Ely that has the name The Robert Hutchinson Opticians Masters Singles. Tony Allcock is the proud holder of the title.

At football matches across the country the blow-up banana craze shows no signs of deflating. A spectator took such a banana to a match between Worcester City and Crawley Town of the Beazer Homes League. This led to complaints from Crawley, who claimed that they were confusing the banana with the linesman's flag. The flag was, indeed, yellow, though otherwise unbananalike. The spectator deflated willingly enough.

An Italian motor racing enthusiast was not so much disappointed as enraged when he found he was too late to buy a grandstand ticket for next week's Italian Grand Prix, which will be at the Dino Ferrari circuit at Imola. So he stole two seats from the grandstand and took them home with him. In a telephone call to the track, simultaneously whingeing and gloating, he said: "Because you wouldn't sell me tickets I'll have to watch the race on television – but at least I'll have the satisfaction of sitting in a grandstand seat."

BARRY FANTONI



'No need to water the lawn, then'

More on the great pingpong/table tennis debate. Those of us who play with whizzy modern bats with high friction rubber and inverted pimples (or whatever the damn things are called) cannot but be aware that the proper name for the sport – pingpong – is only approximately onomatopoeic. But Mrs Winifred Howard, an unabashed 85, writes to me of pingpong played in girlhood. The bat used then was more like a drum, she says, with taut gut (or according to another informant, vellum) stretched over the frame on both sides. The bats "actually pinged and ponged as the ball was hit over the net." Mrs Howard says. "When the wooden bats replaced these, a different sound resulted, and a new name had to be found."

Renaldo Renaldi was playing as centre half for Bracciano, a semi-pro Italian side, when he heard shouts from the crowd for a doctor. Renaldi happens to be a doctor – in fact, a doctor without a job, despite having qualified two years ago. But no matter: he left the field at once and plunged into the crowd. "For those who do not know it, not to give help is a crime," he said austerely. He discovered that a boy had fainted, and he was quickly revived and found to be fine. Renaldi then left the stand to return to the pitch.

The reward for good deeds is seldom apparent on earth: the ref refused to let him rejoin the game on the grounds that he had left the field without permission. "He explained that the rules would not let him allow me back, and I do not resent it," said Renaldi, who is plainly the hero of the week.

John Walden urges greater Hong Kong democracy before 1997

Stand firm against Peking

When the Foreign Affairs Select Committee arrives in Hong Kong on Monday it will soon discover that much has changed. No longer is Hong Kong the confident place that gave an audible sigh of relief when the 1984 Sino-British Joint Declaration was unveiled and champagne overflowed in the Great Hall of the People in Peking.

Less than four years after the signing of the agreement to hand the colony back to China in 1997, the attitude of Hong Kong people has changed to one of disillusionment, deep distrust and resentment towards both signatories and suspicion of the Hong Kong government. There is a feeling towards Britain, in fact, of having been betrayed.

The whole purpose of the Joint Declaration was, in the words of Lord Glenarthur, Minister of State at the Foreign Office, "to guarantee to all Hong Kong's residents a secure future – one in which they can feel confident and can continue to live and prosper".

Even the most staunch supporters of the Joint Declaration have had to admit that the people of Hong Kong have no confidence in that guarantee. They are leaving in numbers so large as to cast doubt upon the viability of the infrastructure that has sustained Hong Kong's prosperity and stability in the past.

If the Select Committee's inquiry into Britain's role and progress in implementing the agreement is able to determine the causes of this collapse of public confidence and suggest ways of restoring it, or mitigating its effects, it could have a significant impact.

But the committee's chairman, Mr David Howell, will have to prevent it being sidetracked by Hong Kong's vexed problem of the Vietnamese boat people. A solution to that illegal immigration is urgently needed, but it must not be allowed to divert the committee from the much more important task of finding out why public confidence in the Joint Declaration has collapsed.

Although British ministers and officials have repeatedly denied it, there is overwhelming circumstantial evidence to show that this was precipitated by capitulation to Peking's demands, particularly that Britain constrain its proposals for political reform in Hong Kong to fit in with China's Basic Law for the future Hong Kong Special Administrative Region.

China demanded that the subject be discussed at the second meeting of the Joint Liaison Group in November 1985 even though this was clearly in breach of the Declaration (Article 4, Annex II). In agreeing to discuss it, British officials acted contrary to a firm assurance given to Parliament by Mr Richard Luce, Minister of State for Foreign and Commonwealth Affairs. On January 21, 1985, replying to a question by Mr Denis Healey, he said that constitutional development in Hong Kong until 1997 was a British responsibility and that the Joint Liaison Group would have no overseeing role.

Establishing the truth in this matter must be central to the purpose of the inquiry and to any attempt at this late stage to get the agreement back on the course that Parliament had in mind when it authorized the British Government to sign the agreement in 1984. What must be ascertained and made public is whether China interfered in a matter which the Joint Declaration stated was a responsibility of the British Government.

The significance of this question is not likely to be lost on the chairman or Peter Temple-Morris, Dennis Canavan or Ivan Lawrence, all of whom spoke in one or more debates on the future of Hong Kong in 1984 and 1985. All warned that China would be likely to interfere in Hong Kong's internal affairs after 1997. All felt that such interference could be resisted only by ensuring that a strong, autonomous government was established in Hong Kong before 1997. Without it, Mr Howell warned, Hong Kong's role in trade with China and development of the Asian region would be undermined.

Mr Lawrence said, prophetically: "If sufficient people feel threatened with the loss of their freedom, as anywhere in the communist world, they may seek to leave Hong Kong in sufficient numbers and with sufficient of their investment and technological knowhow to destroy its prosperity and leave China an empty shell."

If the committee is satisfied that public confidence in the Joint Declaration has collapsed because Chinese interference has led people to conclude that Peking has assumed control of political development in Hong Kong, then its duty is clear. When the members arrive in Peking next week they must politely but firmly tell this to the Chinese officials that they meet.

Hong Kong has been successful because its government in the past has been free from Chinese interference. The onset of such interference is now putting continuation of that success at risk.

In London the committee must tell this to Parliament and ask the Government to prevail upon Peking to pull back from the stance it has adopted. Only then will it be possible for the Governor of Hong Kong to be freed from the fetters of diplomatic deference to Peking. These are restraining him from helping Hong Kong to develop, in the eight years before the surrender of British sovereignty, a strong representative government under local leadership.

The British Government waited for 140 years before giving the people of Hong Kong a chance to participate meaningfully in the management of their own affairs. It should not stop leading and encouraging them in this process until midnight on June 30, 1997.

The author was formerly Director of Home Affairs in the Hong Kong government.

John Thompson

Quality's elusive definition

Some unusually able civil servants are now drafting a massive piece of legislation, likely to have more than 200 clauses, intended to implement the recent White Paper on *Broadcasting in the '90s*. For this is the season for the sifting of Bills. Ministers and permanent secretaries are already loading their arguments for the inclusion of their most favoured items in parliamentary business for 1989/90.

Will broadcasting make it this time? A year ago the radio world, egged on to expect a Bill to put into effect the generally well received proposals of February 1987, saw the matter dropped at a late stage of the contest for attention by the legislation committee.

For television, many interested parties would dearly have wished that the White Paper of November 1988 had never seen the light of print. However, now that it has, and with the Government's itch for change in broadcasting as in the law, education, water, electricity and the rest, delay would be a double pain.

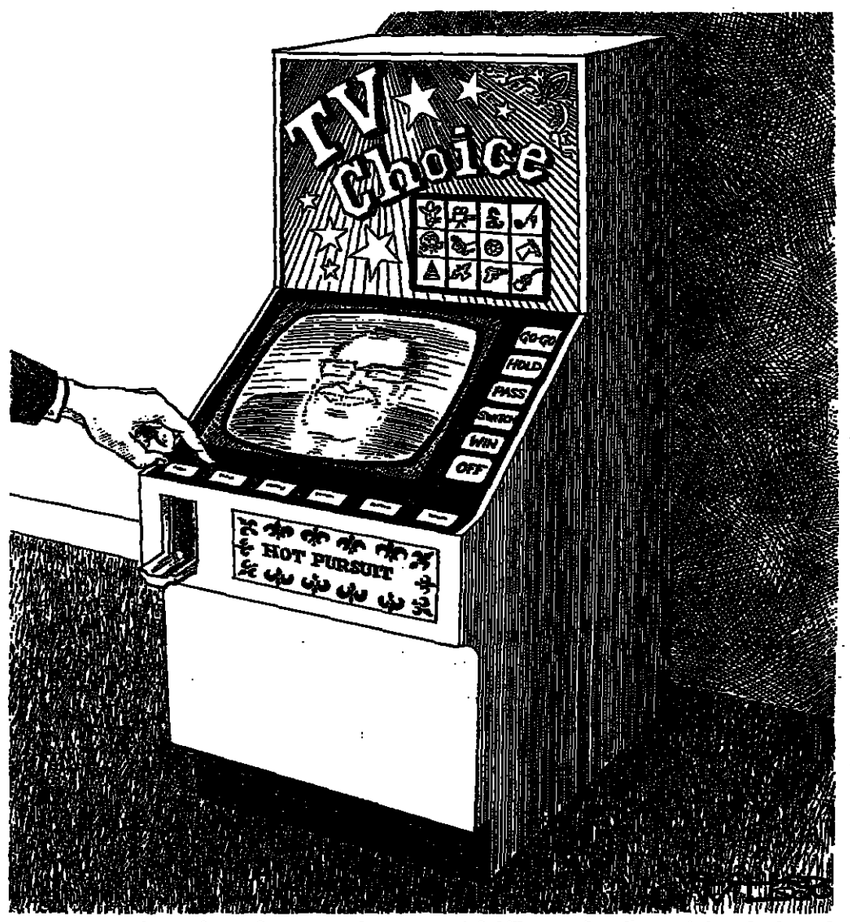
The White Paper's title and tripartite theme are "Competition, Choice and Quality". As with "faith, hope and charity, these three; and the greatest of these is charity", so it is with competition, choice and quality. Of these three, most people – politicians, broadcasters, viewers and non-viewers alike – seem to agree that the greatest is quality.

"Quality" may be one of the most subjectively used words in the language and is often confused with "standards". (As Alan Bennett's headmaster says in *Forty Years On*, "Of course, standards are always out of date. That is what makes them standards.") Yet, while tastes and choices differ vastly, and long may they continue to do so – including the choice of simply switching off – most sane planners of a new TV framework would think that the "quality" outcome should be programming that is variously better of its kind than the current fare, whether in low comedy or high tension. Otherwise, what is the point of making changes?

The White Paper skirmishes shrewdly round a limited definition of quality. The Government's aim, we are told, "is to open the doors"; and the Utopian vision is to combine "less regulation (removing restrictions which are outmoded or unnecessary)" with "better regulation (lighter, more flexible, more efficiently administered)".

Yet arguably, some criteria for this allegedly more deregulated era sound as demanding as in the past. The skilful mandarin expressions like "consumer protection" and "positive programme requirements" read like contemporary minting of the "public service" marque.

Beginning with a minatory triple negative that "there should be no relaxation of the requirements not to show material which is inherently unacceptable", the White Paper then recites crisp points about impartial news, care being taken about taste, decency and the repercussions of television on crime and disorder or being "offensive to public feeling". A cadenza records "positive" needs for regionally produced output, news at peak times, diversity on the screen, scope for independents and for material of EC origin.



Wide consensus probably exists for these generalized aims, but deep doubts arise about how far they can be assured as the result of the methods proposed for awarding TV licences for the 1990s. For, as the first stage in the selection process – before the competitive tenders go in, and the buff envelopes with the highest bids win – the White Paper has invented the notion of the quality threshold.

Of many ingenious phrases, this is probably the paper's cleverest, vaguest and most seductive. Yet what is this quality threshold? What does it mean, anything or everything? Is it merely political camouflage? How in practice will or can the quality threshold be tested?

If television companies are to be licensed to hold their franchise (this is to replace the present, more stringent form of contract) how can a regulator ensure that once applicants are over the initial threshold the criteria are still met?

Three points seem crucial if the White Paper's "suitably regulated tendering process . . . open to public scrutiny" is to have a real chance of leading to an improved system for self-financing TV in the 1990s. First the new commission will need a clearer brief than the White Paper's two sentences about the quality threshold and also the discretion to assess both how much quality programming will cost and how great are each company's resources (of skill as well as cash) for sustaining the service across the country.

Secondly, the Government (and then Parliament) will need to recognize the limitations to issuing commands for quality TV that is part commercial, part creative.

Rules can specify type and diversity in output. Sanctions can be used to punish lapses. But codes of practice cannot instruct TV to be stylish or surprising, interesting or lively, in treatment as well as content. In assessing the applicants, the commission will want the tolerance and elbow room to make judgements of quality; and these in the end can only be subjective. Quality and objectivity are difficult to match. Also, the more neatly and tidily requirements are defined, the easier it will be to devise an application that passes the threshold with pretty intentions and fashionable window-dressing.

Thirdly, the Peacock committee's concept of a Public Service Broadcasting Council, with funds to finance programmes which otherwise would probably not be attempted, seems likely to resurface during the Westminster debates. In a TV world driven by competition, the PSBC could add imaginatively to choice even if it could not guarantee quality.

For many people, the underlying worry about the old method for allocating TV franchises has been what they consider to be the mystery and secrecy of the final decisions. The White Paper speaks of this system being "widely criticized as being arbitrary and opaque".

On virtually all sides now there is basic support for seeking a more open, transparent approach; for example, the ITV Association goes along with this view in response to the White Paper while adding that the existing system "worked better than is sometimes thought". It did, for the regular dialogue and occasional friction between the IBA and the companies acted as a spur to lively programming; and the fear of continuing IBA displeasure provided an incentive to company performance.

Recent hints from ministers suggest that Whitehall, like the *TV professionals, is coming* round to thinking that the original proposal of a two-stage process of quality threshold followed by price auction was too crude. The need now is both to re-emphasize the pre-eminent role of programming and to allow the ITC more scope to select bidders on grounds of value for money and what the IBA chairman calls "quality of money".

The White Paper and the new Bill, if there is one next session, have to focus on a period of transition. In 1996 the roads will be up again when the BBC's charter falls due for review. For 1989, as with the *Chorus* in Henry V, "now sits Expectation in the air". Hopes for quality improvement are unlikely to triumph unless such heady notions as the "threshold" are sharply refined.

Without such analysis we are more likely to have a pain threshold for the professionals and a boredom threshold for the viewers.

The author, IBA director of radio from 1972 to 1987, now edits The Viewer.

Commentary • PETER BRIMELOW

Pressure on the pot

New York

"We celebrate your ancestors," said one of the two American girls who lived across the corridor. My brother and I had just arrived from England to begin post-graduate studies at Stanford University in California. Our neighbours in the student residence were telling us about *Thanksgiving, the autumn holiday* that supposedly dates back to the Puritan settlers' reaping their first successful harvest after arriving in Massachusetts and which today constitutes a popular ritual affirmation of America's vivid national mythology.

The other girl was completely taken aback by this casual disposal of what she regarded as her own country's founding fathers. "They're *your* ancestors too," she reminded her roommate in confusion. The only reply was a slight, hooded smile.

We were watching an archetypal American drama. The first girl was Jewish, a child of the great wave of Jewish emigration from Eastern Europe to America in the early years of this century. Outwardly she was an enthusiastic, indeed assertive, American. But in her heart she was an alien. For her, the Pilgrim Fathers were just as foreign as we were.

The second girl was a Wasp – a white Anglo-Saxon Protestant, descended on one side from a War of Independence hero. She identified herself with the Pilgrim Fathers. And it never occurred to her that any American would not.

America was built by Wasps and reflects Wasp values. But today only about 20 per cent of Americans can probably trace their ancestry to the United Kingdom. The subtle conflict between this group, still disproportionately represented in the American élite, and the more recent arrivals, constitutes a persistent undercurrent in American public life.

It was symbolized by events such as the election of the first president of Irish Catholic descent in 1960 and the subsequent surge in self-conscious ethnicity. Academics proclaimed that the famous American "melting pot" was an illusion: the different immigrant groups were retaining their distinct characteristics, and a good thing too.

Popular paranoia about anything resembling an ethnic or racial "slur" became so acute as to cause television to adopt what Robert Christopher in a new book, *Crashing the Gates: The De-Wasping of America's Power Elite*, calls the "tried-and-true rules of modern American mass entertainment" – if villains have to have ethnic identity, they must be Wasps.

Christopher's work is popular sociology. But it makes a serious point. Unprecedented numbers of non-Wasps have emerged at the top of American society within the last 20 years. Some 60 per cent of America's first-generation millionaires are now non-Wasp. Wasps comprised only 58 per cent of top corporate managers in 1986, 10 per cent fewer than in 1979. Jews, restricted by quota as late as the 1960s, made up a third of the student body at Yale and a fifth at Harvard, which also had 14 per cent Asians and a Jewish president (vice-chancellor).

This much is common knowledge. However, as Christopher notes, the melting pot is still bubbling away. Intermarriage between America's different ethnic and religious groups, rare only a generation ago, has suddenly soared. Recent figures show that more than 50 per cent of Italian Americans and 70 per cent of Greek Americans, two groups regarded as dangerously clannish when they began appearing here before the First World War, now choose spouses outside their own communities.

Roughly half the American Catholics of Italian or part-Italian ancestry born since the Second World War have married non-Catholics. Even more remarkably, some 40 per cent of American Jews are now marrying Gentiles.

Christopher argues that Americans are evolving a new common culture. It may be less Wasp (although traditional Wasp culture has changed too). But it certainly isn't anything else either. Christopher views the process as benign. He is even bravely optimistic that it will eventually embrace blacks and Hispanics.

I think Christopher has hold of an important truth. But I'm not sure it's much more than the latest expression of the extraordinary capacity of the American Wasps to absorb other groups – beginning with the once-despised Scotch-Irish (Ulster Protestants) and including Germans (Rockefellers), Dutch (Roosevelts) and French (Du Ponts).

I also think that Christopher systematically evades, although occasionally acknowledging, some of the problems of ethnic divergence. For example, his assertion that blacks will ultimately find their feet in America is not wholly convincing, since despite massive social spending, conditions in the ghettoes appear to be getting worse.

Equally, Christopher counsels complacency about the great new wave of immigration, legal and illegal, that America is now experiencing, much of it racially and culturally far different from anything in the past. This wave has not quite reached the heights, relative to population, of the early 1900s. So Christopher endorses the view of an immigration supporter: "Can we not accommodate an alien presence half as large as our grandfathers did?"

But Americans' grandfathers eventually voted to cut off immigration. There was a 50-year pause – and still the immigrant blocs are only beginning to be digested.

That immigration is so difficult to discuss here is another symptom of ethnic paranoia. But eventually America's gates will close again.

The author is a senior editor of Forbes magazine *in New York.*

APRIL 15 **ON THIS DAY** 1930

This was the film of the phenomenally successful play by R.C. Sherriff. The director, James Whale (1896-1957), who had been connected with Journey's End *in London, later went to Hollywood and never looked back, directing such films as* The Invisible Man *and* Frankenstein.

TIVOLI THEATRE

"JOURNEY'S END"

A GAINSBOROUGH WELSH-PEARSON FILM. DIRECTED BY JAMES WHALE.

The adaptation of *Journey's End*, which has been made by Mr Joseph Moncure March, follows the play so closely that it is in effect a careful transference from stage to screen. There is a loss of individuality, as there must always be when a film, instead of employing the methods proper to itself, imitates those appropriate to a different medium; but there is some compensation for this loss in the few scenes, taken outside the dug-out, in which the film opens to a range impossible in a theatre. These brief interludes, giving a glimpse of the raid in which Osborne was killed and of the opening of the German attack, have been directed by Mr Whale with restraint and selective skill; it is only to be wished that there were more of them and that the apparatus of the studios had not been confined, for so great a part of the time, to the recording of stage-dialogue.

It may be observed that this recording is extremely good. A great technical advance has been made since talking-films first appeared. You do not now have an impression of being screamed at by half-stifled giants; the S's have almost ceased to hiss and the sound of a soft "th", though its time is not yet, is beginning to assert itself. For all that, the film has not the vitality of the play, an indefinable shadow of remoteness hanging always between the spectator and his illusion. It is, perhaps, for this reason that those parts of the narrative which were always a little hard to accept seem now to present increased difficulties. The scene in which Stanhope seizes the letter that Raleigh has written becomes slightly entangled in its own emotionalism, and the time spent by Stanhope in a dug-out while the attack on his company is developing seems now too long to be comfortably explained away. But Hibbert's outbreak of cowardice, which might easily have ruined the film if it had not been carefully controlled, is very adroitly managed by Mr Anthony Bushell, and Mr Colin Clive, here and throughout the story, contributes a study of character distinguished by the quickness of its imagination and the firmness of its attack.

Mr Ian Maclaren's Osborne and Mr David Manners's Raleigh are admirable, though – perhaps as a result of a talking-film's inevitable remoteness – the scenes between them have not quite the depth and intimacy which were theirs in the theatre. The humour of Trotter and Mason have been quietened down to its own advantage; the German prisoner is well represented by Mr Warner Klinger; and Mr Tom Whiteley's Sergeant-Major is one of the best short performances that we have seen on a film. This is, in brief, a very creditable transcription of the play, photographed and lighted with success and acted discreetly within the emotional limits set by Mr Sherriff himself.

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TIMES PAST
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IN AND OUT OF THE DOCKS

The trade union antics over the threatened docks dispute continued to attract enthusiastic attention last night. For those fascinated by the psycho-warfare within the Transport and General Workers' Union executive, yesterday's meeting was a rare treat; likewise for those whose chosen career is to calibrate the gap between Mr Ron Todd and Mr Neil Kinnock or to ponder the future path of employment legislation.

But back in the docks, as is fast becoming clear, the story is all but over. The Government's decision last week to abolish the National Docks Labour Scheme began the final act of a drama whose essential outcome is assured. Anyone interested in affecting the future profitability and employment prospects in Britain's ports should have entered the play much earlier.

Over the past five years there have been mnay occasions when union leaders could have carried out Mr Todd's current wish for negotiations to amend the unique restrictive practices of the labour scheme. On at least six specific opportunities since February 1984, management requests for such negotiations have been refused.

The union seemed to prefer to gamble. It saw the Government's reluctance to legislate the scheme away and hoped this would remain the Tory policy. Moreover, if this was the bet, it was not an unreasonable one. The Government's resolve was long much in doubt here. The Employment Secretary, Mr Norman Fowler, is not naturally a man to choose trouble when quietude is on the menu.

Sadly for the T & G, it was never a genuine bet. Even if, after the most rational examination of the odds, the dockers's leaders had decided that the scheme was as good as dead, they could still not have negotiated themselves an alternative. The left-wing grouping on the executive would never tolerate even the discussion of it.

T & G hands are tightly tied by ancient conference commitments to countenance no surrender to those who would take way their "welting", "bobbing" and other quaintly named but ruinously expensive work practices. Act One of this trade union tragi-comedy was set (in concrete) in the 1940s.

As for Act Three, Mr Kinnock does not want a national dock strike to disturb his improved place in the opinion polls. He would be happy, however, if the Government could be seen as impatient, intolerant and unprepared to talk to willing workers.

Mr Todd does not put helping Mr Kinnock at the top of his priorities. But he does not want to be accused of souring Labour's summer of content. Nor — even more importantly — does he wish to put the £70 million assets of his union at the mercy of the sequestrator.

The T & G funds can be put at risk even for an unofficial strike over which he has almost no control. But by offering to negotiate he may marginally improve his prospects in the legal minefield.

The right wing of the T & G hate Mr Todd. But, its leaders too do not wish to harm Labour's prospects or bankrupt their union. So, on this issue, they may control their desires to humiliate their general secretary.

There is much still to play for. But, whatever happens in the political world outside, the docks themselves are set fair for freedom.

HOPES FOR THE SEASON

Our cricket season starts today. One swallow may not make an English summer, but the glimpse of white flannels and sight screens surely do so. On county grounds and village greens or wherever else the national game is played, there is today some cause for celebration.

Whether the end of the season in five months time will be met with as much relief as the beginning is open to question. It has been a barren winter for the England XI after last summer's mixture of hope and disappointment. The side is in need of a spiritual and sporting uplift.

Last January's meeting of the International Cricket Conference should have removed one troublesome issue from the game. It imposed a four-year Test ban on those who in future play cricket in South Africa — but granted an amnesty to those who have done so in the past. This might not be to everyone's satisfaction, but the position has now at least been clarified.

England has appointed a new chairman of selectors who might lend some personal charisma to the side. It also has a new captain in Mr David Gower (or rather a restored old one) who is both popular and a classically elegant batsman. Together they might return to England cricket a sense of style and a thirst for sporting glory.

It is that glory which has, in recent years, gone missing. Its place has been taken by an unbecoming petulant materialism which has made professionalism seem an unnecessarily dirty word.

Bad sportsmanship is not a new phenomenon. It was around in the time of the hirsute Dr Grace. Nor is the will to win to be diminished. Without it cricket would lose its very special sense of purpose.

But open disagreement with an umpire, or other displays of bad temper on the field, are wrongs which serve nobody. The trend has followed the infusion of more money but need not be tied to it.

Patronage has greatly benefited the game; players who confuse their priorities should be disciplined. So too should clubs whose groundsmen are preparing sub-standard pitches for county games. The effect of an uneven bounce not only spoils the character of the game but endangers batsmen facing today's too numerous fast bowlers.

One-day cricket has become a financial asset which cricket could hardly afford to do without. But there are now too many one-day competitions.

For one thing, the one-day technique is so very different. Orthodox basic skills are being neglected.

For another, the number of competitions has become confusing. Cricket has never been the simplest of games. But the present assortment of rules and regulations has made it increasingly difficult to follow.

More schools should be encouraged to play the game, in a literal as well as figurative sense. The movement away from team sports in recent years is a sad reflection of misplaced social dogma. Cricket is by now part of Britain's culture — perhaps more so following Commonwealth immigration — but it ultimately relies on schools for future nourishment.

The influx of cricket-playing immigrants from the Commonwealth, particularly from the Caribbean, has changed much of the Test match atmosphere in Britain. Grounds have become much noisier and more lively since the days when a rippling handclap was all that disturbed the afternoon peace at Lord's. But the change demonstrates cricket's continuing popularity as well as the consequent need to protect it from itself.

This summer has its own significance, with the Australians once more playing here for the Ashes. One must hope for a season of cricket, free from politics and rain, in which human endeavour is matched by sporting glory wherever and by whom the game is played. One must hope . . .

LETTERS TO THE EDITOR

Shortcomings at King's Cross

From Sir Peter Darby

Sir, You refer (April 12, 13, 14) to omissions in the official investigation report on the King's Cross disaster. I would point out that the investigation was conducted in public and was extremely thorough.

Shortcomings were revealed in respect of the emergency services. Deficiencies were also indicated regarding the Railway Inspectorate, the Health and Safety Executive, and at various levels of London Underground/London Regional Transport (LUL/LRT) staff and management. Examination of the transcript will reveal the outstanding and valiant efforts of the police and fire units in their attempts to control passengers and evacuate them by rail and on foot.

London Underground staff who were present were in some cases physically impaired, untrained, or apparently without knowledge of what to do, both from the point of view of fire-fighting and evacuation. Some of the staff had left their working positions without authority. Their absence might have been critical.

Desmond Fennell, who conducted the inquiry, directed his assessors, of whom I was one, to a policy of "not shooting the infantry", but to aim for those with ultimate responsibility. Events during and since the investigation prove that his policy was correct.

A point of concern to the assessors was the conduct of LUL/LRT and the directors during the investigation. We considered the matter of their conduct relevant in order to give the secretary of state an indication of the organisation's willingness to learn the lessons of King's Cross.

It appears to me somewhat of an insult to the services who suffered death, injury, and physical trauma for a call to be made now for a further enquiry.

Yours faithfully,
P. H. DARBY,
10 Moor Lane,
Rickmansworth, Hertfordshire.
April 14.

A national park for South Downs

From Councillor Mrs Delia Venables

Sir, The county planning officer for West Sussex (April 5) questions whether national park status would be appropriate for the South Downs. Writing from East Sussex (where Beachy Head alone gets more visitors than the whole of the Northumberland National Park), may I suggest at least two major advantages that would ensue.

First, the planning powers of the new authority would be considerably stronger than those now distributed between about a dozen district, borough and county councils. Anyone surveying the excessive building behind Peacehaven, Newhaven or Seaford will see at a glance that the decisions of these various bodies are far from uniformly good.

Secondly, there would be improved funding to "manage" the tourism of the area. Even those who merely enjoy walking and natural beauty require ready access — not just illegal parking on grass verges — and basic facilities. The grants at present received by our managing agencies (mainly the county councils) meet only 33 per cent of the costs involved; in the national parks this goes up to 75 per cent and can make care and protection a reality.

The recently accorded status of ESA (environmentally sensitive area) has enabled some farmers on the South Downs to take their land out of intensive cultivation, but the benefits are too short-term (five years only) and too piecemeal. We need a a long-term, and greatly strengthened, strategy for the whole area.

Yours sincerely,
DELIA VENABLES,
10 South Way,
Lewes, East Sussex.
April 8.

From Miss Marion Shoard

Sir, Gerald Haythornthwaite (April 1) suggests that we shall create the new national parks which we need in lowland England only "if local political forces can be mobilised". This could mean a long wait.

The threats which make national park designation desirable are usually generated by local economic forces. Local authorities often see good reason to align themselves with these forces and they also dislike losing planning powers to a new national park authority. So local resistance to national park designation is only to be expected.

Plans for the existing national parks provoked local protests. But protesters were told, sometimes in no uncertain terms, that they would have to put up with the parks whether they liked them or not.

P. W. Bryant (April 5) speaks up for one local interest group, West Sussex County Council, against designation of the South Downs as a national park. Yet the failure of his local authority to protect downland within its area is one reason why a more effective body is now required.

Take the example of Graffham Down, north of Chichester, which was once one of Britain's most attractive stretches of flower-strewn downland. When plans to clear the area for cereals were discovered in 1979, West Sussex County Council did not even make formal objections to the granting of the felling licence or the provision of the ploughing grant. A national park authority would undoubtedly have put up a fight and would also have had money to fund a management agreement or land purchase.

Our key lowland landscapes need national protection. If such protection were to be subject to veto by local interests it would be meaningless.

Yours faithfully,
MARION SHOARD,
The Polytechnic of Central London,
Faculty of the Environment,
35 Marylebone Road, NW1.
April 10.

SDLP role in Ulster policing

From Mr Paddy Devlin

Sir, During the Sunningdale conference in December, 1973, Conor Cruise O'Brien and Garret FitzGerald, both members of the then Irish Government, appealed to me to help to get all-party agreement on policing arrangements prior to the power-sharing Administration coming into operation in January 1974.

Unionists were going home because they could not get the SDLP (Social Democratic and Labour Party) to accept the RUC in its current form.

Soon afterwards, a settlement was reached. The SDLP agreed to support the RUC, as it supported all the other Northern Ireland institutions. When the power-sharing Executive collapsed in June, 1974, support for the RUC was gradually withdrawn.

In stating (article, March 29) that the SDLP suffered by having their houses attacked for supporting the police Garret FitzGerald is confused. Gerry Fitt and I, who supported the police, were the people whose homes were attacked but we had left the party by then. So, too, did several other elected representatives, who resigned because of the party's lack of support for the RUC.

The most significant expression of this failure was the policy to boycott police liaison committees, where elected councillors discuss non-contentious matters like traffic flows and the local crime rate with police officers.

Since the fall of the Executive, the RUC have amply demonstrated their independence, effectiveness, and, most importantly, their impartiality. Yet up until March this year members of the community they claim to represent have been embarrassed by an unremitting flow of strident denunciations of the RUC by Seamus Mallon, MP, the party's deputy leader.

Garret FitzGerald's statement that the SDLP, "without ambivalence, urged co-operation with the RUC to defeat IRA terrorism" is just not true. I wish it were!

Yours sincerely,
PADDY DEVLIN,
Belfast 14.
April 11.

Nuclear disarmament

From Dr J. M. Lewis

Sir, Professor Rotblat argues (April 12) that since we favour a — probably unverifiable — convention banning chemical weapons, we should also support a similar ban on all nuclear weapons.

He fails to appreciate that the only reason we are in a position to view with equanimity such a CW ban is the knowledge that we would still possess the ability to deter a would-be CW aggressor by our ability to threaten *nuclear* retaliation. A nuclear-disarmed Britain, by contrast, would face the double threat of chemical and nuclear attack.

As for the further claim that, without British nuclear disarmament, "we shall not be able to prevent [nuclear proliferation] for much longer", this betrays an exaggerated view of Britain's influence on the military policies of other states. Whether or not they acquire nuclear or other mass-destruction weapons will depend not on our force of example, but on their own hard-headed perceptions of their own strategic interests.

I have often asked unilateralists like Professor Rotblat actually to name one specific nuclear or near-nuclear country which would abandon or renounce such weapons if we were to do so. France? Russia? The USA? Israel? India? South Africa? Or even Argentina? The answer has always been a deafening silence.

Yours faithfully,
JULIAN LEWIS,
The Athenaeum,
Pall Mall, SW1.

Song and dance

From Mr Gordon Ashman

Sir, Bernard Levin ("Brilliant forms of brouhaha", April 13) rightly concludes that ". . . no blood has been spilt" over the proposal to sell Cecil Sharp House, headquarters of the English Folk Dance and Song Society. True, but only just, since a meeting of the society's national executive was violently disrupted and a committee member assaulted last year. This event was not very English, but then neither was my removal from the office of vice-chairman by what was described by the recently-resigning chairman as ". . . a kangaroo court".

As Mr Levin correctly asserts, none of this matters very much, but unexpectedly, he fails to draw attention to the unique aspect of our cultural heritage which is at risk in this matter, namely the Vaughan Williams Memorial Library. If the society fails, then this collection, which has no special protection, will simply be sold to the highest bidder, and many of us believe this, too, will cease to be English, since it will almost certainly go to an American university, and then the foreigner really will laugh last!

Mrs Ursula Vaughan Williams, the society's splendidly forthright vice-president, has told anyone willing to listen that the great work of Sharp has been done, and since English dance and song have been given back to the English people, the bricks and mortar now matter not at all: but not so the library.

Bernard Levin asks: "Who dies if England live?" I ask "Who lives if this particular piece of England dies?"

Yours faithfully,
GORDON ASHMAN
(past Vice-Chairman,
National Executive Committee,
English Folk Dance and Song Society),
2 Fairlawn, Albrighton,
Wolverhampton, West Midlands.

Forest exploitation

From Mr J. H. R. Heuch

Sir, The relationship between rain forest destruction and CO^2 levels has been misunderstood. The mature forest acts as a bank of carbon, and has little net effect on either CO^2 or oxygen levels. It acts neither as a sink for excess CO^2, nor as the lungs of the Earth. It is the burning of the virgin forest, rather than its logging, that we should be worried about.

Strangely enough, the conversion of the rain forest into timber, followed by the establishment of plantations of fast-growing tree species would actually reduce CO^2 levels, and make up for the lethargy in dealing with *our* pollution problems.

More realistically, the problem could be reduced by an effort on the behalf of timber importers to utilize minor tree species, creating a market for Amazonian produce. Productive use of this resource (rather than burning it) would have the combined effect of reducing CO^2 output and providing a financial incentive on countries, such as Brazil, to utilize their resources wisely.

Yours faithfully,
J. H. R. HEUCH,
University of Aberdeen,
Department of Forestry,
St Machar Drive,
Aberdeen.

Women at war

From Mrs Marjorie Lamb

Sir, The incident to which Commander Ferrier (April 8) refers was the passage of five WRNS officers in HMS Ajax to Piraeus — one second officer (plotting) and four third officers (cypher), Mary Dugdale, Ruth Max, Helen Beith, and myself, Third Officer M. Corbett. We were given the use of the captain's day cabin and Commander Ferrier may remember that the cypher officers actually carried out cypher watches while at sea.

I remember threading my way in the dark through sleeping bodies in hammocks with my lifelong friend Helen Beith, now living in Zimbabwe. Telegraphists on duty brought us mugs of thick cocoa amidst their grumbles about having "women on board". As we approached the minefield outside Piraeus we were taken on to the bridge to witness surfaced mines being exploded.

Our task was to establish a cypher office in Greece after the liberation and we were housed in the Grande Bretagne Hotel in Athens, where we were fed on very old "compo" rations of corned beef, biscuits, and rather dubious chocolate, in the most imaginative guises.

The second officer returned in HMS Ajax and we stayed on for about a further six weeks, when we were hurriedly sent back to Alexandria at the imminent civil unrest in Greece. We were promoted to second officers on our return.

I, too, received my "flimsy" and its wording was a source of amusement to my family. It was greatly treasured until last year, when it was stolen, with other personal treasures, in a burglary at this house.

Yours faithfully,
MARJORIE LAMB,
Cluny Croft, Balgowan,
By Newtonmore, Inverness-shire.
April 8.

Defending history

From Dr John Sleigh

Sir, Peter May's defence (April 4) of the adventures of the English between the 13th and 17th centuries as being the history of which we are proud, overlooks the fact that while these were part of English history they were part of Scottish history only in so far as the Scots were on the receiving end throughout the period.

Scotland's own history is quite different and in the Declaration of Independence of 1320 the Scottish attitude to such adventures is nobly expressed.

If (King Robert) were to desist from what he has begun, wishing to subject us or our kingdom to the King of England or the English, we would immediately endeavour to expel him as our enemy and the subverter of his own rights and ours, and make another our king who should be able to defend us. For so long as a hundred of us remain alive, we never will in any degree be subject to the dominion of the English. Since not for glory, riches, or honour we fight but for liberty alone, which no good man loses but with his life.

Yours faithfully,
JOHN SLEIGH,
Bodran, St Mary's Road,
Monmouth, Wales.
April 9.

Living language

From Mr Lynn Hughes

Sir, Philip Howard, in his "New words for old" (April 11), makes an excellent point about the pertinence of the Welsh language as living archaeology that we Welsh, I feel, always fail to make clear.

"Thames" and "London" are certainly Welsh derivations, as are so many river and place names south of Edinburgh; Dee, Avon, Strathclyde and Cumbria being obvious examples among hundreds. River names in particular are seldom altered, from the first, by change of ownership or historic event.

If only your readers, those who are monoglot English, could see that the beauty of Welsh and the vital importance for its continuance are that it exists as living evidence of the mode of expression used by the original settlers of the island of Britain.

Yours faithfully,
LYNN HUGHES (Director),
Golden Grove,
10 Quay Street,
Carmarthen, Dyfed.
April 12.

Soviet psychiatry

From the President of the Royal College of Psychiatrists

Sir, I am writing to support your opinion (leading article, April 1) that it is premature and dangerous for the World Psychiatric Association to restore membership to the Soviet Union. The political abuse of psychiatry in the USSR has been recognised both within that country and by many governments, including our own. Yet those chiefly involved in such abuses, who still represent Soviet psychiatry abroad, continue to deny its existence.

In October, our college will be bringing the following resolution to the WPA Congress at Athens:

Recalling the General Assembly's resolutions of 1977 and 1983 about the abuse of psychiatry for political purposes, the Royal College of Psychiatrists proposes that the All-Union Society of Psychiatrists and Neuropathologists of the USSR should only be accepted to rejoin the World Psychiatric Association when the following conditions have been met:

1. The authorities have dissociated themselves from past abuses and taken effective action to prevent their repetition.
2. All individuals detained unjustifiably in psychiatric institutions have been released.

So far we have received no information to assure us that these conditions have been met.

Yours sincerely,
J. L. T. BIRLEY, President,
The Royal College of Psychiatrists,
17 Belgrave Square, SW1.

Joys of falconry

From Mr Peter Wallace

Sir, Reading Alan Hamilton's note (Diary, March 29) about peregrine falcons brought pleasant memories back to me.

While I was doing my National Service in the RAF in 1947 volunteers were asked to take a course in falconry. The Air Ministry were concerned about the numbers of birds on airfields where jet flights were operating and the real possibility of accidents due to flocks of birds suddenly rising while planes were landing and taking off.

After two months instruction in falconry in the Long Mynd area in Shropshire we were assigned to a falcon unit which moved around the airfields of southern England. Falcons were flown across the airfield throughout the day and after a few circuits the hawks were brought down to a lure. As might be expected, while the peregrines were in the air most birds treated the airfield as a "no go" area but there was a tendency for them to trickle back again when the hawks were in the mews. I recall the local pigeon fanciers were not widely enthusiastic about the presence of the hawks either.

Yours sincerely,
PETER WALLACE,
23 Swonnells Court,
Maltsters Way, Oulton Broad,
Suffolk.

Matter of opinion

From Mr Ralph L. Brown

Sir, On page 165 of the current Central London Yellow Pages the following entry appears: "Boring See Civil Engineers". Presumably the civil engineers have the same view of British Telecom.

Yours faithfully,
RALPH L. BROWN,
Flat 11,
29 Bramham Gardens, SW5

Veterinary needs

From the Secretary and Registrar of the Royal College of Veterinary Surgeons

Sir, Sir Ralph Riley (April 14) makes the valid point that decisions on the report of his Working Party on Veterinary Education should be deferred until the Ministry of Agriculture, Fisheries and Food has carried out a further manpower review.

Astonishingly, however, he appears to attempt to pre-empt the conclusions of that review by stating that he is "not personally aware of people able to pay, who cannot readily obtain help from veterinary surgeons", and from this deduces that "currently, supply and demand are balanced".

Right across the country veterinary practices are short of assistants. The State Veterinary Service is acknowledged to be significantly under strength. The "situations vacant" columns of the *Veterinary Record* are filled every week with a substantial number of appointments on offer.

The situation has been contained at this level only through the registration by the Royal College of Veterinary Surgeons in 1988 of 83 veterinarians from other EC countries (more than the output of any UK veterinary school) and 212 veterinarians from other parts of the world —, although the latter will frequently stay and work here for short periods only.

Sir Richard Southwood (April 11) seems to be saying that we ought to be recognising the growing opportunities within the Community for our veterinary surgeons to play an enhanced role. As it is, the shortfall in UK-trained veterinary surgeons is providing other Community countries with an export market for their veterinarians.

Yours faithfully,
A. R. W. PORTER,
Secretary and Registrar,
Royal College of Veterinary Surgeons,
32 Belgrave Square, SW1.
April 14.

From Mr J. R. G. Wright

Sir, The Chairman of the Working Party on Veterinary Education seems to imply that the case for an increase in veterinary manpower is based solely on market demand from private individuals. A further important element is the potential need for many more veterinarians in public-sector employment to deal with problems of food hygiene and animal health.

His calculations of £40 million as the cost of producing a further 100 vets a year during the 1990s is also open to question. This university has indicated at all stages of the Riley inquiry that it could increase its intake from 45 to 65 students a year with very little capital expenditure, and it is also possible that, to some extent, the concept of marginal costs could reduce the additional recurrent cost below the present average.

Yours sincerely,
JAMES WRIGHT (Secretary General of the Faculties),
University of Cambridge,
The Old School, Cambridge.

Claim about the Tsar

From Mr Anthony Summers and Mr Tom Mangold

Sir, The Soviet writer's claim (report, April 13) to have discovered the bones of Tsar Nicholas II and his family should be treated with caution. As the authors of the book, *The File on The Tsar*, we worked on this case in the seventies, when relevant witnesses were still alive. We concluded that, while the Tsar and his son may have been killed in July, 1918, in or near Ekaterinburg (now Sverdlovsk), the Tsarina and her four daughters were kept alive 200 miles from Ekaterinburg — still in Bolshevik hands — for months afterwards.

Sine 1918 there have been several different Soviet stories, and this latest offering is no better than the rest. No satisfactory forensic evidence has been produced; nor is there anything special about finding bodies near Ekaterinburg. The revolutionaries took people out by the cartload, shot them in the woods, and dumped them in pits, swamps, or mineshafts.

The new revelations come from a former Soviet policeman. It would be splendid if Mr Ryabov's discovery is all he claims. But if there is viable forensic evidence, Moscow should permit unconditional examination by an independent international team of historians.

Yours sincerely,
ANTHONY SUMMERS,
TOM MANGOLD,
Still Point, Dromore,
Aglish, Cappoquin,
Co. Waterford, Ireland.
April 14.

Price of travel

From Mr N. B. B. Davie-Thornhill

Sir, I read today (April 10) with much surprise Professor Alan Day's support for electronic road-pricing. Surely this result can be achieved far more simply and cheaply by increasing the price of fuel, for no vehicle can use the road without fuel.

If the cost of fuel was increased substantially and the extra funds so generated were used for building more roads surely an equilibrium would soon be reached when the correct market price of travel would be achieved.

Yours faithfully,
NICHOLAS DAVIE-THORNHILL,
Hinderclay Hall,
Near Diss,
Norfolk.
April 10.

From Major I. F. Wray

Sir, Mr Rees's letter (April 1) on women at war omits probably the most famous one. Hannah Snell enlisted in the Marines at Portsmouth on November 27, 1745. She served at sea and was wounded at Pondicherry. She took her discharge on June 9, 1750, and ran a pub in Wapping called The Widow in Masquerade. It is said that while serving as a Marine her sex was not discovered.

First Officer Barclay had a nickname, *Clé-bard*, meaning mongrel bitch. Clé-bard — Barclay?

Yours faithfully,
I. F. WRAY,
Kent Cottage,
South Walsham,
Norwich, Norfolk.
April 1.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — (01)782 5046.

COURT CIRCULAR

WINDSOR CASTLE

April 14: The Queen, Patron, this afternoon visited the Royal Star and Garter Home for Disabled Sailors, Soldiers and Airmen, Richmond, and was received on arrival by the Mayor of Richmond upon Thames (Councillor Mrs Alison Cornish) and the Chairman, Board of Governors (Admiral Sir Anthony Morton).

Her Majesty toured the Home escorted by the Commandant (Colonel R N Harris) and unveiled a commemorative plaque.

The Queen afterwards visited St Anne's Church, Kew to mark the Church's 275th Anniversary.

Her Majesty was received by the Right Reverend Peter Selby (Bishop of Kingston upon Thames) and the Reverend Peter McCrory (Vicar of St Anne's) and unveiled a commemorative plaque in the Church Hall.

The Hon Mary Morrison, Mr Kenneth Scott and Lieutenant-Colonel Blair Stewart-Wilson were in attendance.

The Duke of Edinburgh, Trustee of the Prince Philip Trust Fund for the Royal Borough of Windsor and Maidenhead, this evening attended a Trustees' Meeting and subsequently attended a reception given by the Windsor and Eton Sea Cadets at the Guildhall, Windsor.

His Royal Highness later attended a Gala Evening in aid of the Trust, at Blazers, Windsor.

Captain James Fraser was in attendance.

BUCKINGHAM PALACE

April 14: The Princess Royal left Gatwick Airport, London today to attend the Volvo World Cup Finals in Tampa, Florida, United States of America.

Mrs Malcolm Wallace was in attendance.

KENSINGTON PALACE

April 14: The Prince of Wales arrived at Great Yarmouth this morning in the Royal Train.

His Royal Highness, President, The Prince's Trust, visited the Work, Sport and Leisure Seminar Week at Warner Holiday Centre, Caister-on-Sea, Norfolk.

Subsequently The Prince of Wales, Patron, The Royal Society for Nature Conservation, visited Whiteslea Lodge, Hickling, Norfolk.

His Royal Highness later departed in an aircraft of The Queen's Flight.

Major Christopher Lavender and Mr Richard Arbiter were in attendance.

This evening The Prince of Wales, President, The Royal Naval Film Corporation, attended the 50th Anniversary Dinner of the Corporation at the Royal Naval College, Greenwich.

Commander Richard Aylard RN was in attendance.

The Princess Margaret, Countess of Snowdon was present today at the Royal Festival Hall at the Annual Council Meeting of the National Society for the Prevention of Cruelty to Children. Mrs Jane Stevens was in attendance.

Her Royal Highness was present this evening at the *children's Variety Performance* which was held at the Dominion Theatre, Tottenham Court Road, in aid of the National Society for the Prevention of Cruelty to Children, of which Her Royal Highness is President. The Countess Alexander of Tunis was in attendance.

The Duke of Gloucester this evening visited the Operation Raleigh Art Exhibition at the National Army Museum, Royal Hospital Road, London SW3. Major Nicholas Barne was in attendance.

The Duchess of Gloucester this morning opened the Harrison *Homes' sheltered housing* accomodation at 5-17 Minford Gardens, London W14. Mrs Euen McCorquodale was in attendance.

The Queen of Denmark celebrates her birthday tomorrow.

Tomorrow's royal engagement

The Princess of Wales, as Patron of Birthright, will attend a performance of "City Lights" at the Dominion Theatre at 7.30 in aid of Birthright and the Royal Academy of Dramatic Art.

Service dinner

RAF Supply Officers

Air Commodore G.M. Ferguson presided at the annual dinner of *the RAF Supply Officers'* Reunion Dinner Club held last night at RAF Stanbridge. Air Vice-Marshal R.C. Allerton, president, attended.

Dinners

Gray's Inn

The Lord Mayor of Westminster attended a dinner held in hall given by the Treasurer of Gray's Inn, Lord Wigoder, QC, and the Masters of the Bench on Thursday evening, being the Grand Day of the Easter Term. Among others present were:

Lord Goodman, CH, Lady Wigoder, Lord Stevens of Ludgate, Lord *Grimond, Mr Christopher Chataway*, Sir Godfray Le Quesne, QC (treasurer, Inner Temple), Sir Gordon Borrie, QC, Sir Peter Imbert, Mr Peter Boydell, QC (treasurer, Middle Temple) and Mrs Heather Brigstocke.

Kent County Constabulary

The Chief Constable of Kent and Mrs Jordan welcomed the guests at the annual ladies' night dinner of the Kent County *Constabulary Senior Officers'* Mess held last night at Brompton Barracks, Chatham. Mr C. McLachlan, HM Inspector of Constabulary, and Mrs McLachlan were the principal guests.

Cricket Society

The Cricket Society held their *Spring dinner* at Lord's Cricket Ground yesterday. Mr G.H.G. Doggart, president, presided and Mr Donald Trelford and Mr Leslie Thomas also spoke.

Lady (Charles) Knowles gave birth to a son Edward, on April 7, in London.

William and Mary Tercentenary Concert

HRH Princess Margriet of the Netherlands attended the 1689 Coronation Concert at Westminster Abbey on April 11. The concert formed part of the William and Mary Tercentenary celebrations, of which she is the Dutch patron. The choir of *Westminster Abbey and the* Amsterdam Baroque Orchestra performed, and the programme included much of the music played in 1689.

Luncheons

Prime Minister

The Prime Minister was host yesterday at a luncheon held at 10 Downing Street in honour of British Science Nobel Prize-winners. The guests were:

Mr Kenneth Baker, MP, Mr Robert Jackson, MP, Sir Nevill Mott, Professor Sir George Porter, Sir Andrew Huxley, OM, Professor Sir Geoffrey Wilkinson, Sir Godfrey Hounsfield, Sir James Black, Sir John Vane, Sir Aaron Klug, Dr Frederick Sanger, OM, CH, Dr Max Perutz, OM, CH, Professor Dorothy Hodgkin, OM, Professor Brian Josephson, Professor Anthony Hewish, Dr Peter Mitchell, Dr César Milstein, Mr John Fairclough, Mr George Guise and Mr Dominic Morris.

Manchester Society of Chartered Accountants

Viscount Whitelaw, CH, was the speaker at the annual luncheon of the Manchester Society of Chartered Accountants held yesterday at the St James's Club, Manchester. Mr Michael Prior, president, was host. The Lord Mayor of Manchester and the Chief Constable of Manchester were among the guests.

Lincoln's Inn

Mr R. J. D. Livesey, QC, has been elected a bencher of Lincoln's Inn.

Birthdays

TODAY: Mr Jeffrey Archer, author, 49; Sir Kenneth Bloomfield, civil servant, 58; Mr David Bolton, director, Royal United Services Institute for Defence Studies, 57; Sir Adrian Cadbury, chairman, Cadbury Schweppes, 60; Miss Claudia Cardinale, actress, 51; Sir Richard Evans, diplomat, 61; Lord Grey of Naunton, 79; Sir Neville Marriner, conductor, 65; Professor C.D. Marsden, neurologist, 51; Sir Peter Menzies, former chairman, Electricity Council, 77; Sir Maurice Shock, rector, Lincoln College, Oxford, 63; Sir Leslie Smith, former chairman, BOC Group, 70; Mr G.H. Stafford, former master, St Cross College, Oxford, 69; Miss Emma Thompson, actress, 30; Miss Meriol Trevor, author, 70; Dr Richard von Weizsäcker, President of the Federal Republic of Germany, 69; Dame Susan Walker, former vice-chairman, WRVS, 83; Sir Douglas Wass, civil servant, 66.

TOMORROW: Lord Aberconway, 76; Mr Kingsley Amis, author, 67; Miss Joan Bakewell, broadcaster, 56; Lord Camoys, 49; Sir James Fawcett, QC, former president, European Commission of Human Rights, 76; Sir John Harvey-Jones, former chairman, ICI, 65; Sir *Geoffrey Johnson Smith*, MP, 65; Miss Margaret Maden, educationist, 49; Miss Ruth Madoc, actress, 46; Mr Henry Mancini, composer, 65; Mr Spike Milligan, author and comedian, 71; Miss Gabriela Sabatini, tennis player, 19; Miss Constance Shacklock, opera singer, 76; Professor Barbara Tizard, educationist, 63; Mr Peter Ustinov, actor, 68.

£5,000 for political writer

Applications must be in by April 20 from writers aged under 35 who wish to be considered for an award of £5,000 as "the most promising young political writer of the year". The award, in memory of the late T E Utley, will be judged by John Biffen MP, John O'Sullivan and Caroline Moore, who will be looking for originality of political thought of any colour.

Writers who wish to be considered should send four copies of an example of their work (not more than 1,500 words) which has appeared in any English language medium during the past twelve months; evidence of date of birth; and the working title of the lecture which they are willing to give in the autumn in England.

The winner's name will be announced on June 21, the anniversary of Peter Utley's death, together with the date of the lecture.

Entries should be sent (before April 20) to: The Secretary, T E Utley Memorial Fund, 60 St Mary's Mansions, St Mary's Terrace, London W2 1SX.

Forthcoming marriages

Mr A.D. Banks and Miss C.C. Cooke

The engagement is announced between Andrew, son of Mr K.R. Banks, of St Albans, Hertfordshire, and Mrs A. Hotay, of Clapham, London, and Claire, daughter of Mr and Mrs J.D. Cooke, of Much Hadham, Hertfordshire.

Mr N.C. Capaldi and Miss L.H.L. Marsh

The engagement is announced between Nicholas, elder son of Mr and Mrs N.R. Capaldi, of Casalpalocco, Rome, and Lucy, younger daughter of Mr and Mrs Walter Marsh, of Prestbury, Cheltenham, Gloucestershire.

Mr M.E.C. Davie and Miss D.A. Dunn

The engagement is announced between Michael, only son of Air Commodore Peter Davie, of Camberley, and Mrs C. Davie, of Painswick, and Davina, only daughter of Mr and Mrs Gordon Dunn, of Corston, Bath.

M T. de Boyer-Montégut and Miss M. Tickler

The wedding will shortly take place between Tristan, eldest son of Monsieur and Madame Christian de Boyer-Montégut, of Puycelsi, France, and Marina, daughter of Mr Gordon Tickler, of Shoreham-by-Sea, West Sussex, and of Mrs Hélène Tickler, of Fulham.

Dr S. Hawlin and Dr K.M. McCarthy

The engagement is announced between Stefan, elder son of Mr and Mrs K. Hawlin, of Ealing, London, and Marcella, seventh daughter of the late Dr J. McCarthy and of Mrs D. McCarthy, of Hendon, London.

Mr M.R.V. Johnston and Miss G.M. Hodgkinson

The engagement is announced between Malcolm, eldest son of the late Mr R.A.F. Johnston and stepson of Mrs E.A. Johnston, of Bampton, Oxfordshire, and Gillian, daughter of Major and Mrs Anthony Hodgkinson, of Seend, Wiltshire.

Mr D.L. Newman and Miss M.B. Thomson

The engagement is announced between Danny, younger son of Mr Ray Newman and Mrs Germaine Newman, of Antwerp, Belgium, and Marissa, daughter of Robert and Sheryl France, of Natal, South Africa and of Antwerp, Belgium.

Mr K. Powell and Miss C.D. John

The engagement is announced between Ken, only son of Mr and Mrs K. Powell, of Lytham St Annes, and Carole, only daughter of Mr and Mrs D.F. John, of Hingham, Norfolk.

Mr P.H.S. Russell and Miss A.M.B. Redmond Roche

The engagement is announced between Peter, only son of Mr Geoffrey Russell, of Bournemouth, Dorset, and Mrs Basil *Dunning, of Puttenham, Surrey*, and Anita, only daughter of the late Mr Lawrence Redmond Roche and of Mrs Lawrence Redmond Roche, of Parsons Green, London, SW6.

Mr M.P. Schneidau and Miss J.A. Carter

The engagement is announced between Michael, younger son of Mr and Mrs Philip Schneidau, of South Hanningfield, Essex, and Jane, younger daughter of Mr and Mrs John Carter, of Stock, Essex.

Mr C.J. Swithinbank and Miss B.P. Sutton

The engagement is announced between Christopher, younger son of Lt-Cdr and Mrs U.P. Swithinbank, of Clare, Suffolk, and Bridget, second daughter of Mr and Mrs M.A. Sutton, of *Teignmouth, Devon.*

Mr R.A.S. Pim and Miss T.B. Sutton

The engagement is announced between Robin, younger son of Lt-Col and Mrs M.V.S. Pim, of Collingbourne Ducis, Wiltshire, and Teresa, youngest daughter of Mr and Mrs M.A. Sutton, of *Teignmouth, Devon.*

Mr C.M. Wise and Miss I.V. Cointreau

The engagement is announced between Christopher, eldest son of Mr and Mrs Derek Wise, of Paris, and Irène, daughter of Mr and Mrs Robert Cointreau, of Savennières, Maine-et-Loire.

Marriage

Mr J. Joseph and Miss J.L. Winterbotham

The marriage took place on April 5, at Chelsea Register Office, of Mr Joe Joseph, son of Mr and Mrs M. Joseph, to Miss Jane Louise Winterbotham, daughter of Mr and Mrs R.W.C. Winterbotham.

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OBITUARIES

NOEL CARRINGTON

Originator of Puffin books for children

Noel Carrington, who died on April 11 at the age of 94, was a versatile publisher and designer who originated the Puffin series of picture books for children.



Later as a member of the Council of Industrial Design he was closely associated with efforts to improve the artistic quality of British manufactures.

His death removes one of the few remaining links with the Bloomsbury group of writers and artists. He was the brother of Dora Carrington, the artist, who lived with Lytton Strachey for many years. *Her suicide after Strachey's* death deeply affected Carrington. In 1978 he wrote *Carrington*, a book (later re-issued by Thames and Hudson) about his sister's paintings, drawings and decorations. He also edited, in 1965, the letters of Mark Gertler, the artist and friend of Dora Carrington.

Noel Lewis Carrington was born in Hereford in 1894 and was educated at Bedford and Christ Church, Oxford. He was on the staff of the Oxford *University Press from 1919* to 1923, when he transferred to *Country Life*, retaining his connection with that journal *until 1928. He then joined the* Kynoch Press, and was later a director of Royle Publications.

The idea of Puffin Books originated in a conversation between Carrington and Allen Lane, the founder of Penguin Books, in 1939. Lane had addressed a meeting of the Double Crown Club, a group of people engaged in the technical aspects of publishing, on the prospects of paperback publishing. In a few minutes' conversation afterwards Carrington succinctly put to him the idea that Penguin Books, started three years earlier, should launch a paper-back series for children. As both a parent and a publisher it was an idea that had an exciting appeal to Carrington, who up to then had been occupied mainly in the field of periodicals.

His idea derived from French and Russian books for children, which had shown him the potential of auto-lithography, with the artists doing their own drawings direct on to plates. He was convinced he had not only a sound editorial concept but also, through the economies effected by the use of auto-lithography, a solution on how to provide full colour of excellent quality at a published price of sixpence (2½p).

Lane reacted instantly and, *having later been assured that* sufficient artists of the right calibre could be guaranteed - Carrington had the advantage of an immense range of contacts amongst artists - urged him to proceed. Arrangements were made to publish ten titles a year with a print edition of 20,000 to 30,000. The first titles appeared in the autumn *of 1940.*

From 1940 to 1946 Carrington was literary advisor *to John Murray*, taking over the editorial chair while Jock Murray was serving in the Army. One of the writers he introduced during this period was Kathleen Hale, author of the Orlando books, and he also initiated an important series called *The Changing Shape of Things.*

Carrington's more technical knowledge of the industrial arts in general was gained as a member of the Design and Industries Association, which had been founded in 1915 to promote the development of British industry through the co-operation of workers, designers, manufacturers, distributors, educators and the general public.

Carrington was chairman of *the association in 1930* and a member of its council from 1928 to 1947, when he was appointed to the Council of *Industrial Design. He was an* ideal intermediary between the different classes of people involved in bringing together *art and industry.*

He was the author of a number of books on industrial and interior design and also edited the Penguin "Popular Art" series.

Carrington is survived by *his wife, Catherine, a son and* two daughters.

PETER KRAUPL TAYLOR

Influence on British psychiatry teaching

Peter Kraupl Taylor, who has died at the age of 83, was one of the most influential clinical teachers in British psychiatry.

Born in Marienbad in Czechoslovakia, he trained in medicine at the University of Prague and qualified in 1929. He then practised in Vienna and Berlin before moving to the Sudetenland where he worked until 1939. That same year he was arrested by the Gestapo and spent a period in Sachsenhausen concentration camp before managing to obtain an exit permit to travel to London.

Initially his training was not recognized but he was befriended by the Quakers and worked for them in a non-clinical capacity at The Retreat in York. This was his introduction to psychiatry and on obtaining permission to practice medicine in Britain he decided to specialize in the subject.

One of his examiners for the Diploma of Psychological Medicine, which he obtained in 1942, was Aubrey Lewis with whom Kraupl Taylor was to work at the Maudsley Hospital in London, as a senior registrar in 1947, and as a full consultant a year later.

"K-T", as several generations of Maudsley trainees were to know him, contributed to one of the Maudsley's golden academic periods.

His refusal to accept pronouncements, however authoritative, which had not been submitted to objective verification, served him in good stead. His *Maudsley Monograph* published in 1961, a statistical analysis of change brought about by group psychotherapy, was one of the first objective approaches to the study of psychodynamic theory. His incisive book on psychopathology, first published in 1966 with a second edition in 1979, was in the tradition of Karl Jaspers, whose own magisterial work, *General Psychopathology*, had influenced him greatly.

But Kraupl Taylor was first and foremost a clinician and his unit for highly disturbed, self-mutilating adolescents in Ward 6 of the Maudsley was renowned on account of his personal commitment and involvement. His therapeutic approach was an idiosyncratic mix of transference analysis, paradoxical injunction and psychotropic drugs, and in his skilful hands achieved impressive results.

He was also influential in the formation of one of the first patient support groups in the country — the Rodney Club at the Maudsley set up in 1950. He retired in 1970.

During the latter part of his life he was severely affected by asthma and his second wife, Natalie, remained a source of immense support and inspiration throughout. She survives him with a son and daughter of his first marriage.

HERBERT MILLS

Sweet-voiced sincerity for 50 years

Herbert Mills, who with his three brothers and then later his father became part of one of the most elegant and marvellously modulated vocal groups in popular music, has died in Las Vegas of viral meningitis at the age of 77. Herbert had been with the Mills Brothers since he was a boy of 10.



Called by bandleader Artie Shaw "one of the most spontaneous sounding groups of all time," the Mills Brothers began singing together in 1922 in their home town of Piqua, Ohio. They came from a musical home where their mother and father were opera devotees. John, Herbert, Harry and Donald sang in the church choir with their three sisters.

The brothers, leaving their sisters behind, began their own arrangements of popular music of the day with John as their lone accompanist. They began as a novelty quartet, using their voices to imitate musical instruments. But later their carefully measured three and four-part harmonics, with John strumming in the background, became a trademark that was heard over the years on such songs as "Up a Lazy River", "Paper Doll" (No.1 on the hit parade for 12 consecutive weeks in 1943-44), "Till Then", "You Always Hurt The One You Love" and "You're Nobody till Somebody Loves You" among many others.

All were rendered with a sweet sincerity that made the arranger Sy Oliver comment: "They're the kind of guys who tip their hats when they meet a lady".

From 1925 to 1975 they estimated that they had recorded 2,490 songs on the Brunswick and Decca labels, sharing recording dates with Duke Ellington, Louis Armstrong, Ella Fitzgerald and Cab Calloway.

The Mills Brothers were among the very earliest of black vocal groups to realise both commercial success and a national following. "Paper Doll" alone sold 6.5 million copies.

John Mills, the bass, died in 1936 and was replaced by their father John senior, who stayed until 1956, when he retired. Harry died in 1982 and the *original group stopped* performing, although Donald and his son continued as a duo using the Mills Brothers' *name.*

In the 1970s an admiring Johnny Carson had asked the brothers after an appearance *on the Tonight show* on television, how much longer they planned to stay around. "As long as people want us," Harry replied. "At *our* age we have nothing better to do."

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THE TIMES

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ANNOUNCEMENTS & PERSONAL

And as they thus spake, Jesus himself stood in the midst of them, and saith unto them, Peace be unto you.

St Luke 24 : 36

BIRTHS

ARNDT - On March 30th, in Oak Park, Illinois, U.S.A., to Sara (née Daniel) and Tom, a daughter, Lucy Elizabeth.

BONE - On April 6th, 1989, at Watford General Hospital, to Angela (née Meredith) and Andrew, a son, Thomas William.

BORWICK - On March the 12th, to Nicole and Richard, a daughter, Charlotte Alexandra.

COHEN - On April 9th, at The Rosie, Cambridge, to Jeanette (née Wood) and Manny, a daughter, Georgina Shoshana.

CUTHBERT - On March 28th, 1989, at St Luke's Hospital, G'ford, to Juliet (née Garland) and William Jeffray, a son, Oscar Kenneth.

DAVIDSON - On 9th April, at Queen Charlotte's, to Gillian (née Watts) and Nicholas, a daughter Elizabeth Frances Hermione, a sister for Alexandra.

DOMENGE - On April 13th, in Santiago, to Victoria (née Boorman) and Mauricio, a daughter.

FITZPATRICK - On April 2nd, at Ascot, to Gillian (née Welch) and Donald, a most welcome daughter, Annalise Patricia.

GRANT - On March 29th, to Alison (née Pirnie) and George, a son, Angus Pirnie.

HANCOX - On April 10th, 1989, to Sally and Anthony, a son, Thomas Michael, a brother for Adam.

HENDERSON - On March 27th, 1989, at the Portland, Westminster, to Mala (née Veerappan) and Crispin, a beautiful son, Tremayne Crispin Veerappan.

HENRY - On April 4th, 1989, to Susan (née Garber) and Paul, a daughter, Gemma Louise, a sister for Charlotte.

LINEHAM - On April 1st, at Queen Charlotte's Hospital, to Louise and Andrew, a daughter, Felicity Amelia Charlotte, a sister for Fiona.

LONG - On April 13th, at the John Radcliffe Hospital, Oxford, to Susan and Jonathan, a daughter, Alice Louise Clair.

LOUDON - See von Bertele.

MARRIOTT - On Tuesday 11th April, in Guildford, to Susie (née Whitcombe) and Bunny, a son, Andrew Anthony John, a brother for Henry.

McCLUSKEY - On Wednesday April 5th 1989, to Frank and Philippa (née Trotter) a daughter, Georgina Anna Lucy, a sister for Benjamin.

MITCHELL - On April 12th, 1989, at Heatherwood Hospital, Ascot, to Karen and Charles, a second son, William John.

PRIEST - On April 11th, to Anthea and Nicholas, a son Frederick George Alan, a brother for Clementine.

ROBERTS - On April 8th, at Queen Charlotte's Hospital, to Harriet (née Goodhart) and Richard, a son, Richard Christopher.

SILVESTER - On April 8th, 1989, at St Luke's Hospital, Guildford, to Nuala and Vincent, a lovely daughter, Annabel Marie.

SULLIVAN - On April 11th, in New York, to Jan (née Bolt) and Mark, a daughter Rebecca Kathryn.

VON BERTELE - On April 7th, to Frances, wife of Michael, a daughter, Anna Cordelia, a sister for Kitty.

WATT - On April 11th, at Dundee to Margot (née Murray) and Robert a sister for Thea.

WILLIAMS - On April 8th, at Royal Hampshire County Hospital, to Laura (née Kastia) and Richard, a son, Henry Alexander.

WILSON - On April 11th, to Lesley (née Mann) and Stephen, a daughter, Rebecca Joy.

WRIGHT - On April 13th, at St George's, Tooting, to Shirley (née Hodges) and John, a son, Andrew Christopher.

GOLDEN ANNIVERSARIES

CONGRATULATIONS to Doreen and Reg Yearley on their 50th Wedding Anniversary on the 15th April 1989. All our love from the family.

COX - On April 15th, 1939, at St Michael's Church, Teddington, Douglas Cox to Margery Durham. Now at Westridge House, N. Nibley, Glos.

FIELDEN:FLEMING - On April 15th 1939, Eric to Rosalind Aileen, now at Perrycroft, Old Heathfield, Sussex.

HAGGARD — SWABEY - On April 15th 1939, at St Mary's Church, Langley. Tom to Joyce. Now at Blewbury, Oxon.

DEATHS

COUSSMAKER - On April 13th, peacefully at home, Nora, greatly loved wife of John de Lannoy, and mother of Jo and Jacqui, dear granny of Steven and Peter. Funeral at 12 noon, on Tuesday, 18th April, at St Mark's Church, Wyke. At a later date a Memorial Service at St Peter's Church, Ash. Simple flowers may be sent to Pimms, Mary Road, Guildford. Tel: (0483) 67394.

DENNY - On Thursday, April 13th, peacefully at his home in Howick, South Africa, Monty formerly of Garboldisham Manor, Norfolk.

DIMMOCK - On April 12th, at Glanffrwd Nursing Home, Pencoed, Fred, formerly of Redbourne, Hertfordshire, much loved father of Isobel and dearly loved by all his family in Canada. Funeral, Wednesday, April 19th, Service and Cremation at Mid Glamorgan Crematorium, Coychurch, at 3.00 pm, where friends please meet. Flowers and enquiries to Mel Watkins, Tel: Pencoed (0656) 860545.

EATON - On 14th April, 1989, peacefully in Brighton, Cynthia (Bunch) Nina Grattan Guinness Eaton of Hove, Sussex, late of Foochow, China and Ipoh, Malaysia, beloved wife of John. Funeral on Friday, 21st April, at the Downs Crematorium, Bear Rd., Brighton, at 10.30 am. Family flowers only please but donations if desired to the Doctor Deutsch Radio Therapy Trust Fund, c/o Baker & Sons, 52 Station Rd., Portslade, Brighton, Sussex. Tel: (0273) 418464.

FERGUSON - On Wednesday, April 12th, 1989, Rosalie, of Ozleworth Park, beloved wife of the late Lieutenant Colonel W.H., (Fergy) Ferguson and darling mother of Shane and Dawn. Funeral on Tuesday, April 18th 1989, at St Mary The Virgin Church, Wotton-Under-Edge, Gloucestershire, at 12 noon, followed by private burial at Ozleworth. No flowers please. Donations, if desired, to the British Heart Foundation, 102 Gloucester Place, London, W1.

FYFE-SMITH - Suddenly at home, on April 3rd, 1989, Elizabeth Margaret Kennedy MacLeish, beloved wife of the late Rev. Alec William Abel and of the late Ralph Fyfe-Smith and dear sister of Eric. Service at Warriston Crematorium, Cloister Chapel, on Tuesday, April 18th, at 2.45 pm, to which all friends are invited.

GRANT-SMITH - On Sunday, 9th April, 1989, in Johannesburg, Ian, beloved Husband of Audrey, adored Father of Peter, David and Adrienne and greatly loved Grandfather of Astrid, Ian, Caléche, Ludwik and Ferdinand.

LEWYS-LLOYD - On April 14th, 1989, at home, Richard Alban Vaughan Lewys-Lloyd F.R.C.S., aged 86. Dear husband of Anne. Devoted stepfather of John and Anne Muir. Funeral arrangements later.

MACDONALD - On April 13th, at Rosshall Hospital, Glasgow, Maureen, wife of the late Allan Macdonald, of Kilmacolm, and mother of Sandy, Pat and John. Funeral service at Woodside Crematorium, Paisley, 17th April, at 2 pm.

NEWMAN - On April 12th, 1989, Margaret, widow of H. Edward Newman. Dearly loved mother and grandmother. Funeral Service at Golders Green Crematorium, on Thursday, April 20th, at 11.50 am. (East Chapel). No flowers please but donations to Church of England Children Society.

PERKINS - On April 12th peacefully, Elizabeth Helen (Elsie) aged 90 of Peterborough. Sister of the late Christopher, Frank and Margery Perkins. Funeral Service at All Saint's Church, Peterborough on Friday April 21st at 2.00pm. All enquiries and floral tributes to John Lucas Peterborough Ltd, Funeral Directors, 31 Dogthorpe Road, Peterborough. Tel: (0733) 62659.

RALEY - Betty Haywood, peacefully, on 14th April, after a long and courageous struggle with cancer, dearly loved wife of Donald Raley, of Benachie, Drummond Terrace, Crieff, and mother of Robert, Ian and Patricia. Funeral private, family flowers only. Donations in lieu to Imperial Cancer Research Fund, 40 High St., Perth. No letters of condolence please.

SHEPARD - Suddenly, on April 13th, 1989, Peggy, dearly loved mother of Jonathan. Cremation service private. Service of Thanksgiving will be held at St Stephen's Church, Pamphill, Wimborne, Dorset, on Thursday, April 20th, at 2.30 pm. No letters or flowers please but donations if so desired to R.S.P.C.A. c/o Charles Small & Son Funeral Directors, 15 West Street, Wimborne, Dorset. Tel: (0202) 882372.

SPORNE - On Wednesday, April 12th, 1989, Kenneth Robert Sc.D. Emeritus Fellow of Downing College, Cambridge, retired University Lecturer in Botany, aged 73 years.

TAYLOR - On April 13th 1989, peacefully at Porlock, the Reverend Prebendary Philip Mountford Taylor in his 102nd year. Requiem Eucharist at St Andrew's Church, Minehead on Friday April 21st at 11am, followed by cremation at Taunton at 1pm. Enquiries to Murrell & Dewar Ltd, Minehead. Tel: (0643) 2086.

WALLIS - On April 12th, Arthur Hammond Wallis CBE RN, aged 85. Dearly loved father of Meriel and Andrew and husband of the late Lucy. Funeral private. Memorial service at St Alban's, Woodstreet on May 24th, at 2.30 pm. Family flowers only. Donations if desired, to the Multiple Sclerosis Society, 25 Effie Road, London, SW6 1EE.

IN MEMORIAM – WAR

6TH SOUTH AFRICAN ARMOURED DIVISION - 15th April 1945, Monte Sole, Apennines. Remembering comrades of all races who fell there and elsewhere.

IN MEMORIAM – PRIVATE

BEDDIS - Rex who died 15th April, 1988, and is remembered with love and affection by family and friends.

CLARK - Frank, Lt Comd R.N. Rtd, died April 14th, 1982. Always in our memories and in our thoughts, your loving wife and family. R.I.P.

STERN - Eric F. In Loving Memory April 15th 1966.

ANNOUNCEMENTS

A.A.THOMSON, author of Odd Men In and Cricket: My Pleasure. Curtis Brown, literary agency, would like to contact any immediate family of the above. Please write to Hazel Hill, Curtis Brown, 162-168 Regent Street, London W1R 5TB

CAN you assist a possible close descendant of Samuel Smiles to prove family link. BOX J86

TABITHA 3 years on, my darling, through all our pain and joy, those emeralds sparkle still. Love for my love today, tomorrow and forever. D.

STUDENT ANNOUNCEMENTS

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HELLO Noogs - Good luck in your exams. Love you, Pongs.

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MAY I wish Mr. Mike Carter a very pleasant twenty-first birthday.

MONIKA Happy Birthday! See you soon on the "Samba Tour". Yours, Joseph.

MULKERRIN Annie (1910-64). Clifden (Bailey). Slough? Please tel: Maureen (0203) 366 299

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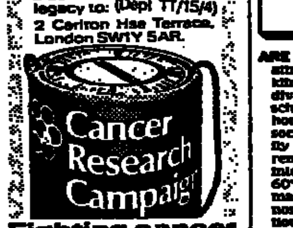
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KEMP Hugh Louis, 8c Cowick Road, London SW17, died 9th March 1989, particulars to Martin Lowe & Co, Mint House, 6 Stanley Park Road, Wallington, Surrey SM6 0EU before 20th June 1989.

RICHARDS Walter Richard of 114 Pemberton Road, London N4, died on 22nd February 1989, particulars to Carter Lemon, Solicitors of 11 Breams Buildings, London EC4A 1HB, before 16th June 1989.

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NOTICE is hereby given pursuant to s27 of the TRUSTEE Act 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

SCOLLARD Alfred David of 28 Goodwood Mansions, Stockwell Park Walk, London SW9 0XZ, died on 16th January 1989, particulars to Tisdale Springall Solicitors of 9 Rectory Road, Beckenham, Kent BR3 1JB, before 16th June 1989.

HOFBAUER Imre of 52 Frederick Street, London WC1X 0ND died on 5th January 1989 Particulars to Simmonds Church Smiles & Co Solicitors of 13 Bedford Row, London WC1R 4BU, before 16th June 1989

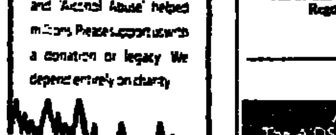
PINCKNEY Barry Charles of 32a Odessa Road, London E7 9BH, died on 12th June 1988 Particulars to Alfred P Halberstam Solicitors of The Gale House Clifford's Inn, London EC4A 1DN, before 16th June 1989.

SEDOWICK Frank Lancelot of 57 Uxbridge Road Hampton Middlesex, died on 26th November 1988 Particulars to Easton Kirch & Bailey Solicitors of 5 Bolt Court Fleet Street London EC4A 3DX before 16th June 1989

MUOUR Gustica Marcel of 44a Lamoolle Road, London, NW3, died on 4th February 1988 Particulars to Kidd Rapinet Solicitors of 14/15 Craven Street, London WC2N 5AD, before 19th June 1989.

Charity Appeals

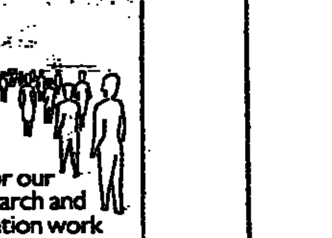
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Mrs. Ann Pennington Legh, The Brendoncare Foundation
Park Road, Winchester, SO23 7BE
Tel: 0962 52133 Ref. Charity No. 326508

School news

Charterhouse
The Cricket Quarter begins tomorrow. T. Drew is Head of School and J.N.B. Bovill is Captain of Cricket. Exeat will be from Friday, May 26, to Tuesday, May 30. The Quarter ends on Saturday, July 1, which is also Old Carthusian Day. A Reunion for Old Carthusians who were in the School after LQ 1966 and left before LQ 1972 will be held on Saturday, October 14 (by invitation only).

Cranleigh School
The Summer term at Cranleigh School begins tomorrow and ends, after sports, on Friday, June 30. Alexander Hart takes over as Senior Prefect and Jonathan Stables continues as Deputy. A Charity Walk for the whole School will take place on Sunday, April 23. The Helen Wareham Music Competition is on May 5 and the 18th Annual Preparatory Schools Tennis Festival on June 16. The Fourth form Academic Scholarship examinations will be held from May 14-17 and Enterprise Week for the Lower Sixth starts on June 19. Speech Day and OC Day will be on May 27; the guest of honour will be the Rt Hon Sir Patrick Nairne, GCB, MC.

Hethersett Old Hall School, Norwich
Scholarship Examination 1989: 11+ Award: Julie Murphy (Bushey Place School, Aylsham).

St Francis' College, Letchworth
The Summer Term began on Wednesday, April 12, and will end on Wednesday, July 12. The Preparatory School production of *"Blast Off"* by Tom Stainer will be on Friday, May 5, in the St Francis' Theatre at 7.00 pm. The Summer Ball is on Friday, June 23, at the Blakemore Hotel, Little Wymondley. Any enquiries should be sent to K. Sharp Esq. c/o St Francis' College. The Annual Prize Giving will be on Friday, September 29. Old Girls are warmly invited to attend before the start of our programme of total refurbishment of the theatre complex due to start in the near future.

St Godric's College
St Godric's College welcomes former students and their partners to the Diamond Jubilee Ball on Saturday, May 20, at the Hurlingham Club, Ranelagh Gardens, SW6. Tickets £28 from the Ball Secretary, 2 Arkwright Road, London, NW3 6AD. Tel: 01-435 9831.

St John's School, Leatherhead
Term started on Wednesday, April 12. S.H. Thorne is Captain of the School. The School Play, *"The Caine Mutiny Court Martial"* will be on June 21 and 22. The OJ Gaudi for all those who left the School before 1940 is on Sunday, June 25. Any OJ of that era who has not heard from M.E.C. Comer should contact the School. The Summer Concert, Handel's *"Messiah"*, is at 7.30 pm on Sunday June 25. Prize Giving is on Saturday, July 1, when Sir Arthur Hoole will present the prizes. The Challenge of Business Management for the Lower Sixth, in conjunction with Sutton High School for Girls, is on June 28-30. Term ends on Saturday, July 1.

St Mary's School, Wantage
The Summer Term begins on Monday, April 17. Kate Garton is Head Girl, and Cecilia French is Deputy Head Girl. The Old Girls' Reunion will take place on Saturday, April 22, with Sung Mass at 11. am, and a buffet lunch, followed by the Annual General Meeting, and a performance of *"Along Came Man"* by the 1st and 2nd Year girls. On Sunday, April 23, the Bishop of Dorchester will conduct the service of rededication of the newly-restored Chapel. The Confirmation service on May 7, will be conducted by the Rt Rev Eric Wild. *"My Fair Lady"* will be performed on May 10, 11 and 12, and a performance of the Verdi *Requiem* with St Edward's School, Oxford, will take place on Friday, May 26 in Oxford Town Hall. Half-term is from May 27 to June 4. Term will end with Parents' Day on Saturday, July 8.

Wycliffe College, Gloucestershire
Summer Term at Wycliffe College begins on Sunday, April 16 and ends with Speech Day on Monday, July 3. Prizes will be presented by Ms Elizabeth Bargh, Head of the Pepperell Unit of the Industrial Society. The Old Wycliffian Dinner will take place on Saturday, July 1 with cricket and tennis matches on Sunday, July 2. Details will be available in *'The Star'* and any Old Wycliffians not on the mailing list are asked to contact the Bursar, Major P.L. Rawll, RM.

Anniversaries

TODAY
BIRTHS: Leonhard Euler, mathematician and physicist, Basel, 1707; Sir James Clark Ross, Arctic explorer, London, 1800; Benjamin Jowett, scholar, London, 1817; Henry James, writer, New York, 1843; Bliss Carman, poet, Fredericton, New Brunswick, 1861.
DEATHS: Richard Mulcaster, author, Stanford Rivers, Essex, 1611; Hubert Robert, landscape painter, Paris, 1808; John Bell, surgeon, Rome, 1820; Matthew Arnold, poet and critic, Liverpool, 1888; John Singer Sargent, portrait painter, London, 1925.

TOMORROW
BIRTHS: Sir Hans Sloane, physician and naturalist, Killyleagh, Co Down, 1660; Charles Montagu, Earl of Halifax, statesman, president of the Royal Society 1695-98, Horton, Northamptonshire, 1661; Joseph Black, chemist, Bordeaux, 1728; Sir John Franklin, Arctic explorer, Spilsby, Lincolnshire, 1786; Anatole France, novelist and critic, Paris, 1844.
DEATHS: George Villiers, 2nd Duke of Buckingham, statesman, Kirkby Moorside, Yorkshire, 1687; Aphra Behn, dramatist and novelist, London, 1689; Comte George Buffon, naturalist, Paris, 1788; Henry Fuseli, painter and author, London, 1825; Goya, Bordeaux, 1828; Marie Tussaud, founder of waxwork exhibition, London, 1850.

SCIENCE REPORT

Setting a snare for the cabbage looper

Viruses could be genetically engineered to kill insect pests efficiently with the minimum risk to human beings or the ecosystem. But this requires a detailed knowledge of how the organism and the insect host interact.

Californian researchers have now traced the route of a virus through an insect host, and their results provide useful hints about how to create effective killer viruses.

The cabbage looper, *Trichoplusia ni*, is a moth whose caterpillars are unpopular with cabbage farmers. It numbers many major pests among its close relatives, such as the corn earworm and the armyworm (both of which devastate cereal crops) as well as various species of cutworm.

But help is at hand in the form of a pathogen known as *Autographa californica* M nuclear polyhedrosis virus, or AcMNPV for short. In an effort to aid the design of biological control strategies, B. Andrew Keddie, of the University of California at Berkeley, and his colleagues have been studying how this virus infects cabbage looper caterpillars. Their report appears in the March 31 issue of *Science*.

Keddie and colleagues took advantage of two properties of the virus in their research. One of the virus's genes has a very strong "promoter" sequence, a piece of DNA that facilitates the construction of proteins from any gene that happens to be tacked on to it. This promoter is a useful part of the genetic engineering toolkit, and because of this the genetics of AcMNPV are relatively well known.

The second property is the ability of the virus to control cabbage looper infestations, although infections are not as lethal as researchers would like: even caterpillars which are seriously ill continue to munch their way through a cabbage patch. A virus that kills caterpillars more quickly is clearly desirable.

The researchers were able to trace the progress of the infection through the insect in unprecedented detail, using antibodies raised against various parts of the virus as detectors of its activity. Antibodies are so sensitive that they can detect the virus in cells only mildly infected.

An insect is basically a hollow bag, filled with a blood-like fluid, and through the bag from one end to the other runs the gut. The first signs of infection occur in the wall of the gut, but to infect the whole caterpillar, the viruses must penetrate the gut wall and get into the body cavity.

But the insect gut wall provides a last line of defence against infection. It is made of several layers of cells, some of which are packed together very loosely. As soon as one of these cells is infected, it is sloughed off into the gut and replaced. If this process matches the rate at which viruses can move between cells, the progress of infection will be held up almost indefinitely.

The new research solves a mystery about viral infection tactics: Keddie and colleagues show that the viruses try to get through the gut wall as quickly as they can, rather than regrouping and multiplying first in some kinds of gut wall cell, as some researchers had thought.

The researchers recommend that genetic engineers could make AcMNPV into a better pest control agent by concentrating on those of its genes that improve how it jumps from cell to cell. In that way, the viruses could overwhelm efforts to throw them off, and kill the caterpillar before it eats another cabbage.

Henry Gee

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Services for tomorrow

Third Sunday after Easter

CANTERBURY CATHEDRAL: 8 HC; 9.30 M; 11 S Euch, Three Voices (Byrd), Haec est dies (Handl), Rev J H R de Sausmarez; 3.15 E, Responses (Piccolo), First Service (Sheppard), Alleluia Psallat (Worcester Fragment); 6.30 Sermon & Compline, The Dean.
YORK MINSTER: 8, 8.45 HC; 10.15 S Euch, Stanford in C, Very Rev J Southgate; 11.30 M, Noble in B minor; 4 E, Bairstow in D, In exitu Israel, Canon R Metcalfe.
ST PAUL'S CATHEDRAL: 8 HC; Responses (Harris); 10.30 M, Jubilate & Te Deum in E (Macpherson), Rev G Routledge; 11.30 HC, Messe cum jubilo (Duruflé), I got me flowers (Vaughan Williams); 3.15 E, Magnificat Octavi toni (Morales), I will lift up mine eyes (Walker), The Abbot of Alton.
WESTMINSTER ABBEY: 8 HC; 10 M, Responses (Tallis), Haec est dies (Handl), Te Deum in E (Wood), Canon A Harvey; 11.15 Abbey Euch, Missa aeterna Christi munera (Palestrina), Canon A Harvey; 3 E, Sumsion in G, Let God arise (Locke), Rev E Morris; 5.45 Organ Recital; 6.30 ES, Canon C Semper.
SOUTHWARK CATHEDRAL: 9 HC; 11 Euch, Jackson in G, Christ being raised from the dead (Cook), Ave verum (Mozart), Rev D Jones; 3 E, Jackson in G, My beloved spake (Hadley), Canon P Price.
WESTMINSTER CATHEDRAL: 7, 8, 9, 10.30 Spatzenmesse (Mozart), Haec dies (Byrd), The Lord is my shepherd (Berkeley); SM, 12, 5.30, 7 SM; 3 Organ Recital, 3.30 V & B, Magnificat quarti toni (Bevan), Ego sum pastor bonus (Esquivel).
ST GEORGE'S CATHEDRAL, Southwark, 8, 10, 6 LM; 11 HM, Fr M McVeigh.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 MP, Set me as a Seal (Walton), Canon P A Welsby.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11.15 M, Te Deum (Vaughan Williams), Sing ye to the Lord (Bairstow), The Chaplain; 12.30 HC.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 8.30 HC; 11 S Euch, Alleluya (Palestrina), Let my prayer come into Thy presence (Blow), The Chaplain.
GUARDS CHAPEL, Wellington Barracks SW1: 11 MP; 12 HC, O Splendour of God's glory bright (Plainsong), Easter Anthems, When the Lord turned again (Batten), The Blues & Royals, Canon C Semper.
GRAY'S INN CHAPEL: 11.15 Divine Service, Canon E James.
LINCOLN'S INN CHAPEL: 11.30 MP, Ye choirs of New Jerusalem (Stanford), Rev F V A Boyse.
TOWER OF LONDON, EC3: 9.15 HC; 11 M, Stanford in B flat, O where shall wisdom be found (Boyce), Rev H R G Cooke.
TEMPLE CHURCH, Fleet Street, EC4: 8.30 HC; 11.15 MP, Awake thou wintry earth (Bach), Responses (Reading), Collegium Regale (Howells), Sowerby in B flat, My beloved spake (Hadley), Very Rev E Evans.
ST CLEMENT DANES (RAF Church) WC2: 9, 12.15 HC; 11 M, Britten in C, The Lord is my Shepherd (Schubert), Rev M J Stokes.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 M, Britten in C, Most glorious Lord of Lyfe (Gibbs), Rev J Blease; 3.30 E, This is the day (Anon), Blair in B minor, Blessed be the God and Father (Wesley).

ALL HALLOWS BY THE TOWER: 11 S Euch, Canon P Delaney.
ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 11 HM, Missa Sancti Joannis de Deo (Haydn), I got me flowers (Vaughan Williams), Rev Dr J A Cullen; 6 E & B, The Gloucester Service (Howells), The Lord is my Shepherd (Stanford), The Rev S J Hobbs.
ALL SOULS, Langham Place, W1: 9.30 HC; 11 Mr D Turner; 6.30 Rev R Bewes.
CHELSEA OLD CHURCH, Old Church Street, SW3: 8, 12 HC; 10 Children's Service; 11 M, Rev J H L Cross; 6 E, Mr D N Royce.
CHRIST CHURCH, CHELSEA, SW3: 8 HC; 11 S Euch, Rev D R Watson.
HOLY TRINITY, Brompton Road, SW7: 11 HC, Preb J T C B Collins; 6.30 HC, Rev N G P Gumbel.
HOLY TRINITY, Prince Consort Road, SW7: 8.30, 12.05 HC; 11 MP, Rev Dr M Israel.
HOLY TRINITY, Sloane Street, SW1: 8.30, 12.10 HC; 10.30 S Euch, Rev K L Yates.
ST ALBAN'S, Brooke St, EC1: 9.30 SM; 11 HM, Orgelsolomesse (Mozart), Mr H Holwell; 5.30 LM.
ST BRIDE'S, Fleet Street, EC4: 11 M & Euch, Darke in E, Canon J Oates; 6.30 E, Responses (Rose), Kelly in C, Three anthems from 'Five Mystical Songs' (Vaughan Williams), Rev C Lowson.
ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC; 11 S Euch, L'Hora Passa (Viadana), God liveth still (Bach), Rev J Vine; 6.30 Healing Service, Rev M Hollings.
ST GEORGE'S, Bloomsbury, WC1: 10 Parish Communion; 6.30 E.
ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Stanford in C, O where shall wisdom be found (Boyce), The Rector.
ST GILES-IN-THE-FIELDS, St Giles High St, WC2: 8, 12 HC; 11 MP, Rev P J Galloway; 6.30 EP, Rev G C Taylor.
ST JAMES'S, Muswell Hill, N10: 8 HC; 11 HC, Rev M Bunker; 6.30 EP, Rev S Moyer.
ST JAMES'S, Piccadilly, W1: 8.30 HC; 11 S Euch; 5.45 EP.
ST JOHN'S WOOD CHURCH, NW8: 8 HC; 9.30 Parish Communion; 11 S Euch, Schubert in G, Laudate Dominum (Mozart), The Vicar; 6.30 E, The Vicar.
ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, Statham in D, And I saw a new heaven (Bairstow), Rev S Acland; 6.30 E, Hail gladdening light (Wood), Preb J Collins.
ST MARK'S, Regents Park Rd, NW1: 8 HC; 10 Family Communion; 11 S Euch, Darke in F, Ave Maria (Arcadelt), Rev T D Jones.
ST MARGARET'S, Westminster, SW1: 11 M, Responses (Smith), Stanford in C, This joyful Eastertide (arr Wood), Rev J Watson; 12.15 HC.
ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30 HC; 9.45 Euch, Rev M Henwood; 11.30 MP, Rev S Roberts; 2.45 Chinese Service (HC), Rev G Lee; 6.30 EP, Rev S Roberts.
ST MARY ABBOTS, Kensington, W8: 8, 12.30 HC; 9.30 S Euch, The Vicar; 11.15 M, The Vicar; 6.30 E, The Vicar.
ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM; 11 HM, Missa 'Le bien que j'ay' (Goudimel), O sing joyfully (Batten), Jubilate Deo (Lassus), Dr B Horne; 6.15 E & B.
ST MARYLEBONE, *Marylebone Road*, W1: 8 HC; 11 Euch, Orgelsolomesse (Mozart), Ecce vici Leo (Philips), Rev A Walker; 6.30 Healing Service, Rev Dr L Griffiths.
ST MICHAEL'S, Chester Square, SW1: 8.15 HC; 11 MP, Rev D C L Prior; 7 ES & HC, Rev J Pearce.
ST MICHAEL'S, Cornhill, EC3: 11 Euch, O praise God in His holiness (Dyson), Sumsion in F, Praise our Lord all ye gentiles (Byrd), The Rector.
ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, Missa Brevis (Mathias), We praise thee O Father (Gibbons), Alleluia psallat (Anon), Rev C Courtauld.
ST SIMON ZELOTES, Milner Street, SW3: 8 HC; 11 Parish Communion, Sumsion (Merbecke), Jesus Christ has rysen agayne (Brockless), King of glory, King of peace (Harris), Preb J Pearce; 6.30 E, Sumsion in G, O Thou the central orb (Wood), Rev A Pearce.
ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 HM, Missa O quam gloriosum (Victoria), Regina coeli (Morales), Laudate Dominum (Hassler), Fr C Colven; 6 E & B, Fr C Colven.
THE ANNUNCIATION, Bryanston Street, W1: 11 SM, Communion Service in F (Sumsion), O salutaris hostia (Sumsion); 6 LM.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev J H McIndoe; 6.30 Rev W A Cairns.
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev Dr K G Hughes.

THE ASSUMPTION, Warwick Street, W1: 8, 10, 12, 4, 6 LM; 11 SM, Missa Brevis (Gabrieli), Exaltabo te Domine (Croce), Alma redemptoris mater (Palestrina).
CHURCH OF OUR LADY, Lisson Grove, St John's Wood: 10.45, Missa solemnelle (Langlais), Omnes Gentes (Tye).
FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Brevis (Seiber), Exaltabo te (Lassus), Tota pulchra es Maria (Lambert).
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 SM, Mass in B flat (Mozart), Regina caeli (Cavalli); 12.30, 4.30, 7; 3.30 V & B, Terra tremuit (Byrd).
ST ETHELDREDA'S, Ely Place: 11 SM, Westron Wynde Mass (Taverner), Christe Jesu, pastor bone (Taverner), Fancy (Tomkins).
ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass in A minor (Casciolini), Caro Cibus (Mendelssohn); 12.15, 6.30.
OUR LADY OF VICTORIES, Kensington High Street, W8: 8.30, 10, 12.30, 6.30 LM; 11.15 SM, Missa Euge bone (Tye), Adoramus Te Jesu Christe (Handl).

AMERICAN CHURCH IN LONDON, Tottenham Court Rd, W1: 11 Rev Ron F Allison.
CITY TEMPLE, Holborn, EC1: 11, 6.30, Rev E Waugh.
CHELSEA METHODIST CHURCH, King's Road, SW3: 11 Baptismal Service, Rev M Braddy; 6 Rev L Fernando.
HINDE STREET METHODIST CHURCH, W1: 11 Rev M Oliver; 6.30 Rev L Griffiths.
KENSINGTON TEMPLE, (Charismatic), Notting Hill Gate W11: 9, 11 Wynne Lewis; 2.30 Karen Douglas; 6.30 Colin Dye.
KENSINGTON URC, Allen Street, W8: 11, 6.30 Under Pressure Rev P Lovelll.
REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11 Rev M Potter; 6.30 Dr J Kennedy.
SALVATION ARMY (Regent Hall), Oxford St W1: 11, 6.30 Major & Mrs J Thompson; 3 Music.
ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 HC, Rev J Schneider; 7 Bach V, Concerto in A minor (Vivaldi), Rev P Hulme.
ST JOHN'S WOOD URC, NW8: 11 Rev A McLellan.
WESLEY'S CHAPEL, City Road, EC2: 10 HC; 11 Morning Service, Rev P Hulme.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev Dr R J Tudor.
WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11, 6.30, Rev Dr R T Kendall.
WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

SATURDAY'S TELEVISION & RADIO

Analysis of a kid

TELEVISION CHOICE

Peter Waymark



Charlie Chaplin: life from the slums to Switzerland (Channel 4, 8.00pm)

● Television's main contribution to the Chaplin centenary is a Channel 4 season of his films, opening with **The Kid** (9.00pm), and preceded by a new documentary called **Our Charlie** (8.00pm). The latter is strictly an economy package, with no interviews, a modicum of clips and heavy reliance on photographic stills. We do not even get the theme from *Limelight*, for which some may be thankful. It is essentially a straightforward chronological account of a life which began in the slums of Lambeth and ended in the comfort of Switzerland, punctuated by Brechtian-style captions which set out views on Chaplin from a raft of contemporaries, including Sergei Eisenstein, Orson Welles and Sigmund Freud. The Freudian contribution, locating Chaplin's personality and outlook in his harsh upbringing, probably gets closest to the heart of things. But the film is mainly content to record rather than analyse. The only hint (though it is a telling one) about Chaplin's painstaking application of his genius is that he shot as much footage for *The Immigrant* as Griffith did for *The Birth of a Nation*, a film which ran six times longer. Also in the fascinating facts department is that the Chaplin-Hitler link which produced *The Great Dictator* was prefigured in a Tommy Handley song. *Our Charlie* is competent enough as a basic primer, though Channel 4 might have done better to mount another showing of the Brownlow-Gill three-parter, *The Unknown Chaplin*, with its wealth of original material. There can be no reservations, however, about *The Kid*, Chaplin's first feature (made in 1921) and evoking more powerfully than any documentary his early life of poverty and despair. It has all the Chaplin ingredients, the pathos, the exquisite pantomime and the social anger, with the bonus of the marvellous child actor, Jackie Coogan, who is almost a Chaplin in miniature.

● As it is comes to the end of its repeat run, a word of appreciation for **The Triumph of the West** (BBC2, 6.20pm), a bold attempt by John Roberts to offer a view of world history in just 13 hours of television. Despite inevitable compressions and omissions, and a slight dryness of presentation, this has been an impressive series, intelligently constructed, careful in its selection of words and images and producing a useful synthesis of a daunting subject.

BBC 1

6.45 Open University: Thermodynamics in Action **7.10** Ecology: Succession **7.35** Animal Physiology: The Sunbaskers **8.00** *Sociology: Home — Castle or Cage?*
8.25 Saturday Starts Here with Ovide. Animated adventures of a duckbilled platypus (r). **8.40 Roland's Rat** *Race includes the final of the inter-schools quiz competition.*
9.00 Going Live! Sarah Greene and Phillip Schofield are joined by *Neighbours* stars Jason Donovan and Kylie Minogue; there is a report on Elton John and Nik Kershaw touring Europe, with the chance to win a VIP visit to one of their concerts; the London Community Gospel Choir sing live in the studio; and there is the launch of the Young Travel Photographer of the Year competition. **12.12 Weather.**
12.15 Grandstand introduced by Bob Wilson. The line-up is (subject to alteration): **12.20 Football:** a preview of the afternoon's programme which includes the FA Cup semifinals; **1.00 News** headlines; **1.05, 2.35, 3.05, 3.35** and **4.00 Snooker:** the World Professional championship; **1.50, 2.20, 2.50** and **3.20 Racing from Newbury; 2.05 Motor Racing** from Silverstone: the third round of the British Formula Three championship; **3.50 Football** half-times; **4.35** Final score.
5.05 News with Moira Stuart. Weather **5.15** Regional news and sport
5.20 Rolf Harris Cartoon Time featuring Bugs Bunny, The Bearys and Tom and Jerry.
5.45 MacGyver. The resourceful trouble-shooter is given the task of recovering diamonds worth $60 million stolen by an unscrupulous confidence trickster. His investigations lead him to the Virgin Islands and an estate with a highly sophisticated security system. Starring Richard Dean Anderson and Vernon Wells. (Ceefax)
6.35 Morris Minor's Marvellous Motors. *Comedy series set in and around a garage in a sleepy town where, this week, the evil Angus Head, determined to get his hands on the premises, decides to woo the leaseholder, Mrs Plugg.* Starring Tony Haase and Una Stubbs. (Ceefax)
7.05 Bob Says . . .Opportunity Knocks. Talent competition, introduced by Bob Monkhouse, in which the viewers choose the winner. This week's five hopefuls are Sue Beard, a singer/comedienne; singer Angie Mackay from Wales; comedian T. P. Lacey from Halesowen; Sweet Harmony, a three-sisters group from the Shetlands; and another singer, Matt Mudd. The special guest is comedian Kevin McCarthy from Kent.
7.55 Columbo. The scruffy sleuth investigates the death of an ageing fitness fanatic — ostensibly from a heart attack. But Columbo's probings reveal the man was murdered and that the two prime suspects are the man's identical twins nephews — one a flamboyant cookery show host, the other a conservative banker. Starring Peter Falk and Martin Landau. (Ceefax)
9.05 News and sport. With Martyn Lewis. Weather
9.20 Midnight Caller. Jack Killian falls for a beautiful singer who claims that her ex-husband is trying to kill her. When the man is found dead, Killian comes under suspicion and is forced to find the murderer himself. Starring Gary Cole and Audrey Landers. (Ceefax)
10.10 The Odd Couple. Comedy series starring Jack Klugman and Tony Randall as mis-matched apartment sharers. Tonight Felix goes to Quebec on a photographic assignment without *telling Oscar who, after not* seeing his flatmate for several days, informs the police of his disappearance. They suspect Oscar of foul play.
10.35 Match of the Day: The Road to Wembley introduced by Desmond Lynam. Highlights from both this afternoon's FA Cup semifinals — Liverpool v Nottingham Forest at *Hillsborough and Everton v Norwich* City at Villa Park. The commentators are John Motson and Barry Davies
11.50 Film: Duel at Diablo (1966) *starring James Garner and Sidney* Poitier. A gory Apaches versus the Cavalry drama directed by Ralph Nelson
1.30am Weather.

ITV/LONDON

6.00 TV-am begins with Saturday Sport presented by Geoff Clark. Includes previews of the Cup semifinals and the opening day of the cricket season
7.30 Wideawake with Timmy Mallett, Michaela Strachan and Tommy Boyd.
9.25 Ghost Train. Young people's entertainment including cartoons, *improvised stories;* an item on judo; and guests Martin Jarvis with an orphaned leopard and Tony Robinson who recalls his teenage humiliations.
11.30 TSB Rock School. *Mike Read and* Toyah Willcox introduce the awards from St George's Hall, Bradford
12.00 The Chart Show
1.00 News with Sue Carpenter. Weather **1.05** ***LWT News*** and weather
1.10 Saint & Greavsie. Ian St John and Jimmy Greaves review the week's football news and look forward to the weekend's programme.
1.40 Sportsmasters. A quarter-final of the sporting quiz presented by Dickie Davies
2.10 Film: The Spanish Gardener (1956) starring Dirk Bogarde, Jon Whiteley and Michael Hordern. Drama about an eight-year-old boy, the son of a diplomat who smothers him with contrived love. Yearning for real affection the boy turns to his father's gardener, a local sporting hero, but the diplomat becomes jealous and tries to end their friendship. Directed by Philip Leacock
4.00 Supergran. Children's fantasy series starring Gudrun Ure, Iain Cuthbertson and Gary Glitter (r). (Oracle)
4.30 Cartoon Time
4.45 Results Service with Elton Welsby
5.00 News with Sue Carpenter. Weather **5.05 LWT News** and weather
5.15 The Incredible Hulk. *David* Banner tries to help a doctor put a stop to voodoo practices and persuade the patients that they should not be held in thrall of *superstition. Starring Bill Bixby and* Lou Ferrigno (r).
6.15 My Secret Desire. The first of a new series presented by Cheryl Baker and Ross King in which a *celebrity panel grill three members of* the public to try and find out their secret fantasies. This evening's guests are Claire Rayner, David Steel, Kate Robbins, John Barnes, *Janet Dibley and Paul Bradley*
7.00 Catchphrase. Guessing game show introduced by Roy Walker. (Oracle)
7.30 Davro's Sketch Pad. Comedy sketches starring *Bobby Davro* and his guests Nino Firetto, Arthur Mallard and Harry Fowler
8.00 Murder, She Wrote: If It's Thursday, It Must Be Beverly. Jessica investigates the death of Cabot Cove's night deputy's wife. Jessica discovers that the night deputy provided little extras for the lonely ladies and that his dead wife had won a $2 million lottery. Starring Angela Lansbury and Tom Bosley.
9.00 News, sport and weather **9.15 LWT Weather**
9.20 Film: The Initiation of Sarah (1978) starring Kay Lenz, Shelley Winters and Kathryn Crosby. A made-for-television tale of the occult about a demonic college sorority initiation in which one of the coeds falls under the influence of a witch. Directed by Robert Day.
11.15 Saturday Night at the Movies presented by Tony Slattery. Includes Mel Brooks talking about his life and work; and a profile of Peter Elliott, an actor who specializes in ape roles. Plus Holywood gossip and a review of the new video and cinema releases
12.00 Hot Shots. Jason and Amanda investigate the supposed suicide of the film actress lover of a wealthy, would-be politician. Starring Dorothy Parke and Booth Savage
1.00 Sledge Hammer! Spoof police series starring David Rasche. Tonight Hammer is conned by a jewel thief who claims to be his long-lost brother
1.30 World Music Video Awards. The top 10 pop videos of 1988.
3.30 Batman. The caped crusader in *the first of a two-part adventure in* which he battles with the evil Marsha, Queen of Diamonds. Starring Adam West (r).
4.00 The Hit Man and Her. Disco news *and music presented by Pete* Waterman and Michaela Strachan.
5.00 ITN Morning News with Brenda Rowe. Ends at **6.00.**

BBC 2

6.50 Open University: 17th-century England **7.15** Invention is Not Enough **7.40** Working Mothers **8.05** Baby Talk **8.55** Pure Maths: Matrix Algebra **9.20** Gallium Arsenide: Pulled From Obscurity **9.45** *Antony and Cleopatra* Workshop **10.10** Calculus: Functions and Graphs **10.35** Electronics: *Frequency Analysis* **11.00** Casting a Bronze Statuette **11.25** Limestones in South-West England **11.50** Chemistry: Spectroscopy **12.15** Special Needs *in Education* **12.40** The Changing Countryside: Spoiling the View **1.05** Open Forum Magazine: News and Views **1.30** Modern Art: Style Labels **1.55** Managing the Managers **2.20** St Lucia: People and Celebrations
2.45 Cartoon
2.55 Network East presented by Shahnaz Pakravan and Sudha Kumari. This week's edition of the Asian current affairs magazine includes a report on Asian gays and lesbians; and previews a new BBC drama series, *Shalom Salaam*, dealing with the relationship between a Muslim girl and a Jewish boy.
3.35 40 Minutes: Catwalk (r). (Ceefax)
4.15 The Sky at Night. Patrick Moore visits the La Silla observatory in the Chilean Andes (r).
4.40 World Snooker. The first of 17 days coverage of the World Professional championship from the Crucible Theatre, Sheffield, introduced by David Vine.
6.20 The Triumph of the West (r). (see Choice)
7.15 NewsView with Moira Stuart and *Lisa Davidson.* Weather
8.00 Journey into Silence. The American conductor Michael Tilson Thomas explores the enigma of Jean Sibelius and conducts the *London Symphony Orchestra in a* complete performance of the composer's Symphony No 6 in D minor
9.05 World Snooker. Further first *round action in the World* Professional championship.
10.10 London Film Festival: Tabataba (1988) starring François Botozandry and Lucien Dakadisy. A drama *from Madagascar, set in 1947 when* under French rule, about a stranger who arrives in a small, isolated village with new ideas that upset the pastoral existence of *the villagers. The stranger urges* the peasants to refuse to be exploited by the colonialists and that they should fight for their independence — ideas that divide *the villagers. Directed by Raymond* Rajaonarivelo. English subtitles
11.25 Rapido. French pop music series presented by Antoine de Caunes (r).
11.55 World Snooker: the Embassy World Professional Championship. The first two opening round matches are played to a conclusion. Ends at **1.00am.**

CHANNEL 4

6.00 Early Morning *beginning with Ark* **on the Move.** Rare snakes (r). **6.30 Just 4 Fun.** For the young **7.00 Bright Sparks.** Children's science series **7.30 Streetwise.** Consumer affairs **8.00 Box Office Weekly.** Arts and entertainment series **8.30 The Oprah Winfrey Show** (r). **9.20 Jazz Classics** (b/w). Stars of the 1930s and 1940s
9.25 Murun Buchstansangur. Cartoon
9.30 Listening Eye (r). **10.00 Moneyspinner.** Personal financial advice series (r).
10.30 Film: Jane Eyre *(1944, b/w)* starring Joan Fontaine and Orson Welles. Charlotte Brontë's drama set in Victorian Yorkshire about a demure governess with an *unhappy childhood. Directed by* Robert Stevenson.
12.20 Ironbark Bill. An animated film from Australia
12.30 Dance With Me. Brazilian drama *serial about twin brothers who know* nothing of each other's existence. In Portuguese with English subtitles
1.00 Film: One Hour With You (1932, *b/w*) starring Maurice Chevalier and Jeanette MacDonald. *Musical* comedy about the affairs of a philandering Parisian doctor. Directed by Ernst Lubitsch and George Cukor.
2.25 ***Film: Men in Black*** *(1934, b/w)* starring the Three Stooges as unqualified doctors let loose in a large hospital. Directed by Raymond McCarey.
2.45 Channel 4 Racing from Ayr introduced by Brough Scott. The 2.55, 3.25, 4.05 (**the William Hill Scottish National**) and 4.40 races.
5.05 Brookside (r). (Oracle)
6.00 ***Right to Reply*** *discusses* Madonna's "Like a Prayer" video and the difficulties it poses programme makers
6.30 Challenge to Sport. This week's *minority sports are hockey, weight-*lifting and land sailing
7.00 The World This Week. With a special report on the progress in Hong Kong towards its hand over to China in eight years time; and a look at Ugnada's new cabinet, formed after February's elections. Followed by **Weather**
8.00 Charlie Chaplin's 100 Years: Our Charlie. (see Choice)
9.00 Film: The Kid (1920, *b/w*). (see Choice)
10.00 Film on Four International: The Road Home (1988) starring Rafal Synowka. A Polish drama, set at the end of the Second World War, about Jerzy, one of the thousands of blond, blue-eyed children who were taken during the war from *their families in central and eastern* Europe to be resettled with German families. Directed by Jerzy Kaszubowski. English subtitles
11.55 Montreux Jazz '88 featuring the *big band sound of Synthesis*
12.55am Rivron. Rowland Rivron's guest is Mark Shaw of Then Jericho. Ends at **1.25.**

SATELLITE

SKY CHANNEL

5.30 The Flying Kiwis **6.00** Pop Formulae **7.00** Fun Factory **11.00** Mazda's Eye on Sport **12.00** WWF Superstars of Wrestling '89 **1.00** The Saturday Movie Matinee **2.45** Sylvanians **3.00** Planet of the Apes **4.00** Nescafé UK Top 50 **5.00** Small Wonder **5.30** Emergency **6.30** That's Incredible! **7.30** The Love Boat **8.30** The Classic Movie **10.00** WWF Saturday Night Main Event **11.15** The Nescafé UK Top 50 **12.30** *The Landscape Channel*

SKY NEWS

News on the Hour
6.30 Earthfile **7.30** Beyond 2000 **8.30** Our World **9.30** The Best of Wild West End **10.30** Earthfile **11.30** Our World **12.30** Beyond 2000 **1.30** *Motor Sports* **2.30** The Best of Wild West End **3.30** Our World **5.30** The Reporters **6.30** The Best of Wild West End **7.30** Beyond 2000 **8.30** The Best of the Frank *Bough Interview* **9.30** *The Reporters* **10.30** The Best of Target **11.30** Motor Sports News **12.30** The Best of Wild West End **1.30** Target **2.30** The Best of the Frank Bough Interview **3.30** *The Reporters* **4.30** Motor Sports **5.30** Fashion TV

SKY MOVIES

4.00 Here Come The Tigers (1978): Policeman Eddie has become coach to an ill-assorted baseball team who call themselves the Piddletown Tigers. They have never been known to win a game, so Eddie's task is a discouraging one, particularly when a rival team, the Panthers, begins to cause trouble on and off the field. The arrival of two new and talented players changes everything. With Richard Lincoln, James Zvanut and Samantha Grey. Directed by Sean S. Cunningham.
6.00 The Peanut Butter Solution: Michael is a small boy who strays accidentally into a derelict mansion and frightens himself so much that his *hair* falls out. Two kindly ghosts present him with a hair-restoring potion which turns out to be a mixed blessing. With Mathew MacKay and Siluck Saysanasy. Directed by Michael Rubbo.
8.00 Ruthless People (1986): Comedy from the makers of *Airplane* and *The Naked Gun.* Tycoon Sam Stone is planning to kill his wife, and is delighted when she is kidnapped by a desperate husband and wife team, who threaten to murder her. With Danny DeVito, Judge Reinhold, Helen Slater and Bette Midler. Directed by Jim Abrahams.
10.00 Gas-s-s (1970): A defence plant in Alaska releases a deadly gas which accelerates the ageing process, so that anyone over 25 faces old age and death within days. With Robert Corff, Elaine Giftos and Pat Patterson. Directed by Roger Corman.
11.35 Aliens (1986): Sequel to *Alien. Seven astronauts are trapped in* space with a fast-breeding, flesh-eating monster. With Sigourney Weaver, Michael Biehn and Paul Reiser. Directed by James Cameron.

EUROSPORT

10.30 Tennis **12.30** Baseball **2.30** Motorcycling **3.30** *Table Tennis* **4.30** Preview of Eurosport Programmes **6.00** Mazda's Eye on Sport **7.00** Showjumping **9.00** Basketball **10.00** Motorcycling **11.00** Table Tannis **12.00** *Close*

MTV

6.00 *MTV! Non Stop Pure Pop* **10.00** MTV **4.00** US Top 20 Countdown **6.00** Week in Rock **6.30** Club MTV **7.00** Remote Control
7.30 Party Zone **10.30** MTV Comedy Show **11.00** Metal Hammer **12.00** MTV Spotlight **1.00** Night Videos

PREMIERE

3.00 Dreams of Gold — The Mel Fisher Story **4.30** Inhumanoids **6.00** Sledge Hammer — Ep.14 **6.25** Gallagher's Travels **8.00** Big Trouble *in Little China* **9.35** *Jumpin'* Jack Flash **11.20** Extreme Prejudice **1.00** Hollywood Vice Squad **2.40** Close.

VARIATIONS

BBC1 WALES: 5.15pm Cartoon Double Bill **5.30-5.45** Wales on Saturday **9.20-10.00** Sportfolio **SCOTLAND: 9.20pm** Francie and Josie *10.15 Sportscene 11.10 Midnight Caller 12.00 Film:* Duel At Diablo **1.40am** Weather **NORTHERN IRELAND: 4.55pm-5.05** Northern Ireland results

ANGLIA As London except:**2.10pm** Film: Day The Loving Stopped (Dennis Weaver) **5.05** Anglia News, Sport **5.15** ALF **5.45-6.15** Black *Beauty* **8.00-9.00** *Murder, She Wrote: Just Another* Fish Story **9.20** Film: Carry On Henry (Sid James) **11.00-11.15** Twilight Zone **12.00** Film: The Taking of Pelham 123 (Walter Matthau) **2.00am** Hit Man and Her **4.00-5.00** Garrison's Gorillas.

BORDER As London except:**11.30am** Chart Show **12.30pm-1.00** Rock School **8.00-9.00** Murder, She Wrote: Curse of the Daanav **12.00** Film: Bonnie and Clyde (Warren Beatty) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10.

CENTRAL As London except:**11.30am-12.00** Star Fleet **5.15pm-6.15** Fall Guy **8.00-9.00** Murder She Wrote: The Corpse Flew First Class **9.20** Film: Carry On Henry (Sid James) **11.00-11.15** Twilight Zone **12.00** Prisoner Cell Block H **12.55am** Film: The Island (Michael Caine) **3.00** Cinemattractions **3.30** America's Top Ten **4.00-5.00** American College Football.

CHANNEL As London except:**11.30am** Chart Show **12.30pm-1.00** Rock School **12.00** Film: Family Rico (Ben Gazzara) **1.30am** World Music Awards 3.30-4.00 **Get Smart.**

GRAMPIAN As London except:**11.30am** Chart Show **12.30pm-1.00** A Iomadh Dutharch **8.00-9.00** *Murder She Wrote: Obituary for a* Dead Anchor **9.20** Film: Woman Hunter (Robert Vaughn) **10.30** Saturday Night at the Movies **11.15** Scotsport **12.00** Film: Bonnie and Clyde (Warren Beatty) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

GRANADA *As London except:11.30am Chart* Show **12.30pm-1.00** Rock School **8.00-9.00** Murder, She Wrote: One White Rose for Death **12.00** Film: Bonnie and Clyde (Warren Beatty) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10.

HTV WEST *As London except:11.30am Chart* Show **12.30m-1.00** Rock School **8.00-9.00** Murder, She Wrote: Deadpan **12.00** Sledge Hammer! **12.30am** Married... with Children **1.00** Who's The Boss? **1.30** World Music Video **3.30-5.00** Indy Cart Racing.

SCOTTISH As London except:**11.30am** Chart Show ***12.30pm-1.00*** Rock School **8.00-9.00** Murder, She Wrote: Simon Says Colour Me *Dead 11.15 Scotsport 12.00 Film: Pink Panther Strikes* Again (Peter Sellers) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10.

TSW As London except:**11.30am** Chart Show **12.30pm-1.00** South West Week **8.00-9.00** Murder, She Wrote: Murder Through the Looking Glass *12.00 Film: Bonnie and Clyde (Warren Beatty) 2.00am* Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

TVS As London except:**11.30am** Chart Show **12.30pm-1.00** Rock School **12.00am** Film: Family Rico (Ben Gazzara) **1.30am** World Music Awards **3.30-4.00** Get Smart.

TYNE TEES As London except:**11.30am** Chart Show **12.30pm-1.00** Rock School **8.00-9.00** Murder She Wrote: Benedict Arnold Slipped Here **12.00** Film: Bonnie and Clyde (Warren Beatty) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

YORKSHIRE As London except:**11.30am** Chart Show **12.30pm-1.00** Rock School **12.00** Film: Bonnie and Clyde (Warren Beatty) **2.00am** Hit Man and Her **4.00-5.00** Music Box.

S4C Starts:**9.25am** Murun Buchstansangur **9.30** Sir Steven Runciman **10.30** Hard News **11.00** Moneyspinner **11.30** Listening Eye **12.00** Fight Over Spain **12.30pm** Sumo **1.00** Film: The Tunnel" (Leslie Banks) **2.45** Racing **5.05** Brookside **6.00** Right to Reply **6.30** Century of Childhood **7.00** Carreg Ateb **7.30** Newyddion **7.40** Y Maes Chwarae **8.30** Rargian Fawr **9.00** Snwcer O Sheffield **9.30** Mr Hearst and Mr Kane **10.00** Charlie Chaplin 100 Years **11.00** Film: The Kid" (Charlie Chaplin) **11.55** Jazz **12.55am** Rivron **1.25** Closedown.

RTE 1 Starts:**10.30am** Action Station **1.00pm** Wonder Woman **1.50** Tall Tales **2.45** Cartoon **2.55** Film: Blondie's Reward" (Arthur Lake) **4.10** Film: Romance on the High Seas (Jack Carson) **6.01** News **6.15** Mailbag **6.35** A Thousand to Know **7.05** Dolphin Cove **8.00** Dallas **9.00** News **9.15** XII Cavan Song Contest **10.25** Kenny 'Live' 11.40 **Film: Rope (James Stewart)** 1.20am **News, Closedown.**

NETWORK 2 Starts: **12.50pm** News **12.54** Sports Stadium **5.05** Meltdown **6.00** Comedy Hour **6.25** Family Ties **6.55** Nuacht **7.00** Ins '89 **7.30** Tracey Ullman Show **8.00** Film: The Great Gatsby (Robert Redford) **10.40** Star Portrait **11.10** Cannes Rock Festival **12.45am** Closedown.

An institution exposed



Antlers locked in mortal combat: Margaret Robertson and Bob Sherman fighting it out on the wards (R4, 2.30pm)

RADIO CHOICE

Peter Davalle

● There is more to **One Flew Over the Cuckoo's Nest** *(Radio 4, 2.30pm) than meets* the ear. Ostensibly, Ken Kesey's novel is about a new arrival who fans the flames of *revolt at an American mental* institution, where the inmates have long been forced into a state of sheep-like obedience by a sadistic nurse. *Even if you* judge the book (and the stage play that Dale Wasserman fashioned from it), as an exposé of a monstrous institutional system which curbed social solecism with electric shock treatment and pre-frontal lobotomy, it is a powerfully persuasive piece of work. But what also emerges as clearly from this afternoon's play as from Milos Forman's 1975 movie, which won five Oscars, is that Kesey looked *beyond an institution in* which patients could describe themselves as "psycho-ceramics, the crackpots of society", and excoriated those authoritarians who will not tolerate deviation from the norm. Bob Sherman plays the *doomed* rebel in today's BBC World Service production, and Margaret Robertson is the tyrannical nurse. They square *up well to what I remember of* Jack Nicholson and Louise Fletcher's antlers-locked confrontation in the movie.

● *Also recommended:* the Vienna State Opera production of Wagner's **Tannhauser** (Radio 3, 7.15pm), with Richard *Versalle as the minstrel* knight, and Sinopoli wielding the baton.

RADIO 1

VHF stereo — all day in London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and Belfast, and between **1.00** and **7.30** nationally, and **MW**
News on the half-hour from **5.30** to **12.30**, then at **2.00, 3.30, 5.30** and **7.30**
5.00 Tim Smith **7.00** Bruno Brookes Breakfast Show with Liz Kershaw **10.00** Dave Lee Travis **1.00pm** Adrian Juste **2.00** McCartney on McCartney **3.00** The Saturday Sequence **7.00** Robbie Vincent **9.00** Andy Peebles Soul Train **11.00-2.00** The Saturday Rock Show.

RADIO 2

VHF stereo and MW
News on the hour until **1.00**, then at **3.00, 6.00, 7.00** and hourly from **10.00** Headlines **6.30, 7.30**
4.00 Dave Bussey **6.00** Graham Knight **8.05** David Jacobs **9.00** Sounds Of The 60s **10.00** Anne Robinson **12.00** Gerald Harper **1.00** The News Huddlines **1.30** Sport on 2 **6.00** Cinema 2 **6.30** The Seven Ages **7.00** Pop Score **7.30** Lorna Dallas **8.30** Nordring Gala Concert **9.30** String Sound **10.05** Martin Kelner **12.05** Night Owls with Dave Gelly **1.00** Colin Berry **3.00-4.00** A Little Night Music

WORLD SERVICE

All times in GMT

4.45 News Summary in English and French: Weather and Travel Information. Sports News **4.55** Financial Review **5.00** World News: followed by 24 Hours **5.30** Londres *Matin* **5.33** Tips *fur* Touristen: Nachrichten **6.00** Newsdesk **6.30** Meridian **7.00** News: 24 Hours followed by News Summary **7.30** From the Weeklies **7.45** Network UK **8.00** World News **8.09** Words of Faith **8.15** Jolly Good Show **9.00** World News **9.09** *Review of the British Press* **9.15** The World Today **9.30** Financial News: followed by Sports Roundup **9.45** Personal View **10.00** News: Here's Humph! **10.15** Letter from America **10.30** Londres Midi **11.00** World News **11.15** Life Along the Line **11.30** Meridian **12.00** Newsreel **12.15** Multitrack 3 **12.45** Sports Roundup **1.00** World News: 24 Hours: followed by News Summary **1.30** Network UK **1.45** Sportsworld **2.00** News Summary **2.01** Sportsworld **3.00** Newsreel **3.15** BBC English **3.30** Nachrichten Weltspiegel Genauer betrachtet **4.00** News **4.09** News about Britain **4.15** BBC English **4.30** Londres Soir **5.15** Letter From America **5.30** Heute Aktuell **6.00** Tips for Touristen Aktuelles Feature, Popcorn **6.54** Nachrichten: **7.00** News: Who Was Hitler? **7.45** Personal View **8.00** News; From Our Own Correspondent **8.25** Words of Faith **8.30** Meridian **9.00** News: Sport **9.15** Life Along the Line **9.30** Holy Wars **10.00** *Newshour* ***11.00*** *News; Book Choice* ***11.15*** Jolly Good Show **12.00** Newsdesk **12.30** Composer of the Month **1.00** News; Play of the Week A Pair of Spectacles **2.00** News **2.09** Review of the British Press **2.15** Newsreel **2.30** The Ken Bruce Show **3.00** World News **3.09** News about Britain **3.15** From Our Own Correspondent **3.30** Personal View **3.45** Nachrichten und Presseschau Press Review **4.00** Blickpunkt Religion



Beachcomber: Richard Ingrams introduces JB Morton's host of red-bearded dwarfs to the airwaves (R4, 12.25pm)

RADIO 3

6.55 Weather and News *Headlines*
7.00 Morning Concert: Verdi (Overture, Nabucco: LSO under Claudio Abbado); Fauré (Barcarolle in A minor, Op 26: Kathryn Stott, piano); Vivaldi (Concerto for strings in D, RV210: Franz Liszt CO under Janos Rolla)
7.30 News
7.35 Rossini (Overture, The *Journey to Reims: National* PO under Riccardo Chailly); Liszt (Feux follets, Transcendental Studies: Jorge Bolet, piano); Dvořák (Symphonic Variations, Op 27: LPO under Zdenek Macal)
8.15 The Week on 3: Presented by Donald *Macleod*
8.30 News
8.35 *Bournemouth Sinfonietta:* Led by Richard Studt, under Roger Norrington, with Kristin Merscher, piano, plays Boccherini (Overture in D): Mozart (Piano Concerto No 9 in E flat, K271); Corelli (Concerto grosso in G minor, Op 6 No 8)
9.30 Saturday Review: *Introduced by Stephen* Johnson. David Nice selects recordings of Tchaikovsky's Second Symphony, Little Russian. Steven Walsh reviews releases of mainly 20th-century music: Duparc (L'invitation au voyage; La Vie antérieure; Le Manoir de Rosemonde: Barbara Hendricks, soprano, with *the Lyons Opera Orchestra* under John Eliot Gardiner); Stravinsky (Ballet, The Firebird: CBSO under Simon Rattle); Busoni (Fantasia contrappuntistica: John Ogdon, piano); Satie (Ballet, Parade: Toulouse Capitole Orchestra under Michel Plasson); Sobraji (Prelude, Interlude and Fugue, 1920-1922: *Michael Habermann,* piano); Satie (Ballet: La belle excentrique: Toulouse Capitole Orchestra under Michel Plasson **1.00** News
1.05 The *"Illustrious Hand":* Works once thought to be by Pergolesi, but which were later discovered to be by a Dutch nobleman, Count *Unico van Wassenaer* (Concerto No 5 in F minor; Concerto No 2 in B flat: Amsterdam Baroque Orchestra under Ton Koopman)
1.30 Paul Tortelier: With Geoffrey Pratley, piano, performs works by Saint-Saëns (Sonata No 1 in C minor); Debussy (Sonata in D minor); Tortelier (Mon cirque)
2.25 Interval Reading
2.30 *Brahms (Sonata No 1 in E minor)* (r)
3.00 Adrian Boult: Second of 10 programmes introduced by Martin Cotton in which Adrian Boult conducts works by Bach (Brandenburg Concerto No 3 in G: LPO); Schubert (Symphony No 9 in C: BBC SO); Vaughan Williams *(Symphony No 4 in F minor:* LPO); Ravel (Daphnis and Chloe, Suite No 2: Philharmonia)
5.00 Jazz Record Requests: Introduced by Peter Clayton
5.45 Critics' Forum: Owen Dudley Edwards talks with Richard Cork, Sheridan Morley and Rose Tremain about the arts. This week: *Paul Schrader's film, Patty* Hearst; a new series on BBC1, The Justice Game; Turner and the Human Figure at the Tate Gallery, London; David Storey's play, The March on Russia, at the National Theatre, and Norman Sherry's biography of Graham Greene
6.35 Prokofiev Piano Sonatas: *First in a new series of five* programmes, in which Peter Donohoe plays the complete sonatas. Sonata No 1 in F minor, Op 1; Sonata No 6 in A minor, Op 82
7.15 Tannhauser: Otto Schenk's production, for the Vienna State Opera, of the Paris version, sung in German, of *the opera in three acts with* text and music by Wagner. Richard Versalle, tenor, as Tannhäuser. Waltraud Meier, soprano, as Venus, Kurt Rydl, bass, as Hermann, Sharon Sweet, soprano as Elisabeth and Andreas Schmidt, baritone, as Wolfram von Eschenbach. With the Orchestra of the Vienna State Opera under Giuseppe Sinopoli (See Choice)
8.25 Richard Strauss visits the *Bayreuth Festival (r)*
8.30 Act 2 of Tannhauser
9.40 Mark Twain visits the Bayreuth Festival (r)
9.45 Act 3 of Tannhauser
10.50 Repeat Please: by Dilys Rose. Read by Sharon Maharaj (r)
11.05 Guitar and Piano: Anthea Gifford, guitar, and Keith Swallow, *piano, play music* by Weber (Divertimento in A minor, Op 38); Diabelli (Grande sonate brillante, Op 102); Moscheles, arr. Giuliani (Grande duo concertante) **12.00** News
12.05 Close

RADIO 4

LW (s) stereo on **VHF**
5.55 Shipping Forecast
6.00 *News Briefing; Weather*
6.10 The Farming Week: Including a look at the potential effects of the recent budget on low-cost rural housing
6.50 Prayer for the Day
6.55 Weather
7.00 Today: Presented by Peter Hobday and Sue MacGregor incl **7.0, 7.30, 8.00, 8.30** News **7.55, 8.58** Weather
9.00 News
9.05 Sport On 4: Presented by Cliff Morgan, with the latest *news of cricket and football*
9.30 Breakaway: Travel and holiday news from Bernard Falk and Nigel Coombs
10.00 News: Loose Ends with Ned Sherrin, and regular contributors Robert Elms, Craig Charles and Victoria Mather
11.00 News: The Week in Westminster with Peter *Jenkins*
11.30 From Our Own Correspondent
12.00 Money Box: Presented by Louise Botting
12.25 Beachcomber...By The Way: Comedy series starring Richard Ingrams, John Wells, Patricia Routledge and John Sessions, adapted from the writings of J B Morton. This week Mrs McGurgle has an argument, Chief Inspector Blunderton continues his enquiries, Lady Cabstanleigh plans a rout and Justice Cocklecarrot struggles with the Filthistan trio. Adapted by Michael Barfield with Richard Ingrams (s)
12.55 *Weather*
1.00 News
1.10 Any Questions? Jonathan Dimbleby in Ballater, Aberdeenshire, with panelists Gordon Brown MP, Alex Salmond MP, Sir George Young MP and journalist Katharine Whitehorn *(r)*
1.55 Shipping Forecast
2.00 News; Any Answers? 01-580-4411. An opportunity for listeners to ring Jonathan Dimbleby with opinions on this week's Any *Questions?*
2.30 One Flew Over The Cuckoo's Nest: dramatization of the novel by Ken Kesey. (See Choice) *(s)*
4.00 News; A Year of Dying Dangerously: The Sentence. *Hugh Prysor-Jones* presents the last of five programmes in which he examines the murders committed in the UK in 1986
4.30 SO 4: *Presented by Peter* Evans, with reports from Geoff Watts, Georgina Ferry and Alun Lewis
5.00 Conversation Piece: Sue McGregor talks to Gerald Ratner (r)
5.25 Week Ending: Satirical review of the week's news, with Bill Wallis, David Tate and Sally Grace
5.50 *Shipping Forecast* **5.55** Weather
6.00 News; Sports Roundup
6.25 Citizens: Omnibus edition (s)
7.10 Stop The Week: with Robert Robinson and guests
7.45 Saturday Night Theatre: Who, Me? by Michael Davies. What is Maggy to *think when she find another* woman's handbag on the *floor of her husband's car?* With David Timson as Harry, Moir Leslie as Maggy, Helena Breck as Ellenor and Geoffrey Whitehead as Alan. Directed by Gerry Jones (s)
9.00 Music In Mind: with Richard Baker (s)
9.50 Ten To Ten: A reading, hymn and reflection, with *Graham James (s)*
9.59 Weather **10.00** News
10.15 The Saturday Feature: A Spectre of Treason. William III was crowned in April 1689, after a brilliant propaganda campaign which turned Protestants against their Catholic king, James II, and gained himthe throne of England (s)
10.45 *The Cartoonists:* Frank Whitford in conversation with Raymond Jackson in the last of five programmes (s) (r)
11.00 Lenin *of the Rovers:* Zany comedy about a communist football club, starring Alexei Sayle
11.30 The Million-Pound Radio Show: Comic sketches written and presented by Andy Mayhew-Hamilton and Nick Revell
12.00-12.30 News, incl **12.20** Weather
12.33 Shipping Forecast
VHF as **LW** except: **1.55-2.00** Programme News **4.30-6.00** Options: **4.30** When in Italy **5.00** Spring into Summer **5.30** A Woman's Work

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. Radio 2: 693kHz/433m;909kHz/330m;VHF-88-90.2. Radio 3: 1215kHz/247m; VHF-90-92.5. Radio 4: 198kHz/1515m;VHF-92-95. LBC: 1152kHz/261m; VHF 97.3. Capital: 1548kHz/194m; VHF 95.8. Greater London Radio: 1458kHz/206m; VHF 94.9. World Service: MF648kHz/463m.

هكذا من الأصل

SUNDAY'S TELEVISION & RADIO

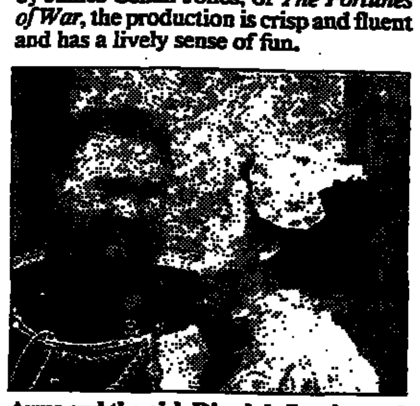
Compiled by Peter Dear and Jane Shilling

Shavian mockery of love

TELEVISION CHOICE

Peter Waymark

● With *The Winslow Boy* sandwiched among plays by Storey, Hare and Berkoff, the new BBC2 *Theatre Night* season is nothing if not eclectic, and the casting, too, combines the equivalent of Shaftesbury Avenue favourites and rising young talent. In the opening production, **Arms and the Man**, (BBC2, 7.45pm) the first category is represented by Dinsdale Landen, made up to look extraordinarily like the late Jimmy Edwards, and the latter by Helena Bonham-Carter. Bernard Shaw's gentle mockery of the romantic view of love and war is ostensibly set in Bulgaria in 1885, but really located in that timeless Shavian debating chamber. In the main the actors are called upon more to represent arguments rather than create characters, but Bonham-Carter's Raina is a convincing study of a young woman gradually abandoning her ideals and Patsy Kensit enjoys herself as the servant who refuses to know her place. Directed by James Cellan-Jones, of *The Fortunes of War*, the production is crisp and fluent and has a lively sense of fun.



Arms and the girl: Dinsdale Landen and Helena Bonham-Carter (BBC2, 7.45pm)

RADIO CHOICE

Peter Davalle

● Lord Jenkins of Hillhead, today's castaway in **Desert Island Discs** (Radio 4, 12.15pm) is introduced by Sue Lawley as a man whose love of fine wine and literature has given him a superior and distinctive air. Distinctive? Decidedly. There is no mistaking the voice. Superior? There is not much that is elevated about a castaway who, selecting a case of Bordeaux as his desert island luxury, confesses that he would not so much want to drink the bottles as use them to send messages. In the main, Miss Lawley has done her homework extremely well, even to the extent of reminding Lord Jenkins that his favourite European, Chancellor Helmut Schmidt, once stubbed out a cigarette on a piece of the Queen's best china. Her solitary lapse is mispronouncing *maschera* as a slight corruption of mascara.

BBC 1

6.45 Open University: Pure Maths – Fourier Coefficient **7.10** Sexual Identity **7.35** Exploring Frequency Space **8.00** Education: After the Act **8.25** Molluscan Evolution. Ends at **8.50**
8.55 Playbus (r).
9.15 Articles of Faith. Fr Jerry Hughes on prayer. Last in the series (r).
9.30 This is the Day from St Mary's Hospice, Birmingham.
10.00 Handmade. Home crafts series presented by Sue Robinson (r).
10.30 Business Matters. Tom Peters explains why companies must change if they are to survive in the next century (r).
10.55 Family History. Part two of Gordon Honeycombe's family tree (r).
11.20 Help Your Child with Maths (r).
11.25 Having a Baby (r). (Ceefax)
12.05 Sign Extra. An edition of *The Really Wild Show* adapted for the hearing impaired
12.30 Country File examines why a quarter of Britain's drinking water fails European nitrate standards; and village life as seen through the eyes of June Rumfitt, postmistress of Downham, Lancashire. **12.55 Weather**
1.00 News with Moira Stuart followed by **On the Record.** Roy Hattersley is asked if the Labour Party is coming round to the idea of electoral reform. Plus, should shareholders have the right to veto political donations?
2.00 EastEnders. Omnibus edition (r). (Ceefax)
3.00 Film: The Satan Bug (1965) starring George Maharis, Richard Basehart, Anne Francis and Dana Andrews. Drama about the theft from a top secret, supposedly secure United States government laboratory, of a deadly bacteriological weapon that is self-perpetuating, indestructible and capable of wiping out the planet's population. Directed by John Sturges. **4.50 Cartoon.** *Big Bad Sinbad*
5.00 Head of the Class. American high school comedy series starring Howard Hesseman
5.25 The Clothes Show includes a preview of a new sportwear range, Viewform; and Jenna Shaw showing off her award-winning "live wire" jewellery
5.50 The Animals Roadshow with Desmond Morris and Sarah Kennedy in Cornwall. (Ceefax)
6.25 News with Moira Stuart. Weather
6.40 Songs of Praise from the parish church of St Mary's, Bridgwater, Somerset. (Ceefax)
7.15 May to December. Comedy romance starring Anton Rodgers and Eve Matheson. This evening Alec and Zoe are anticipating their first date – but fate decrees that it does not go to plan. With Frances White. (Ceefax)
7.45 All Creatures Great and Small. In Skeldale, a wild dog causes chaos; in Grimsby, Tristan and James have their ideas of Russian women confirmed. Starring Christopher Timothy (r). (Ceefax)
8.40 Mastermind introduced by Magnus Magnusson from the Royal College of Music. The specialist subjects are: the Wars of the Roses; European torpedo boats and destroyers to 1945; F. M. Dostoevsky; and the history of Mexico, 1519-1910
9.10 News with Michael Buerk. Weather.
9.25 That's Life! Consumer affairs series presented by Esther Rantzen.
10.10 Everyman: Promises to Keep. Mitch Snyder and his four-year battle with the United States government highlighting the plight of Washington's homeless
10.50 When in Italy. Mirella d'Angelo with the second in the Italy and Italian language for beginners series (r).
11.15 Network East. A repeat of yesterday's Asian current affairs series shown on BBC 2 at 2.55
11.55 Weather.

ITV/LONDON

6.00 TV-am
8.00 Anne Diamond on Sunday. Current affairs series. Includes News at **8.30.**
9.25 LWT Soccer. Highlights from a top game involving a London club
10.15 The Campbells. Adventure series about a pioneering Scottish family in Canada
10.45 Link meets Maggie Woolley who is profoundly deaf and director of SHAPE, an arts organization for disabled people
11.00 Meditation on the theme of caring, presented by Frank Wright with Peter Barkworth at Hexham Abbey, Northumberland.
12.00 Visions. Today's edition of the religious magazine includes a report on how the Mormons are marketing themselves
12.30 The Weekend Live includes **12.45 Police** 5 with Shaw Taylor **12.50 LWT News** and weather
1.00 News with Sue Carpenter followed by weather.
1.10 Eyewitness. Carson Black reports on the growing problem of crime and the under-10s: Trevor Phillips interviews Home Office minister John Patten on the revolutionary plan to make parents more accountable for their offsprings' misdemeanours; Jan Rowland talks to well-known women about their experiences of sexual harassment; Sebastian Scott delves into the secret wardrobes of some of the world's richest women; and Michael Elliott looks at the state of royal marriages.
2.00 Coronation Street (r).
3.00 Benson. American comedy series.
3.30 Film: Airport (1969) starring Burt Lancaster and Dean Martin. Drama about the general manager of an international airport blocked by a stranded airliner who is having to cope with that mishap as well as snowstorms and a wife who wants a divorce. Directed by George Seaton.
6.00 The Duchess of York: An Alpine Assignment. A documentary filmed when the Duchess of York was in Megève attending in her capacity as Patron, the Portakabin British Services International Ski championships.
6.30 News and weather **6.35 LWT News** and weather
6.40 Highway. Sir Harry Secombe visits Portland and Weymouth
7.15 Family Fortunes. Game show
7.45 Capstick's Law. Part two and Jonty Capstick has to deal with a bankrupt client who is facing imprisonment for borrowing money. (Oracle)
8.45 News with Sue Carpenter. Weather. **9.00 LWT Weather**
9.05 Tanamera, Lion of Singapore. Episode two and Julie confesses her love for John but Keow Tak who is in love with her himself makes plans to ensure that they will never be together. (Oracle)
10.05 Floyd on TV. Keith Floyd selects unusual television advertisements from around the world.
10.35 Celebration. The second of two films on the changing world of entertainment dance focuses on Nadine Senior's Northern Contemporary Dance School
11.35 Soap. Madcap comedy series (r).
12.00 The Chart Show (r).
1.00am Pick of the Week. Hazel Irvine introduces clips from the best shows in regional television
1.30 In the Wake of Captain Cook. Documentary series tracing the voyages of Captain Cook nearly two centurie ago
2.30 American College Football. Stanford v Notre Dame
3.30 The Other Side of Midnight with Hugo Young, John Mortimer and Enterprise for Labour
4.00 Free Style Skiing from Calgary
4.30 Vietnam: The Ten Thousand Day War. Part two – the French in Vietnam.
5.00 ITN Morning News. Ends at **6.00.**

BBC 2

6.50 Open University
1.05 International Bridge Club. Zia Mahmood, Tony Forrester, Christian Mari and Bob Hammam compete for the Hambro Guardian Trophy
1.35 One in Four. Magazine series about disability (r).
2.05 The Week in the Lords with Christopher Jones
2.45 World Snooker. Day two of the Embassy World Professional championship.
5.00 Rugby Special. Highlights of North Division v US Eagles; and the Hong Kong Sevens
6.00 Music in Camera. Japanese violinist Mayumi Fujikawa performs Mozart's Violin Concerto in D (K218) with the Scottish Chamber Orchestra conducted by Janos Furst (r).
6.35 The Money Programme: Saving Sterling. Steve Levinson reports on Britain's battle to keep its own currency in the face of proposals for a single European currency.
7.15 World Snooker. Further first round action in the Embassy World Professional championship
7.45 Theatre Night: Arms and the Man. (Ceefax) (see Choice)
9.30 Film: Cutter's Way (1981) starring Jeff Bridges and John Heard. Thriller set in California, about Richard who sees the mutilated body of a girl being dumped in an alleyway dustbin. The next day Richard and Alex, his crippled, embittered Vietnam War veteran friend attend a fiesta parde which is being led by an oil tycoon who Richard recognizes as the man dumping the body. The two men decide to try and expose the murderer. Directed by Ivan Passer
11.15 World Snooker. Further first round action from Sheffield. Ends at **1.00am.**

CHANNEL 4

6.00 Early Morning begins with **Hallelujah!** Gospel music **6.30 Country Ways.** The English countryside **7.00 All Muck and Magic?** (r). **7.30 International Times.** News reports **8.00 David the Gnome.** Animated adventure **8.30 Children of Fire Mountain** (r). **9.00 Dennis.** Cartoon.
9.25 Movie Mahal. Part eight
10.00 The World This Week (r). **11.00 Pob's Programme** (r).
11.30 Worzel Gummidge Down Under. 12.00 The Waltons 1.00 Lost in Space. Science fiction series
2.00 Film: Poor Little Rich Girl (1936, b/w) starring Shirley Temple. Musical comedy about a young orphan who becomes part of a successful song-and-dance act. Directed by Irving Cummings
3.25 Light of Many Masks. Dancers from Bali perform "toepeng".
3.55 Big World Cafe. Pop music.
4.55 News summary and weather.
5.00 The Business Programme. Will ferry companies have to combine to survive the Channel Tunnel?
5.30 Curling.
6.30 Fair Play. Women in sport
6.45 The Cosby Show.
7.15 Fragile Earth: Man-Eating Tigers. What makes some tigers man-eating? (r). (Oracle)
8.15 The Aldeburgh Masterclasses. Studies in Britten's orchestral song cycles and a cabaret song with words by W. H. Auden.
9.15 The Media Show
10.15 Film: This Sporting Life (1963, b/w) starring Richard Harris and Rachel Roberts. Drama charting the affair between a miner-turned-rugby league player and an emotionally repressed widow. Directed by Lindsay Anderson.
12.45am A – Z of C & W with Hank Wangford (r). Ends **1.45.**

SATELLITE

SKY CHANNEL

5.30 Bailey's Bird **6.00** Hour of Power **7.00** Fun Factory **11.00** Motor Sports **12.00** Mobil Motor Sports News **12.30** Fashion TV
1.00 Sunday Movie Matinee – Vogues of 1938 **3.00** Beyond 2000 **4.00** Pop Formulae **5.00** Joanie Loves Chachi
5.30 Eight is Enough **6.30** Dolly **7.30** Family Ties **8.30** The Kid From Nowhere **10.30** Entertainment this Week **11.30** Pop Formulae Arts Channel Programmes **3.30** The Landscape Channel

SKY NEWS

News on the Hour
6.30 The Best of the Frank Bough Interview **7.30** Roving Report **8.30** Our World **9.30** The Wall Street Journal **10.30** Fashion Television **11.30** Our World
12.30 The Editors **1.30** The Wall Street Journal **2.30** Roving Report **3.00** Our World **5.30** Entertainment this Week **7.30** Fashion Television **8.30** The Editors
9.30 Meet the Press **10.30** Face the Nation **11.30** The Wall St Journal **12.30** Entertainment this week **2.30** Fashion Television **3.30** Roving Report **4.30** Earthfile **5.30** Meet the Press

SKY MOVIES

4.00 Whitewater Sam: Film about the legendary trapper who travelled the Great Northwest, and wandered with his faithful dog along an uncharted river. Directed by Keith Larsen
6.00 Starcrash (1972): Sci-fi horror movie of three space adventurers, recruited to save the universe. With Christopher Plumber, and David Hasselhoff. Directed by Lewis Coates
8.00 The Fly (1958): The original film, starring Vincent Price, about a scientist experimenting with the transmission of atoms. When he tries his experiment on himself, he fails to notice the fly sharing his compartment. With Vincent Price and Herbert Marshall. Directed by Kurt Neuman.
10.00 The Fly (1986): Gruesome update of the previous film by director David Cronenberg. With Jeff Goldblum and Geena Davis.
11.40 Crimes of Passion (1984): Erotic thriller about a woman leading a strange double life. With Kathleen Turner and Anthony Perkins. Directed by Ken Russell.

EUROSPORT

10.30 Mazda's Eye on Sport **11.30** Showjumping **1.30** Basketball **2.30** Motorcycling **3.30** Table Tennis **4.30** Preview of Eurosport programmes **6.00** Eurosport
7.00 Showjumping **9.00** Cycling **10.00** Athletics **12.00** Close

MTV

6.00 MTV – Hall & Oates Sunday **10.00** VJ Marcel Vanthilt **1.00** MTV's Braun European Top 20 **2.00** MTV Spotlight
2.30 VJ Ray Cokes **3.30** Week in Rock **4.00** MTV Classics **5.00** VJ Ray Cokes **7.00** Kino **8.00** VJ Kristiane Backer
9.30 MTV Spotlight **10.30** XPO **11.30** Night Videos

PREMIERE

3.00 The Golden Child **4.30** GI Joe **6.00** Three Amigos! **7.40** Hotwalker **8.00** Armed and Dangerous **9.30** Raising Arizona
11.05 The Fly **12.40** Armed and Dangerous **2.05** Close.

VARIATIONS

BBC1 WALES: 11.55pm-12.00 News and weather **SCOTLAND: 9.15am-10.00** Morning Worship **12.30pm-1.00** Landward **10.10** The Quest: Processes of Power – the Church **10.45-10.50** Ringing Strings **NORTHERN IRELAND: 12.30pm-1.00** Tomorrow's Farm **5.25-5.50** A Taste of Ireland

ANGLIA As London except: **9.25am-10.15** Ghost Train **12.30pm-1.00** Farming Diary **2.00** Highway to Heaven **3.00** Duchess of York **3.30** Film: Casanova's Big Night (Bob Hope) **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** Prisoner: Cell Block H **12.30am** Hodson Confidential **1.00** Other Side of Midnight **1.30** Film: Woman of My Life (Jane Birkin) **3.30** Pick of the Week **4.00-5.00** Extra Dimensions.

BORDER As London except: **9.25am-10.45** Ghost Train **12.25pm-1.00** Landmark **3.00** Scotsport **5.05-6.00** Highway to Heaven **11.30** Prisoner. Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: My Son, My Son" (Brian Aherne) **4.00-5.00** Night Beat.

CENTRAL As London except: **9.25am-10.45** Ghost Train **12.30pm-1.00** Newsweek **2.00** Survival **2.30** Duchess of York **3.05** Film: Hannibal Brooks (Oliver Reed) **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** Prisoner: Cell Block H **12.30am** Film: The Pawn (Michael Constantine) **2.20** Chart Show **3.15** Pick of the Week **3.45** Other Side of Midnight **4.15-5.00** Jobfinder.

GRAMPIAN As London except: **9.25am** Ghost Train **10.45** Robostory **11.15** Indonesia **11.45-12.00** Link **12.30pm-1.00** Landmark **2.00** Duchess of York **2.30** Scotsport **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** Prisoner: Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: My Son, My Son" (Brian Aherne) **4.00-5.00** Night Beat.

GRANADA As London except: **9.25am-10.15** Ghost Train **12.30pm** Action Point **12.50-1.00** Aap Kaa Hak **2.00** Second Division Special **3.00** Film: Butch and Sundance – The Early Years (William Katt) **5.05** Bullseye **5.35-6.30** Coronation Street **11.30** Prisoner: Cell Block H **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: My Son, My Son" (Brian Aherne) **4.00-5.00** Night Beat.

HTV WEST As London except: **9.25am-10.45** Ghost Train **12.30pm-1.00** Farming Wales **2.00** Charlie's Angels **3.00** Duchess of York **3.30** Film: Casanova's Big Night (Bob Hope) **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** Prisoner: Cell Block H **12.30am** Chart Show **1.30** Schimanski **3.10** Other Side of Midnight **3.40** Hit Man and Her **4.40-5.00** Jobfinder.

SCOTTISH As London except: **9.25am-10.15** Ghost Train **10.45** Glen Michael's Cavalcade **11.15** Link **11.30-12.00** Sunday Service **12.30pm-1.00** Landmark **2.00** Duchess of York **2.30** Scotsport **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** On the Live Side **12.00** Crann Tara **12.30am** Other Side of Midnight **1.55** Film: The Duke at West Point" (Louis Hayward) **4.00-5.00** Night Beat.

TSW As London except: **9.25am** Ghost Train **10.15** Gus Honeybun's **10.30-10.45** Tightlines **12.30pm-1.00** Farming News **2.00** ALF **2.30** Duchess of York **3.00** Film Hannibal Brooks (Oliver Reed) **4.50** Cartoon **5.05** Bullseye **5.35-6.30** Coronation Street **11.35** The Highwayman **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film My Son, My Son" (Brian Aherne) **4.00** Night Beat **4.40-5.00** Jobfinder.

TVS As London except: **9.25am-10.45** Ghost Train **12.30pm-1.00** Agenda **3.00** Film: Airport (Burt Lancaster) **5.30-6.00** Bullseye **11.35** Sledge Hammer! **12.00** Soap **12.30am** Spanish Connection **1.30** Other Side of Midnight **2.05** Pick of the Week **2.35** Family Affairs **3.05** Coast to Coast People **3.35** Australian Heritage **4.30-5.00** Island Life.

TYNE TEES As London except: **9.25am-10.15** Ghost Train **12.30pm-1.00** Jack Thompson Down Under **2.00** Who's the Boss? **2.30** Duchess of York **3.00** Film: Hannibal Brooks (Oliver Reed) **4.50** Cartoon **5.05** Landmark **5.35-6.30** Coronation Street **11.25** Inner Space **12.00** Living and Growing **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film: My Son, My Son" (Brian Aherne) **4.00-5.00** Night Beat.

ULSTER As London except: **9.25am-10.15** Ghost Train **12.30pm-1.00** Preview **2.00** Duchess of York **2.30** Ulster Schools Quiz **3.00** Film: Hannibal Brooks (Oliver Reed) **4.50** Cartoon **5.35-6.30** Coronation Street **11.35** Mountbatten – The Last Viceroy **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film. My Son, My Son" (Brian Aherne) **4.00-5.00** Night Beat.

YORKSHIRE As London except: **9.25am-10.15** Ghost Train **12.25pm** Grassroots Gardening **12.50-1.00** News **3.00** Film: Roar **4.35-6.00** Highway to Heaven **11.30** Scrumdown **12.30am** Chart Show **1.30** Pick of the Week **2.00** Garrison's Gorillas **3.00** Other Side of Midnight **3.30** Music Box **4.30-5.00** Jobfinder.

S4C Starts: **9.00am** Helping Henry **9.15** Hafoc **10.00** World this Week **11.00** Pob's Programme **11.30** Worzel Gummidge Down Under **12.00** Waltons **1.00pm** Big World Cafe **2.00** Fideo 9 **2.40** Film: Jitterbugs" (Laurel and Hardy) **4.00** Treasure Hunt **5.00** Business Programme **5.30** Ladies Curling **6.30** Fair Play **6.45** Different World **7.15** Pobol Tresgiae **7.25** Newyddion **7.30** Margaret Williams **8.00** Hel Straeon **8.30** Dechrau Canu Dechrau Canmol **9.00** Cyffes Yr Awdur A'r Thespian **9.45** Mylyrdodau **9.50** Film: Room with a View (Maggie Smith) **11.45** Hell and High Water **12.45am** A-Z of C and W **1.45** Closedown

RTE 1 Starts: **11.15am** Mass **12.00** Marketplace **12.30pm** Beyond 2000 **1.15** Legends of the World **1.40** Bookside **2.10** Room Outside **2.40** Film: Terry on the Fence (Jack McNicholl) **3.55** Charlie Chaplin Carnival" **5.50** Jewish New Year **6.01** News **6.20** Cosby Show **6.50** Young Chaplin **7.50** Exploring the Landscape **8.30** Glenroe **9.00** News **9.20** Sunday Night at the Olympia **10.40** Questions and Answers **11.35** News, Closedown.

NETWORK 2 Starts: **10.40am** Battlestar Galactica **11.30** Beat Box **1.30pm** Wil 6 **2.30** Festival **4.55** Dublin Piano Competition **6.00** Marketplace **6.30** Newsweek **6.55** Nuacht **7.00** Sul Thart **7.30** Film: Vertigo (James Stewart) **9.50** Sports Special **11.00** Affair of the Pink Pearl **11.50** Closedown.

RADIO 1

VHF stereo – all day London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and Belfast, and nationally between 5.00 and 7.00 and **MW**
News on the half-hour from **6.30-12.30**, then at **2.30, 4.30, 7.30** and **9.30**
5.00 Tim Smith **7.00** Bruno Brookes Breakfast Show with Liz Kershaw **9.30** Dave Lee Travis **12.30** Pick Of The Pops with Alan Freeman **3.00** Phillip Schofield **4.00** Pop Of The Form **4.30** Chartbusters with Bruno Brookes **5.00** Top 40 with Bruno Brookes **7.00** Anne Nightingale **9.00** Andy Kershaw **11.00-2.00** Scott On Sunday.

RADIO 2

VHF stereo (except **5.00-7.00**)
News on the hour except **8.00**
4.00 David Allen **6.00** Graham Knight **7.30** Roger Royle says "Good Morning Sunday" **9.05** Melodies For You with Richard Baker **11.00** Desmond Carrington with Your Radio 2 All-Time Greats **2.00** Benny Green **3.00** Alan Dell **4.00** Hollywood Sound Stage **4.30** Sing Something Simple **5.00** Charlie Chester **7.00** Hinge and Bracket **7.30** Stuart Burrows **8.30** Sunday Half-Hour **9.00** Alan Keith **10.05** Songs From The Shows **10.45** Courtney Kenny **11.00** Peter Clayton **1.00** Colin Berry **3.00-4.00** A Little Night Music

WORLD SERVICE

All times in GMT
4.45 News Summary in English and French: Weather and Travel Information, Sports News 4.55 Financial Review 5.00 World News: followed by 24 Hours 5.30 Londres Matin 5.33 Tips fur Touristen; Nachrichten 6.00 Newsdesk 6.30 Meridian 7.00 News, 24 Hours followed by News Summary 7.30 From the Weeklies 7.45 Network UK 8.00 World News 8.09 Words of Faith 8.15 Jolly Good Show 9.00 World News 9.09 Review of the British Press 9.15 The World Today 9.30 Financial News; followed by Sports Roundup 9.45 Personal View 10.00 News: Here's Humph! 10.15 Letter from America 10.30 Londres Midi 11.00 World News 11.15 Life Along the Line 11.30 Meridian 12.00 Newsreel 12.15 Multitrack 3 12.45 Sports Roundup 1.00 World News; 24 Hours; followed by News Summary 1.30 Network UK 1.45 Sportsworld 2.00 News Summary 2.01 Sportsworld 3.00 Newsreel 3.15 BBC English 3.30 Nachrichten Weltspiegel Genauer betrachtet 4.00 News 4.09 News about Britain 4.15 BBC English 4.30 Londres Soir 5.15 Letter From America 5.30 Heute Aktuell 6.00 Tips for Touristen Aktuelles Feature. Popcorn 6.54 Nachrichten; 7.00 News; Who Was Hitler? 7.45 Personal View 8.00 News: From Our Own Correspondent 8.25 Words of Faith 8.30 Meridian 9.00 News; Sport 9.15 Life Along the Line 9.30 Holy Wars 10.00 Newshour 11.00 News: Book Choice 11.15 Jolly Good Show 12.00 Newsdesk 12.30 Composer of the Month 1.00 News; Play of the Week A Pair of Spectacles 2.00 News 2.09 Review of the British Press 2.15 Newsreel 2.30 The Ken Bruce Show 3.00 World News 3.09 News about Britain 3.15 From Our Own Correspondent 3.30 Personal View 3.45 Nachrichten und Presseschau Press Review 4.00 Backpum Religion

RADIO 3

6.55 Weather
7.00 Tudor Church Music: Third of a series of six programmes: Tallis (Gaude gloriosa; If Ye Love Me; Hear the Voice and Prayer; A New Commandment: Tallis Scholars directed by Peter Phillips)
7.30 News
7.35 Smetana Quartet: Fourth of six programmes, includes music by Dvořák (Piano Quintet in A, Op 81: Joseph Hála, piano); Janáček (String Quartet No 1)
8.30 News
8.35 Your Concert Choice: Auber (Overture, Le Domino noir: Monte Carlo Opera Orchestra under Sylvain Cambreling); S S Wesley (Anthem, Ascribe unto the Lord: Choir of the Cathedral and Abbey Church of St Alban under Stephen Darlington); Ireland (Legend: Eric Parkin, piano, with the LPO under Bryden Thomson); Mozart (Divertimento in E flat, K113: Academy Chamber Ensemble): Schumann (Cello Concerto in A minor: Gregor Piatigorsky, cello, with the LPO under Sir John Barbirolli); Schoenberg (Six Little Piano Pieces, Op 19: Glenn Gould, piano); Myaskovsky (Symphony No 23: Moscow RSO under Alexei Kovalyov)
10.30 Music Weekly: With Michael Oliver. Includes Handel and the Pastoral Tradition, a talk by Richard Luckett; conversations with conductor Gilbert Kaplan, and with Nicholas Snowman, director of the South Bank Centre, and reflections on the evolution of musical taste from Cyril Ehrlich.
11.15 BBC Philharmonic Orchestra: Led by Dennis Simons, under Edward Downes, in music by Berlioz (Overture, The Corsair); Mahler (Rückert Leider); Shostakovich (Symphony No 10)
12.55 The Nash Ensemble: Music by Stravinsky (Three pieces for string quartet); Beethoven (Septet in E flat, Op 20) (r)
1.55 Third Ear: With Peter Kemp
2.20 Liszt's Berlioz Arrangements: Leslie Howard, piano, plays Overture, King Lear; Dance of the Sylphs; Benediction and Sermon; Overture, Les Francsjuges
3.05 Royal Liverpool Philharmonic Orchestra: Music by Vaughan Williams (Overture, The Wasps); Elgar (Variations on an Original Theme, Enigma); Finzi (Intimations of immortality, Op 29)
4.40 A Haydn Festival: Andras Schiff, piano, Aurèle Nicolet and Edward Beckett, flutes, Steven Isserlis, cello, with the Takacs Quartet, perform the Piano Sonata in C, HXVI 50; London Trios No 1 in C; No 3 in G; Trio in G for piano, flute and cello, HXV 15
5.45 A Composer's Life in London: Peter Barker reads two of Haydn's letters
5.50 String Quartet in D minor, Op 76 No 2 (r)
6.15 The Second Creation: Desert on the March – last of three documentaries about life in Australia. Colin Tudge looks at the extent of ecological damage in Australia (r)
7.00 Bournemouth Symphony Orchestra: Led by Brendan O'Brien under Andrew Litton, with Ulf Hoelscher, violin, in music by Bernstein (Ballet, Fancy Free; Barber (Violin Concerto, Op 14); Tchaikovsky (Symphony No 4 in F minor)
8.40 Music's Gentle Pleasure: Ann Monoyios, soprano, Stanley Ritchie, violin, Christopher Krueger, flute and Stephen Hammer, recorder and oboe, with the Bach Ensemble under Joshua Rifkin perform Telemann's cantata Weiche lust und frölichkeit; his Concerto in E minor and Concerto in A
9.40 The Jewish People in the Year 2000: Jewishness without Judaism. The third of three talks by Rabbi Dr Jonathan Sacks, principal of Jews College, London, and the 1990 Reith lecturer.
10.00 The Beethoven String Quartets: The Alberni Quartet play Quartet in D, Op 18 No 3 (r)
10.30 Choral Evensong: Recorded in the Chapel of Trinity College, Cambridge. Director of music, Richard Marlow; organ scholars, Richard Pearce and James Morgan
11.30 Russian Piano Music: Played by Allan Schiller who performs music by Tchaikovsky (Movements from 12 Characteristic Pieces, Op 37b); Kabalevsky (Sonata No 3 in F, Op 46) (r)
12.00 News **12.05** Close

RADIO 4

LW (s) stereo on **VHF**
5.55 Shipping Forecast **6.00** News Briefing; Weather **6.10** Prelude (s)
6.30 News; Morning Has Broken with Jack Hywel-Davies; includes Bells on Sunday from St Mary's Church, Nempnett Thrubwell (s) **6.55** Weather
7.00 News
7.10 Sunday Papers
7.15 On Your Farm: Clare Powell breakfasting with a family from Europe who have decided to farm in this country
7.40 Sunday: with Clive Jacobs and Trevor Barnes, incl **7.55** Weather **8.00** News **8.10** Sunday Papers
8.50 The Week's Good Cause: Dennis Waterman talks about the Anti-Slavery Society, which combats human exploitation
8.55 Weather **9.00** News **9.10** Sunday Papers
9.15 Letter from America: By Alistair Cooke (r)
9.30 Morning Service: From Stoneygate Baptist Church, Leicester. A celebration of the Annual Baptist Assembly. Introduced by the Rev John Rackley. Guest preacher is the Rev Berchell Taylor, Baptist Union President, Kingston, Jamaica
10.15 The Archers: Omnibus edition
11.15 Behind the Headlines: Robert Kilroy-Silk talks to a subject of this week's splash headlines and offers a chance to comment
11.30 Pick of the Week: Margaret Howard's selection from the week's broadcasting (r)
12.15 Desert Island Discs: Sue Lawley's guest is Lord Jenkins of Hillhead
12.55 Weather
1.00 The World This Weekend: Presented by Nick Clarke
2.00 Gardeners' Question Time: Clay Jones, with his team of Dr Stefan Buczacki, Fred Downham and Daphne Ledward, at the Wickhambrook Horticultural Society, Suffolk
2.30 Comedy Classics: The Imaginary Invalid. Molière's satirical farce *Le malade imaginaire*, adapted by Miles Malleson. (s) (r)
4.00 With Passport and Parasol:
4.47 Treasure Islands: Penelope Lively explores the world of children's books (r)
5.00 News; Down Your Way. Dame Jennifer Jenkins, chairman of the National Trust, visits the village of Styal in Cheshire
5.40 Smith and Son: Part 2, Nesting Instincts. Phil Smith talks about the joys and difficulties of becoming a father for the first time
5.50 Shipping Forecast **5.55** Weather **6.00-6.15** News
6.15 Feedback: Chris Dunkley airs viewers' comments on BBC programmes and policy (r)
6.30 The Weirdstone of Brisingamen: by Alan Garner. Last of a four-part dramatization by David Wade (s) (r)
7.00 News: The Root of the Matter: Haig Gordon visits the villages, towns and cities of Britain and talks to people about the issues which most affect their lives
7.30 Food and Farming Year: The Changes; first of three programmes in which Allan Wright reports on the changes in agriculture and the countryside
8.00 Bookshelf: With Nigel Forde
8.30 Soundings: Trevor Barnes examines past and present ideas of hell
9.00 Backward Glances: Sir John Gielgud, 85 this month, recalls Sir Ralph Richardson and Queen Mary
9.15 The Natural History Programme: With Jessica Holm and Lionel Kelleway (r)
9.59 Weather **10.00** News
10.15 Now That's What I Call Mali! Andy Kershaw ends his musical journey by taking the Niger steamer to the legendary city of Timbuktu (s)
11.00 In Committee: The work of Parliament's select committees
11.30 Seeds of Faith: The meaning of Passover (s)
12.00-12.30 News, incl **12.20** Weather
12.33 Shipping Forecast
VHF as **LW** except: **7.00-8.00** Open University **1.55-2.00** Programme news **4.00-6.00** Options: **4.00** Community Matters **4.30** Reading Between The Lines **5.00** Paso Doble **5.30** Get By in Greek

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. Radio 2: 693kHz/433m;909kHz/330m;VHF-88-90.2. Radio 3: 1215kHz/247m; VHF-90-92.5. Radio 4: 198kHz/1515m;VHF-92-95. LBC: 1152kHz/261m; VHF 97.3. Capital: 1548kHz/194m; VHF 95.8. Greater London Radio: 1458kHz/206m; VHF 94.9; World Service: MF648kHz/463m.

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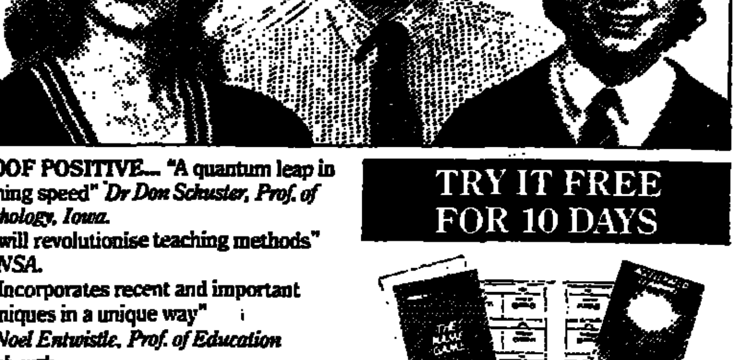
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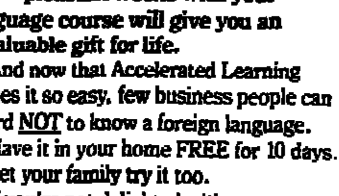
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"...High Speed Learning" *B.B.C.*
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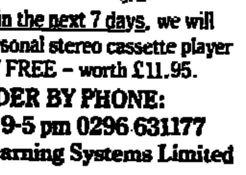
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Hailsham's outbursts on legal reform cause unease

By Richard Ford, Legal Affairs Reporter

Lord Hailsham, the former Lord Chancellor, yesterday launched his second attack on the Government's proposed legal reforms as the profession welcomed signals that ministers are prepared to make concessions on the proposals.

Mr Desmond Fennel QC, the chairman of the Bar Council, said he was encouraged that the Government had indicated it might be willing to make concessions. He promised a constructive approach from barristers.

But as the Bar Council and Law Society considered the conciliatory signs from Whitehall, Lord Hailsham was criticized by Conservative backbench MPs for his extravagant language and his vitriolic attacks on the Prime Minister.

Senior members of the Bar are also worried that Lord Hailsham's outbursts are counter productive to their cause, particularly as he is known to have deeply offended the Prime Minister by saying the legal profession could not be treated like a corner shop in Grantham.

With the Government now willing to make alterations to its proposals to take account of strong opposition in the profession, leading barristers want nothing said or done that could drive ministers into a corner.

One QC said Lord Hailsham's recent remarks showed why he could never have been Prime Minister. "The quality of his ideas is superlative. The sadness is that by, no doubt, harmless mischief, he appears sometimes to undermine the beliefs he expresses."

However, within hours of urging the Prime Minister to get rid of "ideological baloney", Lord Hailsham returned to the attack with typical gusto. He accused the Government of "thinking with its bottom" over the three Green Papers to reform the legal profession. "The one thing that has worried me about the whole exercise is that one does not know whether the Government is sitting on its head or its bottom. Its trouble is, it is thinking with its bottom and sitting on it head."

He accused Lord Mackay of Clashfern, the Lord Chancellor, of failing to research or consult on the proposal and urged him to "behave like a responsible and grown-up politican".

Last night Conservative MPs rallied to the defence of Lord Mackay and suggested that Lord Hailsham's personal attacks were motivated by bitterness at his removal from the office of Lord Chancellor.

Mr Ian Gow, Conservative MP for Eastbourne, said: "Many think that the attacks and criticism which occur from him are not in any way unconnected with his own departure from that office".

Mr Gow said Lord Hailsham's attacks on the Prime Minister were a "very, very great pity. I think he will injure his very, very formidable reputation and injure the cause he is trying to advance."

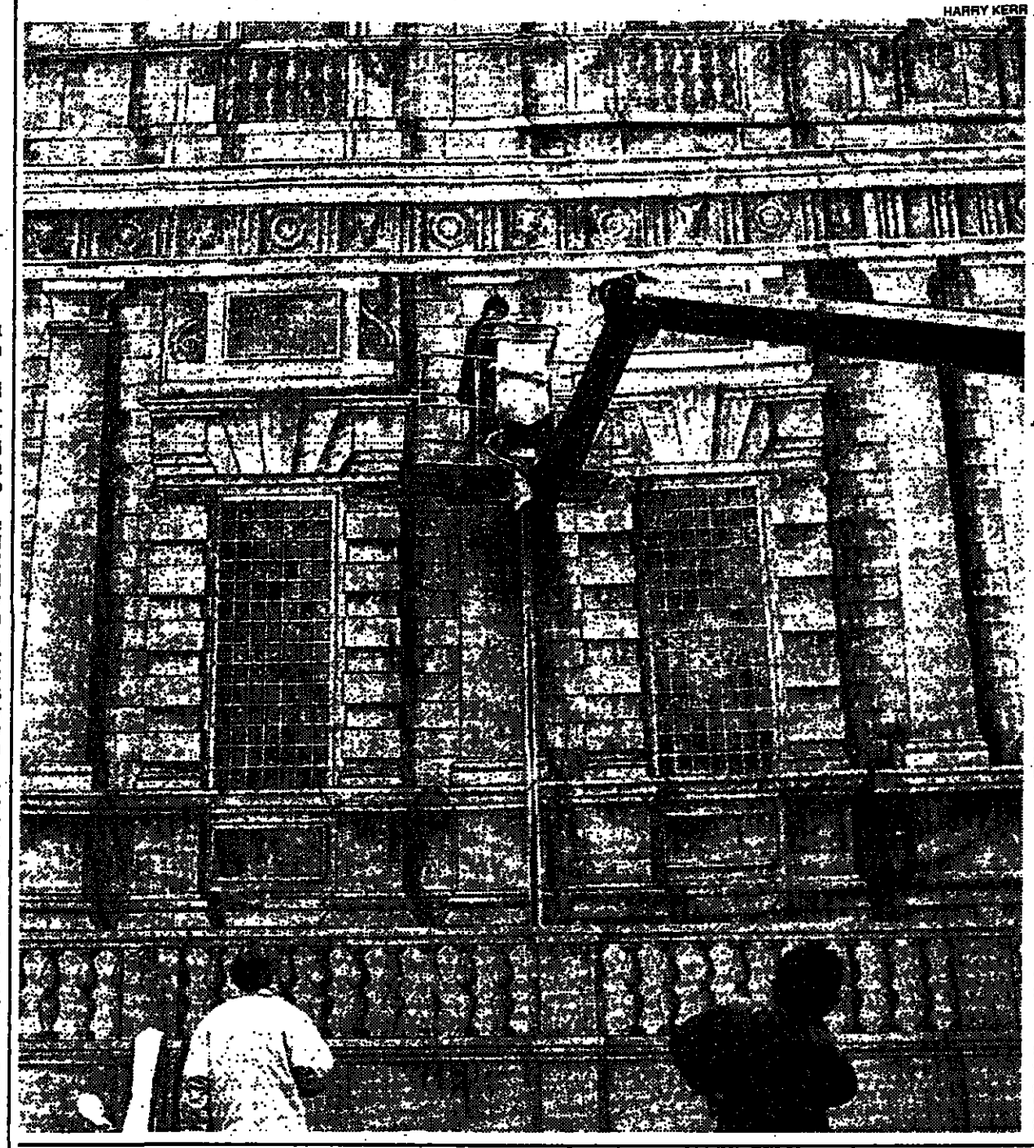
But other Conservative MPs were less charitable. One said: "He ought to shut up. He was not a great Lord Chancellor and suffers from lack of judgement."

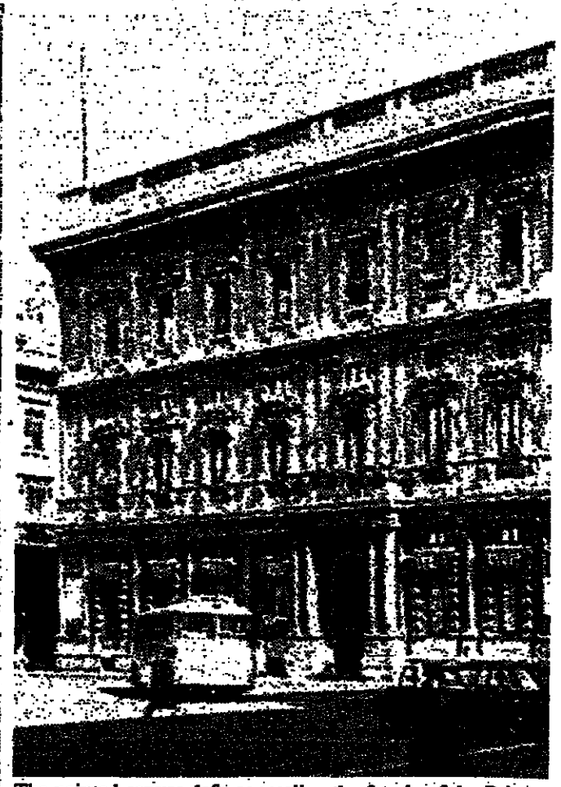
Signals from the Government that it is willing to modify its proposals were welcomed by both sides of the legal profession. The Government is likely to retreat from the proposed system of licensing advocates and regulating the profession in an attempt to counter allegations that it is establishing a framework to allow executive control of the system of justice.

The Government is also likely to reconsider plans for contingency fees which it is now feared would lead to excessive litigation and at its proposals for multi disciplinary practises which could threaten the existence of legal services outside the cities. However, it has given no sign of being willing to modify its plan to give solicitors rights of audience in higher courts, the issue of most concern to the Bar.

Milan's illusion cloaks building clean-up

HARRY KERR





The painted canvas, left, concealing the facade of the Palazzo Marino in Milan, above, during cleaning and restoration work.

From Roger Boyes, Milan

Milan, city of fashion vanities and Italy's industrial power house, has a scarred, pollnted face, but veils it beautifully.

Leads and oxides have blackened and corroded the facades of a dozen fine palaces.

The latest victim is its town hall, the Palazzo Marino, which stands opposite La Scala and would, in cleaner times, outshine the rather modest opera house. Now it is time for a facelift, but one of the paradoxes of restoration work is its ugliness. And so, in a design-conscious city, the perfect solution has been found: *trompe-l'oeil*.

A lifesize theatre set, depicting the facade as it should be, has been placed in front of the scaffolding.

Visitors to the Piazza Scala do a double-take: there is the famous Palazzo Marino and there, on closer inspection, it is not. Art imitates life.

Inflation rises to 7.9 per cent

Continued from page 1

Lawson was repeating those errors, putting British prices up by 24 per cent against German prices since the last quarter of 1986.

Mr Alan Beith, the Democrats' shadow Chancellor, said Mr Lawson's only measure for beating inflation, high interest rates, was pushing Britain into a recession. "He should swallow his pride and adopt a broader anti-inflation stragegy," he said. The Chancellor would be better placed if the Prime Minister removed her veto on Britain joining the European Monetary System, "the most effective anti-inflation club around."

Questioning of the high interest policy is now coming from some of Mr Lawson's staunchest supporters in the past.

This week the Chancellor assured a group of worried backbenchers that if the rates proved too high, he could bring them down again quickly, but he wanted to be on the safe side. His critics on the right believe he is now being too restrictive, just as he was too liberal with tax concessions a year ago.

High interest rates are one of the main causes of disagreement between the Chancellor and Mr Peter Walker, Secretary of State for Wales. Mr Walker is understood to have made at least two challenges to the policy this year, the latest in the pre-budget discussions. He has made plain he does not think the policy is working.

Girl killed by Rottweilers

Continued from page 1

attack by a Rottweiler took place in Handsworth, Birmingham in February, when Declan Cullen, aged 8, was savaged after he had crawled into his neighbour's garden.

Declan, who is deaf and dumb, was rescued by his aunt, Miss Lisa Cullen, aged 16, who was bitten on the leg and foot. The boy needed hundreds of stitches to his wounds. The dog was later destroyed.

Last November five pupils were hurt when a Rottweiler leapt on to a school bus in Leicestershire.

The Rottweiler is one of a group of large, potentially aggressive dogs which have become increasingly popular in recent years. Last year 9,000 Rottweilers were registered with the Kennel Club, nine times the figure in 1979.

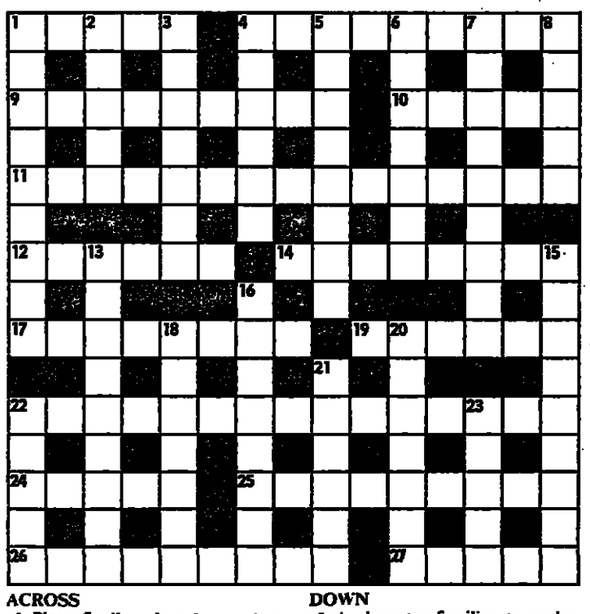
Many owners are attracted by the aggressive image and want the dogs as protection against increasing crime.

Experts say Rottweilers should not be let off the lead in parks where there are other dogs, and should not be left with children.

● RSPCA officials have held talks with the Home Office to try to have a ban placed on pit bull terriers. The society says the aggressive American-bred dogs should not be allowed on British streets.

In New York authorities have ordered owners of 9,000 pit bull terriers to neuter, tattoo and insure their dogs for up to £60,000 liability.

THE TIMES CROSSWORD PUZZLE NO 17,957



ACROSS

1 Plant finally rejected, say, but leading in 22 *dn* (5).
4 They pour cold water on expectations about mince-pies (4-5).
9 Welsh lake sounding similar to a Russian music-maker (9).
10 Frequently concerning X (5).
11 Our stand-in diplomat in Paris? (6,9).
12 Chemical compound not all found in a single river (6).
14 Not a spineless type, Mrs Tiggywinkle (8).
17 Divine ruler's article confused actor (8).
19 Dish I prepare perfunctorily in the first place (6).
22 Sectarians in Utah, say, translated it incorrectly (6-3,6).
24 Part of body discovered in centre of Tooting or thereabouts (5).
25 Girl in a place they finally found for fatness (9).
26 Races here to secure a fresh sales outlet? (9).
27 Neat guide (5).

Solution to Puzzle No 17,951

P	R	O	J	E	C	T		H	A	M	S	T	E	R
U		B		N		A		I		A		R		E
M	I	S	E	R	A	B	L	E		C	L	I	M	B
I		C		A		L			A		D		U	
G	H	U	M	P		E	N	D	O	W	M	E	N	T
E		R		P		T		O			N		T	
	W	E	T	O	N	E	S	W	H	I	S	T	L	E
A			R		N		N		R			R		A
D	O	U	B	T	I	N	G	T	H	O	M	A	S	
O		P			I		O		N		P		W	
P	O	S	T	H	A	S	T	E		C	L	O	T	H
T		T		O			A		R		S		I	
I	M	A	G	O		F	O	R	G	O	T	T	E	N
N		G		T	I		T		S		L		N	
G	R	E	A	S	E	R		H	O	S	I	E	R	Y

DOWN

1 A character familiar to underwriters (9).
2 Democrat unusually late in making a mark (5).
3 In City University, record English poem (7).
4 Musical party affecting our overheads (4-2).
5 Bolted after supporters climbed up and stole (8).
6 Do surgeons use it on old boy involved in crash? (7).
7 Safe to pretend this is silk ribbon? (9).
8 Hollow space used in battles in Ushant (5).
13 Defeat Head of History in open argument (9).
15 He denies, for example, interrupting a profiteer (9).
16 Momentous event in history of two currencies? (8).
18 Disastrous romance for the Amatis here? (7).
20 The Commander's meat diet is antelope (7).
21 A key worker in the pool (6).
22 Shakespeare's small tongue, according to Jonson? (5).
23 Ingenuous leader of intercessions in the body of the church (5).

Solution to Puzzle No 17,956

M	A	P	L	E	L	E	A	F		B	L	U	E	S
A		A		N		G		I		U		P		A
N	O	V	E	L	T	Y		N	U	M	E	R	A	L
F		E		A		P		I		P		O		V
R	A	D	A	R		T	O	T	H	E	F	O	R	E
I				G		I		E		R		T		
D	I	O	C	E	S	A	N			W	I	N	D	
A		U		D		N		H		E		N		I
Y	E	T	I			L	A	S	V	E	G	A	S	
		W		A		M		N		I				C
B	L	I	N	D	F	O	L	D		D	E	C	O	R
R		T		D		Z		I		E		L		E
O	P	H	E	L	I	A		C	O	N	T	E	N	D
O		I		E		R		A		C		A		I
M	U	T	E	D		T	O	P	S	E	C	R	E	T

SHEAFFER® *A prize of a distinctive Sheaffer "Targa" Regency Stripe fountain pen with a solid 14-carat gold inlaid nib will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address.....

THE TIMES

WEATHER CALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouc's,Avon,Somrs	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Herefds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake Distrct	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 5p for 8 seconds (peak and standard) 5p for 12 seconds (off peak).

WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

DIZZARD
a. A duck's stomach
b. A hail storm
c. A blockhead

NIDOR
a. A nest-maker
b. A smell of burning
c. Gloss or sheen

FACINOROUS
a. Made from meal
b. Atrociously wicked
c. Eloquent or tuneful

PANTLER
a. A bread butler
b. Camiknickers
c. A panther/cheetah

Answers on page 42

The winners of last Saturday's competition are: G D Beale, Franklands Close, Burgess Hill, W Sussex; A Mackay, Camallt, Dumgoyne, by Killearn, Glasgow; B Kuphal, Elliotts Lane, Codsall, Wolverhampton; D H Stevens, Atherstone Road, Loughborough, Leics; B J Broughton, Grey Havens, Bowness on Solway, Carlisle.

Concise Crossword, page 41

WEATHER

Eastern Scotland and the Northern Isles will be cloudy with rain at times. The rest of Scotland will have sunny intervals and occasional showers. Northern Ireland, north Wales and most of England will be mostly dry with sunny periods. South-west England will start cloudy with rain moving slowly north and east to reach south Wales and central southern England by evening.
Outlook: Rain at times in most areas. Mostly fine in the west.

ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	13	55	c	Majorca	17	63	s
Akrotiri	20	68	s	Malaga	21	70	s
Alex'dria	23	73	s	Malta	18	64	s
Algiers	16	61	f	Melb'rne	17	63	c
Amst'dam	8	46	r	Mexico C*	22	72	c
Athens	20	68	s	Miami*	30	86	s
Bahrain	27	81	s	Milan	19	61	f
Barbados*	29	84	f	Montreal*	4	39	r
Barcelna	19	66	s	Moscow	6	43	c
Belgrade	12	54	r	Munich	6	43	r
Berlin	21	70	s	Nairobi	24	75	f
Bermuda*	24	75	f	Naples	12	54	f
Biarritz	9	48	r	N Delhi	31	88	s
Borde'x	12	54	f	N York*	8	46	c
Brussels	8	46	r	Nice	15	59	f
Budapst	18	64	c	Oslo	10	64	s
B Aires*	24	75	s	Paris	13	55	f
Cairo	27	81	s	Peking	19	66	f
Cape Tn	19	66	f	Perth	22	72	c
C'blanca	18	64	c	Prague	19	66	f
Chicago*	11	52	s	Reykjvk	2	36	s
Chi'church	16	61	s	Rhodes	20	68	s
Cologne	8	46	r	Rio de J	26	79	c
C'phagn	17	63	s	Riyadh	31	88	f
Corfu	15	59	t	Rome	12	54	r
Dublin	10	50	c	Salzburg	7	45	r
Dubrovnik	18	61	f	S Fr'isco*	15	59	c
Faro	17	63	f	Santiago*	27	81	s
Florence	17	63	c	S Paulo*	26	79	c
Frankfurt	10	50	c	Seoul	18	64	r
Funchal	19	66	s	Sing'por	31	88	s
Geneva	7	45	c	St'kholm	20	68	s
Gibraltar	20	68	s	Strasb'rg	9	48	c
Helsinki	19	66	s	Sydney	23	73	s
Hong K	23	73	c	Tangier	17	63	s
Innsbruck	8	46	r	Tel Aviv	22	72	c
Istanbul	14	57	f	Tenerife	22	72	s
Jeddah	32	90	s	Tokyo	22	72	s
Jo'burg*	23	73	s	Toronto*	5	41	c
Karachi	32	90	s	Tunis	18	64	f
L Palmas	21	70	f	Valencia	18	64	s
Le Touet	10	50	c	Vanc'ver*	12	54	f
Lisbon	16	61	c	Venice	16	61	f
Locarno	14	57	c	Vienna	18	64	c
L Angels*	17	63	c	Warsaw	20	68	s
Luxembg	7	45	c	Wash'ton*	17	63	s
Luzor	35	95	s	Wel'nton	17	63	f
Madrid	13	55	f	Zurich	6	43	r

* denotes Thursday's figures are latest available

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	0.7	.	10	50	dull
Hunstanton	1.2	.14	10	50	shower
Lowestoft	*	.03	12	54	fog
Southend	10.5	-	13	55	sunny
Hastings	12.0	-	12	54	sunny
Brighton	10.1	-	11	52	sunny
Bognor R	11.1	-	13	55	sunny
Sandown	12.0	-	12	54	sunny
Bournemth	11.6	.04	13	55	sunny
Swanage	10.5	-	13	55	sunny
Exmouth	6.4	.15	12	54	sunny
Torquay	6.2	-	12	54	sunny
Penzance	10.4	-	12	54	sunny
St. Ives	11.1	-	11	52	sunny
Ilfracombe	*	.08	13	55	sunny
B'pool Airpt	3.5	.13	10	50	rain
Douglas	1.6	.02	7	45	cloudy
B'ham Airpt	3.6	.06	12	54	fog
Bristol (Cnt)	3.0	.06	10	50	bright
Leeds	0.1	.63	9	48	rain
London	9.5	.18	15	59	sunny
Manchester	0.4	.09	10	50	thundr
N'cstl-o-Tyne	5.3	-	10	50	bright
Cardiff (Cnt)	5.0	.02	9	48	shower
Edinburgh	2.4	-	8	46	shower
Glasgow	0.3	.24	7	45	rain
Belfast	2.2	.05	7	45	shower

* Denotes figures not available
These are Thursday's figures

HIGHEST & LOWEST

Thursday: Highest day temp: Central London, 15C (59F); lowest day max: Prestwick, Ayrshire, 6C (43F); highest rainfall: Leeds, 0.63 in; highest sunshine: Eastbourne, East Sussex, 12.6 hr.

YESTERDAY

Temperatures at midday yesterday: c, cloud; f, fair; r, rain: s, sun.

	C	F			C	F	
Belfast	8	46	f	Guernsey	11	52	s
B'mngham	12	54	f	Inverness	9	48	f
Blackpool	10	50	s	Jersey	12	54	f
Bristol	11	52	s	London	13	55	f
Cardiff	12	54	f	M'nchster	8	46	c
Edinburgh	8	46	c	Newcastle	7	45	c
Glasgow	8	46	c	R'nidwny	7	45	c

LIGHTING-UP TIME

TODAY
London 8.27 pm to 5.33 am
Bristol 8.37 pm to 5.48 am
Edinburgh 8.49 pm to 5.35 am
Manchester 8.40 pm to 5.37 am
Penzance 8.46 pm to 5.57 am

TOMORROW
London 8.29 pm to 5.31 am
Bristol 8.38 pm to 5.41 am
Edinburgh 8.51 pm to 5.33 am
Manchester 8.42 pm to 5.35 am
Penzance 8.48 pm to 5.55 am

HIGH TIDES

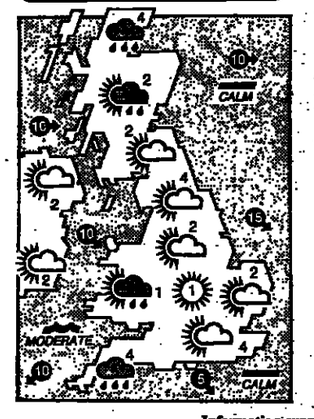
TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	10.15	5.7	10.43	5.5	London Bridge	11.44	6.0	—	—
Aberdeen	10.22	3.2	11.26	3.3	Aberdeen	11.26	3.4	—	—
Avonmouth	3.15	9.3	4.05	9.4	Avonmouth	4.39	8.9	5.20	10.3
Belfast	7.43	2.8	8.52	2.7	Belfast	8.52	3.0	9.46	2.8
Cardiff	3.00	8.8	3.50	8.9	Cardiff	4.24	8.4	5.05	9.6
Devonport	1.57	4.3	2.59	4.1	Devonport	3.15	4.4	4.04	4.3
Dover	8.16	5.1	8.41	5.3	Dover	9.22	5.4	9.37	5.7
Falmouth	1.27	4.1	2.29	3.9	Falmouth	2.45	4.2	3.34	4.1
Glasgow	8.20	4.0	11.01	3.9	Glasgow	10.24	4.0	11.53	4.0
Harwich	8.39	3.2	8.58	3.1	Harwich	9.49	3.4	10.04	3.3
Holyhead	7.34	4.4	8.23	4.4	Holyhead	8.34	4.6	9.09	4.6
Hull	3.15	5.4	3.23	5.7	Hull	4.27	5.5	4.34	6.0
Ilfracombe	2.34	6.7	3.23	6.7	Ilfracombe	3.51	7.2	4.25	7.3
King's Lynn	2.24	4.8	2.36	4.9	King's Lynn	3.35	5.0	3.41	5.3
Leith	11.48	4.4	—	—	Leith	12.27	4.5	12.54	4.6
Liverpool	8.06	7.3	8.52	7.3	Liverpool	9.15	7.7	9.47	7.8
Lowestoft	6.58	2.0	6.24	2.0	Lowestoft	8.01	2.1	7.35	2.1
Margate	8.57	3.8	9.06	3.8	Margate	10.15	4.0	10.19	4.0
Milford Haven	2.54	5.2	3.43	5.1	Milford Haven	4.08	5.5	4.42	5.5
Newquay	1.53	5.3	2.41	5.2	Newquay	3.05	5.6	3.36	5.6
Oban	3.50	3.0	3.58	2.9	Oban	4.29	3.2	4.40	3.1
Penzance	1.13	4.3	2.11	4.1	Penzance	2.26	4.4	3.11	4.3
Portland	2.52	1.3	4.36	1.3	Portland	4.18	1.5	5.21	1.4
Portsmouth	8.18	3.6	9.16	3.8	Portsmouth	9.31	3.7	10.10	4.0
Shoreham	7.56	4.5	8.47	4.9	Shoreham	9.14	4.7	9.46	5.2
Southampton	8.05	3.5	8.59	3.8	Southampton	9.14	3.6	9.50	3.9
Swansea	2.49	6.9	3.42	6.9	Swansea	4.10	7.3	4.48	7.5
Tees	12.34	4.0	12.54	4.2	Tees	1.49	4.2	1.57	4.4
W'ton-on-Nze	8.35	3.4	8.58	8.3	W'ton-on-Nze	9.46	3.5	10.01	3.5

Tide measured in metres: 1m=3.280ft.
Times are BST

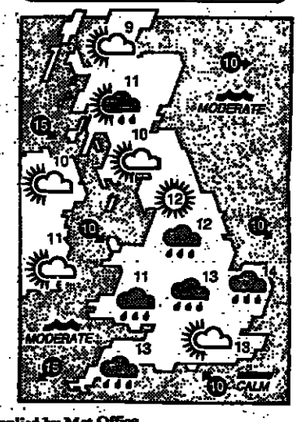
TODAY	Sun rises:	Sun sets:	TOMORROW	Sun rises:	Sun sets:
	5.05 am	7.57 pm		6.03 am	7.58 pm
	Moon sets: 4.22 am	Moon rises: 2.02 pm		Moon sets: 4.35 am	Moon rises: 3.14 pm
Full Moon April 21			Full Moon April 21		

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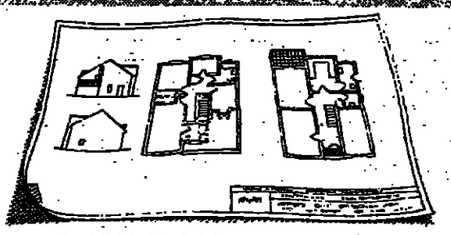
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MORTGAGES

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- COMMENT: KENNETH FLEET 19
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THE TIMES
MONEY
SECTION 2
SATURDAY APRIL 15 1989

Executive Editor
David Brewerton

THE POUND

US dollar
1.7000 (+0.0040)

W German mark
3.1765 (+0.0007)

Exchange index
95.4 (-0.1)

STOCK MARKET

FT 30 Share
1691.0 (+21.1)

FT-SE 100
2053.6 (+24.9)

AL&C loss tops £27m

Alexanders Laing & Cruickshank, the stockbroker owned by Crédit Lyonnais, the French bank, reported an operating loss of £27.2 million for 1988. Of this, £22.8 million was in British operations and £4.4 million overseas.

The result helped to depress Crédit Lyonnais' profits for 1988 by 7 per cent to FF2.06 billion (£191 million). The bank included a write-off against AL&C of Ffr603 million.

Dealer leaves

A market-maker has left Smith New Court, the equity trading firm, after allegedly running up "substantial losses" on American Depository Receipts. Mr Stuart Goodwin is understood to have exceeded his dealing limits. He left the firm about five weeks ago and now works for Strauss Turnbull, the rival broker.

Stake raised

After choosing to take shares instead of dividends, the Bond Corporation and Bell Resources have raised their Lonrho stake to 20.4 per cent.

STOCK MARKETS

New York:	
Dow Jones	2327.53 (+31.53)*
Tokyo:	
Nikkei Average	33150.44 (+86.50)
Hong Kong:	
Hang Seng	3082.71 (+3.56)
Amsterdam:	
CBS Tendency	179.9 (+1.8)
Sydney: AO	1416.3 (–5.2)
Frankfurt: DAX	1384.03 (–3.73)
Brussels:	
General	5844.35 (–7.35)
Paris: CAC	458.9 (–2.4)
Zurich: SKA Gen	574.7 (+0.8)
London:	
FT-A All-Share	1060.63 (+11.81)
FT-"500"	1167.69 (+12.97)
FT. Gold Mines	192.5 (+3.3)
FT. Fixed Interest	97.05 (–0.10)
FT. Govt Secs	86.20 (+0.36)

Recent issues Page 18
Closing prices Page 21

MAIN PRICE CHANGES

RISES:	
RHM	383p (+9p)
Hawker Siddeley	638p (+10p)
Charter Cons	496½p (+11p)
De La Rue	326½p (+10p)
Thorn EMI	686½p (+19p)
Coalite	372½p (+10p)
General Accident	988½p (+21p)
Lonrho	328½p (+13p)
Home Counties	470p (+10p)
Intnl Thomson	790p (+20p)
Pearson	716p (+12p)
British Aerospace	568½p (+14p)
SW Wood	195½p (+11p)
Johnson Cleaners	682½p (+12p)
Keep Trust	542½p (+30p)
Rothmans 'B'	493½p (+10p)
Eurotunnel Units	814½p (+9p)
FALLS:	
Authority Inv	225p (–10p)
Henderson Admin	805p (–10p)
Barbour Index	295p (–10p)
4pm prices	
Bargains	31527
SEAQ Volume	648.1m

INTEREST RATES

London: Bank Base: 13%
3-month interbank 13⅜–13⅛%
3-month eligible bills: 12⅝–12 13/16% buying rate
US: Prime Rate 11½%
Federal Funds 9 13/16%*
3-month Treasury Bills 8.51–8.59%*
30-year bonds 98 11/32–98 13/32*

CURRENCIES

London:	New York:
£: $1.7000	£: $1.7005*
£: DM3.1765	$: DM1.8685*
£: SwFr2.8008	$: SwFr1.6480*
£: FFr10.7483	$: FFr6.3205*
£: Yen224.48	$: Yen132.05*
£: Index:95.4	$: Index:68.2
ECU £0.658597	SDR £0.764567

GOLD

London Fixing:
AM $388.55-pm-$386.20
close $387.00-387.50 (£227.50-228.00)
New York:
Comex $384.70-385.20*

NORTH SEA OIL

Brent (May) pm $18.90bbl ($19.18)
* Denotes latest trading price

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.165	2.035
Austria Sch	23.35	22.80
Belgium Fr	69.80	65.90
Canada $	2.105	1.985
Denmark Kr	12.84	12.19
Finland Mkk	7.44	7.04
France Fr	11.15	10.55
Germany Dm	3.305	3.125
Greece Dr	289	265
Hong Kong $	13.74	12.94
Ireland Pt	1.245	1.175
Italy Lire	2430	2300
Japan Yen	239.50	223.50
Netherlands Gld	3.735	3.535
Norway Kr	12.03	11.38
Portugal Esc	272.75	257.75
South Africa Rd	5.23	4.93
Spain Pta	205	193
Sweden Kr	11.29	10.67
Switzerland Fr	2.92	2.76
Turkey Lira	3800	3200
USA $	1.785	1.685
Yugoslavia Dar	15700	12700

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.
Retail Price Index: 112.3 (March)

☆☆☆☆☆☆

Slowing of UK and US prices rise eases pressure on rates

Inflation edges up to 7.9%

By Rodney Lord
Economics Editor

Pressure for higher interest rates has subsided a little with news of smaller-than-expected rises in prices, both in Britain and the US.

Inflation at the retail level in Britain rose from 7.8 per cent to 7.9 per cent last month.

Excluding changes in mortgage interest payments, there was no change in the underlying rate, the Treasury said.

In the US, producer prices rose 0.4 per cent, compared with an expected rise of 0.5 per cent. In each of the two previous months, they rose 1 per cent, shocking financial markets and increasing the expectation of higher interest rates worldwide.

Further evidence that the US economy is slowing down was contained in the figures for industrial production, which, for the second month running, showed little change.

The US trade figures for February were broadly as expected with a deficit of $10.5 billion (£6.2 billion) compared with a downward revised $8.68 billion the previous month. The deterioration between the two months was due mainly to higher imports.

Sterling reacted little to the British inflation rate, the effective exchange rate closing 0.1 lower at 95.5. But money market interest rates eased, three-month interbank money falling 7/16 per cent to 13 3/16 per cent.

Helped by the US data, share prices rose, leaving the FT-SE 100 share index 19.1 points up at 2,047.8 and gilts were £1 firmer. The dollar eased as expectations of higher interest rates waned, and bond prices rose.

Britain's Retail Price Index rose last month 0.4 per cent to 112.3 (January 13, 1987=100). The average expectation in the City was for a 0.5 per cent rise. The rise reflected price increases in a wide range of goods and services, particularly food and cars. There was also an increase in the housing component of the index reflecting a bigger stock of mortgage debt rather than increases in mortgage rates, all of which were already in the index.

The increase in the year on year rate was again attributable to mortgage payments. Since last July inflation has risen by 3.1 per cent of which 0.7 per cent represents the underlying increase excluding mortgage interest payments.

Next month, the inflation rate is likely to fall back slightly as the effect of the Budget decision to freeze excise duties on petrol, drink and tobacco comes into play. Analysts expect another rise to 7.9–8.0 per cent in May and June when this year's price levels are measured against last year's mortgage rates cut.

Mr Stephen Hannah, of NatWest Capital Markets, said: "The market was concerned earlier in the week that there might be a rise in base rates to 14 per cent, but it is ending the week on a happier note. The combination of UK and US indicators is slightly better than expected, but they do not change our view that we are stuck with 13 per cent probably until the autumn."

Mr Nigel Lawson, the Chancellor, forecast in the Budget that the inflation rate would peak at about 8 per cent later this year, before falling to 5.5 per cent by the final quarter of the year.

The Tax and Price Index which shows the size of pay increases needed to maintain living standards rose 0.5 per cent to 108.5 for a rise of 6.1 per cent over the year.

Drexel changes after $650m accord

Drexel Burnham Lambert, the US securities house, has appointed Mr William Hughes Mulligan, a former US judge, as the firm's ombudsman, following its $650 million (£382.35 million) settlement with the Securities and Exchange Commission. Judge Mulligan will be available for any Drexel employee who wishes to voice concerns about the firm's business.

Mr Fred Joseph, Drexel's chief executive, said that as a result of the SEC settlement and other steps, "Drexel will become the standard in the securities industry as to how a firm controls and ensures the integrity of its business."

The firm added that following the agreement with the SEC, details of which emerged yesterday, there would be new practices, policies and procedures which would ultimately prove beneficial to the firm.

The settlement with the SEC follows a three-year investigation by the industry watchdog of insider trading on Wall Street. In Drexel's case, this centred on the activities of the high yield department run by Mr Michael Milken, who pioneered the highly profitable market in so-called "junk bonds."

In reaching the agreement Drexel neither admitted nor denied the allegations of the SEC. The cornerstone of the agreement was the payment by Drexel of $650 million, consisting of $300 million in fines and $350 million earmarked as a fund for civil claimants.

Apart from the financial settlement, the agreement calls for three independent directors acceptable to the SEC and the establishment of an oversight committee responsible for compliance with US securities laws.

Drexel has also agreed to appoint a chairman, general counsel, director of compliance, senior trading official and a member of the firm's executive committee living in the Los Angeles area to take responsibility for the Beverly Hills office.

Mr John Shad, the new Drexel chairman, and former SEC chairman, said Drexel "is committed to making its legal and compliance activities the model for the securities industry."

●**The $350 million put into a fund for civil claims formed part of the $650 million payment previously agreed with Drexel and were not additional to it as incorrectly reported by *The Times* yesterday.**

Cool reception for Magnet's buyout terms

By Michael Tate, Deputy City Editor

The planned £630 million management buyout of the Magnet group looked increasingly unsure of success last night, after publication of the formal offer document in which the independent directors and Kleinwort Benson, their advisers, came as close as they could to rejecting the 300p a share offer without actually saying so.

Rarely can a buyout document have been so coolly received by the representatives of the shareholders on the receiving end of the bid.

In their response to the terms, included as part of the document, they say that the buyout terms are lower than those achieved in comparable transactions which have taken place over the last two years.

The independents say they have discussed with Mr Tom Duxbury, the Magnet chairman and his buyout team, possible pre-tax profit growth rates which "range from 15 per cent to 35 per cent per annum compound in the period to end-March 1992." If these higher rates of growth are to be achieved the offer "would not ... appear to reflect adequately the control premium which should be paid for a company with such intrinsice organic grwoth prospects."

They continue: "If Magnet were to be unable to sustain regular increases in profitability in excess of rates of inflation over the next few years, the cash element could prove to have been a reasonable price, although the value attributable to the new A convertible shares would be little or nothing."

Analysts were last night describing the independent assessment as a clear invitation to a third party bidder.

A rival bidder would immediately become favourite to win control, given that the buyout team currently speak for little more than 1 per cent of the Magnet equity, and have already declared their offer final. And clearly it could almost certainly depend on the support of the independent directors.

Mr Duxbury estimates the 1988–89 pre-tax profit at £72.7 million, including £12.2 million from property disposals. It will attract a 33.5 per cent tax charge, which would leave earnings of about 23p a share, and indicate a p/e ratio of 12.8.

However, no budgets or forecasts have been prepared for the current year. Mr Duxbury admits that "the management's own internal estimates of the company's profitability have over the recent past proved to be optimistic."

The independent directors and Kleinwort Benson say they have been unable to form a substantive view as to the likely profit for the current or future years. But they do say that Magnet "would do well to achieve growth rates of 20 per cent compound" over the period to March 1992.

On the stock market the shares were actively traded, and closed 1p easier at 293p.

£55m cash sale of Exide to reduce borrowings

Profits warning at Chloride as chief executive resigns

By Margareta Pagano

Chloride caught out the City again yesterday with a profits warning, the surprise resignation of its chief executive and the £55 million sale of its power battery division.

The battery maker, run by Sir Michael Edwardes until last summer, also hinted that the final dividend for the year to March may be cut. Chloride hopes to complete the sale of Exide Europe, the loss-making lead acid battery maker which supplies Ford and holds more than 40 per cent of the British market, within days.

Analysts immediately cut profit forecasts to between £14 million and £16 million against £18.2 million earned last year. Most, however, were relieved that the old-fashioned lead acid battery businesses are finally going. Chloride's shares held up well considering the dearth of details, falling 7p to 49p by the close.

Mr Ray Horrocks, the former British Leyland chief brought in by Sir Michael to take over, conceded that Chloride had "tried to do too many things while it was underresourced. In the motive power and European automotive battery businesses we are unable to have economies of scale because we did not have critical mass."

He said Chloride had not been under pressure from its bankers, although there had been daily monitoring until confirmation of the disposals.

Mr Horrocks failed to satisfactorily explain the departure of Mr Kent Price, chief executive for the past two years. "Once we agreed on the sale of the motive power business, Mr Price felt the group was not as big as the one he joined. He has left to pursue other interests."

It is unclear whether Mr Price, on a rolling contract, would receive compensation. Mr Horrocks is taking over his executive duties.

The £55 million cash from the sale of the power battery business to Compagnie Européenne d'Accumulateurs, one of Europe's biggest battery makers, will reduce borrowings. This division earned £6.9 million last year but this is expected to be lower in the year just ended.

Debt at year-end was £28 million but gearing is significantly higher at more than 50 per cent of shareholders' funds, which stand at about £70 million. Mr Horrocks would only say the sales would bring gearing down to a "conventional level."

Profits, he said, had failed to keep up with the first-half improvement when they rose 24 per cent to £7.7 million.

Lower profits are blamed on the mild winter in Europe, dampening demand by at least 25 per cent for Chloride's replacement lead acid batteries, which only make money in the second half. In addition, the US Altus business appears to have lost money.


TED BATH

Ray Horrocks yesterday: 'We tried to do too many things'

Break-even Barlo year predicted

Barlo Group, the Republic of Ireland manufacturer of radiators, has been affected by "a number of adverse developments" since its interim statement, Mr Aidan Barlow, the chairman, said yesterday.

He said the mild winter has affected sales, and the late commissioning of the company's plant at Leigh, Lancashire, had presented difficulties in obtaining the British safety standards "kitemark," which it needs to sell products to government authorities and major UK outlets.

Mr Barlow said accounts indicated a break-even result for the year ended March 31, after charging an exceptional item of Ir£700,000 (£588,000) in redundancy, rationalization and reorganization costs.

Young in talks on Rolls stake limit

Brussels (Reuter) — Herr Martin Bangemann, a European Commissioner, will discuss a 15 per cent limit on foreign shareholdings in Rolls-Royce with Lord Young, Britain's Trade and Industry Secretary, on Wednesday.

The European Commission believes the limit violates European Community law, but London has said it conforms with rules allowing governments to protect defence-related industries.

EC sources said the Commission could send a warning letter to Britain in a few weeks threatening it with legal action.

However, British sources said Britain was anxious to settle the row, but they declined to speculate about the outcome of the meeting in London. EC sources have discussed the possibility of a compromise whereby Britain might raise the stake open to non-British nationals to about 24 per cent, in return for a commitment that London would eventually stop discriminating against EC nationals.

"Our concern is that the EC share-owning public should be treated fairly," one EC source said, adding that Brussels was not asking for non-EC nationals to be treated like Britons.

But British sources said Britain did not believe a government "golden share" offered sufficient protection.

"There is no guarantee that an EC-registered entity would not represent substantial non-EC interests," said one.

Maxwell's Enquirer bid fails

Mr Robert Maxwell, the publisher, has been outbid in the battle for the *National Enquirer*, America's biggest-selling tabloid newspaper, with a circulation of 4.3 million (Philip Robinson writes).

His offer was $50 million short of the $412.5 million (£250 million) bid by MacFadden Holdings, a small New York publishing house. MacFadden publishes eight quarterly and 10 monthly magazines, including *True Romance, Secrets, True Confessions* and *Chief Executive*.

Mr Michael Boylan, the president of MacFadden, said the *Enquirer* is a great property with a tremendous impact on the country. All but 10 per cent of sales are through supermarket checkouts.

US group aims to double presence with $4bn tanker deal

Pepsi takes the lid off Soviet growth

From Philip Robinson
Los Angeles

Pepsi Cola, the drinks group, has become a leading ship owner in a bid to double its already dominant presence in the Russian soft drinks market.

Details emerged on the Baltic Exchange of a four-way partnership involving Pepsi, a Norwegian company and another in the Bahamas to build 85 tankers in Soviet shipyards. The deal could be worth almost $4 billion (£2.4 billion). A quarter of the cash involved in the deal, likely to be about $1 billion, will be used by the Russians to buy ingredients to make Pepsi. Last year, 840 million bottles of Pepsi were sold in the Soviet Union.

A Pepsi spokesman in New York said: "This deal will more than double our presence in the Soviet Union over the next 10 years. We have never put a figure on this deal but have said that it is a contract which will last into the year 2000."

The deal is a major setback for Coca-Cola, its arch-rival. Said the Pepsi spokesman: "It is acknowledged that we are much bigger than them in the Soviet Union already. We will just get bigger."

Coca-Cola still dominates the US market with a 31.7 per cent share to Pepsi's 25.3 per cent.

The deal has been put together with the Soviet agency Sudoexport, the Norwegian company Libaek, and Fram of Bermuda. The formal links were announced at the New York/Soviet trade fair last December. This is the second big barter deal Pepsi has completed with the Russians. For the past 10 years it has been swapping its soft drinks for vodka.

"Some people think the tanker deal is to replace this agreement, but it is additional," says Pepsi.

Mr Donald Kendall, the PepsiCo chairman, is known to be an enthusiastic supporter of the liberalizing moves put in hand by President Gorbachov. Mr Kendall has called for Western nations to provide economic and technological support to help Mr Gorbachov's policies to succeed.

Mr Kendall is certainly putting Pepsi's money where his mouth is. Its Pizza Hut division, the world's largest pizza restaurant chain with 7,000 outlets, is in the midst of a fast-food invasion of the Soviet Union. Pizza Hut signed a joint venture agreement with the City of Moscow in February to invest more than £1 million. The first outlet is due to open in Moscow's main shopping thoroughfare, Gorky Street.

Not to be outdone, the McDonald's hamburger chain, which has concluded a similar joint venture, is racing to open its first restaurant, also in Gorky Street, before Pizza Hut.

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BUSINESS ROUNDUP

Hollas agrees to buy Hawkshead Sportswear

Hollas, the Manchester textiles group, has agreed to buy Hawkshead Sportswear, which specializes in mail order and country wear retailing, for an initial payment of £8 million in shares. The placing of almost 12 million new shares to fund the deal is subject to clawback, to offer them to existing Hollas shareholders on a five-for-13 basis. There is a further deferred consideration based on future profits.

Hawkshead, which made £1.1 million in calendar 1988 on turnover of £6.4 million, with about 70 per cent of the latter coming from the mail order side. A second shop is shortly to be opened at Grasmere, Cumbria. The Hollas board said the deal offered a rare opportunity to move further into retailing without conflicting with its other business of providing high street chains with garments. Two existing Hollas subsidiaries already supply Hawkshead.

Product lift at Haemocell

Haemocell, the Third Market company which develops surgical blood-testing equipment, has reported that product development is on target to start full clinical evaluation in July and August this year, aimed at a product launch in the final quarter of 1989. The shares rose 8p to 258p as Haemocell said the tests so far confirm the validity of the product design.

Recovery at Spectrum

Spectrum Group, the business computer distributor, recovered from £15,000 pre-tax profits last time to £102,000 in the six months to end-December. There is again no interim dividend. Profits were achieved on turnover 24 per cent higher at £5.2 million. Since half-year end, two Matchdata offices had been opened and costs were affecting short-term profits.

Mid Kent 'launched'

The first statutory water company to convert to a Plc is effectively launched with formal acceptances from 78 per cent of the voting stock of the Mid Kent Water Company for the offer from Mid Kent Holdings. Shareholders speaking for another 18 per cent have also indicated acceptance.

The offer is part of a scheme devised by Brown Shipley, the merchant bank, to raise about £11 million to allow Mid Kent to expand into related areas such as plumbing. Consumers and employees will take part in a separate, additional offer of new equity, which is not underwritten, with 2.2 million shares on offer at 325p. The scheme has the blessing of Générale des Eaux and Saur, two French water companies which speak for more than 80 per cent of the votes.

PML trims dividend

PML Group, the footwear and knitwear group, accompanied lower calendar pre-tax profits of £1.50 million down from £2.30 million, with a full-year dividend trimmed from 1.25p to 1p and a cautious statement. The knitwear and coats subsidiary had been hit by depressed market conditions which had seen customers placing spring and autumn orders "on an extremely cautious basis."

Abercom at £738,000

Abercom, a subsidiary of Malbak, the South African industrial company which took over the MY industrial group for £41 million last year, made 3.2 million rand (£738,800 at the commercial rate) for the six months ending in February. There is no dividend this time, after a six cent payout a year ago. Abercom said yesterday that a circular on the MY acquisition will be sent out on Friday.

Directors remanded

Four directors of DPR Futures, charged in connection with an alleged plot to dishonestly obtain more than £2 million, were remanded at Guildhall Justices Room yesterday on bail until July 14.

They are Mr Andrew Page, aged 31, of Eyhurst Close, Kingswood, Tadworth, Surrey; Mr Marcus Deller, aged 26, of Fulham Palace Road, Fulham, London; Mr David Rycott, aged 25, of Butlers Dene Road, Woldingham, Surrey; and Mr Ian Rycott, aged 36, of Lavender Sweep, Battersea, London. Mr Ian Rycott was ordered to surrender his passport, the others to report to local police stations.

Delors spells out the reasons for European economic harmony

New push for monetary union

From Michael Binyon
Strasbourg

M Jacques Delors, President of the European Commission, yesterday told the European Parliament that European monetary union was "indispensible" in present circumstances.

His statement followed a two-day meeting in Basle by a 17-man committee of experts, which unanimously adopted a report on controversial proposals for European economic and monetary union. The report, approved by the Community's central bankers who formed part of M Delors' *ad hoc* committee, will be made public after a meeting of economic and finance ministers in Luxembourg on Monday.

M Delors gave European parliamentarians three reasons why monetary union was essential now: the inter-dependence of European economies and national policies; the development of the internal market and capital movement liberalization; and the success of the European Monetary System.


No deadlines: M Delors is keenly aware of the British opposition to fiscal harmonization

Mindful of objections from Britain, which regards monetary union as premature, he said: "I would not lay down given dates or deadlines."

He took part in a debate on a report by the European Parliament which also urges rapid movement on monetary integration, and recommends making the European Currency Unit (Ecu) legal tender throughout the Community, with the issuing of Ecu banknotes and phasing out of national currencies by 1997.

The parliamentary report — which has no legal force — suggests setting up two new committees to prepare the way. But M Delors urged MEPs to use existing institutions instead. Creating new bodies would cause confusion.

Monetary integration will be one of the main themes of the Madrid summit in June. Señor Felipe Gonzalez, the Spanish Prime Minister, indirectly attacked Mrs Thatcher's stance in an address here on Wednesday, when he said Spain was fully committed to monetary union and sought a "fundamental political debate" on the issue.

Mr Robin Leigh-Pemberton, the Governor of the Bank of England, is one member of the Delors committee, which was set up in Hanover last June to look at the issue. He told reporters he had signed the report "and I am pleased to have done so."

However, the more extreme measures, such a phasing out of national currencies as advocated in the European Parliament's report, would almost certainly not find favour with member states. Labour MEPs yesterday attacked the idea of any phasing out for the pound.

Steel slips below nine-year record

Steel production last month slipped below February's total — the highest for nine years — but was 2.2 per cent above the same month a year ago.

Average March production was 381,700 tonnes a week as the generally high level of activity continued but a few days' shutdown for scheduled maintenance at British Steel's Teesside works brought tonnages down. Output in the first three months of this year was 387,800 tonnes a week, 2.7 per cent up on last year.

F&C ahead

F&C Pacific Investment Trust expects some shift of its portfolio away from Japan into dollar-based economies in the short term, particularly the smaller stock markets of East Asia. Results for the year to January 31 showed total net assets of £234.5 million (£189.4 million) and net asset value per share of 193.8p, (148.9p). The final dividend of 0.8p makes 1.2p for the year. Net revenue before tax was £3.16 million (£1.9 million) and earnings per share rose to 2.07p (1.09p).

Jantar success

Former stockbroker Matthew Paris and European Trust have successfully acquired Jantar, the shell mining company. They control 50 per cent plus one share (2.45 million).

Futura stable

Pre-tax profits at Futura Holdings, the footwear manufacturer and distributor, were virtually unchanged at £452,000 for the 53 weeks to end-December against £451,000 in the previous 52 weeks. Turnover was £6 million (£5.98 million) and net earnings were 7.95p (7.78p) a share.

Broadcast up

Broadcast Communications, the television and video producer, made pre-tax profits of £193,000 (£150,000) in the six months to end-December, and net earnings of 4.07p (3.58p) a share. Turnover was £2.29 million (£2.17 million).

Oil bid cleared

Enterprise Oil's takeover of the Texas Eastern oil assets has been cleared by Lord Young, the Trade Secretary, sending Enterprise shares up 7p to 521p.

TSB move

TSB Channel Islands is seeking promotion from the USM and expects its shares to be dealt on the main market from Monday.

Labour shortage 'likely to hit HK'

Hong Kong (Reuter) — The Crown colony's record low unemployment is likely to seriously damage the economy by causing a labour shortage, analysts say.

The claim followed Hong Kong government figures showing unemployment down to 1.2 per cent in the December to February quarter against 1.6 per cent a year earlier and 1.3 per cent in the three months to November.

"It is certainly unhealthy," said Mr Miron Mushkat, chief regional economist for Baring Securities in Hong Kong. "Obviously it will exacerbate the problem of inflation and compound the problem of production. It will be difficult for manufacturers to meet production targets."

Mr KC Kwok, of the Hongkong and Shanghai Banking Corporation, added: "The situation is tight and will feed through to high wage increases. Wage growth has been phenomenal and we expect local wages to go up faster this year."

Big wage rises will fuel already high inflation. February consumer prices rose 10.5 per cent over the previous year and economists say 1989 inflation is likely to stay in double figures.

"With wage inflation, margins are coming under pressure and manufacturers are going to have to push through price increases at a more rapid rate," said Mr Barry Yates, research director at First Pacific Securities.

Economists said there was a danger that Hong Kong's exports could price themselves out of the market. Some analysts believe the labour shortage could help force the territory to change into a service economy.

The figures showed a record level of job vacancies reported by employers. Those in manufacturing grew 24.1 per cent in December over the previous year. There were 35.5 per cent more openings in consumer services and 54.8 per cent more in business services.

"Labour mobility will remain high. The only way to get people is to steal them from someone else," said Mr Edward Leung, economist at Standard Chartered Bank.

The jobs data is likely to lead to a new demand that the government import labour.

CBI calls for airport investment

By Derek Harris
Industrial Editor

Business leaders want a fifth passenger terminal to be built at Heathrow Airport. They also seek expansion at Stansted, Essex, and investment in regional airports.

The call comes from the Confederation of British Industry which wants to see more investment in air traffic control and improved international co-ordination to overcome growing congestion.

In evidence to the Civil Aviation Authority's study on future trends for air traffic and airports in the South-east, the CBI also wants more pressure on the European Community for further liberalization of the air transport industry.

Mr Derek Palmer, head of the CBI transport department, said: "The best location for a new runway would be Stansted and it is vital the necessary procedures are promptly begun so that construction is not delayed."

The CBI wants more investment at regional airports to improve access to international services and cope with expected traffic growth.

Keep agrees £53m bid by Fitzwilton

By George Sivell

Fitzwilton, the Irish investment group headed by Mr Tony O'Reilly, the Heinz chairman and chief executive, yesterday made an agreed £53.8 million cash bid for Keep Trust, the motor group.

The stock market had been expecting the bid from Fitzwilton, which already owns 30 per cent of Keep, after a brief announcement that an approach had been received two weeks ago. The shares still jumped 25p to 538p on the news, close to the 550p cash terms from Fitzwilton. Before news of the Irish group's intentions came out, Keep shares stood at 313p.

Keep directors' 6.8 per cent shareholding gives Fitzwilton 37.1 per cent control.

Fitzwilton is raising Ir£30 million (£25 million) by the issue of 20 million new shares to help meet the cost of the bid.


O'Reilly: taking up shares

Mr O'Reilly will take up some, subject to approval. Other shareholders will be offered one new share for every 25 held.

Gold mine is opened

The Aus$133 million (£63 million) Big Bell gold mine project at Cue, Western Australia, being jointly developed by ACM Gold and Placer Pacific, was opened yesterday. The mine was flooded when the mid-1950s gold price made gold mining unprofitable. The open pit will produce 160,000 ozs of gold a year and raises ACM Gold's annual output to 250,000 ozs.

WINNER OF THE SUNDAY TIMES 1988 UK FUND MANAGERS OF THE YEAR AWARD

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COMPARATIVE PERFORMANCE TABLE. £1,000 invested in income units at the launch of M&G Dividend Fund on 6th May, 1964 compared with a similar investment in a Building Society.

Year ended 31 DECEMBER	INCOME M&G DIVIDEND	INCOME BUILDING SOCIETY	CAPITAL M&G DIVIDEND	CAPITAL BUILDING SOCIETY
6 May '64	–	–	£1,000	£1,000
1965	£40	£38	1,020	1,000
1970	46	49	1,076	1,000
1975	83	72	1,630	1,000
1980	166	103	2,428	1,000
1985	228	87	6,516	1,000
12 APR '89	–	–	11,850	1,000

NOTES [illegible]

Growth RECOVERY FUND

M&G Recovery Fund is probably the most successful unit trust ever launched and the table below shows just how well it has achieved its aim of capital growth. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Recovery Fund on 23rd May 1969 with net income reinvested.

Year ended 31 DECEMBER	M&G RECOVERY	FT ORDINARY INDEX	BUILDING SOCIETY
23 May 69	£1,000	£1,000	£1,000
1970	1,176	857	1,080
1975	2,640	1,112	1,466
1980	10,256	1,729	2,154
1985	27,080	4,947	3,240
12 APR '89	66,684	8,064	4,122*

NOTES All figures include reinvested income net of basic rate tax. [illegible] *Estimated.

Balanced SECOND GENERAL

M&G Second General Trust Fund aims for consistent growth of both capital and income and has a 32 year performance record which is second to none. It has a wide spread of shares mainly in British companies and expected yield in line with the FT Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Second General on 5th June 1956, with net income reinvested.

Year ended 31 DECEMBER	M&G SECOND	FT ORDINARY INDEX	BUILDING SOCIETY
5 June 56	£1,000	£1,000	£1,000
1960	1,952	2,008	1,167
1965	3,132	2,623	1,397
1970	4,648	3,054	1,742
1975	7,984	3,962	2,366
1980	19,640	6,160	3,476
1985	54,600	17,624	5,229
12 APR '89	104,088	28,727	6,652*

NOTES All figures include reinvested income net of basic rate tax. [illegible] *Estimated.

FURTHER INFORMATION On 12th April 1989 offered prices and estimated gross current yields were:

	Income	Accumulation	Yield	Spread
Recovery	643.0p	881.2p	4.19%	5.44%
Dividend	626.6p	2019.5p	5.01%	5.44%
SECOND	1069.2p	2253.9p	3.76%	6.54%

[illegible]

	Recovery	Dividend	SECOND
Distributions	20 Feb 20 Aug	15 Jan 15 July	15 Feb 15 Aug
Applications received by / for next distribution on	16 Jun '89 / 20 Aug '89	20 May '89 / 15 July '89	2 Jun '89 / 15 Aug '89

[illegible]

Scheme Particulars will be sent with your contract note. However, if you would like the Scheme Particulars before investing, or the latest fund reports, you can obtain them free of charge from: M&G Securities Limited, M&G House, Victoria Road, Chelmsford CM1 1FB. Tel: (0245) 266266.

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THE M&G GROUP

LONDON TRADED OPTIONS

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
Allied Lyons (*438)	420	33	46	52	12	15	19
	460	13½	25	32	34	37	42
	500	5	11	–	67	70	–
Brit Air (*195)	180	22	26	30	5	7	9
	200	10	15	19	14	18	19
	220	4	7½	–	30	32	–
Brit Com (*205)	200	16	23	26	9	12	14
	220	7	13	16	22	23	26
	240	3	7	–	41	41	–
Brit Steel (*82)	70	14	14½	20½	1¼	4	6½
	80	5½	10	14½	6	8½	10½
	90	2½	5	10	14	15	16½
BP (*270)	240	42	45	–	2	4	–
	260	25	30	37	5	8	10
	280	13	18	27	13	17	19
	300	7	11½	–	29½	30	–
Bass (*884)	900	42	70	85	40	47	60
	950	23	47	–	77	77	–
	1000	11	30	–	127	127	–
C & W (*457)	420	65	82	93	9	16	20
	460	36	56	67	23	32	35
	500	17	36	47	50	53	55
Cons Gold (*1358)	1400	75	100	125	110	125	130
	1450	60	75	98	140	155	170
	1500	32	60	–	180	195	–
Courtauld (*292)	280	23	33	38	10	14	17
	300	11	21	28	21	24	28
	330	4	12	–	45	46	–
Com Union (*369)	360	30	36	44	11	16	19
	390	15	21	28	26	32	33
	420	6	11	–	55	55	–
GKN (*354)	330	43	48	61	7	11	14
	360	21	30	42	18	23	25
	390	10	18	28	37	41	43
Grand Met (*522)	500	47	59	73	9	15	18
	550	20	30	44	33	38	41
	600	7	14	–	82	83	–
ICI (*1162)	1100	110	127	–	20	32	–
	1150	80	95	–	36	54	–
	1200	50	72	107	64	80	82
	1250	30	52	–	100	110	–
Jaguar (*300)	280	37	46	56	6	12	15
	300	23	33	42	13	20	27
	330	9	21	28	33	37	42
Land Sec (*558)	550	30	50	62	15	20	24
	600	11	22	33	50	52	58
	650	4	–	–	97	–	–
M & S (*158)	140	21½	27	29	2	3	4
	160	7	12½	15	8½	11	13
	180	3½	6	8	25	27	28
STC (*301)	260	36	48	60	8	13	14
	300	24	35	46	15	20	22
	330	13	20	30	32	36	39
Sainsbury (*226)	200	32	39	–	2	3	–
	220	16	24	29	6	8	10
	240	8	12	17	19	20	21
Shell (*383)	350	47	–	–	2½	–	–
	390	18	25	35	16	21	22
	420	8	13	–	43	43	–
Storehouse (*162)	140	27	30	33	4	8	10
	160	14	19	23	9½	14	17
	180	6½	12	16	25	28	30
Trafalgar (*369)	330	44	56	–	5	9	–
	360	26	36	44	17	20	26
	390	12	19	27	36	38	44
Utd Bisc (*309)	300	23	33	39	13	15	19
	330	11	19	25	30	32	35
	360	5	11	–	58	58	–
Ultramar (*291)	280	35	43	53	10	18	19
	300	20	31	42	22	28	30
	330	12	21	–	42	48	–
Woolworth (*273)	260	23	28	35	9	12	15
	280	10	17	23	20	22	26
	300	6	11	–	34	36	–
	Series	Aug	Nov	Feb	Aug	Nov	Feb
GEC (*227)	200	35	41	45	3	5	8
	220	20	29	33	10	13	15
	240	10	19	23	21	23	27
	Series	Jun	Sep	Dec	Jun	Sep	Dec
R-Royce (*183)	160	28	35	38	2	3½	4½
	180	12½	21	24	6½	9	12
	200	4½	10	14	19	20	23
TSB (*109)	100	14	16	19	1½	2½	4
	110	7	10	12	4½	6	8
	120	3	5	7½	12	14	15
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Ladbroke (*530)	500	45	64	73	11	13	19
	550	18	35	43	35	39	43
	600	8	18	–	76	80	–
	Series	May	Aug	Nov	May	Aug	Nov
Brit Aero (*555)	500	54	86	101	3½	12	15
	550	28	50	68	15	25	35
	600	6	26	47	48	55	62
BAA (*345)	300	50	58	71	½	4	7
	330	24	33	48	5	10	14
	360	7	17	30	18	26	27
BAT Ind (*542)	500	51	71	83	2½	8	14
	550	17	37	51	19	25	33
	600	3	17	29	59	61	65
Brit Tele (*269)	260	15	22	28	3	7	11
	280	4	9	19	14	18	20
	300	1½	4½	11	33	35	35
Cadbury (*339)	330	19	32	44	5	11	13
	360	5	16	25	25	25	28
	390	2½	8	18	53	53	53
Guinness (*445)	390	57	64	76	2	5	7
	420	28	42	54	8	11	15
	460	8	20	34	26	28	30
LASMO (*431)	403	37	55	72	7	15	20
	441	13	35	52	28	37	40
	479	5	22	35	55	65	67

	Series	Calls May	Calls Aug	Calls Nov	Puts May	Puts Aug	Puts Nov
P & O (*650)	650	23	50	67	17	23	33
	700	8	27	43	52	55	60
	750	3	11	25	102	105	105
Pilkington (*238)	240	9	16	24	8	16	18
	260	4	8	16	23	29	30
	280	1½	4	10	43	48	48
Plessey (*263)	240	30	38	44	6	9	9
	260	18	24	32	14	18	18
	280	9	14	19	25	30	31
Prudential (*173)	160	17	23	28	2	4	5
	180	4	10	14	9	11	14
	200	1½	4	8	28	28	28
Racal (*381)	280	105	113	–	1	2	–
	300	85	94	–	1	4	–
	330	56	66	76	1½	8	10
	360	32	45	54	5	15	20
	390	12	25	43	17	28	36
RTZ (*520)	460	68	85	–	1	7	–
	500	33	55	68	8	18	25
	550	8	27	40	35	40	47
Vaal Reefs (*84)	70	17	20	23	¾	2½	3
	80	8	11	14	1½	4	6½
	90	3	5½	8½	7½	10	12
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Amstrad (*145)	130	22	29	32	4	6	8
	140	16	23	27	7	9	12
	160	6	12	16	18	21	23
Barclays (*429)	420	30	40	48	8	16	18
	460	8	19	27	35	40	41
	500	2	8	–	75	75	–
Blue Circ (*545)	460	87	96	–	3	8	–
	500	48	66	82	9	17	22
	550	21	36	52	30	38	44
	600	8	18	30	72	74	74
Dixons (*150)	140	19	23	30	6	10	11
	160	10	16	21	17	22	24
	180	4	9	14	33	35	37
Glaxo (*1381)	1200	217	252	–	8	12	–
	1250	170	210	230	12	22	28
	1300	127	172	192	23	33	42
	1350	92	137	162	35	47	62
	1400	60	107	132	62	75	85
Hawker (*627)	600	52	77	83	20	28	35
	650	27	47	57	45	56	62
	700	9	30	42	90	85	95
Hillsdown (*262)	260	14	22	28	9	11	13
	280	5½	13	18	23	24	25
	300	3	8	10	40	40	40
Lonrho (*316)	300	31	41	52	10	15	18
	330	16	23	36	24	31	33
	360	7	14	23	49	52	56
Midland (*440)	420	38	48	60	7	14	18
	460	15	25	35	27	33	35
	500	4	11	–	62	63	–
Sears (*122)	110	12½	16	19	3	4	9
	120	5½	10	13½	6½	9½	11
	130	2½	6	9	14½	17	18
THF (*282)	260	32	39	47	3	5	8
	280	18	25	33	8½	12	14½
	300	8½	15½	23	21	24	25
Thorn EMI (*669)	650	42	53	67	14	21	28
	700	16	28	37	45	55	65
	750	8	12	19	92	97	102
Wellcome (*490)	420	84	100	110	2	7	9
	460	51	68	82	9	16	21
	500	28	45	58	26	33	38
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Boots (*262)	220	48	53	–	2	4	–
	240	31	37	42	5	6	11
	260	16	25	31	10	14	19
	280	7	16	22	25	28	30
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Brit Gas (*176)	140	40½	–	–	½	–	–
	160	20½	23	28	1	3½	4½
	180	6½	9½	15	7½	11	12
	200	1½	2½	7	25	27	27
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Beecham (*610)	500	122	137	–	3	6	–
	550	77	97	107	10	17	19
	600	47	63	77	27	34	38
	650	20	38	52	55	62	65
Unilever (*523)	500	48	65	77	10	13	16
	550	18	35	46	32	34	37
	600	5	16	–	80	80	–
	Series	May	Aug	Nov	May	Aug	Nov
BTR (*351)	330	28	40	47	2	7	11
	360	9	21	30	14	18	23
	390	1½	10	18	40	40	43
Hanson (*161)	140	43	44½	–	½	1	–
	160	23	25½	–	¾	2	–
	180	8	12	19	4	8	9
	200	1	4½	9½	20	20½	21½
Tesco (*160)	130	31	34	–	1	1½	–
	140	21	25	29	1½	3	4
	160	4½	10	15	7½	10	12
Scot & New (*294)	280	23	32	38	8	10	15
	300	13	21	28	13	20	27
	330	4	12	18	40	42	45

FT-SE INDEX (*2031)

Series	Apr	May	Jun	Jul	Apr	May	Jun	Jul
1900	160	185	192	200	3	12	18	20
1950	97	119	140	160	8	17	25	30
2000	53	85	105	123	15	29	38	45
2050	23	53	75	92	34	53	58	65
2100	8	27	50	67	75	85	88	95
2150	2	10	33	45	123	130	132	135

April 13, 1989 Total: 36948 Calls 22307 Puts 14641 FT-SE: Calls 6357 Puts 6271
*Underlying security price.

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Cassidy Bros (45p)	58
CLF Yeoman	428
Compass Group (245p)	340
Davenport Vernon (135p)	138 –2
Embassy Prop (190p)	212
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Farepak (125p)	143
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Hoskins Brewery	85
Malacca Fund	£11¼
Malaya Group (47p)	45
National Freight	232
Poddington (20p)	72 +1
Porth Group (100p)	108
Prop Comp London	275 –25
Quiligotti (52p)	69
R & V Info Sys (60p)	75
Ross Catherall (125p)	161
Secure Trust (140p)	205
Sheriff Hldgs (140p)	158
Sth Africa Land	53 +3
Tollgate Hldgs	48
Torex Hire (62p)	77
Vista Entertainment	8 +1
Vizcaya (38p)	38

RIGHTS ISSUES

Audio Fidelity N/P	24
Comac N/P	38 –2
Conroy Pet N/P	11½ +6½
Devenish N/P	33
JH Fenner N/P	16
Parkdale Hldgs N/P	15
Pict Pet N/P	13
Platignum N/P	5¾
West Ind N/P	11½ +2½

(Issue price in brackets).

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
April 10	April 21	July 13	July 24

Call options were taken out on: 14/4/89 Dixons, Norfolk Capital, Bula Resources, Butte Mining, Cluff Oil, TML, Bulgin 'A', Eagle Trust, Oliver Resources, Tuskar, LIT, Foseco, Ford Sellar, Bristol Channel, Oceonic, Property Trust, Seedex, Control Securities.
Puts: Storehouse.

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Selling in SmithKline stock casts doubts on rival bid

By Michael Tate

Hopes of a rival bid for SmithKline Beckman, the Philadelphia pharmaceutical group planning to join Beecham Group in the world's largest merger, may be fading.

According to Mr David Deming, mergers and acquisitions chief at JP Morgan bank, SmithKline's financial adviser, the New York arbitrageurs are selling and control less than 15 per cent of the stock — they may have sold "between 3 and 4 per cent" on Wednesday alone.

JP Morgan is anxious that institutional holders do not follow the arbitrageurs out of the stock.

Mr Deming said: "We want to ensure continuing US institutional participation in SmithKline Beecham, particularly should it become necessary to raise additional funding."

More than half the SmithKline equity is owned by tax exempt US institutions, says JP Morgan, which made the development of a tax neutral scheme so important. The proposed terms avoid the normal tax penalties which would occur through investing in a London company, as SmithKline Beecham will be.

Mr Deming says the structure of the merger scheme will spare US tax-exempt investors from the 15 per cent withholding tax on British dividends, and US taxable institutions and corporate shareholders from losing their dividend tax allowance.

Morgan believes its scheme is so good that it could encourage more transatlantic mergers, and the renegotiation of some existing links.

"We believe this is a significant innovation in financial markets and we will see many more in the future," said Mr Deming.

London was chosen as the headquarters for the new group because of favourable British accountancy regulations.

Mr Deming admitted, however, that earnings per share would bear the cost of setting up a "merger reserve" to finance the costs of the merger. He said he was unable to quantify the likely size of the "construction charge" but confirmed that it would be taken as a below-the-line extraordinary item in the first year's accounts.

He was "unable to comment on any of the lawsuits" arising from the merger proposals — the Irwin Berman estate has taken out a class action against the SmithKline board, and other shareholders may follow suit.

Details of the merger are expected in May.

Backing for Bowater's Viking bid

Bowater is offering 173p a share in Viking Packaging, valuing Viking at £16.4 million, and has already been given backing of the board which holds 51.7 per cent of the equity.

The 173p cash offer, alternatively a loan note, represents a 42 per cent premium over the middle market price of 121.5p a Viking share ahead of the announcement, and equates to an exit price earnings ratio of 16.6, based on historic 1988 earnings.

Viking shares rose from 123p to 167p on the announcement.

Midsummer in paper move

Midsummer Leisure is claiming to be the first British company to take advantage of changes announced in the Budget, with a £25 million sterling commercial paper programme.

Bank of England relaxation of sterling commercial paper issuing qualifications allowed companies with a net worth of £25 million or more to take advantage of the market. Previously, the limit had been £50 million. Midsummer has a net worth of about £30 million.

Lex warning over demand

Lex Services gave warning at yesterday's annual meeting that it was feeling the impact of increased competition in the British new car market and a weakening of demand for used cars. The shares slipped 2p to 364p.

Mr Trevor Chinn, the chairman, said the British new car market in the first quarter of 1989 was 7.9 per cent higher than in the correponding period of 1988.

Anglo Irish cash call

Anglo Irish Bank raised profits 60 per cent to Ir£1.6 million (£1.3 million) in the six months to end-March and is seeking Ir£21.5 million from shareholders via a one-for-one rights issue at Ir72p a share.

The normal interim dividend stays at Ir0.9625p and a special Ir1.172p dividend reflects the timing of the rights issue.

Beer output declines

Beer production in February declined 5.4 per cent, compared with the same month last year, which showed an extra day's production because of the Leap Year.

The first two months of this year together show a marginal decrease of 0.9 per cent on the same period last year.

Ibex poised for acquisitions with £23.6m USM listing



Date set for début: Keith Austin (left) with directors Richard Price and Jonathan Benn

By Colin Campbell

The Ibex Group, with interests in recruitment consultancy and employment agencies, is seeking a listing on the Unlisted Securities Market following a placing of 2.85 million shares at 175p each.

Ibex will be capitalized at £23.65 million, and dealings are due to start on April 24.

The price earnings ratio at the placing price is 16, based on net earnings of 10.96p a share for the year to end-December last.

Ibex is the holding company for four British subsidiaries: Austin Benn Consultants, specializing in sales and marketing; ABC Contract Services, a supplier of temporary personnel to the construction, warehousing and distribution industries; P&M Advertising, a Birmingham agency; and Oryx (Executive Search), an executive search consultancy.

The group hopes to expand and acquire targets within the fields of other specialist recruitment and employment agencies, communications, training companies and credit control agencies.

Mr Keith Austin, Ibex's chief executive, yesterday outlined Ibex's performance record which shows operating profit has advanced from £104,000 in the year to end-December, 1985, to £2.12 million for the 1988 financial year. Over the same period, turnover rose from £1.71 million to £23.33 million, an advance largely explained by the development of Austin Benn.

Current trading in the first quarter of 1989 shows "considerable improvement over the corresponding period" of 1988, Ibex adds.

Guinness Mahon 'likely to be sold by the end of May'

By Richard Thomson
Banking Correspondent

Guinness Mahon, the merchant bank which split away from the troubled Guinness Peat Group last year, is likely to be sold by the end of May. A shortlist of five foreign banks — including a Japanese and two French state-owned institutions — are actively considering a purchase.

Credit Agricole, the biggest bank in France, and CIC, another French commercial bank, are taking an active interest in GM. The identity of the Japanese bank is unknown.

Mr David Davies, a director of J Henry Schroder Wagg, the merchant bank handling the sale, said that no firm bids had so far been submitted, although preliminary indications have been received. The bank is expected to be sold for somewhat more than its £90 million asset value.

The sale depends principally on the agreement of the syndicate of 30 banks, led by Samuel Montagu, which took control of 61 per cent of GM following the collapse of Equiticorp, the New Zealand group which previously owned it. The stake was collateral for a loan, of which £100 million is still outstanding.



Maxwell: 14.5 per cent stake

The syndicate's share of the GM sale proceeds will not cover the outstanding debt. However, it also owns 61 per cent of GPG, which includes insurance broking and fund management interests. GPG is proving more difficult to sell because of its unusual mixture of businesses, but information packs have been sent out to a range of potential buyers and answers are expected from them in about a month.

It is still unclear whether GPG will be sold as a single entity or broken up. Fenchurch Insurance, the insurance broking arm, is considering a management buyout.

Time is of the essence in the sale of both GM and GPG, however, because the bank syndicate is losing about £1 million a month in unpaid interest on the debt owed to it.

The back interest will have to come out of the proceeds of the sale of its shareholdings in GM and GPG. It is still unclear whether the syndicate will recoup all of its money.

The other main shareholders in GM and GPG are Mr Robert Maxwell, the publisher, who owns 14.5 per cent of the companies, and Lord Kissin, who owns 5 per cent.

Latin America sees new hope in Brady approach

'Dangerous' fatigue among debtors

From Mac Margolis, Brasilia

For most of this decade, bankers and borrowers have shuffled this way and that in a lethargic, often agonizing minuet of negotiations over world debt. But a new tune from Washington, scored by Mr Nicholas Brady, the US Treasury Secretary, has quickened the pace of all partners and livened hopes across the debt-ridden globe.

Expectations are running especially high in Latin America, which owes foreign lenders about $440 billion (£258 billion) — a third of what the poorer world owes the rich — and where the haemorrhage of debt payments has ravaged home economies and rubbed out a decade of development.

"Currently 13 Latin countries are in arrears on their debt payments," said Senhor Sergio Amaral, Brazil's chief debt negotiator. "Since 1982, the debt problem has simply been delayed. There is a fatigue among debtors now, and that is dangerous."

That danger has arguably opened the way for a new approach to debt. At first, governments in the industrialized countries washed their hands of the debt affair, leaving creditors and their Latin clients to settle the multi-billion dollar bills. Then, as borrowers fell deeper into arrears, the Reagan administration stirred into action.

On the premise that Latin America must grow out of its debt problem, Mr James Baker, then US Treasury Secretary, announced in 1987 a plan to raise about $30 billion in fresh private and government lending to Latin America.

But the projected flows of new finance never became more than a trickle. Now, Mr Brady has replaced Mr Baker and with him has come new support for an old demand: debt relief.

"The importance of the Brady approach is that not only is there a recognition that indebted economies must grow, but that the weight of debt itself must be reduced in order to allow growth," Senhor Mailson da Nobrega, the Brazilian finance minister, has said.

There are, of course, many thorny details to be worked out — mainly the proposed system of trading old debt for new bonds or securities, and how they are to be guaranteed. Many debtor countries want "debt forgiveness" — a reduction in the stock of debt — but that has met stiff resistance from many banks, who would have to write off large portions of their loans as losses.

Even some Latin allies reject this idea. Mr Pedro-Pablo Kuczynski, vice-president of First Boston International, and a frequent consultant to debtor governments, argues that debt forgiveness would invite widespread debtor profligacy, which in turn would stanch all future flows of funds to the region.

"When Latin nations declared moratoria in the 1930s they didn't receive a penny in foreign loans for the next 40 years," Mr Kuczynski said.

An alternative is a reduction in the level of debt service payments. Brazil, with $113 billion in foreign debts, owes creditors $16 billion in interest and principal this year, a sum nearly equal to all the expected earnings from foreign trade.

"That is simply an unsustainable amount," said Senhor Amaral.

"What is important is to reduce the amount of money we transfer abroad. Under the current system, we see no advantages. We are making a considerable effort but going nowhere," he added yesterday.

London's lure will help to put fuel back in market's engine



KENNETH FLEET

The market is stalled by interest rates. Will he or won't he drive them up? The latest economic statistics are neither helpful nor conclusive. If rates in other key centres rise, the Chancellor might go for a half, or even a point, but, arguably, the market has already built this into its expectations.

If the FT-SE Index does test the 2,000 level, it would tell us more about pain and suffering among market-makers than the inner convictions of fund managers. While turnover is low and market-makers' losses accumulate, prices are bound to be volatile. How long before one market-maker, or more, leaves the field and eases the lot of the survivors? The answer has more immediate bearing on the extreme behaviour of share prices than one month's Retail Price Index.

If the FT-SE Index does decisively break through 2,000, rather than trading in the 2,000-2,100 range which I expect, it should not be seen as a signal for despair. Growth in corporate earnings is still good, balance sheets are solid and overseas interest in British companies is accelerating. It would accelerate faster if share prices fell seriously. Japanese funds are likely to pay more attention to British equities, especially those in companies that satisfy the basic Japanese investment criterion — increasing market share.

The number of bids from overseas is also likely to rise. Broadly, there are two views about the advent of one European Community market in 1992. The British view, outside the bigger companies, is still astonishingly complacent. Most have no conception of what is about to hit them and little awareness of the waxing commercial power vested in the Brussels Commission. The Continental European view is quite different.

The year 1992 will mean one or all of three things — the motor for a great EC economic boom; a huge trading zone increasingly protected against competition from the rest of the world; the opportunity and incentive to re-integrate Czechoslovakia, Hungary and Poland into the economy of Europe.

Britain is an attractive market in itself — as our huge trading deficit with West Germany illustrates. The Germans are gearing up for more cross-border activity. Even more instructive is the acceptance among German private, family business empires, spurred on by impending changes in West German corporation tax, that public company and stock exchange-listed status are necessary to expand by acquisition. And where better to look for companies to buy or buy into than Britain? Access through the stock market is easy. The Government has a 19th century *laissez-faire* attitude to takeovers and institutional shareholders would sell their grandmothers to improve monthly performance ratings.

I am also convinced the equity market will be sustained by corporate dealing of another kind. Management buyouts are familiar; leveraged buyouts, all the rage in the US, are about to be added to our imports. So much money has been made from LBOs that the professionals who promote them and their eager financial supporters are looking for another field to play on. London is the clear favourite.

The Bank of England is fairly relaxed about it. In the US, junk bonds were vital in the LBO game. The colossal sums in the Eurobond and currency markets may be a ready-made alternative when the focus shifts to London.

Questions for BAe

Britain is also the preferred European plot for Japanese corporations determined to be inside the single European Community when the barriers come down in 1992 and before special barriers are erected to keep them out. Toyota, following in Nissan's tracks with a £600 million car assembly plant in Derbyshire, and Fujitsu, which plans to invest £400 million to make semiconductors near Darlington, in County Durham, are the latest to opt for the cheaper labour, government grants, less militant unions and eager embrace they find here. In return, the Japanese provide jobs and in pursuit of an acceptable local content (80 per cent in cars) work for suppliers who measure up to Japanese standards. What they do not implant is research and know-how.

As Nissan and Toyota take a bigger share of the British car market, Rover — or its parent British Aerospace — will have to face up to some hard questioning. Rover's rescue from the financial abyss is, primarily, down to savage cost cutting. The problem now is its inability to make profits on a scale that would justify the investment it needs to become a serious competitor for a bigger share of the car market. Unlike the Japanese, it has not found the formula for designing vehicles to controlled costs and consistent quality. It relies heavily on Honda, in exchange for virtually free manufacturing facilities. With Toyota joining Nissan, the obvious question is: Will Honda put equity capital into Rover and cement the relationship?

I think so, in time. What would the reaction be to seeing all three Japanese mass car producers in the British driving seat? Maybe passive, or at least less noisy than tying Jaguar with an overseas manufacturer. Partial or even total loss of independence is assumed in the Jaguar share price, with early 1991 pencilled in. The golden share and 15 per cent maximum shareholding run off at the end of next year. Volkswagen is the ante-post favourite.

The component makers are more intriguing. Lucas manages to keep one adroit step ahead of the stock market by a pension fund injection here, a sale of a business there, but on its own admission the Lucas level of efficiency is still well below that of the Japanese it seeks to emulate.

I am not sure I would buy Lucas, even though the shares stand at a big discount to the market. But I might have a speculative punt in GKN, where the board believes that Sir Owen Green and BTR might well bid, and is afraid.

Sir John prepares for the fray

Sir John Clark, the head of Plessey, can provoke grudging admiration even in those who profess to dislike him most. He did it again in announcing that he would give up day-to-day control next March of the "family" business bequeathed to him by his remarkable father, Sir Allen Clark. Stephen Walls, aged 41, brought in as finance director two years ago — and made managing director last November when British Airways was considering him as its next finance director — will take over as chief executive. Sir John, aged 63, has no intention of retiring; he would remain as chairman. Plus ça change....perhaps and the latest dispositions may be no more than academic if GEC and Siemens succeed in taking over Plessey.

Nevertheless, they are not without significance. Sir John seems to have persuaded the more impressionable institutional shareholders that the succession has been decided, not before time and in favour of a man who alone on the Plessey board has the intelligence and strength of character to speak his mind, even when the chairman has spoken first.

Secondly, I read into the changes, made public almost as the Monopolies and Mergers Commission's report into the proposed GEC-Siemens takeover was winging its way to Lord Young's overloaded desk, Sir John's belief that the MMC is not, as it was last time round, against Plessey losing its independence.

That emphatically does not mean that he would simply agree — even in principle — and walk away. The conditions the MMC, in deference to the Ministry of Defence's insistence on competing tenders for defence contracts, will have attached to its approval of the merger may not be enough to deter GEC-Siemens from renewing their bid; but they will provide Sir John Clark with more powerful ammunition in Plessey's defence.

Having promised to elevate Stephen Walls and set out with vigour and lucidity his industrial arguments for Plessey's continued independence, he is in a better position to lead Plessey once more into the breach. He will not give up his heritage, in a sense his life, without a great fight. The shareholders will thank him for that at least.

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Asian Pacific	91.94	97.80	+0.47	0.86
Assets/Earns	154.9	165.7	-0.9	2.25
Capitl Res	84.07	84.12●	..	4.76
Comm/Energy	94.76	101.4●	-0.48	0.00
Euro Capsl	61.58	65.73●+0.15		0.88
General	167.2	178.9	-0.9	2.82
Japan	107.7	114.5	-1.5	0.00
UK Gth Inc	129.8	138.7●	+0.1	2.03
Do Acc	194.4	208.0●	+0.1	1.35
US Emerg Cos	48.96	52.08	..	0.00
Income/Gth	279.3	298.8	-2.7	3.43
Masterfnd Acc	80.83	86.13	-0.34	1.87
Amer Inc	47.96	51.04	-0.55	5.37
Ethical	48.56	51.68	-0.17	2.42
ABTRUST MANAGEMENT LTD 10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070 Salisbury House 30, Finsbury Circus, London EC2M 7QQ Tel: 01-374 6601 dealing (Freephone) 0800 833580				
Euro	57.64	61.53	+0.08	0.00
Extra Inc	41.41	44.20●	-0.31	4.47
Invest	114.6	122.4●	-0.1	1.96
Do Acc	174.7	186.6●	-0.1	1.96
Gt/Fxd Interest	21.71	23.17●	-0.02	10.07
Inc Growth	69.23	73.90●	-0.50	3.80
Jap & Genrl	179.9	192.1	-2.0	0.00
N Am Inc	27.02	28.85●	-0.10	4.29
Spec Sits	67.35	72.62●	-0.38	0.86
UK Growth	35.12	37.49●	-0.28	2.57
World Gth	46.68	49.84	-0.20	0.42
ALLIED DUNBAR UNIT TRUSTS Allied Dunbar Centre, Swindon SN1 1EL Tel: 0793 514514 dealing: 0793 610366				
High Inc	317.4	339.0●	-0.1	4.86
Equity Inc	182.8	194.6	+0.5	4.52
High Yield	191.5	203.9c	-0.2	4.62
Balanced	454.1	483.6	+1.0	2.97
Am Inc	30.84	32.84	+0.03	4.08
World Ass Val	31.59	33.64	+0.19	0.74
Japan	161.5	171.5	-1.6	0.01
Sec of Am	207.5	220.8	+1.8	0.83
Asset Value	381.9	385.4	+1.7	2.72
O'seas Earn	234.8	250.0	+1.1	2.98
Recov	108.1	115.1●	+0.4	2.41
UK Spec Sits	278.6	286.7●	+0.9	2.28
Smlr Cos	178.8	190.5	+0.8	2.33
Capl	274.0	291.8●	+0.8	2.65
Am Spec Sit	71.63	76.28●+0.31		1.68
Intl	99.91	106.4	+0.29	0.85
Growth/Inc	163.8	174.4●	+0.1	3.26
Euro Gth	20.59	21.92	+0.03	1.19
Pacific	251.5	267.8	+2.7	0.31
2nd Smlr Co	190.7	203.0●	+0.5	1.81
BARCLAYS UNICORN Unicorn House, 252, Romford Rd E7 Tel: 01-534 5544				
Capl	85.86	91.58	-0.57	3.27
Euro Gth Inc	76.41	81.50	+0.31	0.71
Extra Inc	100.2	106.9●	-0.6	4.90
General	182.7	194.9●	-1.3	3.20
Gt/Fxd Income	52.32	53.84●	-0.02	9.92
Inc Trust	443.1	472.8	-2.6	3.88
BARING FUND MANAGERS PO Box 156, Beckenham, Kent BR3 4XQ Tel: 01-658 9002				
Amer EVS	64.58	68.51●	-0.03	2.10
Australia	57.68	61.94	-0.52	0.00
Convertible	49.65	52.89	-0.06	6.50
East	97.88	104.4●	-0.20	1.10
Equity Inc	74.58	79.12c	-0.39	6.40
Europe	143.7	152.4	+0.4	0.40
Exmpt	63.03	64.31	..	2.60
Growth/Inc	82.84	87.89	-0.27	2.50
Do Acc	131.9	139.9	-0.4	2.50
Global Gth	66.28	71.05	+0.06	0.00
Jap Spec	170.9	182.2	-1.1	0.00
Jap Sunrise	158.2	168.7●	-1.2	0.00
1st Europe	138.4	148.8	+0.8	1.80
1st Jap	117.2	125.0●	-0.8	0.40
1st N Am	49.91	52.95	+0.16	1.40
1st Smlr Cos	98.12	104.1c	..	1.80
N Am Spec	46.82	49.67●+0.01		1.10
UK Growth	62.96	66.80	-0.30	2.40
Select Man Fd	51.13	54.24●	-0.10	2.00
BROWN SHIPLEY 9-17, Perrymount Rd, Haywards Heath Tel: 0444 458144				
Financial	155.4	166.3●	+0.1	3.94
Smlr Cos Acc	325.4	354.0●	-1.1	0.90
Do Inc	204.9	222.9●	-0.7	1.28
High Inc	80.99	86.76●	-0.46	5.70
Income	102.3	109.6●	-0.4	5.34
Man Portf Inc	89.82	96.11	-0.23	2.84
Do Acc	153.8	164.6	-0.4	2.20
Nth Amer	51.58	55.19	+0.04	0.35
Orient	113.9	121.9	-0.6	0.28
Exmpt	287.9	303.7	+0.1	2.78
Recov	67.57	72.30	+0.16	3.80
German	26.33	28.34	+0.14	1.60
Intl Recov	27.73	29.88c	+0.01	0.90
Europe	17.16	18.54●	+0.11	3.80
Conv Genrl	24.43	26.26●	-0.61	6.89
BUCKMASTER MANAGEMENT The Stock Exchange London EC2P 2JT Tel: 01-588 2868 01 623 2248				
Emer Gth Inc	66.67	70.95	-0.07	1.50
Do Acc	67.63	71.97	-0.08	1.50
Fellowship Inc	65.36	69.35●	+0.03	1.36
Genrl Inc 4	302.4	320.8	-6.8	2.27
Do Acc 4	502.8	533.5	+11.1	2.27
Inc Fund 3	154.1	163.5c	-0.5	3.79
Do Acc 3	294.3	312.3c	-1.1	3.79
Intl Inc 2	114.2	120.8	+0.2	1.14
Do Acc 2	155.7	164.7	+0.4	1.14
Smlr Inc 5	113.6	120.5	-0.2	0.58
Do Acc	124.1	131.7	-0.3	0.58
BURRAGE UNIT TRUST MANAGEMENT LTD 117 Fenchurch Street London EC3M 5AL Tel: 01-480 7216				
Sht Gt Fxd Int	52.51	53.26●		2.96
CANNON FUND MANAGERS 1, Olympic Way, Wembley Middx HA9 0NB Tel: 01-902 8876				
Growth	36.71	39.27s	-0.03	2.60
Income	46.38	49.61s	-0.02	4.17
Far East	35.75	38.24s	-0.25	0.18
Nth Amer	30.36	32.48s	-0.02	0.65
Global	49.29	52.44●+0.13		0.88
European	49.58	52.74●+0.14		1.01
Japan	100.8	107.8	-1.1	0.01
Strategic Opp	55.26	59.11	-0.17	1.26
Do Acc	50.29	53.61	-0.09	5.11
Intl Currency	41.50	44.02●+0.01		6.00
CAPABILITY TRUST MANAGERS LTD 5 Raleigh Road, Hutton, Brentwood, Essex Tel Enquiries: 0277 227300 Dealing: 0277 261010				
Am & Gen	67.21	71.50●	-0.40	1.87

Prices in this section refer to Thursday's trading

● Ex dividend. c Cum dividend. k Cum stock split. s Ex stock split. m Cum all (any two or more of above). a Ex all (any two or more of above). Dealing or valuation days: (1) Monday. (2) Tuesday. (3) Wednesday. (4) Thursday. (5) Friday.

UNLISTED SECURITIES

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THIRD MARKET

INVESTMENT TRUSTS

FOREIGN EXCHANGES

Exchange index compared with 1985 was down at 95.4 (day's range 95.4-95.5).

STERLING SPOT AND FORWARD RATES

Market rates for April 13

	Range	Close	1 month	3 month
New Yrk	1.6955-1.7015	1.6955-1.6965	0.36-0.33pr	1.21-1.17pr
Montrl	2.0128-2.0222	2.0128-2.0163	0.06-0.01pr	0.26-0.20pr
Amstrdm	3.5809-3.5910	3.5809-3.5847	1⅜-1⅛pr	5⅜-5⅛pr
Brussels	66.36-66.69	66.36-66.57	26-24pr	83-80pr
Copnhgn	12.3458-12.3855	12.3458-12.3565	4⅜-3⅝pr	12⅜-12pr
Dublin	1.1905-1.1933	1.1905-1.1915	53-48pr	160-148pr
Frankft	3.1752-3.1827	3.1752-3.1787	1⅜-1⅛pr	5⅜-5⅛pr
Lisbon	261.70-263.93	261.70-262.70	22-68ds	19-106ds
Madrid	197.19-198.28	197.19-197.64	29-19pr	70-55pr
Milan	2333.21-2338.71	2333.86-2336.93	3-1pr	8-6pr
Oslo	11.5294-11.5778	11.5294-11.5447	1⅜-1pr	5⅝-4⅞pr
Paris	10.7427-10.7723	10.7427-10.7541	3⅞-3⅜pr	11⅜-11⅛pr
Stckhlm	10.8003-10.8386	10.8003-10.8101	1⅛-1pr	3⅝-3⅜pr
Tokyo	224.23-225.59	224.23-224.53	1⅜-1⅛pr	4⅜-4⅛pr
Vienna	22.32-22.40	22.32-22.35	11⅛-10⅝pr	36⅛-34⅞pr
Zurich	2.7891-2.8195	2.7891-2.7924	1⅝-1⅜pr	4⅝-4⅜pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	87.3286-87.5500
Australia dollar	2.0962-2.1002
Bahrain dinar	0.6355-0.6435
Brazil cruzado*	1.6905-1.7000
Cyprus pound	0.8150-0.8250
Finland marka	7.0940-7.1610
Greece drachma	269.40-272.60
Hong Kong dollar	13.2095-13.2191
India rupee	26.45-26.75
Kuwait dinar KD	0.4905-0.4965
Malaysia ringgit	4.6321-4.6375
Mexico peso	3940-4040
New Zealand dollar	2.7767-2.7886
Saudi Arabia riyal	6.3215-6.4035
Singapore dollar	3.3153-3.3190
S Africa rand (fin)	6.6870-6.8250
S Africa rand (com)	4.3282-4.3359
U A E dirham	6.1900-6.2700

*Lloyds Bank. Rates supplied by Extel and Barclays Bank GTS

DOLLAR SPOT RATES

Ireland	1.4220-1.4235	Denmark	7.2750-7.2800	Italy	1371.0-1372.0
Singapore	1.9520-1.9530	W Germany	1.8700-1.8710	Belgium (Com)	39.12-39.17
Malaysia	2.7280-2.7295	Switzerland	1.6475-1.6485	Hong Kong	7.7795-7.7805
Australia	1.2335-1.2350	Netherlands	2.1085-2.1100	Portugal	154.60-154.90
Canada	1.1875-1.1885	France	6.3200-6.3250	Spain	116.40-116.50
Sweden	6.3600-6.3650	Japan	132.00-132.10	Austria	13.17-13.18
Norway	6.7975-6.8025				

Rates supplied by Barclays Bank GTS and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 13 Finance Hse 13½
Discount Market Loans %
Overnight High: 10% Low 8 Week fixed: 11
Treasury Bills (Discount %)
Buying: 2 mth – 12¹³⁄₁₆ 3 mth – 12²⁷⁄₃₂
Selling: 2 mth – 12¾ 3 mth – 12²⁵⁄₃₂
Prime Bank Bills (Discount %): 1 mth: 12⅞-12¾
2 mth: 12²⁷⁄₃₂-12¾ 3 mth: 12¾-12¹¹⁄₁₆ 6 mth 12⅝-⁹⁄₁₆
Trade Bills (Discount %): 1 mth: 13⅛
2 mth: 13¹⁄₃₂ 3 mth: 13¼ 6 mth 13⅞
Interbank (%). Overnight: open 10½ close 10
1 week: 12-11⅞ 1 mth: 12⅞-12¾ 3 mth: 13⅛-13¹⁄₁₆
6 mth: 13³⁄₁₆-⅛ 9 mth: 13³⁄₁₆-¹⁄₁₆ 12 mth: 13³⁄₁₆-¹⁄₁₆
Local Authority Deposits (%)
2 day: 11¾ 7 day: 11⅞ 1 mth: 12¹¹⁄₁₆
3 mth: 13³⁄₁₆ 6 mth: 13⅛ 12 mth: 13³⁄₁₆
Sterling CDs (%): 1 mth: 12¹¹⁄₁₆-⁵⁄₁₆
3 mth: 13⅛-13 6 mth: 13⅛-13 12 mth 13-12⅞
Dollar CDs (%): 1 mth: 10.00-9.95
3 mth: 10.25-10.20 6 mth: 10.5-10.45 12 mth 10.8-10.75
Building Society CDs (%)
1 mth: 12¹¹⁄₁₆-⁹⁄₁₆ 2 mth: 13-12⅞ 3 mth: 13³⁄₁₆-¹⁄₁₆
6 mth: 13³⁄₁₆-¹⁄₁₆ 9 mth: 13⅛-13 12 mth: 13¹⁄₁₆-12⅞

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar: Call: 9⅞-8⅞	9¹³⁄₁₆-9⁹⁄₁₆	9¹⁵⁄₁₆-¹³⁄₁₆	10³⁄₁₆-¹⁄₁₆	10⅜-10¼
Deutschemark: Call: 6-5	6-5¾	6⅛-6	6¼-6⅛	6⅜-6¼
French Franc: Call: 8⅛-7⅞	8⅛-8⅛	8⁷⁄₁₆-8⁵⁄₁₆	8⅝-8½	8¾-8⅝
Swiss Franc: Call: 5⅛-4½	6⅛-5⅞	6³⁄₁₆-6¹⁄₁₆	6⅜-6¼	6½-6⅜
Yen: Call: 3⅜-2⅞	4⅛-4⅛	4⅝-4⅜	4¹¹⁄₁₆-4⁹⁄₁₆	4¹³⁄₁₆-¹¹⁄₁₆

TREASURY BILLS

Applicts: £228.0m allotted: £100m
Bids: £96.855% received: 94%
Last week: £96.855% received: 100%
Avge rate: £12.6126% last wk £12.5707%
Next week: £100m replace £100m

GOLD

BULLION:
Open: $389.25-389.75 Close: $387.00-387.50
High: $389.25-389.75 Low: $385.50-386.00

COINS: Per coin (Ex VAT)
Britannia: $398.00-403.00 (£234.00-237.00)
Krugerrand: $386.00-389.00 (£227.00-229.00)
Mapleleaf (1/1oz): $398.00-403.00 (£234.00-237.00)
American Eagles: $398.00-403.00 (£234.00-237.00)
New Sovereigns: $91.00-92.00 (£53.50-54.25)
Old Sovereigns: $91.00-92.00 (£53.50-54.25)
Platinum: $551.25 (£325.05)
Palladium: $179.15 (£105.65)
Silver: $5.85-5.87 (£3.440-3.455)

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
FT-SE 100			Previous open interest 17941		
Jun 89	206.50	208.00	205.60	207.30	3728
Sep 89	NT	—	—	211.30	0
Three Month Sterling			Previous open interest 87514		
Jun 89	86.63	86.69	86.46	86.52	32489
Sep 89	87.33	87.20	87.03	87.09	5448
Dec 89	87.70	87.73	87.58	87.65	1090
Mar 90	88.39	88.39	88.29	88.26	26
Three Month Eurodollar			Previous open interest 52412		
Jun 89	89.48	89.50	89.42	89.44	7590
Sep 89	89.34	89.38	89.29	89.30	1198
Dec 89	89.29	89.31	89.25	89.28	490
Mar 90	NT	—	—	90.17	0
US Treasury Bond			Previous open interest 6353		
Jun 89	88-08	88-08	87-30	88-02	2497
Sep 89	NT	—	—	88-02	0
Long Gilt			Previous open interest 26110		
Jun 89	95-02	95-04	94-13	94-18	21857
Sep 89	NT	—	—	95-14	0
Japanese Govt Bond			Previous open interest 793		
Jun 89	104.42	104.47	104.36	104.36	434
Sep 89	103.70	103.70	103.70	103.52	1
German Govt Bond			Previous open interest 36159		
Jun 89	93.79	93.93	93.80	93.86	34577
Sep 89	93.40	93.40	93.30	93.22	258
Dec 89	NT	—	—	92.92	0

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هكذا من الأصل

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings began April 3. Dealings ended yesterday. §Contango day April 17. Settlement day April 24.
§Forward bargains are permitted on two previous business days.

Prices recorded are at 4 pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (aa) denotes Alpha Stocks.

THE TIMES

Portfolio Bond

YOUR SCORE CHART

ENTER THE MOVEMENTS OF THE SIX SHARES ON YOUR BOND CERTIFICATE (IGNORING FRACTIONS) IN THE BOXES BELOW AND TOTAL THEM TO FIND YOUR DAILY DIVIDEND FIGURE

BOND 1	BOND 2	BOND 3
Totals		

NOTE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
● No fractions: −3¾ = −3, +½ = 0, −½ = 0.

REDEEMABLE BOND FUND

IF YOUR PORTFOLIO BOND PERSONAL SECURITY NUMBER APPEARS BELOW *THE TIMES* WILL 'BUY BACK' YOUR PORTFOLIO BOND FOR THE SUM SHOWN IN THE APPROPRIATE SECTION

TO CLAIM, FOLLOW THE INSTRUCTIONS ON YOUR CARD

£1,000

DH436827 GK738527 HT348524 JG539866
RK375457 YM172439

£100

CU652055 HN148632 JF802547 SP333248
YB394577 YW685343

£50

AG684513 BL942157 CF737214 FZ600874
HD698565 JR819627 LR157425 MN919565
PL924300 PF284532 QA224528 QD256328
UH332563 VB176324 ZY510199

£25

BB825525 CA774521 DP263894 GF335621
HA706524 JC315421 KG234522 LM966538
MF512367 NM940125 PK366588 QN677458
RW744158 SD147852 TG802452 VK369563
WN356844 XC465150 YC168773 ZU144523

£10

AE952324 BT944752 CS308564 DW175627
GQ195687 HY685651 JV188574 KE735467
LW535278 MK533641 PZ388547 QB305231
RV118523 SU569875 TW336859 UK659875
VJ452568 XB187564 YD305698 ZJ638545

Portfolio Bond

DAILY DIVIDEND £2,000
POINTS REQUIRED +37
CLAIM IF YOUR POINTS TOTAL EQUALS OR IS BETTER THAN THE ABOVE FIGURE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
CLAIMANTS SHOULD RING
(0254) 53272

BRITISH FUNDS

1989 High	Low	Stock			Price	Ch'ge	Int. only yield	Gross Red. yield
SHORTS (Under Five Years)								
99⅝	97⅛	Treas	3%	1989	99⅝	●+⅛	3.0	10.001
97⅞	94⅞	Treas	5%	1986-89	97⅞	●+⅛	5.1	10.631
99⅜	95	Treas C	9½%	1989	99⅜	●..	9.51	12.436
99⅜	98¼	Exch	10%	1989	99⅜	..	10.0	12.781
99⅞	94⅞	Exch	10½%	1989	99⅝	●..	10.3	12.527
99⅝	98	Treas	10½%	1989	99⅝	..	10.5	12.744
99⅝	93⅜	Exch	11%	1989	99⅝	..	11.0	12.726
90	87⅜	Exch	2½%	1990	89⅝	..	2.7	9.743
93⅞	91⅜	Treas	3%	1990	93⅛	●..	3.2	9.649
96⅝	95⅜	Treas	8%	1990	96⅛	+⅛	8.3	11.399
98⅜	95⅞	Treas	8¾%	1987-90	98⅛	+⅛	8.5	11.936
98⅜	92⅜	Treas	10%	1990	97⅞	●+⅛	10.2	11.837
99⅜	93⅛	Exch	11%	1990	98	+⅛	11.0	12.102
101⅜	94⅛	Exch	12½%	1990	100⅜	+⅛	12.4	12.141
101⅜	100⅜	Treas	13%	1990	100⅝	+⅛	12.9	12.082
88⅜	86⅜	Treas	3%	1991	87⅜	●..	3.42	9.726
91⅝	88⅜	Fund	5¾%	1987-91	91⅝	+⅛	8.2	10.608
94⅛	91⅜	Treas	8%	1991	91⅞	+⅛	8.8	11.449
100⅝	95⅞	Treas C	10%	1991	97⅞	+⅛	10.2	11.360
101⅜	94	Exch	11%	1991	98⅞	+⅛	11.1	11.479
101⅜	99⅜	Treas	11¾%	1991	100	+⅛	11.7	11.864
85⅞	82⅞	Treas	3%	1992	83⅝	..	3.59	9.178
94	89⅜	Treas	10%	1992	92	●+⅛	8.8	11.187
99⅜	92⅞	Treas	10%	1992	97⅛	+⅛	10.3	11.222
100⅜	93⅞	Treas C	10½%	1992	98⅝	●+⅛	10.6	11.140
103⅜	98⅛	Exch	12¼%	1992	102⅝	+⅛	11.9	11.185
105⅜	103⅛	Treas	12½%	1992	103⅛	+⅛	12.2	11.147
109⅞	102⅜	Exch	13½%	1992	106⅛	+⅛	12.7	11.092
87⅜	84	Fund	6%	1993	85⅞	+⅛	7.00	10.220
84⅜	80⅜	Treas	8¼%	1993	91⅞	+⅛	9.0	10.577
100⅜	94	Treas	10%	1993	97⅞	●+⅛	10.2	10.820
108⅜	104⅜	Treas	12½%	1993	105⅛	+⅛	11.9	10.800
173⅜	108⅜	Treas	13¾%	1993	110⅜	..	12.4	10.860
FIVE TO FIFTEEN YEARS								
94⅛	90⅜	Treas	8¼%	1994	91⅜	+⅛	9.3	10.640
92	92	Treas	8½%	1994 a	92	..	..	..
98⅜	89⅜	Treas	9%	1994	93⅞	●+⅛	9.6	10.575
100⅜	96⅜	Treas	10%	1994	97⅞	+⅛	10.2	10.665
110⅜	101⅜	Exch	12½%	1994	106⅛	●+⅛	11.7	10.824
113⅜	104⅜	Exch	13½%	1994	110⅜	●+⅛	12.2	10.893
117⅜	109⅜	Treas	14½%	1994	114⅜	+⅛	12.8	10.636
78⅜	74⅜	Gas	3%	1990-95	75⅜	●..	3.97	8.231
101⅜	97⅜	Exch	10¼%	1995	98⅜	+⅛	10.4	10.663
108⅜	104⅜	Treas	12%	1995	105⅜	+⅛	11.4	10.784
113⅜	103⅜	Treas	12¾%	1995	109⅜	●+⅛	11.6	10.841
97⅜	92⅜	Treas	9%	1992-96	94⅜	+⅛	9.5	10.202
101⅜	97⅜	Conv	10%	1996	97⅜	●+⅛	10.2	10.462
117⅜	99⅜	Exch	13¼%	1996	112⅜	●+⅛	11.7	10.619
118⅜	114⅜	Treas	14%	1996	115⅜	+⅛	12.1	10.749
126⅜	118⅜	Treas	15¼%	1996	122⅜	●+⅛	12.4	10.651
95⅜	89⅜	Treas	8¾%	1997	91⅜	+⅛	9.5	10.254
104⅜	85⅜	Exch	10½%	1997	100	+⅛	10.4	10.465
118⅜	113	Treas	13¼%	1997	113⅜	+⅛	11.6	10.567
126⅜	118⅜	Exch	15%	1997	123⅜	●+⅛	12.1	10.696
126⅜	118⅜	Exch	15%	1997	123⅜	●+⅛	12.1	10.686
84⅜	79⅜	Treas	6¾%	1995-98	81⅜	●+⅛	8.2	9.943
100⅜	95⅜	Exch	9¾%	1998	96⅜	+⅛	10.0	10.340
113⅜	102⅜	Exch	12%	1998	109⅜	●+⅛	10.9	10.446
134⅜	125⅜	Treas	15½%	1998	129⅜	+⅛	11.9	10.519
100⅜	95⅜	Treas	9½%	1999	96⅜	+⅛	9.8	10.078
104⅜	98⅜	Conv	10¼%	1999	99⅜	+⅛	10.2	10.272
105⅜	95⅜	Treas	10½%	1999	101⅜	●+⅛	10.3	10.292
115⅜	109	Exch	12¼%	1999	111⅜	+⅛	11.0	10.409
94⅜	88⅜	Treas	8½%	2000	90⅜	+⅛	9.4	10.010
97⅜	91⅜	Conv	9%	2000	93⅜	+⅛	9.6	10.036
122⅜	116⅜	Treas	13%	2000	117	+⅛	11.1	10.393
102⅜	93⅜	Conv	9¾%	2001	97⅜	+⅛	9.9	10.036
103⅜	98⅜	Treas	10%	2001	99⅜	+⅛	10.0	10.068
124⅜	118⅜	Treas	14%	1998-01	119⅜	+⅛	11.7	10.690
97⅜	88⅜	Exch	9%	2002	93⅜	●+⅛	9.6	9.864
102⅜	98	Treas	9¾%	2002	98⅜	+⅛	9.8	9.940
104⅜	97⅜	Conv	10%	2002	100⅜	+⅛	9.9	9.965
114⅜	108⅜	Exch	12%	1999-02	109⅜	+⅛	10.9	10.463
105⅜	99⅜	Treas	10%	2003	101⅜	+⅛	9.8	9.832
127	120⅜	Treas	13¾%	2000-03	121⅜	..	11.2	10.427
OVER FIFTEEN YEARS								
59⅜	55⅜	Fund	3½%	1999-04	57⅜	+⅛	5.9	8.336
102⅜	95⅜	Conv	9½%	2004	98⅜	●+⅛	9.6	9.848
106⅜	96⅜	Treas	10%	2004	102⅜	●+⅛	9.7	9.727
119⅜	107⅜	Treas	11½%	2001-04	109⅜	+⅛	10.5	10.228
103⅜	95⅜	Conv	9½%	2005	99⅜	●+⅛	9.5	9.620
111⅜	105⅜	Exch	10½%	2005	107⅜	+⅛	9.7	9.698
125⅜	119⅜	Treas	12½%	2003-05	120	●..	10.4	9.874
90⅜	85	Treas	8%	2002-06	87⅜	+⅛	9.1	9.621
105⅜	98⅜	Conv	9¾%	2006	101⅜	●+⅛	9.5	9.506
96⅜	91⅜	Treas	8½%	2007	92⅜	+⅛	9.2	9.386
118⅜	113⅜	Treas	11¾%	2003-07	114	+⅛	10.3	9.865
101	96⅜	Treas	9%	2008	98⅜	●+⅛	9.2	9.335
134⅜	127⅜	Treas	13½%	2004-08	128⅜	+⅛	10.4	9.794
92⅜	87⅜	Treas	8%	2009	88⅜	+⅛	9.0	9.278
102	97⅜	Conv	9%	2011	98	+⅛	9.1	9.208
88⅜	84⅜	Treas	5½%	2008-12	65⅜	..	8.4	9.061
88⅜	85⅜	Treas	7¾%	2012-15	86⅜	+⅛	8.9	9.130
132⅜	126	Exch	12%	2013-17	128⅜	+⅛	9.4	9.187
UNDATED								
30⅜	28⅜	Consols	2½%		27⅜	..	9.0	—
45⅜	42⅜	Consols	4%		43⅜	..	9.1	—
70⅜	60⅜	Conv	3½%		68	..	5.2	—
29⅜	28⅜	Treas	2½%		27	..	9.1	—
41⅜	31⅜	Treas	3%		35⅜	..	8.3	—
40⅜	38⅜	War Ln	3½%		39⅜	..	9.00	—
INDEX-LINKED								
127⅜	124	Treas IL	2%	1988	127⅜			
108⅜	103⅜	Treas IL	2%	1992	108⅜			
99	94⅜	Treas IL	2%	1994	98⅜	●-⅛		
145	139⅜	Treas IL	2%	1996	143⅜	-⅛		
124⅜	118⅜	Treas IL	2½%	2001	123⅜			
122⅜	115⅜	Treas IL	2½%	2003	120⅜	●		
125⅜	117⅜	Treas IL	2%	2006	123⅜			
117⅜	111⅜	Treas IL	2½%	2009	115⅜	●		
122⅜	114⅜	Treas IL	2½%	2011	120⅜			
102⅜	94⅜	Treas IL	2½%	2013	100⅜			
110⅜	102⅜	Treas IL	2½%	2016	108⅜			
108⅜	100⅜	Treas IL	2½%	2020	105⅜	●		
91⅜	84⅜	Treas IL	2½%	2024	89⅜			

BANKS, DISCOUNT HP

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
320	240	Allied Irish	317	321	+8	..	..	..
465	224	Anglo Leasing	405	415	..	5.3	1.3	33.0
80	74	Ansbacher (Henry)	75	78	● ..	2.7	3.5	20.4
278	226	Aus New Z	222	225	●-4	..	..	..
14½	9⅛	Bankamerica	13⅛	..	-⅛	..	..	..
309	238	Bank of Ireland	307	310	+5	..	..	..
17½	17½	Bank Leumi Israel	18	19	..	..	..	..
350	340½	Bank Leumi UK	340	360	● ..	18.0	5.1	8.8
105	66	Bank Of Scotland	94	96	..	5.8	6.1	8.8
67	52	Bank Of Wales	58	65	-2	3.7	6.0	8.9
484	401	Barclays (aa)	431	433	+1	30.7	7.1	5.0
30	26	Beneficial	27	30	● ..	2.2	7.6	16.6
350	334	Brown Shipley	342	352	..	14.0	4.0	13.0
83	57	Bus Mortgage	57	67	..	..	..	..
410	325	Cater Allen	400	405	..	30.0	7.4	13.9
78	55	Cattles	70	73	● ..	4.3	6.0	9.5
259	201	Chancery	241	248	..	8.8	3.6	14.4
22¼	15⅛	Chase Manhattan	20⅛	..	-⅛	..	..	..
17¾	14	Citicorp	16⅞	..	-⅛	..	..	..
227	183	Close Bros	222	232	● ..	7.4	3.3	21.3
70½	72½	Commerzbank	783	..	..	..	..	..
180¾	156¼	Deutsche Bank	171½	..	-2¼	..	..	..
38	31	Equity & Gen	34	37	..	1.9	5.3	10.8
281	225	FIRST NAT FIN	229	233	..	15.3	6.6	6.5
47	40	GPG	40	43	..	2.3	5.5	..
289	265	Gerrard Nat	265	270	..	24.0	9.0	14.6
131	118	Guinness Mahon	122	125	+6	1.6	1.3	17.8
257	223	HAMBROS	228	230	..	12.4	5.4	9.3
55	46	HK Shanghai	47	50	s -1	..	..	..
495	470	Joseph (Leopold)	470	480	..	19.8	4.1	18.9
141	131	King & Shaxson	130	135	..	12.5	9.2	13.4
344	284	Kleinwort Benson	337	339	●+2	18.7	5.2	45.0
388	321	Lloyds (aa)	351	354	●+3	22.4	6.3	4.4
47	40	Lon Scot Bk	39	42	..	2.7	6.6	9.4
479	406	Midland (aa)	442	444	●+2	30.7	6.9	6.0
318	268	MORGAN GRENFELL	275	277	●+3	14.5	5.3	22.4
335	275	Nat Aust Bk	278	282	..	..	..	..
628	509	Nat West (aa)	570	574	●+5	32.7	6.6	9.3
365	312	Provident	317	322	●+1	24.0	7.5	8.8
89	62	Rea Bros	78	79	..	0.3	0.4	..
205	155	Rothschild (J) Hld	187	192	+10	10.7	5.6	7.8
416	347	Royal Bk Scot (aa)	385	388	+2	20.0	5.2	5.8
£1½	£20	Schroders	£20	£70	●-10	20.0	2.8	9.9
587	500	Stand Chart (aa)	520	525	● ..	46.7	8.9	4.6
130½	107	TSB (aa)	108	110	+½	7.0	6.4	6.0
529	470	Union Disc	480	490	..	40.0	8.2	25.2
352	276	Warburg SG	310	315	..	15.6	5.0	8.4
122	98	Do 6% 'A'	110	113	-1	8.0	7.3	..
47⅛	33	Wells Fargo	104	..	-⅛	..	..	..
465	443	Wintrust	450	465	..	9.6	2.1	16.0

BREWERIES

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
503	431	Allied-Lyons (aa)	433	436	-1	18.2	4.2	13.0
977	793	Bass (aa)	880	887	+3	31.3	3.6	11.9
203	160	Boddington	160	165	● ..	5.7	3.5	14.1
180	135	Bulmer (H P)	165	168	-1	8.8	5.3	11.3
227	180	Buckleys Brew	220	230	..	4.3	1.9	27.2
445	402	Clark (Matthew)	438	448	..	18.0	4.1	12.2
341	277	Devenish (JA)	330	336	f +1	4.7	1.5	21.0
552½	425	Grand Met (aa)	528	529	f +11	20.0	3.8	12.1
335	258	GREENALL WHIT	290	295	..	9.7	3.3	13.1
632	445	Greene King	617	625	..	16.4	2.6	20.1
449	329	Guinness (aa)	442	445	+6	15.3	3.4	11.7
975	810	Hardys & Hansons	965	985	..	31.3	3.2	17.2
192	125	Highland Dist	180	184	+2	4.0	2.1	36.5
205	156	Macallan Glenlivet	190	194	+1	4.0	2.0	22.2
790	647	Marston	760	740	..	12.1	1.7	24.9
333	263	SA Breweries	320	325	..	..	..	..
449	284	Scot & New (aa)	292	295	+3	12.7	4.3	14.5
349	92	Vaux Group	332	336	..	10.3	3.1	16.0
373	298	Whitbread 'A' (aa)	330	335	..	14.7	4.3	12.8
12	930	Do 'B'	11⅛	12⅛	..	14.7	1.3	41.8
493	422	Wolverhampton & D	420	428	-10	9.3	2.2	15.6
532	500	Young 'A'	530	540	..	12.5	2.4	31.0

BUILDING, ROADS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
204	162	Abbey	187	197	..	..	..	..
483	328	Amec	422	425	+1	19.3	4.6	12.0
480	381	Anglia Sec	380	403	-1	5.3	1.3	12.4
48	39	Anglo Utd	40	43	..	1.3	3.1	38.1
248	163	Arncliffe	225	240	● ..	8.0	3.4	5.8
483	285	Atkinsons	382	387	+6	10.0	2.6	21.4
275	277	BPB Ind (aa)	241	243	-2	12.3	5.1	8.3
218	147	Baggeridge Brick	200	207	s ..	3.3	1.6	16.5
145	90	Bailey (Ben) Constr	125	129	●-1	3.5	2.8	8.1
170	149	Barton Group	168	172	..	2.6	2.1	27.2
209	154	Barratt Devs	186	189	●+1	15.4	8.2	9.3
248	216	BELLWAY	228	229	●-1	14.7	6.6	6.5
88	73	Belwinch	70	75	● ..	5.0	6.8	5.9
281	187	Berkeley Gp	230	235	..	5.3	2.3	8.9
154	102½	Bett Bros	135	145	-1	5.1	3.6	36.4
415	265	Blockleys	375	415	..	11.6	2.9	14.2
558	417	Blue Circle (aa)	524	526	-8	26.7	5.0	9.4
483	372	Boor (Henry)	465	470	..	20.0	4.3	10.9
153	107	Breedon PLC	130	142	..	5.0	3.6	18.1
170	132	Br Dredging	158	164	..	8.0	5.0	12.5
136	111½	Bryant	113	115	● ..	6.0	5.3	7.2
141	125	CALA	138	143	●+2	3.9	2.8	9.8
176	138	CRH	174	177	+2	..	..	..
163	150	Cakebread Robey	125	135	..	5.1	3.9	22.5
380	317	Camden	382	385	-8	12.0	3.3	13.6
118	78	Costain Clarke	112	115	..	5.3	4.8	8.5
181	140	Colroy	153	168	● ..	2.7	1.6	6.8
543	373	Conder Gp	518	533	-2	8.7	1.7	18.0
244	184	Costain PLC	215	222	-1	4.0	1.8	27.2
354	298	COSTAIN	321	324	+6	15.7	4.9	9.6
311	221	Countryside	265	274	..	4.2	1.6	7.8
231	173	Crest Nicholson	218	220	●+2	9.5	4.3	7.3
143	98	Crosby Homes	122	126	..	4.5	3.6	7.3
317	265	Douglas (Rbt)	305	310	..	6.6b	2.1	15.3
45½	32½	Eeemond Hldgs	42	42	-½	2.3	5.5	8.9
187	83	Erith	95	100	+3	5.2	5.3	6.2
277	208	Federated Hsg	212	215	●-1	10.0	4.7	9.4
98	78	Folkes Gp	88	93	..	8.3	9.2	11.7
181	63	Galliford	68	70	..	4.5	6.6	10.6
282	202	Gibbs & Dandy Ord	270	280	..	3.7	1.3	12.8
838	580	Gleeson (MJ)	810	835	+10	10.9	1.3	12.6
190	160	Hanson Ind	185	192	+2	9.1	4.8	9.0
152	105	Hewden-Stuart	144	146	-1	3.7	2.6	10.7
310	250	Heywood Williams	283	287	● ..	15.3	5.2	8.1
387	309	Higgs & Hill	385	395	-8	16.0	4.1	6.7
98	73	How Gp	92	97	..	3.5	3.7	12.1
50	45	Howard Hldgs	43	48	..	1.9	4.2	7.5
185	145	Ibstock Johnsen	160	163	+2	7.3	4.5	8.7
156	142½	Jarvis (J) & Sons	142	147	..	1.0	0.7	..
370	275	LAING (J)	351	355	●-1	16.0	4.5	8.7
156	121	Lawrence (Walter)	138	141	..	7.3	5.2	8.8
87	48½	Lilley (FJC)	59½	61	● ..	2.0	3.3	7.4
275	214	Lovell (YJ)	268	272	..	8.9	3.3	10.2
311	177½	Magnet (aa)	291	294	-1	9.7	3.3	17.4
249	184	Mandera	217	222	● ..	8.5	3.9	15.7
187	141	Marley	162	164	●+3	8.5	5.2	9.5
274	228	Marshalls	262	267	..	10.0	3.8	13.0
123	101	Manders (J)	110	113	● ..	5.6	5.0	9.3
385	285	McAlpine (Alfred)	350	360	+3	21.5	6.1	10.7
407	234	McCarthy & S	345	348	+8	6.9	2.0	7.9
473	343	Meyer Int	433	436	+7	14.8	3.4	11.8
251	151	Miller (Stanley)	205	220	+12	5.3	2.3	11.9
458	343	Mowlem (John)	422	424	..	26.0	6.1	8.8
97	69	NSM	95	98	..	..	..	..
20	18½	Nearnified	19½	20½	..	18.7	9.8	50.2
211	180	Newman Tonks	202	203	+1½	11.3	5.6	13.2
197	155	Nottingham Brick	183	187	● ..	8.7	4.1	9.4
81	73	Phoenix Timber	77	80	-1	3.5	4.4	8.8
14½	10¼	Pochins	13½	14½	● ..	25.3	1.8	12.8
171	141	Prestige	158	158	+1	4.5	2.9	8.7
688	561	RMC Gp (aa)	645	650	+4	19.3	3.0	11.1
111	82	Raine Ind	100	102	●+1	4.7	4.7	11.7
545	415	Redland (aa)	527	529	+7	17.1	3.2	12.3
181½	132½	Rugby Group	185	188	●+1	6.5	3.7	11.7
255	158	Sharpe & Fisher	153	160	-2	5.3	3.4	18.5
168	138	Smart (J)	150	155	..	7.7	5.0	14.0
487	327	Steetley	415	421	+4	16.3	3.6	10.5
324	223	TARMAC (aa)	288	291	+6	10.3	3.5	13.1
154	92	Tay Homes	132	136	● ..	9.2	6.9	8.5
445	343	Taylor Woodrow (aa)	400	403	+4	20.0	5.0	14.4
350	340	Tilbury Group	440	460	..	20.0	4.3	9.0
283	223	Trafalgar House	246	251	..	8.6b	3.5	12.1
351	251	Turriff	333	343	● ..	15.3	4.5	12.1
205	149	Warnplant	198	201	+2	3.6	1.8	15.2
282	180	Watt Group	245	255	..	6.1	2.4	19.8
184	102	Ward Hldgs	122	128	+3	3.5	2.8	7.1
368	318	Watts Blake	347	355	..	8.9	2.5	14.2
279	205	Westbury	253	257	..	9.0	3.5	10.4
287	202	Wiggins	255	280	..	10.0	3.9	11.7
271	201	Wilson Bowden	248	250	●-1	9.0	3.6	9.8
198	180	Wilson (Connolly)	174	178	-1	4.0	2.3	8.2
311	252	Wimpey G (aa)	273	275	●+2	12.3	4.5	8.4
124	81	Yttal	120	127	..	4.3	3.5	12.0

CHEMICALS, PLASTICS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
143	118½	Allied Colloids	139	141	-1	3.1	2.2	15.7
552	482	Amersham	500	505	-3	13.7	2.7	18.2
158	134	BTP	142	147	+2	8.6	5.9	15.4
97½	87½	Bayer DM50	95½	..	-½	..	..	..
198	158	Blagden	189	192	● ..	11.2	5.9	11.6
159	122	Brent Chems	148	151	●+1	8.0b	5.3	11.7
269	195½	Canning (W)	240	244	● ..	8.7	3.6	10.9
421	319	COALITE	371	374	+10	13.4	3.6	12.0
334	287	Coates Bros	305	313	-1	10.9	3.5	9.6
215½	159	Croda	198	200	+1	13.3	6.7	10.2
194	163	Ellis & Everard	188	192	..	7.6	4.0	13.9
28½	23	European Colour	27½	28½	..	1.2	4.3	30.4
211	168	Evode	183	187	-1	7.0	3.8	12.9
313	232	Fosroc	283	288	+1	16.3	5.7	10.1
283	243	Halstead (James)	253	258	●-2	11.7	4.6	9.3
258	195	Hickson	226	229	●-1	9.0	3.9	11.1
97½	89½	Hoechst DM50	95½	..	-1½	..	..	..
12¼	10	Imp Chem Ind (aa)	11½	11⅝	● ..	66.7	5.7	8.6
449	358	Laporte (aa)	433	434	●-½	18.3	4.2	10.0
265	225	Leigh	255	259	..	7.8	3.0	21.1
15½	10	Norsk Hydro	14½	..	..	..	..	..
163	140	Plysu	138	143	..	3.3	2.3	15.2
285	285	Reabrook Hldgs	270	320	..	5.8	2.0	28.3
305	226	RENTOKIL	292	295	● ..	5.7	1.9	17.8
173	130	Suckliffe Speakman	153	158	-5	2.7	1.7	18.5
664	391	Wardle Storeys plc	392	400	-4	16.9	4.3	9.5
458	408	Wolstenholme Rink	445	470	● ..	20.7	4.5	10.2
354	221	Yorkshire Chem	348	352	● ..	13.3	3.8	11.3
134	111	Yule Catto	122	127	+2	4.5	3.6	14.4

DRAPERY, STORES

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
391	314	Alexon	378	380	..	12.7	3.4	11.9
58½	40	Amber Day	50	50½	+¼	..	..	62.8
115	88	Aquascutum 'A'	100	102	+1	4.0	4.0	15.5
128	91	Ashley (Laura)	105	108	..	3.1	2.9	15.3
395	360	Austin Reed	383	400	..	11.3	2.9	21.8
168	150	Beattie (James) 'A'	158	161	..	5.5	3.4	15.7
227	170	Benalls	202	205	+2	4.7	2.3	28.2
15½	8½	Blacks Leis	11½	12½	-½	0.2	1.7	14.8
578	483	Body Shop	483	495	-1	3.6	0.8	38.4
80	52	Bremner	77	82	+5	..	..	..
45	37	Brown & Jackson	37	38	r ..	0.7	1.9	11.0
213	161	Brown (N)	163	170	..	6.7	4.0	10.8
220	165	Burton (aa)	202	205	+2	11.7	5.7	8.5
118	95	Cantors 'A'	115	120	● ..	3.3	2.8	10.9
57	51	Casket plc	51	55	..	4.0	7.5	8.1
443	375	Church	385	395	●-5	16.0	4.3	11.2
189	145	Coats Viyella (aa)	155	158	..	12.0	7.6	9.8
196	155	Courts Furnishers	182	190	..	7.5	4.0	17.6
610	580	DAKS Simpson 'A'	570	608	..	14.6	2.5	9.3
48½	38	Dewhirst (IJ)	43	45	..	1.4	3.2	8.9
171	131½	Dixons Grp (aa)	152	154	+3	5.9	3.9	9.5
264	205	Dorset	260	268	+3	4.1	1.6	19.9
82	60	EBA Gp	57	61	+2	3.7	6.3	10.7
19¼	725	Elys (Wimbledon)	810	860	+10	18.0	1.9	21.4
218	177	Empire Stores	189	192	..	7.4	3.9	23.8
168	139	Etam	154	158	+6	8.2	5.3	8.0
234	195	Fine Art Dev	213	218	..	9.3	4.3	12.8
325	320	Foster	315	325	..	11.1	3.4	9.3
72	55	Gent SR	71	73	●+1	2.7	3.8	13.2
208	169	Goldberg (A)	172	175	..	7.5	4.3	15.3
16½	15½	GUS	15⅝	16	..	39.3b	2.5	16.0
11¾	953	Do 'A' (aa)	10	10⅛	..	39.3	3.9	10.3
38½	29	Helene Plc	31½	33	..	2.4	7.4	9.3
170	115	Hepp Robinson plc	125	128	-7	6.3	5.0	18.8
66	56	Hollas	55	57	..	4.0	7.1	10.3
187	170	House Of Lerose	165	175	● ..	13.3	7.8	12.0
307	223	Kingfisher (aa)	273	277	+2	14.0	5.1	6.9
69	58	Ladies Wear Gp	65	68	-1	4.0	6.0	8.4
11½	11½	Liberty	11½	11¾	..	14.1	1.2	24.2
185	148½	Marks Spencer (aa)	158	160	+1	7.0	4.4	13.1
355	281	MENZIES (JOHN)	330	336	+1	7.8	2.3	11.0
245	228	Moss Bros	235	240	+5	3.9	1.7	28.4
163	133	Next (aa)	148	151	+4	9.9	6.8	12.2
565	315	Owen (E)	540	570	-10	20.0	3.6	19.0
108	80	Peters	101	104	+1	2.4	2.3	9.4
218	188	Ratners Group	212	214	+1	7.2	3.4	10.0
79	59	S & U Stores	67	74	-1	5.3	7.5	7.1
130	108½	Sears (aa)	120	122	-½	6.3	5.2	12.8
305	228	SMITH WH 'A' (aa)	267	270	+1	12.8	4.4	11.8
193	108	Sock Shop	115	120	..	2.7	2.3	21.2
141	108	Speed & Simpson 'A'	127	131	+3	8.5	5.0	17.8
188	161	Storehouse (aa)	161	163	..	11.7	7.2	8.8
152	133	T & S Stores	149	150	..	3.5	2.4	12.6
369	234	Tebbit & Britten	285	295	r ..	8.0	2.8	19.2
58	74	Tie Rack	70	77	..	1.8	2.4	13.1
235	184	Time Products	228	233	+1	7.1	3.1	12.7
78	58	Vantona	70	74	+2	..	..	12.3
280	195	Ward White	269	273	+6	12.2	4.5	9.0
230	185	Wickes	210	215	-1	4.7	2.2	17.8
220	190	Wolding Office	202	212	..	5.3	2.8	18.2

ELECTRICALS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
448	364	AB Elect	385	397	+2	21.3	5.4	8.9
103	85	ABB Kent	98	101	..	4.7	4.7	14.3
148	129	Admiral Comp	135	140	+3	3.4	2.5	15.0
150	115	Alba	138	143	..	5.8	4.1	13.9
187	100	Alphameric	110	120	..	4.7	4.1	5.5
182½	132	Amstrad (aa)	151	153	●+7	1.9	1.3	7.9
65	61	Applied Computers	60	65	..	2.0	4.8	6.1
114	90	Arlen	98	105	..	4.1b	4.0	8.3
101	85	Audio Fidelity	52	52	r ..	1.51	2.7	4.5
298	283	Auto Sec	289	290	●-2	3.6	1.3	15.9
54	43	Beeson Gp	48	51	..	2.0	4.0	16.2
127	89½	Bowthorpe	92	92	..	5.5	6.0	8.5
515	385	BICC (aa)	488	491	+11	21.3	4.3	12.8
69½	55	BSR	59	60	●+½	3.1	5.2	8.3
260	205	Black	248	253	..	7.5	3.0	15.1
88	52	Bodand	78	83	-2	..	..	..
205	154	Bowthorpe	190	194	..	5.3b	2.8	12.5
215	181	Britannia Security	203	207	●-1	3.2	1.6	15.0
285½	265	BR TELECOM (aa)	274	275	+4	13.3	4.8	12.1
24	20	Bulgin (AF) 'A'	21	23	..	0.3	1.4	12.7
485	385	Cable Wireless (aa)	480	482	+10½	9.8	2.0	24.7
265	221	Cambridge Elec	223	227	● ..	12.5	5.6	10.0
58	45	Campbell Instr	47	50	-2	7.1	2.2	16.1
65	47½	Chloride	48	50	-5	2.9	6.1	22.8
243	188	Computer People	240	245	+8	6.5	2.7	13.6
182	147	Cray Elect	167	174	● ..	4.7	2.7	17.8
169	133	Crystalate	145	147	+2	8.0	5.5	10.7
119	95	DDT Group	115	123	..	1.8	1.3	44.2
144	110	Dale Elec	129	133	-1	6.0	4.5	15.7
273	185	Domino	240	250	..	4.8	2.0	13.8
77	61	Dewhurst & Mills	73	74	+½	2.8	3.8	14.3
227	189	Electrocomponents	192	196	-2	8.1	2.1	13.2
115	98	Elec Data Process	93	123	-2	3.2	3.3	8.3
358	116	Electron House	165	163	●	6.7	4.2	12.4
74	64	Electronic Mach	73	78	●+2	1.3	1.8	12.5
471	420	Emess	440	452	●-1	13.3	2.9	13.8
470	238	Eurotherm	317	328	s +1	7.1	2.2	20.8
179	121	FKI Babcock (aa)	173	175	+7	3.7	2.1	15.2
172	139	Farnell Elect	147	151	-1	5.1	3.4	11.3
113½	92	Ferranti Int (aa)	105	107	+4	3.2	3.0	13.3
55	38	Forward Tech	53	57	..	2.4	4.4	8.7
244½	187	GEC (aa)	234	235	+5	9.1	3.9	13.9
505	354	Harland Simon	497	512	-2	3.7	0.7	32.8
86	72	Highland Elect	78	83	..	4.0	4.9	12.9
413	408	Hoskyns Gp	400	420	..	4.0	1.0	25.4
43	28	ITL Gp	35	39	..	2.7	9.8	4.9
275	230	Jones Stroud	235	245	+5	8.7	3.7	12.2
220	180	Kode	207	222	●+3	13.3	6.2	44.8
380	298	Lec Refrigeration	305	310	..	19.3	6.4	6.4
74	57	Life Sciences	73	83	●-1	2.1	2.8	16.0
411	330	Logica	352	358	●+1	3.3	1.0	20.2
288	230	Macro 4	242	250	..	3.5	1.5	15.3
254	200	Memec	248	256	●+5	6.8	2.7	12.8
53	38	MSS	44	48	..	2.3	3.8	10.9
483	415	Microfilm Repro	480	475	●+2	4.3e	2.8	10.8
235	143	Micro Focus	202	272	..	9.3	1.1	35.6
237	175	Microgen	232	237	..	..	..	21.0
182	136	Midal	154	..	..	8.7	3.7	14.1
22½	19½	Molex	19½	..	..	..	..	..
78	65	Moriarie Elect	71	76	..	0.1e	0.1	..
28	35	Murray Elect	38	40	..	0.3	0.8	..
162	113½	NEI	129	133	●+1	27.0	5.9	41.2
85	43	NMW Comp	58	61	+1	0.3	0.5	..
183	123	National Telecom	171	174	-2	2.0	1.6	11.1
353	257½	Newmark (Louis)	357	365	..	19.6	5.6	10.2
285	285	Northamber	285	290	..	2.3	0.7	14.1
23	15	Oceonics	18	19	..	..	..	..
361	252	Oxford Instruments	300	310	+1	3.7	1.8	14.1
280	183	P-E International	245	250	..	6.0	2.5	13.9
48	37	P & P	40	45	●-½	4.0	1.8	12.4
45	37	Pace	40	42	..	1.3	3.3	15.4
82½	75½	Philips Fin 5¾%	78	83	..	5.75	7.1	..
11¼	9½	Philips Lamps N/V	10⅜	..	-⅛	..	..	..
379	262	PIFCO	367	377	●-½	14.0	3.8	10.4
326	239	Do 'A' Ltd Voting	313	318	●-½	14.0	4.5	8.8
285	217½	Plessey (aa)	265	268	●+4	9.2	3.4	16.8
141	120	Prestac	120	122	● ..	2.3	1.8	10.4
129	80	Pricomm	115	120	● ..	4.5	3.9	11.2
389	275½	RACAL ELECT (aa)	378	380	-2	6.5	1.7	27.0
398	181½	Racal Telecom (aa)	330	332	-4	1.7	0.5	..
101	87	Rots	93	98	..	4.7	4.9	10.1
165	112	SD-Scicon	135	140	..	1.3	1.3	19.5
163	112	Scanitronic	133	143	..	2.3	1.6	23.9
260	225	Scholes Grp	220	232	● ..	9.6	4.3	15.7
332	256	Sema Gp	315	320	..	2.9	0.9	..
137	88	Sectron	123	133	●-3	3.5	2.7	11.0
22	22	Sound Diffusion	23	..	●-2	0.1†	0.5	..
306	261½	STC (aa)	334	337	●+5	12.0	3.9	11.7
37½	17½	TDK	18⅛	..	●-½	.. b	..	..
57	39	Telemetrix	41	43	-1	..	..	..
743	625	THORN EMI (aa)	685	688	+19	31.3	4.6	13.1
383	285	Tunstall	290	310	..	5.3	1.8	14.5
483	380	UEI	444	454	..	9.7	2.2	18.6
354	191	Unitech	325	333	..	12.9	3.9	16.8
258	171	Utd Scientific	178	182	-1	9.7	5.4	22.8
288	183	VG Instruments	266	280	..	7.6	2.8	12.0
485	385	Volex	415	430	-5	18.7	4.5	14.3
97	78	Western Selection	86	91	..	4.9	5.5	8.2
480	440	Wholesale Fittings	465	475	-5	17.9	3.8	14.9

FINANCE, LAND

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
91	75	AC Hldgs	85	87	● ..	1.3	1.5	14.4
284	246	Abingworth	277	282	..	1.7	0.6	..
68	44	Aitken Hume	50	55	r -2	..	..	79.1
102	72	Ass Hotreams	98	102	-1	3.3	3.3	23.9
255	187	Authority Inv	220	230	-10	9.0	4.0	11.6
188	130	Berkeley Govett	175	185	..	..	..	..
241	199	Br Commonwlth (aa)	203	207	..	12.3	6.0	7.9
108	83	Burnt-Anderson	98	102	-1	5.5	5.4	13.1
28	16½	Camellia	21	23	● ..	26.7	1.2	46.8
633	453	Candover	625	640	+5	18.0	2.8	30.6
83	75	Centreway	70	80	..	..	..	14.7
925	623	Charterhs Ind	863	880	●+6	25.3	2.9	15.0
88	62	Dominion Int	80	83	-1	7.5	9.1	7.9
422	402	Harvey&Thompson	405	415	..	17.3	4.2	14.5
37	28	IFICO	32	37	+1	3.3e	9.4	5.0
144	125	Ivory & Sime	137	142	..	7.7	5.5	16.8
130	108	LIT	125	130	●+4	10.0	7.8	11.3
251	205	Majedie	240	242	..	8.7	3.6	36.2
115	98	Nat Home Loans	103	113	+1	9.4	8.7	9.8
64	52	Newmarket	61	64	..	..	..	..
80	45	Parrish Plc	58	60	..	..	..	..
117	80½	Rit Cap Prtnrs	113	114	+½	1.2	1.1	..
141	95	Savernrama Plc	136	146	+4	..	..	..
75	64	Smith & Fred	69	72	●+2	2.7	3.8	12.7
19¼	177½	Sotheby's	19½	19⅝	+½	..	..	..
181	118	Templeton Glnth	174	179	●+2	4.3	2.4	..

FINANCIAL TRUSTS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
19⅛	14½	American Express	19	..	●-⅛	..	..	..
121	106	Britannia Arrow	112	116	●+1	7.3	6.4	13.6
275	216	Electra	265	267	+1½	6.4	2.4	59.2
280	222	Frost Gp	257	262	+4	10.7	4.1	20.6
197	169	GT Management	177	187	..	6.7	3.7	9.1
132	112	Goode Durrant	125	132	..	4.3	3.3	8.8
825	625	Henderson Admin	790	820	-10	36.0	4.5	12.9
53	40	ICH	48	52	-1	6.0	12.0	4.7
99	81	MAI	85	87	●-1	5.7	6.6	8.4
500	375	MAM	455	465	..	16.7	3.6	11.8
341	282	M & G	300	307	..	11.3	3.7	15.1
48	37	Prolific	44	46	..	0.8	1.8	14.5
139	127	Smith New Court	125	132	+2	6.4	5.0	11.1
146	95	Tyndall Hldgs	102	103	●-1	7.3	7.0	12.8

FOODS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
357	283	AB Food (aa)	330	332	+1	11.5	3.5	11.0
158½	130	ASDA Group (aa)	151	153	+3½	5.8	3.8	12.1
43	30	Alpine Group	30	35	..	..	..	..
175	100	Appleby Hldgs	125	135	..	5.0	3.8	20.1
198	154	Argyll (aa)	181	183	+1	7.5	4.1	13.9
78	68	Ashley Group	68	70	..	..	..	64.5
185	150	Assoc Fisheries	177	182	-1	6.4	3.6	11.4
198	157	Banks (Sidney C)	183	193	..	9.3	4.9	8.3
743	658	Barr (AG)	625	640	+5	17.3	2.7	15.7
122	98	Barlaye	104	109	+1	3.2	3.0	15.4
171	150	Bensford Ind (aa)	153	156	-1	8.3	5.4	11.5
481	374	Booker	443	446	+1	24.0	5.4	12.2
54	37	Borthwick	36	39	+1	1.3	3.4	..
255	210	Brake Bros	247	252	+2	4.5	1.8	17.9
124	102	Budgen	120	122	+2½	5.3	4.4	10.3
372	328	Cadbury-Schwp (aa)	338	340	● ..	12.3	3.6	14.4
217	188	Carrs Milling	188	198	..	10.0	5.2	9.3
271	225	Clifford Foods 'A'	260	265	● ..	13.3	5.1	10.8
60	43	Cullens	42	47	r -1	..	..	..
361	302	Dalgety (aa)	348	350	●+1	20.7	5.9	13.0
84	65	Daniels S	77	82	+2	3.3	4.1	..
78	43	England (J)	70	75	..	..	..	..
130	111	Ern Fydist	123	128	..	..	..	..
104	83	Fisher (A)	88	91	..	3.0	3.3	13.8
280	260	FITCH LOVELL	260	264	..	16.0	6.1	12.5
187	157	Gateway Corp (aa)	180	181	+7½	12.0	6.6	11.9
277	240	Geest	267	270	..	6.7	2.5	14.5
259	209	Hazlewood Foods	242	246	..	4.0	1.6	18.7
292	234	Hillsdown (aa)	262	264	+1	8.0	3.0	9.7
176	136	Hunter Saphir	152	157	..	5.4	3.5	13.7
349	290	Iceland Frozen	338	342	● ..	7.0	2.1	15.9
432	373	Kwik Save	410	412	..	10.4	2.5	17.8
140	105	Lees (John J)	120	130	..	2.7	2.2	20.6
480	203	Lovell (GF)	300	320	-5	2.7	0.7	..
250	238	Low (Wm)	280	290	..	7.8	2.6	16.3
87	64	Matthews (Bernard)	64	65	●-½	3.3	5.1	12.1
475	333	Meat Trade Supp	420	440	..	4.9†	..	..
288	224	Morrison (W)	278	281	●+1	3.1	1.1	13.3
283	282	Nichols (JN) (Vimto)	268	275	● ..	11.5	4.3	12.0
79	52	Normans	56	58	-1	2.8	4.9	16.2
319	277	Nthn Foods (aa)	292	294	..	14.0	4.8	11.8
200	176	Nurdin & Peacock	176	179	..	6.1	3.4	16.0
191	169	Park Foods	170	178	-2	7.4	4.3	12.6
68	58	Parmagon	63	65	..	..	..	..
405	344	RHM (aa)	382	384	+6	14.2	3.7	12.3
240	198	SAINSBURY J (aa)	227	228	+1½	5.9	2.6	17.6
169	133	Salvesen (Chris)	139	140	..	5.7	4.1	13.5
255	203½	Tate & Lyle	233	235	+4	9.8	4.2	10.4
150	81	Tavener	100	110	..	1.7	1.5	15.2
163½	131½	Tesco (aa)	162	164	+3	4.7	2.9	13.2
156	131	Thorntons	141	144	● ..	2.2	1.5	19.7
371	328	UNIGATE (aa)	356	359	+3	17.3	4.8	14.3
338	285	Utd Biscuits (aa)	311	313	+3	16.7	5.4	11.4
223	181½	Watson & Philip	215	218	..	12.5	5.8	14.8

HOTELS, CATERERS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
53	47	Belhaven	48	50	+1	1.5	3.1	15.8
292	255	Friendly Hotels	280	283	-1	3.6	1.3	12.6
565	425	Ladbroke (aa)	531	533	+3	21.8	4.1	13.3
39½	32	Mertok Cap Go	38	38½	..	0.7	1.8	37.1
189	147	Mount Charlotte	173	175	..	3.0	1.7	17.6
130	101	Queens Moat	122	124	..	3.0	2.4	14.8
24	15½	Resort Hotels	20½	21½	..	0.3	1.4	15.4
885	800	Savoy Hotels 'A'	850	875	..	7.3	0.8	29.9
115	91	Stakis	101	103	+1	2.6	2.5	15.3
304	242	TRUSTHSE FT (aa)	282	284	+2	11.2	4.0	16.1

INDUSTRIALS A-D

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
203	178	AAF Ind	178	188	● ..	7.8	4.3	13.2
415	275	AAH	386	389	+2	14.2	3.7	12.7
158	118	ADT (aa)	157	158	●-1	..	..	..
450	283	AIM	440	450	-5	10.3	2.3	20.4
391	242	AMI Health	385	392	..	4.4	1.2	28.4
78	62	APG	73	74	-½	2.3	3.1	12.1
159	130	APV	148	151	+2	5.9	3.9	18.2
276	188	ASW	268	269	+4	6.7	2.5	9.2
130	108	Aaronson	110	113	..	7.7	6.9	9.1
188	155	Adwest	167	170	+3	8.2	4.9	11.7
91	62	Aerospace Eng	81	84	..	4.2	5.1	14.9
195	155	Alexandra Whpse	190	192	..	5.2	2.7	15.3
275	228	Alumasc	233	243	-5	10.2	4.3	12.1
425	360	Amber Ind	405	445	..	15.3	3.6	15.4
68	54	Anglyn	62	63½	● ..	1.2	2.1	14.6
885	770	Ash & Lacy	875	880	+3	48.0	5.4	11.1
8¼	4	Ash Br Eng	6	6½	+¼	..	..	28.2
108	92	Assoc	98	100	..	0.8	0.8	16.2
392	314	AWS EUROPE	373	378	+3	14.7	3.9	12.8
682	571	Avon Rubber	603	610	..	18.7	3.1	9.4
285	194	Ayrshire Metal	273	280	●+1	14.0	5.0	8.6
360½	264	BAA (aa)	349	351	+5	10.3	2.9	18.0
284	155½	BBA	183	186	●+2	8.5	4.5	10.1
276	222	BET Ord (aa)	258	260	+3	14.0	5.4	13.3
455	353	BM Gp	442	450	● ..	4.5	1.0	18.5
515	419	BOC (aa)	482	483	+3½	18.9	3.9	12.2
87½	54½	BSG	74½	75½	-½	4.0	5.3	8.4
486	395	BSS Group	462	467	..	17.3	3.7	13.5
382	294	BTR (aa)	357	360	●+6	16.0	4.5	13.3
248	168	BPM	240	243	● ..	6.4	2.6	13.5
17	13½	Bailey (CH)	13½	14½	..	..	..	..
258	208	Baird (Wm)	240	243	+2	10.1‡	4.2	9.5
65	46	Bardsey	63	66	..	1.0	1.5	21.2
538	387	Barlow Rand	525	540	..	..	..	..
248	188	Barratt (H)	225	233	r +1	5.3	2.3	16.8
615	535	Barton Transport	515	585	+5	32.0†	5.9	..
35	24	Baynes (Charles)	32	34	r -1	0.7	2.1	18.0
11½	8	Bear Brand	10¼	11¼	..	..	..	..
245	180	Beauford	215	225	● ..	8.1	2.8	16.4
225	178	Beazer PLC (aa)	189	191	●+1	8.9	4.7	7.9
842½	463½	Beecham (aa)	615	618	+7	20.0	3.2	18.7
73½	53	Benlox	73	74	+7½	0.2	0.3	..
327	285	Bespak	318	325	..	7.0	2.2	20.2
60	52	Bestwood	52½	55½	-1	0.7	1.3	..
174	159	Bibby (J)	157	164	+2	11.3	7.0	8.9
135	125	Billam (J)	122	132	..	5.4	4.3	..
180	155	Birmingham Mint	160	170	..	10.3	6.2	8.4
133	98	Black Arrow	115	125	..	4.0	3.3	13.2
185	145	Black (Peter)	165	170	●-2	2.6	1.5	15.1
65	43½	Blackwood Hodge	53	54	●+1½	2.0	3.7	7.2
95	82	Blue Arrow (aa)	91	93	+½	2.4	2.6	15.0
320	278	BODYCOTE	275	283	+1	7.7	2.8	14.4
279	227	BOOTS (aa)	250	253	+1	12.3	4.9	14.4
134	94	Boots Intl	111	116	-2	2.1	1.8	19.2
496	409	Boulton	482	487	+5	20.3	4.2	10.5
17	15	Bowater Inc	16½	17	..	..	..	..
298	240	Bowthorpe	270	275	-5	6.0	2.2	11.7
65	33	Brammer	69	71	..	1.6	2.3	17.4
302	222	Brent Walker	265	269	..	17.3	6.5	13.0
75	48	Bridgend Gp	73	76	+1	0.6	0.8	38.1
204	173½	Bridon	192	194	+1	8.3	4.6	11.1
215	195	Bristol-Ebury	213	218	+1	2.5	1.2	37.9
80	44	Brodley Ind	53	..	..	..	..	..
212	151	Br Airways (aa)	195	198	+2	9.5	4.8	8.7
375	325	Br Bldg & Eng App	350	400	..	5.3	1.4	20.2

E - K

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
87	65	Br Steel (aa) Ex	84½	85½	+½	10.5	12.2	3.2
157	149	Br Syphon	154	158	..	2.7b	1.7	12.5
271	233	BR VITA	245	248	●+1	8.7	3.5	12.3
378	326	Brown Hill	351	357	..	..	..	..
146	100	Bromsgrove Inds	137	140	..	2.3	2.4	14.4
38	32	Brooke Tool	33½	36	..	2.4	7.3	5.5
239	192	Brown & Tawse	227	233	..	11.3	4.9	14.0
338	174	Bullough	175	180	s +1	7.5	4.2	38.3
123	118	CH Ind	142	147	..	5.4	3.7	9.4
275	191	Cartland Eng	212	213	+5	6.7	2.4	26.7
298	249	Cannon St	253	257	-1	12.7	4.3	11.2
62½	53	Capes Ind	59	62	..	1.1	1.8	..
186	163	Cape Ind	170	180	+3	8.0e	4.4	12.8
14	7½	Caradon	13½	14½	+½	..	..	29.2
185	149	Carclo Eng	156	163	..	6.5	4.2	11.8
222	192	Castings	215	222	-1	7.1	3.2	12.8
75	60	Celestion	65	67	●-1	1.3	1.9	..
8½	7½	Ceramic & Steel	8¼	8½	..	..	..	..
554	138	Chamberlain Ph	276	277	..	7.6	3.5	19.1
380	220	Chamberlin & Hill	263	275	..	8.7	3.2	12.9
553	443	Chester Cons	490	498	+11	22.0	4.0	14.5
24½	19	Chemwell	20	21	..	1.3	5.7	7.7
880	658	Chemring	673	682	+2	28.7	4.2	9.8
176	144	Chloride	148	150	..	5.5	3.9	12.8
230	207	Clayton Son	222	230	..	12.3	5.3	8.6
10¾	875	Cohen (A)	970	995	..	21.9	2.3	11.5
179	137	Colorol Gp	160	161	+5½	9.3	5.8	8.9
297	227	Concentric	283	300	..	10.4	3.5	15.3
128	56	Conrad Hldgs	113	115	+2	3.3	2.9	33.4
166	81	Cook Bp Delivery	78	83	..	4.2	5.2	11.6
287	257	Cook (Wm)	246	255	..	8.7	3.5	21.4
336	255	Cookson (aa)	294	295	+5½	13.3	4.5	9.3
186	132	Cornwall Parker 'A'	137	144	●+2	6.7	4.8	8.1
260	173	Cosalt	236	242	..	9.3	3.9	12.7
245	215	Courtney Pope	215	225	● ..	12.7	4.9	12.0
67	53	Cowan De Groot	63	64	..	2.7	4.3	..
96½	72	Cresta	86½	88½	r -½	2.5	2.3	7.3
79	50	DSC	76	78	..	1.2e	1.6	41.2
23½	21½	Dana	23½	..	..	..	..	..
181	95	Danes & Mel 'A'	172	177	●+2	4.6	2.6	18.5
935	625	Davies & Newman	842	855	..	7.5	0.9	5.6
183	142	Davis (Godfrey)	174	177	..	9.3	5.3	11.6
245	171	Dorn	230	235	+4	5.0	2.8	25.8
480	310	De La Rue	450	455	-12	17.7	5.4	11.1
349	264	DELTA	333	335	+4	14.9	4.7	9.6
330	279	DESOUTTER	321	328	●-2	14.7	4.5	8.9
28	24	Dolan Hall	24	26	..	1.2	3.1	24.8
253	185	Diploma	226	237	-3	10.3	4.3	11.3
103½	90	Dobson Park	93½	95½	..	7.3	7.7	8.7
150	113	Domac	145	150	●+1	2.7	1.8	14.5
92	83	Do 'A'	82	85	..	6.3	7.1	9.3
334	284	ES	325	332	+1	11.5	3.5	15.5
316	273	Eastern Prod	305	310	+1	13.3	4.3	8.3
18⅛	12	Eagle Trust	17	18	+1	0.6	3.3	19.4
320	295	Edbro	310	320	..	12.7	4.0	13.1
58	40	Elbief	42	47	+5	2.4	5.3	19.7
219	173	Elbco	185	185	s ..	8.3	4.5	18.8
31	23½	Electrolux (AE) 'B'	28	..	-½	..	..	..
115	95	Elson (B)	110	112	..	4.5	4.1	18.5
19½	15½	Elswick	17	17½	..	0.6	3.4	12.4
24½	12½	Elliott	22¼	..	..	..	..	..
541	450	Eng China Clay (aa)	512	513	+2	23.2	4.6	12.1
43	32½	Ericsson (LM) 'B'	41½	..	-¼	..	..	..
232	177	Erskine Hse	215	218	..	7.3	3.4	11.9
141	94	Eurocopy	123	128	r +2	1.6	1.3	22.4
653	400	Eurotherm Unts	613	617	+5	..	..	..
78	36½	Eurotunnel Warrants	62	69	+½	..	..	..
132	95½	Evered	117	119	-1½	4.7	4.0	9.2
201	175	Expamet	186	192	●+1	12.8	6.7	10.5
198	176	Fairey Group	187	200	..	7.7	3.9	11.4
42	29	Feedex Agric Ind	39	42	+3	2.2	4.9	11.4
187	173½	Fenner (JH)	175	177	r ..	10.8	6.1	11.4
74	58	Fife Indmar	75	80	● ..	3.0	6.4	12.1
302	229	FISONS (aa)	295	296	+2½	6.7	2.3	15.2
133	108	Fitzwilton	125	133	+2	..	..	..
140	108	Flexello C&W	133	138	+2	6.5	4.8	8.6
66	53	Fobel	60	63	+3	2.2	3.6	5.2
56	45	Fobes Group N/V	54	56	+2	2.1	3.8	11.1
93	81	French (Thomas)	88	91	+1	4.3	4.4	21.0
134	111	GEI Intl	122	125	..	8.1	6.6	14.2
396	292½	GKN (aa)	355	358	●+3	22.7	6.4	8.1
180	145	GR	177	177	●+1	7.5	4.4	..
207	173	Garton Eng	202	206	+3	8.3	4.1	9.6
278	197	GESTETNER	260	267	..	7.3	2.8	7.8
208	172	Glaves	167	177	..	5.7	3.3	15.6
13½	10½	Glaxo (aa)	13⅛	13¼	● ..	37.3	2.7	17.8
339	262	Glynwed (aa)	304	307	-1	12.9	4.2	10.6
319	267	Gordon Russell	313	325	..	9.9	3.1	12.9
343	256	Goring Kerr	325	340	..	20.3	6.0	12.8
343	277	GRAMPIAN HDG	330	336	● ..	7.3	2.2	18.1
395	320	Granada (aa)	373	375	+8	14.9	4.0	14.3
67	45	Habit Precision	62	65	-1	1.1	1.7	..
234	175	Haden MacLellan	219	222	+1	4.4	2.0	59.4
513	388	Hall Eng	498	508	●-1	19.2	3.8	10.7
224	165	Halma	208	211	..	2.4	1.1	22.2
87	71	Hampson Ind	82	87	..	2.4	2.8	12.2
192	139	Hanimex	157	..	..	..	..	..
188½	154	Hanson (aa)	182	183½	+3	9.1	5.0	10.1
138	111	Harris (Philip)	132	140	..	7.3	5.4	14.2
202	118	Hawtock Europa	135	145	..	11.5	8.2	7.0
714	537	Hawker Siddly (aa)	636	640	+10	29.2	4.6	13.7
153	100	Hay (Norman)	140	150	r ..	2.9	2.0	17.8
288	213	HEPWORTH	271	274	●+2	16.1	5.9	9.5
259	248	Hestair	246	250	-1	8.5	3.4	11.0
128	105	Hewitt (J)	102	107	●-1	2.7	2.6	26.3
188	163	Highgate & Job	170	185	-2	..	..	..
388	230	High-Point	345	360	..	8.0	2.3	13.4
119	104	Holmes Protection	102	106	-1	..	..	..
110	78	Hopkinsons	83	86	+4	4.4	5.2	22.1
162	130	Howden	150	154	..	3.3	2.5	20.3
438	340	Hunting Assoc	417	427	..	12.0	2.8	8.4
225	164	Hunting Group	208	213	..	8.3	3.9	11.6
85	60	Hutchsn Whampoa	85	86	+1	..	..	..
247	181	IMI (aa)	222	225	●+4	10.9	4.9	10.1
190	141	ISA Intl	188	192	●+2	1.9	1.0	24.1
224	171	Isotron	206	211	●+1	3.1	1.5	19.2
358	285	JS Pathology	293	308	..	7.3	2.4	15.2
219	76	Jacksons Bourne	215	222	●+8	3.1	1.4	62.6
157	102	Jardine Math	155	158	+2	..	..	..
883	482	Johnson Cleaners	675	690	●+22	30.8	4.5	11.4
398	334	Johnson Matthey	385	390	+9	8.3	2.3	14.3
56½	41	Johnson & FB	55	56½	+½	2.7	4.8	15.6
435	360	Johnston	415	445	..	15.3	3.6	8.0
141	110	Jones & Shipman	130	135	● ..	8.0	4.5	21.5
126	100	Jourdan (Thomas)	124	128	●-1	7.5	6.0	10.2
48	34	Kalamazoo	34	36	-½	2.7	7.7	5.4
42	32½	Kalon	38½	39½	●+½	1.3	3.3	18.5
543	280	Keep Trust	540	545	+30	13.0	2.4	13.9
430	355	Kelsey Ind	405	425	..	15.0	3.6	11.0
650	515	Kenrnaw (A)	605	615	+5	29.7	4.9	37.1
345	305	Kleen-E-Ze	325	345	..	11.3	3.4	18.6

L - R

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
184	150	Lep	168	172	..	5.5	3.2	34.1
276	200	Laird	281	285	..	11.6	4.4	8.9
94	56	Lawtex	82	84	+1	0.7	0.8	..
173	151	Lee (Arthur)	163	168	-2	5.7	3.4	13.5
218	173	Lilleshall	205	210	●..	4.7	2.3	15.9
160	125	Linread	148	153	●-2	6.3	4.2	10.0
31	25	Locker (T)	27	28	..	1.9	6.8	11.2
254	201	Lon Ind	215	218	+4	8.8	4.1	13.1
304	255	Low & Bonar	285	295	● ..	15.3	5.3	12.7
302	257	MB Group (aa)	268	270	+1	11.2s	4.2	12.2
134	104	ML Hldgs	122	125	..	3.2b	2.6	12.9
148	115	MS Int	138	143	..	4.6	3.3	12.7
102	88	MY Holdings	86	90	● ..	2.7	3.1	13.8
282	215	Macarthy	258	265	●+1	15.3	5.8	18.3
220	198	Macfarlane	211	213	● ..	5.8	2.7	14.8
348	272	McKechnie	316	320	-2	17.7	5.6	10.9
143	115	McLeod Russel	132	137	..	6.0	4.4	19.9
160	135	Magnolia	145	150	..	6.7	4.4	7.9
21	18½	Manchester Ship	18	20	..	..	..	18.1
262	211	MANG BRONZE	256	261	..	9.0	3.5	11.5
240	184	Marling	237	241	-1	4.7	2.0	17.1
90	67	Mayborn	70	74	..	5.1	7.1	8.5
119	89	Meggitt	116	120	+1	3.7	3.1	11.4
211	187	Metal Closures	198	202	+12	10.9	5.5	13.4
98	78	Metalrax	93	97	● ..	4.6	4.8	11.2
52	34	Michael Page	49	52	+1	2.0	3.9	10.4
25½	17½	Mining & Alc	22	23½	r ..	..	..	..
267	218	Molins	222	227	● ..	12.8	5.7	32.8
181	142	Monotype	137	147	..	7.1	5.0	6.7
297	235	MORGAN CRLE	250	253	+3	13.7	5.4	11.5
158	124	MMC Group	138	143	..	3.5	2.5	14.0
155	110	Nash Ind	130	140	..	4.0	3.0	11.2
69	43	Neepsend	51	54	..	1.9	3.6	12.2
278	191	Neill (J)	258	265	-1	10.8	4.1	9.6
158	90	Newbr-BHA	137	142	..	3.3	2.4	16.2
108	66	Noble & Lund	94	97	..	2.7	2.8	9.9
262	220	Nopo Gp	245	255	..	7.6	3.0	14.9
353	280	NORCROS	317	320	+4	23.5	6.4	9.7
443	385	Nu-Swift	437	442	-1	18.7	4.3	15.5
130	115	Office Elect Mach	118	128	+1	..	..	..
147	132	Optical & Med	133	143	..	6.3	4.6	13.7
364	262	Parkfield	357	361	..	10.7	3.0	20.9
104	85	Pentland Ind	91	95	+3	2.0	2.1	7.2
85	63	PergamonAGB	65	68	..	6.0	9.0	7.1
432	415	Photo-Me	427	447	+2	4.8	1.1	22.4
273	201	PILKINGTON (aa)	239	240	+1½	11.6	4.8	8.8
155	112	Polypipe	152	157	..	3.1	2.0	18.7
334	232	Portals	300	307	-1	13.3	4.4	11.8
108	88	Porter Chadburn	103	106	..	1.9	1.8	24.9
412	380	Powell Duffryn	375	378	..	25.7	6.8	13.3
115	82	Powerscreen	101	104	+2	4.9	4.8	9.0
129	107	Prestwich Hldgs	113	118	●+8	1.8	1.6	12.4
290	227	Proudfoot Alexander	270	275	..	7.3	2.7	10.1
273	235	Ransom Mecs	240	255	..	4.5	1.5	15.7
940	721	Rank Org (aa)	937	942	+14	35.0	3.7	13.3
488	395	Ransome Sims	450	456	● ..	14.7	3.2	14.5
290	145	Ratcliffs (Gt Bridge)	245	255	● ..	2.3†	0.9	20.8
481	314	Reckon	455	457	-1	6.0	1.3	40.7
11½	8	Reckitt Colman (aa)	10½	11	+½	34.0	3.1	13.8
141	87	Reed Executive	93	103	-1	2.8	2.9	7.8
231	206	Relyon	203	210	● ..	8.3	4.0	9.9
243	188	Renchaw	209	213	●-1	4.3	2.0	14.1
88	76	Renold	84	85½	+½	2.4	2.8	26.2
735	505	Rentokil (aa)	711	715	●+2	12.0	1.7	22.2
74	58	Ricardo	63	66	..	2.6	4.0	9.4
149	113	Ricardo Eng	117	122	..	4.8	4.0	29.0
158	120	Richard (Leics)	145	155	● ..	2.0	1.3	43.1
71	52	Richardson Westl	69	72	● ..	2.7	3.8	13.1
120	84	Robertson	114	118	●+1	4.7	4.1	14.2
491	373	Robinson (Thomas)	487	492	●+4	16.0b	3.3	10.1
75	61½	Rockware	64	66	+2	3.0	4.6	9.4
139	115	Roper	132	136	..	9.3	6.9	33.1
133	109	Do 'A'	125	128	..	9.3	7.3	31.4
166	138	Rotork	157	160	+3	9.7	6.1	14.3
91	69	Russell (A)	75	80	-3	2.6	3.3	24.4

S - Z

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
33	26	Si	25	28	..	..	..	..
45⅛	34⅜	SKF 'B'	43⅜	..	-⅛	..	..	..
239	207	Sale Tilney	205	210	●+1	14.0	6.7	13.9
53	42	Sadle Gordon (J)	51	53	..	2.2	4.2	14.6
286	247	SCAPA	277	280	+2	10.6	3.8	11.4
190	158	Scot Heritable	177	180	● ..	8.0b	4.5	15.1
313	255	Scott & Robertson	305	320	..	6.7	2.1	16.9
725	335	Securicor	655	665	..	1.7	0.3	70.4
697	345	Do 'A'	587	597	+2	1.7	0.3	62.2
282	199	Securiguard	247	254	+2	8.7	3.5	13.3
573	360	Security Serv	500	515	..	3.3	0.6	41.9
75½	58	Senior Eng	70	71½	..	3.5	4.9	11.3
102	76	Siebe	90	94	-2	4.8	5.2	5.8
149	131	Sidlaw	143	147	..	9.3	6.4	9.0
498	390	Siebe (aa)	462	466	+1	12.6	2.7	10.6
178	141	Silentnight	175	183	-2	9.3	5.2	11.6
395	294	SIMON ENG	382	387	+2	18.0	4.7	11.7
252	225	Sinclair (Wm)	227	237	..	8.0	2.6	21.0
130	105	Sir Hundred	117	120	..	7.9	6.6	10.5
472	400	Slebemy	425	435	+3	26.0	6.0	16.1
145¼	114½	Smith & Neph (aa)	145	145½	+2½	5.1	3.5	16.0
334	261	Smiths Ind (aa)	307	310	+2	11.3	3.7	14.7
257	233	SPEAR (JW)	238	248	+3	8.0	3.3	36.1
247	186	Spirax-Sarco	234	238	● ..	10.0	4.2	12.4
13½	10	Spong Hldgs	11	12	..	0.5	4.3	9.3
270	171	Spring Ram	260	265	..	3.9	0.3	18.9
148	138	Stag Furniture	143	148	● ..	9.9	6.2	9.5
139	120	Star Comp	115	125	..	2.0	1.7	14.7
197	172	Staveley	176	179	..	7.9	4.4	12.1
175	160	Sterling Ind	168	178	-2	4.7	2.7	33.8
80	61	Stonehill	74	79	+1	..	..	..
24	12	Stonegard	18	19	-½	..	..	..
109	37	Sumner Ind	107	111	+6	..	..	..
218	195	Suter	203	206	●+4	9.3	4.5	8.2
165	134	Swire Pacific 'A'	156	160	-1	..	..	..
41	30	Sycamore	35	40	..	..	..	..
315	320	Syltone	305	325	..	15.2	4.9	12.1
221	180	T & N (aa)	210	213	-4	12.8	6.0	8.0
476	363	TI	427	430	●-1	18.0	4.2	11.3
187	142	TKT	140	144	-3	..	..	..
276	158	Tace	245	280	..	14.7	5.5	14.9
126½	98¼	Takeda Chem	100½	..	-½	..	..	..
31½	17½	Talbex	27	28½	-1	..	..	22.8
223	165	Tellos	220	225	+3	10.7	4.8	9.9
187	159	Tex Hldgs	175	185	+3	10.3	5.7	12.5
270	238	Third Mile	233	243	..	4.5	1.9	19.0
55	42	TGH	48	..	..	..	..	..
285	198	Tomkins	230	234	+4	6.9	3.0	19.5
397	269	TRAFALGAR H (aa)	371	374	+5½	21.3	5.7	10.8
253	165	Transcontinental	250	255	..	12.8	5.1	20.8
280	235	Transport Dev	248	250	● ..	12.7	5.1	11.6
133	115	Triefus	127	132	..	6.0	4.6	24.7
200	162	Tripler Lloyd	168	175	-1	6.7	3.9	10.7

INSURANCE

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
339½	291½	Abbey Life (aa)	311	314	-3	18.3	5.8	..
15½	12¼	Alex & Alex	14⅜	..	-⅛	..	..	..
658½	530½	Allianz Vers	577½	..	-3½	..	..	..
30½	18½	Am Gen	25½	..	-½	..	..	..
155½	130	Archer (AJ)	140	145	..	5.7	4.0	8.2
250	215	Bradstock	218	225	..	9.0	4.1	12.5
408	315	Brcanac	378	383	● ..	12.1	5.8	..
401½	333	Com Union (aa)	367	369	● ..	25.3	6.9	..
135	105	FAI	115	125	..	..	..	..
13	858	Gen Accident (aa)	982	985	+21	58.7	6.0	..
218	182	GRE (aa)	197	199	● ..	13.3	6.7	..
481	417	Heath C E	453	455	-11	34.5	7.6	15.3
155	135	Hibernian	130	140	● ..	..	..	..
174	137	Hogg Rob & GM	144	146	-2	8.7	6.0	12.9
359	288	Legal & Gen (aa)	316	321	●-1	18.1	5.7	..
218	188	Lloyd Thompson	213	223	● ..	7.0	3.2	16.8
289	243	London & Man	273	277	+1	13.8	5.0	21.2
137	115	Lon Utd Inv	122	128	+1	10.7	8.5	14.4
38¼	30⅜	Marsh & McLen	37⅛	..	●-⅛	..	..	..
138	88	PWS	63	68	..	4.7	7.1	17.6
454	397	Pearl (aa)	405	410	-2	20.0	4.9	..
195	152	Prudential (aa)	172	173	● ..	10.7	6.2	13.7
498	427	Refuge	435	442	● ..	28.0	6.4	16.3
451	379	Royal (aa)	415	420	● ..	30.0	7.2	..
279	228	Sedgwick (aa)	227	230	● ..	16.0	7.0	20.8
243	228	Steel Burrill	225	235	..	13.3	5.8	19.7
273	224	Sturge Hldgs	235	242	-1	17.3	5.6	12.8
11⅛	985	Sun Alliance (aa)	10⅛	10⅛	..	54.7	5.0	8.6
10⅛	848	Sun Life	895	900	●-7	51.5	5.7	..
658	558	Trade Indemnity	540	555	●-5	9.3	1.4	17.7
286	222	Willis Faber (aa)	230	233	+3	15.3	6.6	17.2
49	41	Windsor	40	45	..	..	..	..

LEISURE

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
300	195	Anglia TV 'A'	258	260	●+6	10.3	4.0	10.8
351	275	Barr & WA 'A'	345	355	..	20.0	5.7	8.6
495	225	Boosey & Hawkes	365	415	..	8.0	2.1	30.5
363	317	BRENT WALKER	349	353	-2	12.0	3.4	11.7
344	244	CAMPARI	279	284	●-1	11.3	4.0	6.6
752	504	Capital Radio	690	695	..	13.3	1.9	18.6
912	660	Carlton Comm	837	843	+1	10.0	1.2	21.3
333	267	Castle Comm	325	335	..	10.3	3.1	20.1
778	579	Central TV	730	735	●+6	34.0	4.6	11.4
243	175	Chrysalis	212	217	+4	4.6	2.1	..
388	280	Compass Gp	338	342	..	9.6	2.8	..
91½	70½	Euro Leisure	85	86½	..	..	..	..
196	149	First Leisure	186	188	+2	3.9	2.1	19.4
73	45	Grampian	63	68	+1	3.6	5.5	10.0
127	84	HTV Group	107	112	● ..	5.6	5.1	23.2
180	165	Hamburger Brooks	150	180	..	..	..	18.4
78	69	Horizons Hldgs	67	70	..	2.9	4.2	14.5
212	157	LWT Hldgs	184	187	● ..	8.2	4.4	12.0
111	86	Leisure Inv	99	101	-1	2.3	2.3	20.2
97	80	Leisuretime Intl	82	85	..	..	..	27.8
200	159	Mecca Leisure	164	166	-2	8.1	3.7	14.4
130	105	Medminster	105	110	●+2	5.2	4.8	11.4
251	172	Midsummer	224	226	..	3.7	1.6	24.0
87	76	Owners Abroad	78	82	● ..	3.0	3.7	10.5
248	211	Quadrant Group	220	228	● ..	4.3	1.9	20.1
621	523	Really Useful	615	625	-2	20.7	3.3	18.2
306	237	Saga Gp	285	290	..	9.6	3.3	16.9
458	368	Scot TV	422	435	+3	25.3	5.9	7.5
282	229	Stanley Leisure	238	245	-2	5.1	2.1	18.0
347	288	TVS	318	322	+1	17.7	5.5	8.5
81	65	TSW	75	78	● ..	4.5	5.8	8.8
506	350	Thames TV	437	442	+3	18.1	4.1	11.9
127	115	Tottenham Hotspur	115	120	● ..	6.7	5.7	14.6
214	137	TV-AM	200	204	+1	6.7	3.3	13.4
485	348	Tyne Tees TV	447	450	●+6	23.0	5.1	8.4
134	90	Ulster TV	127	132	+1	6.3	4.8	9.8
129	114	Wembley	119	122	..	2.0	1.7	12.1
58	48	Westminster	52	55	..	..	..	..
308	222	Yorkshire TV	267	275	+1	12.8	4.7	7.8
185	138	Zetters Gp	162	167	..	8.0	4.8	14.9

MINING

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
44⅛	36½	Am Gold	40⅛	41⅛	..	..	..	..
8½	8½	Ang Amer Coal	9	9½	+½	.. b	..	..
12¾	871	Ang Am	12⅛	12⅜	..	..	..	..
200	168	Blyvoors	170	200	+2	..	..	..
59	31	Bracken	41	61	+3	..	..	..
921	578	Buffels	771	821	+8	..	..	..
61	39	Bula	57	62	+2	..	..	..
444	370	CRA	374	379	-10	..	..	..
14⅛	12⅛	Cons Goldfields (aa)	13⅛	13⅜	..	46.0	3.4	29.3
911	594	De Beers	901	921	+17	..	..	..
212	128	Deelkraal	188	208	+8	..	..	..
80	63	Doornfontein	52	102	..	..	..	..
604	457	Driefontein	572	602	+7	..	..	..
78	45	DRX	..	..	..	..	..	..
245	119	Durban	214	264	+7	..	..	..
358	277	E Daggs	255	275	..	..	..	..
395	284	Eastrand	343	363	+34	..	..	..
60	43	Elsburg	..	..	..	..	..	..
343	148	E Rand Gold	214	234	..	..	..	..
274	228	E Rand Prop	228	256	-1	..	..	..
505	404	FS Cons	472	502	..	..	..	..
188	123	FS Dev	150	165	..	..	..	..
11¼	780	GFSA	10⅛	11⅛	+¼	..	..	..
96	70	Geevor Tin	93	98	+3	..	..	..
13¼	850	Gen Mining	12⅛	12⅜	..	..	..	..
57	40	GM Kalgoorlie	42	45	..	..	..	..
64	53	Greenwich Res	52	57	r -1	..	..	15.3
70	47	Grootvlei	57	77	..	..	..	..
376	302	Harmony	339	359	+7	..	..	..
407	321	Hartes	365	385	+7	..	..	..
800	471	Kinross	581	611	+7	..	..	..
558	438	Kloof	516	536	a +4	..	..	..
52	33	Leslie	37	57	+2	..	..	..
135	63	Libanon	122	142	..	..	..	..
118	71	Loraine	98	128	+3	..	..	..
99	77	MIM	77	80	..	..	..	..
813	626	Minorco	717	747	..	..	..	..
140	106	Nth Broken Hill	107	111	..	..	..	..
16½	10½	Nth Kalgurli	13	14	..	..	..	..
12½	9½	Orange Free	12	12½	+¼	..	..	..
544	413	RTZ (aa)	522	525	●+4	30.0	3.8	9.6
12⅛	11⅛	Rand Mines Ltd	12⅛	13	..	..	..	..
298	255	Rand Mines Prop	280	305	..	..	..	..
35½	32½	Randfontein	32⅛	35½	-½	..	..	..
391	298	Renison	338	..	+7	..	..	..
9⅛	8½	Rustenburg	9½	9⅞	+½	26.0	2.8	69.8
483	254	St Helena	463	493	+18	..	..	..
22⅛	15½	Southvaal	21⅛	21½	+¼	..	..	..
202	167	Sorfontein	182	202	..	..	..	..
240	175	Unisel	229	249	+14	..	..	..
50½	36½	Vaal Reefs	49½	50½	+1	..	..	..
77	51	Venterspost	51	101	..	..	..	..
333	257	Welkom	321	341	+4	..	..	..
90	56	Western Areas	58	88	+3	..	..	..
18⅛	14½	Western Deep	19	19½	+¼	..	..	..
273	223	Western Mining	230	234	-2	..	..	..
120	89	Whim Creek	105	110	+1	..	..	..
884	703	Winkels	859	909	+15	..	..	..
27	20	Zambia Copper	23	25	..	..	..	..
69	53	Zandpan	62	..	..	..	..	..

MOTORS, AIRCRAFT

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
448	152	Appleyard	180	182	+2	..	..	..
185	133	Armstrong	132	135	● ..	4.9	3.7	12.1
600	600	Bramall (CD)	550	650	..	6.1	1.0	23.6
580	420	Br Aerospace (aa)	568	571	●+14	27.5	4.8	9.2
530	483	Caffyns	515	525	..	14.4	2.8	12.8
140	119	Cowie (T)	121	124	+1	6.9	5.6	7.2
130	115	Dag Motors	123	128	..	6.7	5.3	6.6
276	220	DOWTY	251	253	+1	9.9	3.9	13.1
505	376	ERF	490	505	..	20.0b	4.0	7.8
268	208	FR Group	241	244	+1	6.6	2.7	12.6
160	138	Ford Motor	138	..	..	..	..	..
209	118	GENERAL MOTOR	117	..	..	..	..	..
138	126	Hartwell Plc	134	136	..	3.9	2.9	18.8
989	817	Honda Motor	841	..	-1	..	..	..
89	83	Jacks (Wm)	83	87	+1	2.7	3.2	14.3
337	264	Jaguar (aa)	297	301	●-1	14.7	4.9	19.2
198	143	Jessups	180	190	..	8.3	4.5	9.2
122	98½	Kwik-Fit	104	106	● ..	3.2	3.0	8.7
147	116	Lancaster	132	139	● ..	5.3	3.9	8.1
366½	308	LEX	362	366	●-2	18.7	5.1	6.9
195	143	Lookers	188	198	●-2	7.1	3.7	7.8
668	508	Lucas (aa)	628	632	●+14	29.3	4.7	7.5
231	195	Perry gp	227	230	..	12.0	5.2	8.0
250	218	Pinacle	245	251	● ..	6.6	2.7	21.2
149	117	Quicks Group	139	144	..	6.7	4.7	7.8
189	131	Rolls-Royce (aa)	184½	185	●+2½	8.4	4.5	10.2
49	44½	Tricentrol	44	45	..	1.6	3.6	12.5
662	532	Western Motor	608	613	r -2	16.0	2.6	8.1
153	123	Westland	141	144	..	4.7	3.3	46.6

NEWSPAPERS, PUBLISHERS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
115	72	Accord	85	95	+2	4.5	5.0	17.6
170	136	Ascone	158½	163½	..	6.4	4.0	18.0
320	235	Barbour Index	290	300	-10	8.0	2.7	17.5
475	385	Black (A&C)	470	480	..	16.7	3.5	15.3
388	265	Bristol	345	355	..	12.7	3.6	23.6
198	148	Builder Gp	180	185	..	3.2	1.7	14.0
55	49	Burford	49	52	● ..	0.7	1.4	26.8
62	45	Daily Mail	58½	60½	..	97.3	1.6	24.4
61	44	Daily Mail 'A'	56	58	..	97.3	1.7	23.4
259	195	EMAP	230	232	-1	6.0	2.6	19.4
583	543	Haynes Publishing	540	565	● ..	24.0	4.3	17.4
470	400	Home Counties	465	475	+10	16.0	3.4	12.1
144	98	Intl Bus Comms	136	140	..	5.1‡	3.7	12.7
575	470	Independent	565	585	..	..	..	..
790	690	Int Thomson	780	800	+20	..	..	..
231	185½	Maxwell Comm (aa)	204	206	-1	18.7	9.1	10.8
326	212	NEWS INTL	307	310	●+1	6.6	2.1	..
765	639	Pearson (aa)	712	720	+12	24.0	3.4	12.9
345	243	Portsmouth Sund	337	347	..	7.4	2.2	18.0
488	382	Reed Int (aa)	388	391	+1	14.8	3.8	12.8
295	175	Trinity Ind	198	208	● ..	8.0	3.9	12.3
481	371	Utd Newspapers (aa)	430	433	..	27.3	6.3	11.5

OILS, GAS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
79	56½	Aran Energy	74	76	+6½	..	..	78.5
10½	5½	Atlantic Resources	7½	8½	..	..	..	..
34	27	Ass Oil & Gas	27	..	..	..	..	..
13½	7½	Aurea Pet	12½	13½	+¼	..	..	..
2½	2½	BOM Hldgs	2⅛	2⅛	..	..	..	..
580	465	Br Borneo	565	585	..	32.0	5.6	17.8
185½	156½	British Gas (aa)	175	176	+½	11.0	6.3	8.9
298	248	Br Petroleum (aa)	274	275	●+6	18.0	6.6	13.7
191	148	Br Petroleum p/p	166	168	●+4½	18.0	10.8	8.4
577	477	Burmah (aa)	550	553	+18	25.3	4.6	11.2
421	372	Calor Gp	381	384	+3	22.0	5.7	12.4
26	16	Caspian Oil	17½	19½	+½	..	..	..
218	165	Century	166	170	..	8.0	4.8	14.6
138	94	Clyde Pet	128	130	+1½	1.3	1.0	88.0
607	459	Enterprise (aa)	523	529	r +12	14.7	2.8	21.9
139	81	Exp.Comp.Louisiana	135	138	+2	..	..	..
113	85	Gaelt Pet	100	101	+2½	1.3	1.3	71.3
133	101	Gt Western Res	115	120	..	5.0	4.2	..
17⅛	14¼	Hamilton	16⅛	..	● ..	..	..	..
212	180	Hunting P S	205	215	r ..	12.7	6.0	11.3
23	13	ICA Drilling	17½	18½	..	..	..	4.9
61	34	Kelt Energy	56	58	+2	..	..	..
410	350	Lasmo (in Oils, Gas — see next column)						

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
410	350	Unidare	350	430	..	..	..	..
54	45	Unigroup	48	51	..	..	..	..
585	460	Unilever (aa)	526	530	●+8	17.9	3.4	11.8
37¼	32½	Unilever (NV)	36⅛	..	-½	..	..	..
25½	17	Utd Guarantee	23½	25	..	..	..	..
500	399	VSEL	495	502	+2	13.3	2.7	10.8
29⅛	25½	Verson	27	28	..	0.5	1.8	39.3
186	157	Vickers	180	182	●+7	13.0	5.5	18.9
235	173	Vinten	173	180	..	4.6	3.2	16.3
113½	94½	Volkswagen	111	..	-2½	..	..	..
247	138	VOSPER THORNY	244	249	+7	7.3	3.0	13.4
157	129	Wade Potteries	125	132	..	6.7	5.2	8.0
374	325	Wagon Ind	357	362	..	17.6	4.7	12.9
96	66	Walker Greenbank	65	68	+1	3.7	5.5	7.4
190	155	Warner Howard	180	190	-5	4.5	2.4	19.1
83	65	Waterford Glass	78	79	+2	..	..	..
316	229	WEIR	288	292	● ..	9.3	3.2	12.3
511	399	Wellcome (aa)	485	489	-1	4.8	1.0	32.8
54	41½	Wetman	47	48	+½	..	..	6.1
53	47	Westerly	46	49	..	3.3	6.9	9.4
70	58	Westmex	58	..	..	..	..	..
410	347	Whatman Reeve	405	415	..	5.7	1.4	18.0
156	129	Whessoe	142	147	..	5.3	3.7	9.8
117	85	Whitecroft	113	116	+2	2.9	2.5	13.8
319	235	Whitecroft	302	308	..	16.2	5.3	11.8
250	197	Widnes (James)	235	242	+2	10.3	4.3	13.5
25	18	Wilkes Gp	22	23½	● ..	1.0	4.3	11.0
289	233	Williams Hldgs (aa)	262	263	●+1½	13.3	5.1	10.1
113	91	Wills Gp	88	93	..	..	..	16.1
322	232	WOLSELEY	277	285	+2	12.7	4.5	9.3
188	148	Wood (Arthur)	152	162	●+2	5.1	3.2	13.2
238	141	Wood (SW)	153	158	+11	5.3	2.7	11.7
237	185	Worcester	223	233	● ..	3.9	1.7	16.3
305	223	Wyndham Eng	272	282	●+2	4.7	1.7	14.3
385	293	YALE & VALOR	332	335	+1	12.2	3.8	13.3
175	145	Young (H)	172	177	+2	6.7	3.8	11.7

OILS, GAS (continued)

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
465	415	LASMO (aa)	433	435	r +4½	11.3	2.5	34.7
175	143	Do Units	155	160	●+3	28.8	18.2	..
25½	18½	Monument	22⅛	24½	+½	..	..	34.8
30	15	New London	25	27	+1	..	..	..
35	27	Oil Search	31	34	..	..	..	..
87	49	Petrocon	73	83	..	..	..	..
1½	1¼	Petrox	1	1½	..	..	..	..
99	63	Premier	92	94	+2½	..	..	32.6
254	275	Ranger	349	..	..	..	..	..
37⅛	33⅛	Royal Dutch F3	36⅛	..	-½	..	..	..
403	327	Shell (aa)	386	387	●+7	22.7	5.9	11.9
420	328	SILKOLENE	410	430	● ..	16.0	3.8	10.8
191	152	Sovereign	180	182	-1	..	..	42.0
16	11½	TR Energy	12½	14	..	..	..	..
9	7	Target Fea P/P	5	8	..	..	..	..
157	142	Tricon Europe	152	156	..	..	..	41.0
223	285	Ultramar (aa)	234	237	●+5	10.0	3.4	15.5
156	85	Woodside	98	102	..	..	..	..

OVERSEAS TRADERS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
427	273	Antofagasta	385	392	-1	17.3	4.4	7.9
67	42	Boustead	66	68	..	1.5	2.2	18.1
149	118	Challenger	143	150	-2	10.3b	7.0	11.5
118	108	Finlay (James)	106	110	..	5.5	5.1	..
754	644	Harrison Crosfld (aa)	743	748	-1	39.7	5.2	20.9
273	252	Inchcape (aa)	247	249	..	12.3	5.0	10.3
381	314	Lonrho (aa)	327	330	+13	20.0	6.1	14.1
58	41	Ocean Wilson	43	54	+1	3.3	6.3	9.7
333	291	Paterson Zoch	310	315	●	10.5	3.4	15.0
320	291	Do 'A'	310	315	●	10.5	3.4	15.0
351	267	Poly Peck (aa)	315	320	+3	12.2a	3.8	7.1
109	82	Sime Darby	106	111	●+1	..	..	..
122½	98	Tozer Kemsley	118	119½	●-½	5.3	4.5	8.8

PAPER, PRINT, ADVERTISING

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
295	222	Abbott Mead	281	286	●	8.0	2.8	12.1
44	28	Addison Cons	43	44	..	1.9	4.4	24.8
381	228	ASSOC PAPER	237	242	-1	11.7	4.9	10.7
425	375	BPP	380	420	● ..	11.2	2.8	18.5
136	85	Barker (Charles)	82	88	●-2	4.7	5.5	8.8
249	209	BEMROSE	237	242	..	14.7b	6.1	9.8
314	192	Boase Massimi	312	315	+5	12.7b	4.0	18.0
157	142	Brunning	145	155	-2	5.7	3.8	11.4
178	138	Bunzl (aa)	146	148	●+1	7.6	5.1	10.8
220	173	Cropper (James)	215	220	..	3.1	1.4	9.8
500	414	CRG	435	435	●	16.4	3.8	10.9
97	78	Delyn Packaging	87	92	..	1.6	1.8	17.5
281	243	FERGUSON IND	263	268	..	13.8	5.2	11.9
330	282	FKB	297	305	+3	6.7	2.2	16.9
360	299	Fitch-RS	328	348	●-2	12.7	3.7	8.6
57	43	Geers Gross	53	57	..	1.3a	2.4	17.4
322	251	Gold Greenless	313	320	..	9.2	2.9	14.8
216	172	Goodhead	188	195	..	6.3	3.3	10.3
285	210	Horizons	245	255	..	13.3	5.3	9.2
153	123	Johnston Press	147	152	●	4.7	3.1	12.5
257	213	KLP	237	247	..	8.7	3.6	19.4
53	30½	Lairson	30	32	..	1.3	4.2	8.2
246	195	Lopex	225	230	●-3	8.0	3.5	11.2
428	323	Lowe HS & B	385	386	●+2½	16.0	4.0	10.4
190	137	MS Research	183	190	..	5.3	2.8	14.4
371	278	More O'Ferrall	360	365	+3	13.3	3.7	14.2
193	153	Norton Opax	165	168	-1	6.7	4.0	16.9
27	14½	Ogilvy & Mather	19⅛	..	+¼	..	..	..
230	160	Olives Paper	190	200	+5	10.0	5.1	11.3
131	93	Paragon Comms	128	133	● ..	4.4	3.4	11.8
249	187	St Ives Gp	215	220	-1	4.0	1.8	14.9
423	282	Saatchi 10p (aa)	285	288	-3	21.3	7.4	6.0
568	420	Shanwick	527	537	+4	10.9	2.0	12.8
340	297	Smith David	297	302	+2½	10.2	3.4	9.8
488	369	Smurfit (Jeff)	403	415	r	..	..	..
228	179	UK Paper	208	212	●-1	8.0	3.8	10.3
413	373	Usher Walker	370	385	..	12.3	3.3	13.4
210	153	VPI Gp	158	162	..	4.7	2.9	8.9
272	185	WCRS	230	235	●-1	5.7	2.4	12.5
764	560	WPP	665	670	..	23.7	3.5	12.1
398	267	Wace	375	379	-5	5.3	1.4	21.5
219	185	Waddington (J)	195	200	..	9.2	4.6	13.3
448	393	Watmough	405	415	r	11.3	2.8	15.4
73	56	Waverley Cam	63	68	..	0.4	0.6	..
195	148	Yellowhammer	180½	185½	+1	3.7	2.0	13.8

PROPERTY

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
150	126	Allied Lon	140	143	-2	3.7	2.6	13.5
213	152	Arlington Secs	198	202	● ..	8.0	4.0	10.6
180	153	Asda	153	158	-4	2.0	1.3	24.8
134	88	BAA Group	133	134	●+2½	5.3	4.0	12.4
230	190	Baker Harris	218	226	..	9.3	4.2	11.0
526	454	Bilton (P)	495	502	+2	20.1	4.0	16.8
680	615	Bradford	655	675	..	18.0	2.7	15.3
287	224	Brixton	263	270	● ..	8.0	3.0	18.0
380	324	Br Land (aa)	362	365	+1	5.6	1.5	20.4
422	330	Burton	375	378	+7	11.1	2.9	31.5
468	305	Card Gp	410	418	●-1	7.3	1.8	33.4
405	348	Cap & Counties	387	397	●+2	14.0	3.6	19.3
430	195	Carroll Prop	325	425	..	2.7	0.7	..
860	790	Chesterfield	835	850	..	20.0	2.4	26.2
227	171	Citylase	215	220	-3	3.7	1.7	20.1
237	195	Citygrove	205	215	..	10.0	4.8	6.2
215	186	Clarke Nickolls	210	220	..	6.0‡	2.8	7.4
316	234	Clayform	308	314	● ..	12.7	4.1	8.8
333	210	Conrells	210	220	..	12.0	5.6	7.9
70	46½	Control Secs	67	69½	+½	1.0	1.5	15.0
305	255	CUSSINS	285	305	+5	11.0	3.7	11.7
10¼	10½	Daejan	10	10¼	..	25.3	2.5	11.6
39⅛	27½	Daves Estates	30½	30¾	●-¼	1.7	5.6	7.4
180	128	Debenham Tewson	143	150	-1	7.3	5.0	11.6
103	88	De Morgan	87	92	..	4.1	4.6	14.4
252	183	Dencora	232	242	+2	4.0	1.7	14.7
785	635	Derwent Hldgs	750	780	..	8.1	1.1	34.2
80	67	Dunamester	78	78	..	1.5	1.9	..
218	180	Egerton Trust	203	208	..	8.7	4.2	9.4
310	300	Estates & Agency	300	320	..	4.0	1.3	48.2
215	188	Estates Gen	185	203	..	4.5	2.2	20.3
212	170	Evans Of Leeds	188	198	+1	7.3	3.7	16.2
70	54	Five Oaks	68	72	+1	1.7	2.4	7.7
208	177	Fletcher King	185	195	+1	12.7	6.4	11.5
514	425	Frogmore	507	510	●+12	13.7	2.7	10.8
458	414½	Granger	440	455	+2	5.8	1.3	22.2
415	348	Gt Portland	378	380	+4	11.1	2.9	35.1
511	393	Greycoat	475	477	..	5.3	1.1	41.8
8¼	8¼	Hallwood Gp	8¼	..	-¼	..	..	..
65	46	Hambro Countrywd	45	48	..	3.5	7.4	9.2
9¼	848	Hammerson	862	868	+1	15.3	1.8	37.2
934	758	Do 'A' (aa)	780	785	+12	15.3	2.0	33.7
188	138	Hanover Druce	140	155	..	6.0	4.1	13.1
700	643	Haslemere	660	700	-5	30.0	4.4	10.4
321	261	HELICAL BAR	317	320	-1	5.1	1.6	14.8
158	143	Herring Son	155	200	● ..	5.3	2.7	14.5
88	84	Hong Kong Land	84	87	+1	..	..	..
452	404	Imry Merch	427	430	..	11.3	2.6	27.9
320	300	Jermyn	280	320	..	2.2	0.7	..
104	76	Kentish Prop	98	101	+3	5.0	5.0	7.0
528	439	Laing Prop	488	498	●+2	13.7	2.8	16.7
607	535	Land Sec (aa)	560	562	+4	17.3	3.1	28.6
549	468	Local Lon	528	550	..	10.0	1.8	16.9
148	119	Lon & Edin Tst	134	135	-½	5.3	3.9	9.8
109	97	Do 6% Cv	105	108	..	8.0	7.5	..
197	145	Lon & Metro	174	178	r	8.3	4.7	8.6
55	42	Lon Securities	50	52	..	0.7	1.4	8.7
590	518	MEPC (aa)	552	554	+6	19.3	3.5	25.2
245	155	McInerney	240	250	..	..	..	..
215	190	McKay Secs	205	215	..	6.7b	3.2	28.1
91	83	Marshalls	87	89	-1	5.3	6.0	15.6
140	102	Marler	114½	121½	+7	0.8	0.7	34.6
483	473	Marvale Moore	490	495	● ..	10.0	2.0	18.7
148	101	Merlin Ind	107	110	+1	5.3	4.9	5.8
128	115	Moorfield Estates	118	123	..	4.2	3.5	10.7
169	150	Mountleigh	160	162	+1	5.0	3.1	7.2
14⅛	12	Mountview	11⅛	12⅛	..	12.7	1.1	8.8
256	184	Muckow (A&J)	244	247	+1	9.9	4.0	23.2
108	93	New Cavendish	97½	102½	-1	2.0	2.0	77.5
24¼	17½	Ossory Est	23	23½	●+1¼	0.9	3.9	22.4
100	72½	Parkdale	93	96	r	4.0	4.2	8.4
125	108	Pennant Prop	107	112	-2	2.6	2.4	..
167	117	Power Corp	152	162	● ..	..	..	..
446	397	Prest Marlans	430	437	+9	4.4	1.0	..
207	175	Prop Security	189	192	..	4.7b	2.5	35.8
15	11	Ragion	11	12½	+½	0.2	1.7	..
143	112	Regalian	119	122	..	5.3	4.4	7.3
106	67	Rockfort	94	97	..	3.5	3.6	5.9
709	480	Rosehaugh	652	660	+15	2.1	0.3	19.0
405	323	Rush & TOMPKINS	370	380	..	17.7	4.7	11.9
110	88	Sawlls	87	92	..	3.0	3.3	9.9
172	146½	Scot Met	161	163	..	6.8	4.2	26.0
195	176	Stanbury	192	197	..	1.3	0.7	7.5
88	69	Sheraton Secs	84	86	..	4.3	5.1	13.6
73	56	Shield	53	58	..	4.0	5.1	10.6
103	78	Sinclair Goldsmith	90	95	●	4.8	5.2	11.2
362	292	Slough Estates (aa)	312	315	●+5	11.9	3.8	16.5
240	185	Southend Prop	219	222	+1½	1.3	0.6	44.8
345	283	Speyhawk	335	340	..	16.7	4.9	8.9
122	95	Town Centre	105	109	● ..	2.1	2.0	35.1
235	203	Trafford Park	208	218	●+6	6.5	3.1	32.6
788	683	UK Land	685	710	..	14.7	2.1	4.4
52	39	Union Square	44	45	+1	0.7	1.6	16.6
260	225	Warner	242	252	..	8.3	3.4	31.8
12½	11½	Warnford	12½	12½	..	26.0	2.3	36.7
136	111	Warrington	108	118	+1	1.3	1.2	68.7
113	95	Waterglade	102	112	..	5.7	5.3	7.9
195	165	Wates	188	190	●	4.1	2.2	12.5
225	175	West & Country	200	210	..	12.0	5.9	8.0

SHIPPING

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
590	444	Assoc Br Ports	578	582	-7	13.3	2.3	16.1
402	355	Caledonia	367	373	..	10.7	2.9	42.3
206	163	Clarkson (H)	190	195	..	7.3	3.8	19.1
141	128	Fisher (James)	128	133	●	5.3	4.0	15.5
165	155	Graig	160	170	..	6.0	3.6	54.3
80	68	Jacobs (IJ)	68	71	●	5.7	8.1	23.4
706	483	Mersey Docks	669	674	-7	..	..	38.9
316	257	OCEAN TRANS	300	305	-3	15.6	5.1	13.4
730	520	P & O Dfd (aa)	649	654	●+2	34.0	5.2	11.2
106	101	P & O 5.5%	100	105	..	7.3	7.1	..
365	333	Runciman (Walter)	363	368	+1	10.7	2.9	17.3
539	414	Tiphook	500	505	..	7.8	1.6	16.4
305	215	Turnbull Scott	280	290	..	7.2	2.5	21.9

SHOES, LEATHER

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
79	58	Headlam Sims	62	68	+4	2.9	4.4	10.2
185	113	Lambert Howarth	180	190	●+11	11.3	6.1	..
291	190	Pittard Garnar	278	280	●+2	7.9	2.8	79.7
266	211	Strong & Fisher	232	237	●+2	16.4	7.0	7.2
290	250	STYLO	265	285	..	5.7	2.4	..

TEXTILES

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
38	30	Atch	29	32	..	..	..	13.0
383	313	Allied Text	372	377	..	14.1	3.8	13.0
260	228	Beale (John)	238	248	-2	8.7	3.6	9.3
103	98	Beckman (A)	98	103	..	7.8	7.5	11.8
78	65	Bolton Gp	71	74	..	..	..	..
219	195	Br Mohair	200	205	●-1	10.7	5.3	7.8
310½	263	COURTAULDS (aa)	294	296	+3	16.2	5.5	7.8
239	201½	Dawson	202	204	..	10.7	5.3	10.2
107	92	Drummond	90	93	..	4.1	4.5	5.7
155	128	Foster (John)	145	150	..	6.7	4.5	9.6
215	185	Gaskell Broadloom	210	220	..	10.0	4.7	7.2
108	78	Hickng Pentecost	86	88	-1	1.3	1.5	20.3
160	137	Ingworth	146	150	..	6.0	4.1	10.9
242	205	Jerome (S)	202	207	-1	10.4	5.1	7.9
281	210	Lamont	268	272	-1	12.7	4.7	7.7
317	245	LEEDS	240	250	..	10.7	4.4	7.9
146	130	Lister	134	137	..	5.3	3.9	8.8
72	62	Lyles (S)	60	64	-1	4.7	7.6	7.4
250	218	Mackay (Hugh)	235	245	●+5	9.3	3.9	17.7
182	155	Parkland 'A'	177	181	+1	7.9	4.4	8.7
69	54	Readicut	58½	59½	..	3.9	6.6	8.6
141	121	SEET	118	123	..	7.2	6.0	12.4
113	104	Sekar	104	107	●+2	8.9	6.5	13.2
90	75	Smallshaw (R)	70	80	-2	4.0	5.3	6.5
58	44	Stoddard	47	50	..	3.1	6.3	6.8
140	115½	Textured Jersey	122	127	..	9.3	7.4	5.6
523	403	Tomkinsons	385	410	..	14.0	3.5	7.4
136	120½	Toofal	128	130	-1½	6.1	4.7	11.7
31	25	West Trust	27	30	..	..	..	..
235	222	Yorklyde	220	230	..	11.0	4.9	7.5

TOBACCOS

1989 High	Low	Company	Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
580	447	BAT (aa)	539	541	●+2	26.8	5.0	8.8
131	120	PJ Carroll	123	133	..	..	..	..
526½	424	Rothmans 'B' (aa)	482	485	+10	14.0	2.8	10.7

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

WALL STREET

Trade news pushes Dow up 18 points

New York (Reuter) — Shares rose in early trading following the news of a 0.4 per cent rise in March producer prices, a $10.5 billion (£6.2 billion) US February trade gap and profits from IBM which were slightly above estimates. The inflation and trade figures were generally better than expected. The Dow Jones industrial average was up 18 points at 2,314.00 and rising shares far outnumbered declining issues.

Chicago traders reported heavy arbitrage buying.

● **Tokyo** — The key Nikkei index rose by 86.50 points, or 0.26 per cent, to 33,150.44, just after touching the day's high of 33,151.22.

point loss to close slightly firmer. The Hang Seng index rose 3.56 to 3,082.71. The Hong Kong index rose 2.68 to 2,040.37.

● **Frankfurt** — The 30-share DAX index fell to a low for the day of 1,378.77 before recovering to close at 1,384.03, just 3.73 below Thursday.

● **Singapore** — The market maintained a strong rally and the *Straits Times'* industrial index climbed to a post-crash high of 1,244.27 — a gain of 2.96 points.

● **Sydney** — The All- Ordinaries Index was down 3.8 points to 1,417.6.

● **Hong Kong** — The market recouped an earlier 20.90-

	Apr 13	Apr 12
AMR Cp	59¾	60⅝
ASA	42⅜	42
Aetna Life	53¾	53⅝
Allied Signal	31¼	32⅛
Alcoa	62⅝	62¼
Amax Inc	25¼	25¼
AMR Hess	38½	38½
Am Brands	65⅝	67
Am Cynmd	51½	52
Am Ele Pwr	26⅝	26¾
Amexs	32¼	32¼
Am Family	17½	17¾
Am Home	86⅝	86½
Am Int Grp	79⅛	79⅜
Am Teleph	30⅝	31⅛
Amoco	42⅜	42½
Anheuser B	35¾	37⅝
Arch Dan	24½	24⅝
Armco Steel	10⅝	10⅝
Asarco Inc	28	27½
Ashland Oil	41¾	41¼
Atl Richfld	90⅝	90¾
Avon Prod	24⅝	25⅛
Bk Boston	25⅝	25¾
Bank NY	45¾	45⅝
Bankamer	22⅝	23⅛
Bkrs Tst NY	41	41¾
Baxter	18½	19⅝
Beth Steel	24¼	24½
Boeing	69⅝	70⅝
Boise Casc	42¾	43⅝
Borden	62¾	63¼
Brstl Meyr	47⅝	48¾
BP	55⅝	56⅝
Broad Inc	7⅝	7¾
Brunswick	18½	19
Burl Nth	21⅝	21¾
CBS	183	184⅝
CMS Engy	25⅝	25⅝
CPC Int	55¾	55⅝
CSX Cp	31	31
Camp Soup	39⅝	39½
Can Pacific	19⅝	19½
Caterpillar	59	59⅝
Centrl SW	30¼	30¾
Champion	31¼	31¼
Chase Man	35	35⅝
Chem Bank	34⅝	34⅝
Chevron	52½	53
Chrysler	23⅝	24⅛
Citicorp	28⅝	28¾
Clark Eq	36¾	36½
Coca Cola	50½	51⅛
Colgate	47⅝	48⅝
Columb Gas	36½	36⅝
Cmb In Eng	26⅜	27
Cmwlth Edi	33	33⅛
Cons Edis	46	48⅛
Consol Ng	40	40⅛
Cont Data	21⅝	22⅛
Corning Gl	33⅜	34⅛
Crane	25⅝	25⅝
Curtiss W	54⅝	54⅜
Data Genl	16⅝	16½
Deere Co	53	53⅝
Delta Air	60	60⅛
Detroit Edi	18⅛	18⅛
Digital Eq	97	97⅛
Disney	78⅜	79⅝
Dow Chem	91⅝	91⅛
Dresser Ind	36⅜	37⅛
Dupont	104⅜	104⅝
Duke Pwr	44⅝	44⅝
East Kodak	45⅝	45⅝
Eaton Cp	58⅜	58⅝
Emerson El	30⅝	31⅛
Emery Air	n.a	n.a
Exxon	41⅞	42
Farah Inc	10⅝	11

	Apr 13	Apr 12
Fedders	16⅜	16⅝
Fst Chicago	36⅝	37⅛
Fst Int Bncp	47⅛	47⅜
Fst Penn C	13⅛	13⅛
FT Wachva	42⅜	42⅜
Ford Motor	47	46⅝
GAF Cp	n.a	n.a
GTE Cp	44⅝	45⅛
Gen Cp	17	17⅝
Gn Dynam	54⅝	55
Gen Electric	45¼	45
Gen Inst	28⅝	28⅜
Gen Mills	62	62⅜
Gen Motors	40	40
Gen Pub Ut	37⅝	37⅜
Genesco	6⅛	6⅛
Georgia Pac	44⅝	44⅜
Gillette	37⅜	38⅜
Goodrich	52⅜	52½
Goodyear	47½	48
Grace Co	32⅜	33⅛
Grt Atl Pac	49	49⅝
Greyhnd	32⅛	33⅛
Gruman	21	21⅛
Gulf Westn	50⅝	51⅝
Heinz	50⅝	50⅝
Hercules	46⅝	47⅛
Hewlett Pk	53⅝	53⅝
Hilton	56⅝	57⅛
Honda	28⅝	29⅛
Honeywell	70⅝	70⅝
Houshld Int	52	52⅛
ITT Cp	54⅝	55⅛
INCO	30⅛	29⅛
Ing Rand Wi	38⅛	39⅛
Inland Steel	41⅛	41⅛
IBM	109⅝	111
Int Paper	47⅛	47⅛
Jhsn & Jhsn	91½	92⅝
K Mart	37⅜	38
Kerr McGee	43⅝	43⅛
Kimbrly Clrk	62⅛	62⅝
Kngnt Rdr	46⅝	46⅝
Kraft	n.a	n.a
Kroger	10⅝	10⅛
LTV Cp	2⅛	2⅛
Litton	78⅝	78½
Lockheed	46	45⅛
Lone Star	31	31½
Man H'nver	34⅝	35⅝
Manville	7⅝	7⅝
Mapco	67⅝	66⅛
Marriott	31⅛	31⅛
Mt Marrieta	44⅛	45⅛
Masco Cp	25⅝	25⅛
Mcdonalds	52⅝	52⅛
McDonnell	92⅛	92⅝
Mead Cp	38⅛	36⅛
Merck	65⅝	66⅛
Minsta Mng	67⅛	67⅛
Mobil	48⅝	49⅛
Monsanto	95	95⅛
Montedison	15	14⅝
Morgan Jp	35⅛	37⅛
Motorola	45⅛	45⅛
NCR	55⅛	56⅛
NL Indstrs	22⅛	23⅛
Nat Med Ent	28⅝	28
Nat Semi	7⅝	7⅝
Norfolk Sth	32	32⅛
NW Bancrp	36⅛	36⅛
Occid Ptel	26⅝	26⅛
Ogden Cp	27⅝	27⅛
Olin Cp	52	52⅛
PPG Ind	43⅛	43⅛
Pac Enterp	39⅛	39⅛
Pac Gas El	18	17⅛
Pan Am	4⅛	4⅛
Penney JC	52⅛	52⅛

	Apr 13	Apr 12
Pennzoil	83⅜	85
Pepsico	44⅝	44⅝
Pfizer	58⅝	59⅝
Phelps Dod	58⅝	58⅝
Philip Mor	117⅝	119⅝
Philip Ptrl	22⅝	23⅜
Polaroid	38⅜	37⅜
Primerica	21	21
Proct Gble	91⅝	92⅜
Pub SE Gr	24⅝	24⅜
R Nabisco	86	87
Raytheon	67	67⅝
Rynlds Metl	55	55½
Rockwell Int	21½	21⅜
Royal Dutch	62	62⅜
Scecorp	31½	31⅜
SFE Sopac	22⅜	22⅜
Sara Lee	49⅝	50⅝
Schlumb	37⅝	38
Scott Paper	40	40⅝
Seagram	69⅝	70
Sears Roeb	44⅜	45
Sec Pac	40⅝	41⅜
Shell Trans	38⅜	39⅝
Smith Beck	63	63⅝
Sony Cp	50⅝	51⅜
SW Bell	44⅝	44⅜
Squibb	72⅜	72⅜
Sun Comp	38⅝	40
TDK	64⅜	64⅜
TRW Inc	44⅜	44⅜
Teledyne	346⅝	350⅝
Tenneco	50⅜	50⅜
Texaco	53⅝	54
Tex Eastn	51⅜	51⅝
Texas Inst	40⅝	40
Tex Util	28⅜	28½
Textron	27⅝	27⅜
Travelers	39⅝	39⅝
UAL Cp	118½	118⅜
USG Cp	6	6⅜
USX Cp	32⅜	33
Unilever Plc	35⅝	35⅜
Un Carbide	29⅝	30
Un Pac Cp	64⅜	65⅝
Unisys Cp	26⅜	26⅝
Unit Brand	14⅝	14⅜
Us West	61⅝	62⅜
Utd Tech	45⅜	46⅜
Unocal	44⅜	45⅜
Warn Lamb	84⅜	85⅝
Wells Far	68⅝	69⅜
Westg El	53⅜	54⅜
Weyershr	26	26⅝
Whirlpool	27⅝	27⅜
Woolworth	50⅝	51½
Xerox Cp	62⅜	64
Zenith	19½	18⅜

CANADIAN PRICES

	Apr 13	Apr 12
Agnco Eag	11⅜	11⅜
Alcan Alum	37⅝	38⅜
Can Pacific	23⅜	23⅜
Cominco	25⅜	26⅜
Con Bathrst	n.a	24⅜
Hawk S Can	25	25½
Hud Bay M	26	26
Imasco	30½	30⅜
Imperial Oil	52	53⅜
Inco	35⅜	34½
Royl Trstco	16⅜	16⅜
Seagram	82⅜	83⅝
Shell Can	45⅜	45⅜
Stelco	22	22⅜
Thmsn N 'A'	27⅜	27⅜
Varity Cp	3.30	3.40
WCE	17	17⅜
Weston	37⅜	37⅜

STOCK MARKET

Gateway shares near peak on talk of £1.6bn buyout

The shares of Gateway, Mr Alec Monk's supermarket chain, continued to nudge towards their peak of 185p with a rise of 6p to 179p in late trading as more than 16 million shares — or 2 per cent of the company — changed hands.

Talk of a possible management buyout, or even a full bid, continues to circulate in the market-place. Last night, there were claims that a buyout worth 185p a share, or £1.6 billion, may be on the way.

Gateway, which used to trade under the name of Dee Corporation, has comprehensively underperformed the rest of the market in recent years following a series of sizeable acquisitions, financed mainly by the issuing of new shares.

Dealers claim that the underperformance of the shares leaves the group vulnerable to a bid. The recent high level of turnover in Gateway's shares has served to attract the attention of the rest of the market.

Elsewhere, the equity market took heart from some better-than-expected economic news on both sides of the Atlantic. The latest retail sales, showing an annual rise of 7.9 per cent, were well received by the market which had been expecting a figure of at least 8 per cent. But the market was able to take the news of a $10.5 billion (£6.2 billion) US trade deficit for February in its stride.

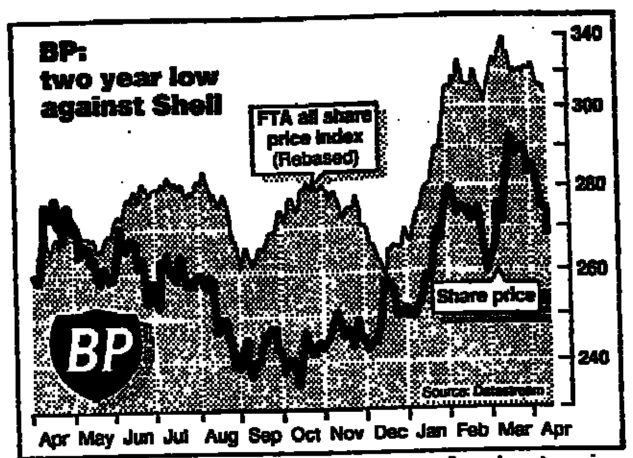
Wall Street responded to the news with an early rise of 25 points in the Dow Jones industrial average and London quickly followed suit.

The FT-SE 100 index recovered from a hesitant start to end the account on a high note. The FT-SE 100 index closed 19.1 points up at 2,047.8.

The narrower FT index of 30 shares also grew in strength throughout the day to stand 16.4 points better at 1,686.3 by 4 pm.

Government securities finished the day with rises of up to £¾ as the pressure for a rise in interest rates continued to recede.

Brewery shares lost an early lead on the latest beer production figures for February. These showed a decline of 5.4 per cent to 2.7 million barrels on the amount brewed in the same month last year.



However, the falls were limited. **Allied-Lyons** lost 1p to 435p, **HP Bulmer** 1p to 167p, **Greene, King** 3p to 521p, while **Whitbread A** held steady on 339p.

But there were buyers for **Bass** 3p dearer at 884, **Grand Metropolitan**, 11p better at 530p, on talk that it was about to sell part of its recently acquired Pillsbury business, and **Scottish & Newcastle** 3p to 295p.

The leading aerospace engineers were boosted by a seminar at Kleinwort Grieveson, the broker. Apparently, the industry, which has received a number of large orders recently, is in fine fettle. There were rises for BAe, up 14p at 569p, Rolls-Royce, 2p to 184½p and Lucas, 14p to 630p.

Dealers reported heavy turnover in the shares of the two big oil groups, **BP** and **Shell**. BP rose 3p to 271p with more than 8 million shares changing hands, while Shell advanced 1½p to 381p as almost 6 million shares were traded.

The final call of 105p on BP's partly-paid stock is due on Monday and there has been some selling of the stock by those institutions which do not wish to take it up. Many of them have been switching into Shell which, according to the charts, is now trading at a two-year high compared with BP.

Some brokers believe that there is scope for an improvement of at least 5 per cent in the BP price during the next month. There has been growing speculation that BP's management, which has been courting US investors, may soon opt for the American system of paying dividends on a quarterly basis. Further light may be thrown on this at the annual meeting on April 27.

There was some selective demand for other oil shares, helped by another rise in oil prices. North Sea Brent crude for June delivery rose by 40 cents to $18.17 a barrel. **Enterprise** jumped 8p to 522p, still reflecting the decision of Elf Aquitaine, the French oil company with 25 per cent of the shares, to take up its rights entitlement. **London & Scottish Marine Oil** rose 2½p to 432p and there were gains for **Ultramar**, 3p to 294p and **Burmah**, 5p to 539p.

Johnson Matthey, the precious metals group, continued to reach new heights with a rise of 6p to 395p, helped by the sharp rise in the price of palladium to record levels.

The group is also expected to benefit from the EC's tough, new regulations for car exhausts which comes into effect in 1992. JM has developed a catalytic converter which can be fitted to all new cars, adding £500 to the price. It has been estimated that 120 million cars will be on European roads by the end of next year.

Monday is the closing date for offers for Mr Alan Bond's 21 per cent stake in Lonrho. There is already talk that Mr Tiny Rowland at Lonrho and Mr Bond have already had talks on the stake and have both agreed to sell it to a Japanese consortium. Lonrho finished 13p higher at 321p.

Charter Consolidated, the mining group, owns about 36 per cent of JM and reflected its growth prospects with a gain of 11p to 495p. **Cookson**, the industrial conglomerate, which has also built up a holding of about 10 per cent in JM, also recovered an early fall to close all-square at 289p.

Growing hopes that the joint bid by GEC and Siemens, the West German industrial group, will be given the go-ahead, pushed **Plessey** another 4p higher at 267p.

The report on the bid by the Monopolies and Mergers Commission was sent to Lord Young of Graffham, the Trade and Industry Secretary, on Monday. A final decision is now expected next week.

There has been growing speculation that GEC and Siemens may have satisfied objections put forward by the Ministry of Defence. GEC's original bid for Plessey in 1986 lapsed after it was referred to the Monopolies Commission. It is believed that the MoD had put forward a number of objections to the deal.

GEC, which this week completed the formation of new joint ventures with General Electric of America, also rose 5p to 232p.

Speculation that the Abdullah brothers are about to make a comeback by way of **Eagle Trust**, lifted the shares of this troubled mini-conglomerate by ¾p to 17¾p. Eagle, which was a notable high-flyer during the 1987 bull market, has had more than its fair share of problems recently.

Last month, Mr Lesley Thomas, the former chairman, attacked the new management for its lack of financial control in running the £127 million group's affairs. Since then there has been persistent talk of a bid or a management buyout.

The Abdullah brothers sprang to prominence with Evered Holdings which they changed from a sleepy, industrial company into a fast-growing conglomerate.

Keep Trust, the motor distributor, leapt 28p to 538p following the long- awaited bid terms — worth £54 million — from Fitzwilton, the Irish investment company headed by Mr Tony O'Reilly. Fitzwilton already owns 30 per cent of Keep and is making an agreed offer of 550p a share.

Michael Clark

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c: Typical	4.55	4.60	3.70	none/none	7 day	—
Fixed Term Deposits:						
Barclays	8.40	8.73	6.98	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	8.63	8.63	6.90	2,500-50,000	1 mth	Local Brnch
"	9.69	9.69	7.75	2,500-50,000	6 mth	01-407 1000
Midland	8.75	8.75	7.00	10,000-no max	1 mth	01-260 2805
" " "	9.30	9.30	7.74	10,000-no max	6 mth	01-260 2805
NatWest	9.00	9.00	7.20	10,000-24,000	1 mth	01-726 1000
" " "	9.38	9.38	7.50	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	9.19	9.59	7.67	2,500	none	031-442 7777
Barclays Prime a/c	8.30	8.60	6.88	1,500‡	none	0604 252891
Co-operative Chq & Save	7.10	7.30	5.84	No min‡	none	01 626 6543
Girobank	8.20	8.20	6.56	1,000‡	none	051 966 2076
Lloyds HICA	7.60	7.90	6.32	1,000‡	none	01-325 3336
Midland HICA	8.50	8.77	7.02	2,000‡	none	—
NatWest Special Reserve	8.00	8.24	6.59	500‡	none	01-374 3374
Royal Bank of Scot Prem A/c	8.63	8.93	7.14	2,500	none	031-556 8555
TSB England & Wales	9.00	9.00	7.20	2,000	none	01-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	6.15	6.15	4.92	1 mth	none	—
Best buy — largest socs:						
B'ham Midshires	6.15	6.15	4.92	1 mth	none	—
Britannia	8.40	8.40	6.74	250 min	—	—
Bristol & West	8.50	8.50	6.80	500 min	—	—
Chelt & Glouc	9.25	9.25	7.40	10,000 min	—	—
Northern Rock	9.40	9.40	7.52	20,000 min	—	—
Best buy — all socs:						
Frome Selwood	9.00	9.20	7.20	500 min	none	—
Hendon	9.50	9.73	7.60	500 min	30 day	—
Homesdale Benft	10.00	10.25	8.00	500 min	60 day	—
Mornington	10.00	10.25	8.00	1,000 min	90 day	—
Alliance & Leic.	10.35	10.35	8.60	1,000 min	6 mths	—
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.00	4.00	1 min		Rates rise
Alliance & Leicester	6.90	6.90	5.52	500 min		with larger
Nationwide Anglia Flex	6.00	6.00	4.80	500 min		balances

Compiled by Chase de Vere Moneyline - call 01 404 5766 for further details

	Nominal rate	25%	40%	Min/max investment £	Notice	Contact
NATIONAL SAVINGS						
Ordinary A/c¹	5.00	3.75	3.00	5-10,000	8 day	041-649-4555
Investment A/c*	10.75	8.06	6.45	5-100,000	1 mth	041-649-4555
Income Bond*★	11.50	8.63	6.90	2,000-100,000	3 mth	0253 66151
Deposit Bond*□	11.50	8.63	6.90		3 mth	041-649-4555
34th Issue Cert†‡	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
Capital Bond	12.00	9.02	7.23	100-no max	5 yrs	041-649-4555
GUARANTEED INCOME BONDS						
Consolidated Life	10.50	10.50	8.92	2,000 min	1 yr	Figures from
Consolidated Life	9.50	9.50	8.10	2,000 min	2 yrs	Chase de
Consolidated Life	9.75	9.75	8.28	2,000 min	3 yrs	Vere call
Consolidated Life	9.50	9.50	8.10	2,000 min	4 yrs	01 404 5766
Consolidated Life	9.50	9.50	8.10	2,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (March 88-89)	+7.9%	Spanish Pesetas:	193.50
Bank Base Rate	13%	French Francs:	10.57
Personal Loan	19.7%	Greek Drachma:	264.00
Credit Card	18-26.8%	Italian Lire:	2300.00

*¹2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less · Additional holdings up to £10,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross ‡Higher rates for larger sums □-No longer on sale ★ Up to 11.5 on 22 Jan*

LARGER LENDERS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Abbey National 0908 691122	12.95	£60k+	95	100% loans to £75K available
Bradford & Bingley 0274 568111	12.90	over £60k	75	Inc. 0.5% discount available for 2 years
Woolwich 01 854 2400	13.00	£60k+	75	No repayment mort.inc 0.5% cut for 5 years
BANKS				
Bank of Ireland 0734 393393	12.75	£30-250K	95	Min. age 21 & income 10k for 1st borrower
OTHER (INSURANCE COMPANY)				
Household mortgage 0494 459100	12.30	£20k+	95	Held until 31.8.89 No repayment mortgage

Figures supplied by Blay's Guides Ltd: Telephone 0753 880482.

UNIT-LINKED INSURANCE INVESTMENTS

AETNA LIFE INSURANCE
401 St John Street, London EC1V 4QE
01-837 6494

	Bid	Offer	Chng	Yld
Life Funds				
Squirrel	12.46	13.12	+0.03	
Bear	12.99	13.68	-0.01	
Owl	16.93	17.83	+0.04	
Bull	15.03	15.83	+0.08	
Stag	15.76	16.59	+0.05	
Gilt Edged	12.02		-0.05	
Deposit	11.28		+0.01	
Pensions				
Squirrel	14.52	15.34	+0.01	
Bear	15.69	16.52	-0.01	
Owl	21.79	22.94	+0.08	
Bull	18.94	19.94	+0.11	
Stag	18.97	19.97	+0.07	
Gilt Edged	13.44		-0.05	
Deposit	12.63		+0.02	
Europ'r App Mixed	213.9	218.3	+0.97	

ABBEY LIFE
80, Holdenhurst Rd Bournemouth BH8 8AL
0202 292373

	Bid	Offer	Chng	Yld
Property Fund Inc	280.3	295.1		
Do Accum	418.5	440.6		
Equity Fund Income	126.6	133.3	-0.6	
Do Accum	143.6	151.2	-0.7	
Selective Fund	323.3	340.4	-0.9	
Money Fund	254.2	268.1	+0.3	
Prop Fd Ser 4	336.2	353.9		
Equity Ser 4	145.8	153.8	-0.7	
Man Ser 4	411.6	433.3	-0.3	
Conv Ser 4	227.2	239.2	+0.4	
Money Ser 4	226.9	238.9	+0.3	
Fixed Int Fd Ser 4	219.1	230.7	-0.8	
American Ser 4	280.9	295.7	+3.8	
High Inc Ser 4	423.1	445.4	-0.7	
Indexed Inv Ser 4	136.2	143.5	-0.2	
Japan Ser 4	312.2	332.9	-6.4	

ALBANY LIFE
3, Darcus Lane Potters Bar
0707 42311

	Bid	Offer	Chng	Yld
Equity Fd Acc	991.9	1044.1	-3.5	
European Fd Accum	217.7	229.1	+1.9	
Fixed Int Acc	338.2	355.9	-3.7	
Gtd Money Fd Acc	231.5	243.8	+0.3	
Intl Man Fd Acc	389.5	409.9	+2.1	
Int Fxd Int Fd Acc	200.4	210.9	-1.0	
Japan Fund	302.0	317.9	-1.4	
Nth American Fd Acc	183.8	193.2	+2.3	
Prop Fd Acc	320.9	337.7	+0.2	
Multiple Inv Acc	674.8	710.3	-0.8	

ALLIED DUNBAR ASSURANCE
Swindon SN1 1EL
0793-514514

	Bid	Offer	Chng	Yld
Fixed Int Dep Accum	257.6	271.2	+0.3	
Equity Accum	814.8	857.7	-3.6	
Property Accum	485.8	511.4	+0.2	
Far East Accum	197.6	208.0	+2.5	
Managed Capital	367.2	386.5	-1.4	
Do Accum	645.4	679.4	-2.4	
Overseas Accum	541.8	570.4	-4.2	
Gilt Edged Accum	310.9	327.3	-1.5	
Amer Equity Accum	418.0	440.0	+4.9	
Amer Man Accum	194.7	205.0	+2.2	
Amer Prop Accum	139.0	146.4	+0.5	

BALTIC ASSURANCE
25-26 Albemarle Street, London W1X 4AD
01-493 9899

	Bid	Offer	Chng	Yld
Managed Growth	327.8	345.1	-2.53	
Managed Income	141.3	148.8	-1.15	
International	208.3	219.3	+2.21	
High Income	212.8	223.8	-4.27	
Income & Growth	290.8	306.1	-4.50	
Basic Resource	127.4	134.2	-0.08	
American	170.4	179.3	-0.07	
Japan & General	488.5	514.2	-2.94	
Special Situations	254.9	268.3	-6.27	

BARCLAYS LIFE
252, Romford Rd, London E7 9JB
01-534 5544

	Bid	Offer	Chng	Yld
Equity Accum	579.4	609.9	-3.0	
Do Initial	469.8	491.4	-2.5	
Gilt Edged Accum	234.5	246.9	-0.8	
Do Initial	190.8	200.7	-0.7	
International Accum	299.7	315.5	-0.4	
Do Initial	242.0	254.8	-0.4	
Managed Accum	377.5	397.4	-1.0	
Do Initial	305.4	321.5	-1.2	
Money Accum	201.8	212.5	+0.3	
Do Initial	158.3	166.7	+0.1	
Property Accum	298.6	314.4	+0.3	
Do Initial	239.4	252.0	+0.1	
America Accum	182.6	192.3	+2.3	
Do Initial	150.1	158.0	+1.9	
Australia Accum	157.7	166.1	+0.7	
Do Initial	129.8	136.7	+0.6	
Financial Accum	258.6	272.3	-2.4	
Do Initial	212.5	223.7	+0.1	
500 Accum	323.2	340.3	-4.9	
Do Initial	261.8	275.6	-1.6	
Japan &Gen Acc 2	465.8	490.4	-11.9	
Do Initial 2	375.0	394.8	-8.7	
Income Accum	340.6	358.6	-8.5	
Do Initial	278.6	293.3	-1.2	
Leisure Accum	217.1	228.6	-3.9	
Special Sits Accum	165.1	173.8	-2.3	
Unv Tech Accum	115.9	122.1	+0.1	
Do Initial	97.52	102.7	+0.66	

BLACK HORSE LIFE
Mountbatten House Chatham Kent ME4 4JF
0634 834000

	Bid	Offer	Chng	Yld
The Managed Fund	485.38		-3.25	
Income Fund	488.9	514.7	-7.22	
Extra Income Fund	445.9	469.4	-5.68	
Worldwide Grwth Fd	331.5	348.0	-0.28	
Balanced Fund	391.5	412.1	-7.04	
Smllr Co's & Rc Fd	571.8	601.9	-7.0	
Int Technology Fund	327.6	344.9	-0.49	
N Amer & Gen Fund	229.0	241.1	+0.32	
Energy Int Fund	127.5	134.3	-0.53	
Pacific Basin Fund	298.4	314.1	-4.33	
German Growth Fd	120.9	127.3	+3.21	
Japan Growth Fd	194.2	204.4	-0.94	
The UK Gilt Fd	138.4	145.7	-1.90	
Cont'l Euro Gth	77.78	81.86	+1.08	
Property Fund	273.4	287.8	+0.57	
Fixed Interest Fund	214.1	225.3	-2.44	
Cash Fund	199.8	210.3	+0.30	
Managed Inv Fund	308.1	322.2	-2.14	
Nth Amer Recov	130.1	136.9	+0.97	

CANADA LIFE
2-6, High St, Potters Bar, Herts
P Bar 51122

	Bid	Offer	Chng	Yld
Equity Growth	185.9			
Managed	217.4	228.9	-0.8	
Property	181.4	191.0	+0.1	
Gilt & Fixed Int	154.8	163.0	-0.6	
Index-Linked	136.7	143.9	-1.5	

	Bid	Offer	Chng	Yld
Equity	235.6	248.0	-2.1	
Cash	157.6	165.9	+0.2	
Midland Bk UT	230.6	242.8	-0.4	
Midland Bk Int	237.4	249.9	+2.2	

CANNON ASSURANCE
1 Olympic Way, Wembley, Middx HA9 0NB
01-902 8876

	Bid	Offer	Chng	Yld
Equity Units	£83.57		-1.28	
Property Units	£30.46			
Bal Bd Exec Unit	£41.88	44.32	-0.08	
2nd Equity Accum	417.0	441.3	-20.9	
2nd High Inc/Accum	400.1	423.4	-4.4	
2nd Property Accum	292.9	309.9		
2nd Managed 2 Acc	128.0	135.5	-0.5	
2nd Managed Acc	298.7	316.1	-0.5	
2nd Managed 4 Acc	133.1	140.8	+0.3	
2nd Deposit Accum	200.4	212.1	+0.5	
2nd Gilt Accum	199.5	211.1	-2.4	
2nd Amer Accum	248.5	263.0	+6.7	
2nd Intl Money Ac	199.0	210.6	-3.2	
2nd Index Accum	128.0	135.4	-0.8	
2nd Far East Accum	285.5	302.2	+5.3	
2nd Global Accum	94.1	99.6	+0.7	
2nd Euro Accum	99.4	105.2	+1.5	
2nd Japan Accum	172.2	183.3	+0.2	
2nd Heritage Acc	95.4	101.0		
2nd Intl Curr Bond	92.2	97.6	+0.5	
2nd Strat Opp Acc	105.9	112.1	-1.3	

CITY OF WESTMINSTER ASSURANCE
Sentry House, 500, Avebury Blvd, Cntrl Milton Keynes MK9 2LA
0908-606101

	Bid	Offer	Chng	Yld
Property Fund	185.5	195.3		
Money Fund	262.9	276.8	+0.3	
Managed Fund	498.9	525.2	+0.3	
Equity Fund	390.3	410.9	-3.9	
Fixed Interest Fund	161.8	170.4	-0.6	
Far East Fund	293.1	308.6	+0.4	
Nth Amer Fund	138.9	146.3	+12.9	
Nat Resources Fund	219.1	230.7	+1.1	
Alexandra Fund	108.0	113.7		

CLERICAL MEDICAL/FIDELITY INTERNATIONAL
Narrow Plain, Bristol BS2 0JH
0272 290566

	Bid	Offer	Chng	Yld
Assurance Funds				
Sapphire Mixed	177.2	186.6	+0.2	
Ruby	107.9	113.6	+0.5	
Emerald	97.9	103.1		
Equity	201.7	212.4	-1.1	
Property	187.1	197.0	+0.4	
Gilt & Fixed Int	131.6	138.6	-0.6	
Indexed Secs	115.1	121.2	+0.2	
Cash	128.1	134.9	+0.2	
Nth American	123.5	130.0	+2.1	
Far East	190.0	200.0	-1.1	
International	142.5	150.1	+0.7	
Special Sits	210.7	221.8	+0.3	
Intl Income	188.5	198.5	-0.9	
American Inc	115.7	121.8	+1.1	
European	188.8	198.8	+3.9	
Japanese	137.4	144.6	-1.5	
SE Asia	153.9	162.1	+3.7	
Home Inv WP Reg	102.8	108.2	+0.1	
Home Inv WP Spec	102.6	108.2	+0.1	
Flexible Retirement Plans Funds				
Mixed	179.8	189.3	+0.1	
Equity	193.7	203.9	-1.7	
Property	175.2	184.5	+0.1	
Gilt & Fixed Int	147.4	155.2	-0.5	
Index Linked	122.1	128.6	+0.1	
Cash	147.2	155.0	+0.3	
Nth American	130.2	137.1	+2.1	
Far East Acc	239.6	252.3	-2.2	
International Acc	165.6	174.4	+1.1	
Special Sits	298.1	313.8	+1.1	
European Flex	235.6	248.0	+6.4	

COLONIAL MUTUAL
24 Ludgate Hill, London EC4P 4BD
01-248 9891

	Bid	Offer	Chng	Yld
CML U Ass:Key	182.86		-3.20	
CML U Ass:Pacemkr	235.28		-4.71	
CML U Ass:Cash	143.8	151.5	..	
CML U Ass:Equity	374.3	394.0	..	
CML U Ass:F.I	215.4	226.7	..	
CML U Ass:Mngd	281.8	296.6	..	
CML U Ass:Prop	356.0	374.7	..	
CML(Pen):Cash Cap	150.7	158.7	..	
CML(Pen):Cash Inv	180.9	190.5	..	
CML(Pen):Eqty Cap	919.2	967.6	..	
CML(Pen):Eqty Inv	11.03	11.61	..	
CML(Pen):Fxd Cap	243.8	256.5	..	
CML(Pen):Fxd Inv	292.5	307.9	..	
CML(Pen):Indx Cap	153.8	161.7	..	
CML(Pen):Indx Inv	184.4	194.1	..	
CML(Pen):Man Cap	408.5	430.0	..	
CML(Pen):Man Inv	490.3	516.2	..	

COMMERCIAL UNION
St Helen's, 1 Undershaft, EC3
01-283 7500

	Bid	Offer	Chng	Yld
Var Ann Accum (5)	382.84			
Var Ann (5)	72.12			
Prime- Managed	279.6	294.4	-0.7	
Prime- UK Equity	339.4	357.3	-2.1	
Prime- Int Equity	213.6	224.8	+1.2	
Prime- Property	185.7	195.5	+0.2	
Prime- Fixed Interest	160.6	169.1	-0.8	
Prime- Index-Linked	121.3	127.7	+0.3	
Prime- Cash	141.7	149.2	+0.4	

CONFEDERATION LIFE
50 Chancery Lane, London WC2A 1HE
01-242 0282

	Bid	Offer	Chng	Yld
Managed Fund	781.8	822.7	-4.1	
Equity Fund	£10.97	11.55	-0.18	
PIP Fund	£33.584		-0.51	

CROWN FINANCIAL
Crown House, Woking GU21 1XW
04862 5033

	Bid	Offer	Chng	Yld
Life Managed Acc	383.8	403.9	-3.0	
Life Fixed Int Accum	249.3	262.4	-1.1	
Life Equity Accum	482.1	507.4	-7.4	
Life Money Accum	207.3	218.2	+0.3	
Life Inv Trust Accum	494.4	520.4	-5.1	
Life Intl Accum	368.4	387.7	+1.6	
Life High Inc Accum	504.3	530.8	-12.5	
Life Property Accum	232.6	244.8		
Crown Bnf Inv A	653.8	710.5		
Brewin Equity	764.9	805.1		
OBS Managed	220.8	232.4		
Growth Accum	297.8	313.2	-4.5	

CRUSADER INSURANCE
Reigate Surrey RH2 8BL
07372 42424

	Bid	Offer	Chng	Yld
Measured perf	102.2	108.2	-0.3	
Performance Plus	95.6	101.2	-0.2	
With Profit Perf	112.7	119.3	+0.3	
UK Opportunity	131.9	139.6	-1.9	
Euro Opportunity	106.5	112.7	+0.8	
North Amer Opp	92.1	97.5	+1.3	
Far East Opp	109.4	115.8	+1.5	

	Bid	Offer	Chng	Yld
Gth Prop Series 1	197.5	207.9		
Gth Prop Series 2	148.6	157.3	+0.1	
Fixed Int	107.9	114.2	-0.5	
Cash	110.1	116.5	+0.2	
Managed Pens	370.7	378.1	+6.60	
Overseas	94.9	100.4	+0.4	

EAGLE STAR INSURANCE
Bath Road, Cheltenham, Gloucester GL53 7LQ
0242 221311

	Bid	Offer	Chng	Yld
Secure Fund	120.3	126.7	+0.2	
Blue Chip Fund	155.8	165.1	-0.4	
Adventurous Fund	170.0	179.0		
Performance Fund	175.0	185.3	+1.2	

EAGLE STAR/MIDLAND
1 Threadneedle St, London EC2
01-588 1212

	Bid	Offer	Chng	Yld
Eagle/Midland Units	185.7	192.4	-0.9	4.26

EQUITY & LAW
Amersham Road, High Wycombe
0494 463463

	Bid	Offer	Chng	Yld
UK Equities	558.4	587.7	-4.0	
Higher Income	585.2	616.0	-4.2	
Property	391.2	411.7	+0.5	
Fixed Interest	269.8	284.0	-1.3	
Index-Linked Scs	122.7	129.1	+0.2	
Gtd Deposit	203.2	213.8	+0.4	
Nth America	225.7	237.5	+7.0	
Far East	387.1	407.4	+2.0	
Europe Fund	244.1	256.9	+2.1	
International	323.8	340.8	+3.5	
Mixed	420.6	442.7	+2.5	

FRIENDS' PROVIDENT
Castle Street, Salisbury, Wilts SP1 3SH
0722 336242

	Bid	Offer	Chng	Yld
Managed (Mixed)	195.8	205.9	+0.8	
UK Equity	244.7	257.6	+0.7	
Stewardship	241.3	254.0	+0.1	
Overseas Equity	187.7	197.6	+1.8	
North American	96.0	101.1	+2.2	
Pacific Basin	109.1	114.9	-0.2	
European	111.9	117.8	+2.1	
Property	188.0	197.9		
Fixed Interest	146.9	154.7	-0.6	
Index Linked	115.2	121.3	-0.3	
Cash	136.0	143.2	+0.1	

GT MANAGEMENT
16 Finsbury Circus, London EC2M 7DJ
01-628 8131

	Bid	Offer	Chng	Yld
GT Plan Bond Fund	183.4	193.1	+0.7	
GT Plan High Yield	268.0	282.2	-1.8	
GT Plan Far East	253.1	266.5	+0.1	
GT Plan North Amer	126.1	132.8	+2.1	
GT Plan UK & GE	353.9	372.6	-3.2	
GT Plan Worldwide	274.8	289.1	+2.1	

GENERAL ACCIDENT LINKED LIFE
2, Rougier Street, York YO1 1HR
0904 628982

	Bid	Offer	Chng	Yld
Managed	138.9	148.1		
UK Equity	194.0	204.1	-1.3	
Fixed Int	125.2	131.7	-1.3	
Index-Linked	114.4	120.3	+0.3	
Cash Deposit	121.9	128.2	+0.7	
Property	152.0	159.8	+0.4	
International	116.5	122.6	-0.1	
American	90.0	94.8	+1.8	
Japan	144.6	152.0	..	..
Japan Smllr Co's	145.7	153.2	..	..
European	108.4	114.0	+1.4	..
Pacific Fund	118.0	124.1	+2.7	..
Conv Life	103.7	109.1	-1.0	..

GENERAL PORTFOLIO LIFE
Crossbrook St, Cheshunt Herts
0992 31971

	Bid	Offer	Chng	Yld
Portfolio Fd Acc	516.1	475.6	..	..
Do Init	341.7		-0.3	..
Do Inv a	516.0	543.3		
UK Equity	279.0	293.8	-1.4	
Oseas Equity	170.5	179.6	+2.2	
Smaller Cos	187.9	197.9	-0.8	
Gilt Plus	137.7	145.1	-0.4	
Do 88	142.7	150.3		
Fixed Int Dep	129.0	135.9	+0.3	
Managed	215.3	226.7	+0.1	
Inter Man	180.5	190.1	+1.2	

GRESHAM UNIT
2-6, Prince of Wales Road, Bournemouth
0202 752000

	Bid	Offer	Chng	Yld
Managed Bond	501.5	528.4	-0.6	
Money Fund	219.6	231.2	+0.3	
Equity Fund	414.0	436.3	-10.1	
Fixed Interest Fund	169.5	178.6	+0.3	
Property Fund	306.2	322.7	..	
Gresham Framlington				
American & General	254.1	267.6	+5.9	
Income	527.4	555.7	-3.0	
International Growth	286.9	302.3	+5.2	
Capital Fund	463.4	488.3	-10.3	
Recovery Fund	338.2	356.2	+2.7	
Japan & General	228.3	240.5	-1.4	

GUARDIAN ROYAL EXCHANGE
Royal Exchange London EC3
01-283 7101

	Bid	Offer	Chng	Yld
Ass Prop Bds	676.4	704.5	..	
Managed Initial	367.5	386.8	-0.4	
Do Accum	461.5	485.8	-0.3	
Equity Initial	571.0	601.0	-3.4	
Do Accum	717.1	754.8	-4.1	
Fixed Int Initial	272.8	287.2	-1.2	
Do Accum	342.7	360.7	-1.3	
Intl Initial	332.7	350.2	+0.5	
Do Accum	417.8	439.8	+0.7	
Nth Amer Initial	104.4	109.9	+1.8	
Do Accum	119.3	125.6	+2.0	
Pacific Initial	211.0	222.1	-1.9	
Do Accum	238.9	251.5	-2.0	
Property Initial	197.6	208.2		
Do Accum	248.2	261.3		
Index-Linked Initial	116.3	122.4		
Do Accum	133.0	140.0	+0.2	
Deposit Initial	151.7	159.7	+0.1	
Do Accum	190.5	200.5	+0.2	
Euro Initial	77.1	81.2	+0.9	
Do Accum	81.5	85.8	+1.0	

HAMBRO GUARDIAN ASSURANCE
41 Tower Hill London EC3N 4HA
01-702 9961

	Bid	Offer	Chng	Yld
Managed	103.1	108.5	-0.2	
Do Pens	105.4	111.9	-0.1	
UK Equity	107.2	112.8	-0.5	
Do Pens	111.8	117.6	-0.7	
International	102.7	108.1	+0.5	
Do Pens	105.2	110.7	+0.6	
Deposit	98.8	104.0	+0.1	
Do Pens	101.2	106.5	+0.2	

HENDERSON ADMINISTRATION
26, Finsbury Square, London EC2A 1DA
01-638 5757

	Bid	Offer	Chng	Yld
High Income Fund	346.0	365.2	-8.0	
Gilt Edged Fund	87.1	92.0	-0.4	
Capital Growth Inc	330.2	348.5	-8.1	
Technology Fund	130.7	138.0	+3.0	
Natural Resources	103.6	109.4	+1.0	
Special Situations	292.1	308.3	-0.8	
North America Fund	216.1	228.1	+2.8	
Far East Fund	391.0	412.7	+3.5	
Managed Fund	342.3	361.3	-1.7	
Deposit Fund	154.9	163.1		
Prime Residential	164.9	173.6		
Property Fund	233.1	245.4	-4.2	
Managed Currency	118.4	125.0	+0.1	
Global Health Care	135.9	143.5	+0.4	

HILL SAMUEL LIFE
NLA Tower, Addiscombe Road, Croydon
01-686 4355

	Bid	Offer	Chng	Yld
Security Fund	329.0	346.4	-3.0	
British Fund	306.8	323.0	-1.8	
International Fund	317.3	334.0	+2.5	
Dollar Fund	211.7	222.9	+5.6	
Capital Fund	303.7	319.7	-3.2	
Income Fund	422.0	444.3	-3.6	
Property Series 'A'	379.2	399.2		
Property Units	659.9	692.9	..	
Financial Fund	297.3	313.0	-3.3	
Managed Series 'A'	360.5	379.5	-3.7	
Do 'C'	240.0	252.7	-2.8	
Managed Units	635.2	668.7	-6.5	
High Yield Fund	397.0	417.9	-2.7	
Money Series 'A'	197.3	207.7	+0.2	
Money Units	255.6	269.0	+0.4	
Equity Fund	395.7	417.6	-10.4	
Fixed Interest Fund	232.8	244.9	+2.2	
Indexed Secs Fund	128.8	135.5	+0.2	
European Fund	435.0	457.9	+0.3	
Natural Res Fund	196.9	207.3	-0.3	
Far East Fund	443.9	467.3	+8.0	
Smaller Co's Fund	438.8	461.9	-5.6	
Special Sits Fund	342.1	360.2	-4.0	
Man Currency Fund	186.0	195.8	+0.8	
Japanese Tech	208.9	219.9	+4.0	
US Smaller Co's	97.2	102.4	+1.1	

IRISH LIFE ASSURANCE
Longbow House, 20, Chiswell St, London, EC1 4TY
01-638 1731

	Bid	Offer	Chng	Yld
Global Managed 3	349.1	367.5	-1.2	
Global Property 3	200.1	210.6	..	
Global Fixed Int 3	320.9	337.8	-0.9	
Global Equity 3	392.6	413.3	-1.5	
Global Cash 3	145.9	153.6	+0.2	

LAS GROUP
10, George Street, Edinburgh EH2 2YH
031-225 8494

	Bid	Offer	Chng	Yld
Managed Fund	235.6	248.0	-0.1	..
UK Equity	384.3	404.6	-0.1	..
Property	279.5	294.3	+0.5	..
Money Market	173.7	182.9	+0.2	..
Fixed Interest	207.1	218.0	-0.7	..
Japan	350.0	368.4	-2.1	..
North America	111.4	117.3	+1.7	..
International	189.2	199.4		
European	145.7	153.4	+1.6	..
Far East	106.1	111.7	+0.8	..
Special Sits	88.0	92.7	+0.6	

LAURENTIAN LIFE
Barnwood Gloucester GL4 7RZ
0452 371371

	Bid	Offer	Chng	Yld
Growth Fund	320.2	348.0	-3.0	..
Managed Fd	273.7	288.1	-1.4	..
Fixed Int Fd	257.9	271.5	-2.1	..
Secure Cap Fd	199.4	209.9	+0.2	..
Equity Fd	788.3	829.8	-7.2	..
Property Fd	237.9	250.4		
Managed	349.5	367.1	-1.8	..
Gtd Mgd	340.1	358.1	-2.4	..
Property	424.6	447.0		
American	251.0	264.3	+3.5	..
UK Equity Fd	450.5	474.4	-4.1	..
High Yield	508.5	535.3	-3.4	..
Gilt Edged	285.7	300.8	-2.3	..
Money	276.1	290.7	+0.3	..
International	283.1	298.1	+1.8	..
Henderson Active	151.8	159.9	-0.5	..
Perpetual Active	163.7	172.5	+1.0	..
Growth Cap	311.2	327.7	-0.4	..
Do Accum	420.3	442.5	-0.6	..

LEGAL & GENERAL UNIT ASSURANCE
2, Montefiore Rd, Hove, Sussex BN3 1SE
0273 724566

	Bid	Offer	Chng	Yld
Bldg Soc Lnkd Int	112.0	117.9	+0.1	..
Do Accum	126.8	135.6	+0.2	..
Brit Opps Int	103.9	109.4	-0.8	..
Do Accum	108.5	114.3	-0.7	..
Cash Initial	137.1	144.4	+0.2	..
Do Accum	198.6	209.1	+0.3	..
Equity Initial	440.9	464.2	-2.2	..
Do Accum	638.8	672.3	-3.1	..
Fixed Initial	258.1	271.7	-0.8	..
Do Accum	373.8	393.5	-1.1	..
Index-Linked Gilt	106.0	111.6	+0.3	..
Do Accum	131.0	137.9	+0.4	..
Intl Initial	269.7	283.9	+0.9	..
Do Accum	384.6	404.9	+1.5	..
Managed Initial	336.9	334.7	-0.9	..
Do Accum	488.0	513.7	-1.3	..
Property Initial	207.6	218.6	+0.2	..
Do Accum	300.7	316.6	+0.3	..

LEGAL & GENERAL PROPERTY
11, Queen Vic St London EC4N 4TP
01-248 9678

	Bid	Offer	Chng	Yld
L & G (29)	259.2	268.6	..	

LONDON LIFE
100, Temple Street, Bristol, BS1 6EA
0272 279179

	Bid	Offer	Chng	Yld
Equity	588.5		-15.9	
Fixed Interest	251.4		-2.6	..
Property	326.0		+0.1	..
Deposit	198.6		+0.7	..
Mixed	389.3		-5.8	..
Indexed Stock	142.3		-0.7	..
International	184.8		+1.4	..
Equity A	137.7		-3.7	..
Fixed Int A	112.5		-1.2	..
Property A	144.5			
Deposit A	117.7		+0.4	..
Mixed A	129.1		-1.9	..
Index Stock A	112.4		-0.5	..
International A	116.5		+1.0	..
Equity P	435.5		-14.4	..
Fixed Int P	305.5		-2.3	..
Property P	280.3		+0.3	..
Deposit P	205.0		+0.4	..
Mixed P	334.7		-5.4	..
Index Stock P	160.1		-0.8	..
International P	204.2		+1.8	..

LON & MANCHESTER GROUP
Winslade Park, Exeter EX5 1DS
0392 52155

	Bid	Offer	Chng	Yld
Inv Trust Cap	458.9		-3.9	..
Do Accum	569.9		-4.6	..
Property Cap	170.0		+0.1	..
Do Accum	218.7		+0.3	..
Fixed Interest Cap	163.0		-1.2	..
Do Accum	208.7		-1.4	..
Equity Cap	232.2		-3.6	..
Do Accum	299.6		-4.4	..
International Cap	183.3		+1.0	..
Do Accum	235.0		+1.5	..
Gtd Deposit Cap	152.0		+0.1	..
Do Accum	193.7		+0.3	..
Flexible Cap	269.2		-2.8	..
Do Accum	349.9		-3.5	..
Moneymaker Fund	287.5		-3.0	..
Capital Growth Fund	919.5		-11.9	..

M & G
Three Quays, Tower Hill EC3R 6BQ
01-626-4588

	Bid	Offer	Chng	Yld
Amer Bond Acc	228.5	240.0	+3.6	
Amer Rec Bond	280.2	294.3	+7.5	
Amer Smlr Co Bond	100.5	105.8	+2.0	
Australasia Bond	131.1	137.6	+3.1	
Commodity Bond	183.2	192.5	+1.0	
Deposit Bond Acc	247.6	260.1	+0.3	
Equity Bond Accum	887.8	932.3	-1.8	
European Bond Acc	206.3	218.7	+3.4	
Extra Yld Bd Accum	457.6	480.3	-4.2	
Far East Bd Accum	164.5	172.8	+7.4	
Gilt Bond Accum	269.7	283.3	-3.0	
Gold Bond Accum	97.4	102.3	+1.2	
High Yield Bond	289.6	304.2	+0.6	6.16
Index-Linked Gt Bd	144.2	151.5	-0.7	
International Bond	460.4	483.5	+4.4	
Japan Bond Acc	297.2	312.1	-5.8	
Japan Smlr Co Acc	210.2	220.8	-2.6	
Managed Bonds	541.8	569.0	-4.2	
Prop Bond Accum	360.2	378.3	-0.4	
Rec Bond Accum	467.3	490.7	+5.2	

MGM ASSURANCE
MGM Hse Heene Rd, Worthing BN11 2DY
0903 204631

	Bid	Offer	Chng	Yld
UK Equity Fund	217.1	228.6	-4.3	..
Do Accum	258.9	272.8	-5.0	..
Special Sits Fund	208.0	218.9	-3.0	..
Do Accum	246.0	259.0	-3.4	..
North American Fd	135.8	143.0	+1.5	..
Do Accum	162.0	170.6	+1.9	..
Pacific Basin Fund	295.6	311.2	+3.8	..
Do Accum	352.5	371.1	+4.6	..
Fixed Interest Fund	214.9	226.3	-1.4	..
Do Accum	256.5	270.1	-1.6	..
Property Fund	167.2	176.1	+0.7	..
Do Accum	199.5	210.1	+1.0	..
Deposit Fund	117.6	123.8	+0.1	..
Do Accum	140.4	147.8	+0.2	..
Managed Fund	210.4	221.5	-1.3	..
Do Accum	248.4	262.6	-1.6	..

MANUFACTURERS LIFE
St Georges Way, Stevenage
0438 356101

	Bid	Offer	Chng	Yld
Managed Fund	482.7	508.1	..	..
Property Fund	460.4	484.6	..	..
Equity Fund	586.0	616.8	..	..
Gilt Edged Fund	384.3	404.5	..	..
Deposit Fund	226.7	238.6	..	..
Investment Fund	248.8	261.3	..	..
International Fund	383.4	403.6	..	..

MERCHANT INVESTORS
Leon House, 233 High St Croydon
01-686 9171

	Bid	Offer	Chng	Yld
Property	465.0		-0.1	..
Equity Bond	197.1		+0.6	..
Money Market Bond	317.8		-2.9	..
Deposit Fund	282.0		+0.2	..
Managed Fund	318.8		-0.7	..
Intl Equity	344.3		+4.4	..
Intl Managed	325.0		+2.9	..
North American	124.0		+2.9	..
Far East	296.1		+1.7	..
Intl Currency	177.9		+0.4	..

NM SCHRODER LIFE
Enterprise Hse, Portsmouth
0705 827733

	Bid	Offer	Chng	Yld
Equity	91.9	96.7	-0.7	..
Fixed Interest	343.4	361.4	-2.5	..
Managed	453.3	479.2	-3.9	..
Deposit	237.2	249.6	+0.3	..
Overseas	257.3	270.8	-0.4	..
Property	379.8	399.7	-0.4	..
American	247.3	260.3	+3.3	..
Australian	262.5	276.3	-1.3	..
European	318.3	334.0	+2.0	..
Gilt & Fixed Int	184.0	193.8	-0.5	..
Global Managed	104.2	109.6	-0.1	..
Income Accum	500.7	527.0	-6.2	..
Do Dist	406.2	427.5	-6.2	..
International	271.2	285.4	+1.4	..
Japan Smaller	296.0	311.5	-1.0	..
Singapore & Mal	165.0	173.6	+4.8	..
Smaller Companies	418.1	440.1	-3.1	..
Tokyo Fund	491.8	517.6	-1.0	..
UK Equity	408.4	429.8	-6.7	..
CCM Vang'd Mgd	439.8	462.9	-1.4	..
Equity Pension Cap	655.3	689.7	-6.3	..
Overseas Pension	292.5	307.8	-0.7	..

NATIONAL PROVIDENT
48, Gracechurch St, EC3P 3HH
01-623 4200

	Bid	Offer	Chng	Yld
Managed	317.6	334.4	+0.2	..
UK Equity	408.4	429.9	-2.2	..
Overseas Equity	297.2	312.9	+3.4	..
American	233.8	246.2	+4.3	..
Far East	357.7	376.6	+0.5	..
Property	207.0	217.9	+0.1	..
Fixed Interest	220.2	231.8	-0.2	..
Indexed Gilt	133.2	140.3	+0.5	..
Deposit	148.2	156.1	+0.2	..

NORWICH UNION
PO Box 4, Norwich NR1 3NG
0603 622200

	Bid	Offer	Chng	Yld
Managed Fund	830.1	873.8	-0.2	..
Equity Fund	£16.64	17.52	-0.05	..
Property Fund (3)	467.0	491.6	+0.2	..
Fixed Int Fund (3)	393.2	413.9	-1.5	..
Deposit Fund (3)	231.8	244.0	+0.3	..
Intl Fund (30)	143.7	151.3	+1.0	..
Unit-Linked Plus	939.0		..	

PEARL ASSURANCE
252 High Holborn, WC1V 7EB
01 831-1657

	Bid	Offer	Chng	Yld
Inv Prop Dist	180.1	189.6	+0.1	..
Do Accum	299.7	315.5	+0.2	..
Inv Equity	722.4	760.4	-3.9	..
Inv Managed	518.3	545.6	-2.4	..
Ret Managed	502.9	529.4	-2.8	..

PHOENIX ASSURANCE
4-5, King William St, EC4N 7ER
01-626 9876

	Bid	Offer	Chng	Yld
Wealth Assured	423.3	445.7	-3.4	..
Ebor Phoenix Equity	388.7	413.0	..	..

PROPERTY GROWTH
Leon House, Croydon CR9 1LU
01-680 0606

	Bid	Offer	Chng	Yld
Property Fund	435.7		+0.2	..
Property Fund (A)	415.2		+0.1	..
Agricultural Fund	588.4		+0.1	..
Agric Fund (A)	570.3		+0.1	..
Abbey Nat Fund	318.1		+0.1	..
Abbey Nat Fund (A)	343.8		+0.1	..
Investment Fund	228.4		-0.1	..
Investment Fund (A)	221.1		-0.1	..
Equity Fund	831.5		-4.9	..
Equity (A)	805.1		-4.8	..
Money Fund	315.4		+0.3	..
Money Fund (A)	305.3		+0.3	..
Actuarial Fund	382.8		..	..
Gilt-Edged Fund	283.8		-1.8	..
Gilt-Edged Fund (A)	283.8		-1.8	..
Retire Annuity	858.0		..	..
Immed Annuity	332.0		..	..
International Fund	431.3		+7.5	..
Bldg Soc Life Fund	157.1		+0.1	..

PROVIDENCE CAPITAL
30, Uxbridge Rd, W12 8PG
01-749 9111

	Bid	Offer	Chng	Yld
Equity Fund Accum	198.5	209.4	-0.4	..
Fixed Interest Acc	140.8	148.6	-1.0	..
International Accum	157.8	166.5	+1.1	..
Managed Accum	155.8	164.3	+0.1	..
Property Accum	235.6	248.5	-0.3	..
Money Accum	105.5	111.3	+0.1	..
Special Mkt Accum	129.9	137.1	+0.4	..
Japan Growth Acc	140.5	141.7	-8.8	..
N Amer Accum	98.8	104.3	+2.3	..
Pacific Accum	90.1	95.1	+0.9	..
Technology Accum	114.4	120.7	-0.8	..
Natural Res Accum	64.8	68.4	+0.8	..
European Accum	90.9	95.9	+1.6	..

PROVIDENT MUTUAL
25/31, Moorgate London EC2R 6BA
01-628 3232

	Bid	Offer	Chng	Yld
Managed Ord	313.1	329.6	-0.9	..
Managed Initial	253.3	266.6	-0.9	..
Equity Ord	416.6	438.6	-2.6	..
Equity Init	353.2	371.8	-2.3	..
Indxd-Lnkd Gilt Ord	137.4	144.6	+0.4	..
Index Linked Gilt Init	116.1	122.2	+0.3	..
Oseas Equity Ord	281.3	296.1	+0.8	..
Oseas Equity Initial	227.5	239.5	+0.6	..
Property Ord	198.0	208.5	..	..
Property Initial	161.0	169.5	-0.1	..
Fixed Int Ord	175.6	184.8	-1.4	..
Fixed Int Initial	142.0	149.5	-1.2	..
Deposit Ord	141.6	149.3	-0.1	..
Deposit Initial	114.7	120.7	-0.1	..

PROVINCIAL LIFE
Stramongate, Kendal, Cumbria
0539 23415

	Bid	Offer	Chng	Yld
Managed Fund	565.0	595.4	-2.7	..
Cash Fund	229.9	242.3	+0.4	..
Property Fund	282.0	300.1	+0.2	..
Equity Fund	619.8	659.4	-3.3	..
Fxd Interest Fund	298.0	314.1	-1.8	..
International	277.3	295.1	+1.0	..
High Income	465.6	495.4	-6.1	..
Far East	431.7	454.9	+8.8	..
North American	244.7	260.4	+4.0	..
Special Sits	578.6	613.5	-11.8	..
Technology	231.3	246.8	+4.6	..
Extra Income Fund	275.8	293.5	-4.3	..
Gilt Fund 20	295.5	314.4	-1.9	..

PRUDENTIAL
Holborn Bars, EC1N 2NH
01-405 9222

	Bid	Offer	Chng	Yld
Managed	226.8	238.4	-3.2	

PRUDENTIAL HOLBORN LIFE LTD
30 Old Burlington Street London W1X 1LB
01-439 3134

	Bid	Offer	Chng	Yld
Managed Fund	483.3	508.8	-8.5	..
Equity Fund	976.7	1028.2	-22.4	..
Intl Fund	337.0	354.8	+2.5	..
Fixed Interest Fund	366.3	385.6	-2.9	..
Property Fund	363.9	383.1	+0.6	..
Cash Fund	250.1	263.3	+0.3	..
Pacific Basin Fd	193.5	203.7	+1.8	..
N American Fd	135.2	142.4	+1.5	..
Euro Fund	147.0	154.8	+2.3	..
Balanced Fund	109.7	115.5	-1.5	..
Strategic Fund	108.6	114.8	-1.4	..

REGENCY LIFE ASS CO
55-57 High Holborn London WC1V 6DU
01-831 7481

	Bid	Offer	Chng	Yld
Series 2 Man Fund	301.9	317.7	-0.2	..
Series 2 Equity Fund	367.0	386.3	-0.9	..
Series 2 Prop Fund	410.6	432.2	-0.8	..
Series 2 Fix Int Fund	239.6	252.2	-0.3	..
Series 2 Money Fd	174.5	183.6	+0.3	..
Series 2 O'seas Fd	253.3	266.6	+2.1	..
Tulip Invest Fund	298.5	314.3	+9.5	..
Tulip Mangd Fund	377.1	396.9	-0.8	..
Mngd Inv Fd Int	261.6	275.3	-0.5	..
Do Accum	309.0	325.2	-0.5	..

ROYAL HERITAGE LIFE ASSURANCE LTD
20, Clifton Street, London EC2A 4HX
01-920 0202 0733 262524

	Bid	Offer	Chng	Yld
Multi Growth (45)	479.28		..	..
Multi Growth 'A' (45)	479.2	504.5	..	..
Op 5 Prop	420.2	442.4	+3.9	
Op 5 Equity	761.0	801.1	-21.4	
Op 5 High Yield	345.9	364.2	-2.8	
Op 5 Managed	580.7	611.3	-8.8	
Op 5 Deposit	271.2	285.5	+0.5	9.14
Op 5 US Dollar	81.6	85.9	..	8.75
Amer Smaller	114.2	120.3	+3.0	..
Commodity	78.6	82.7	+0.6	..
Extra Inc	148.0	155.8	-1.9	..
Far East	180.7	190.3	+2.1	..
Fin Secs	164.0	172.7	-2.4	..
Gold Gen	39.2	41.3	..	..
Inc Gth	241.2	253.9	-3.0	..
Intl Fund	156.9	165.2	+0.9	..
Japan Perf	298.3	314.0	-0.3	..
Japan Smlr	199.0	209.5	+1.6	..
Natl High	231.3	243.5	-4.8	..
Prop Shs	198.7	209.2	-0.2	..
Intl Recovery	224.3	236.2	+1.9	..
Smaller Cos	346.0	364.3	-6.0	..
Univ Energy	83.4	88.6	+0.1	..
World Tech	118.7	125.0	+2.4	..
Managed Gth	186.2	196.0	..	..
Gilt	83.1	87.5	-0.8	..
Hong Kong	85.6	90.2	+2.1	..
Aust Gth	59.9	62.9	-0.1	..
Amer (35.34)	137.3	144.6	+2.5	..

	Bid	Offer	Chng	Yld
Australian	55.7	58.7	+0.4	..
British	204.1	214.9	-5.1	..
Commodity	138.7	146.0	+0.2	..
Extra Inc	197.9	208.4	-2.5	..
Far Eastern	267.4	281.5	+1.9	..
Intl Fixed Int	88.8	93.5	+0.4	..
Global (36,34)	297.8	313.5	-0.2	..
Gold Share	55.7	58.7	+1.3	..
High Income	261.3	275.1	-3.4	..
Income	344.1	362.3	-4.7	..
Japan	319.4	336.3	+1.8	..
Special Sits	245.1	258.1	-3.4	..
UK Smlr Co's	310.0	326.4	-3.9	..
Man Growth	313.5	330.0	+0.3	..

ROYAL LIFE INSURANCE
New Hall Place, Liverpool L69 3HS
051-227 4422

	Bid	Offer	Chng	Yld
Royal Shield Fund	605.8	641.0	+1.1	
Royal Life Unit Linked				
Managed Fund	247.7	260.7	+0.5	..
Equity Fund	315.5	332.1	+0.4	..
Property Fund	206.3	217.1	+0.1	..
International Fund	310.4	326.7	+1.3	..
Pacific Basin Fund	211.7	222.8	+1.4	..
United States Fund	136.5	143.6	+1.1	..
Gilt Fund	205.9	216.7	-0.5	..

SAVE & PROSPER
1, Finsbury Ave London,EC2M 2QY
0708 766966

	Bid	Offer	Chng	Yld
Bal Inv Fund	613.1	643.0	-1.7	..
Deposit Fund (2)	255.7	270.6	+0.4	..
Gilt Fund	323.2	342.1	-1.8	..
Global Equity Fund	152.5	161.4	-1.2	..
Property Fund (46)	85.7	90.7s	+0.9	..
AG Bond Fund	106.7	113.0	-0.5	..

SCOTTISH AMICABLE
150 St Vincent St, Glasgow
041-248 2323

	Bid	Offer	Chng	Yld
Equity	416.1	438.1	-0.4	..
Fixed Interest	221.5	233.2	-1.1	..
International	265.9	279.9	+4.2	..
Property	226.2	238.2	+6.4	..
Cash	158.5	166.9	+0.2	..
Managed	316.7	333.4	+1.8	..

SCOTTISH EQUITABLE
28, St Andrew Sq, Edinburgh EH2 1YF
031 556 9101

	Bid	Offer	Chng	Yld
Cash	120.2	126.5	+0.17	..
Index-Linked	106.1	111.7	-1.0	..
Fixed Interest	121.9	128.4	-0.8	..
Mixed	158.7	168.2	-1.3	..
UK Equity	148.0	155.9	-1.2	..
International	171.6	180.7	-0.3	..
American	131.1	138.1	+1.0	..
Japan	237.3	249.8	+2.6	..
European	160.2	168.7	-0.6	..
Pacific	215.6	227.0	+0.8	..
Technology	154.3	162.5	+1.5	..
Foreign Bd/Currency	144.3	151.9	+0.2	..

SCOTTISH LIFE INVESTMENTS
19 St Andrews Sq, Edinburgh EH2 1YE
031-225 2211

	Bid	Offer	Chng	Yld
Property	172.2	181.3	+0.2	..
UK Equity	217.8	229.3●	-0.8	..
American	149.8	157.8●	+2.4	..
Pacific	222.4	234.2●	+0.3	..
European	250.3	263.6	+3.9	..
International	184.9	194.7	+1.5	..
Fixed Interest	141.9	149.5	-0.3	..
Index Linked	137.7	145.0	+0.4	..
Deposit	130.2	137.2	+0.2	..
Managed	178.3	187.8	+0.4	..

SCOTTISH MUTUAL ASSURANCE
109 St Vincent St, Glasgow G2 5HN
041-248 6321

	Bid	Offer	Chng	Yld
Flex Fund (35)	£11.54	11.90	..	..

SCOTTISH MUTUAL INVESTMENTS
109, St Vincent St, Glasgow
041-248 6321

	Bid	Offer	Chng	Yld
Safety Fund	147.7	155.5	-0.3	..
Growth Fund	161.5	170.1	-0.6	..
Opportunity Fund	161.8	170.4	-0.3	..
Cash Fund	119.7	126.0	+0.2	..
European Fund	201.8	212.5	+2.5	..
Gilts & Fxd Int Fund	121.8	128.3	-0.6	..
Index-Linked Fund	121.4	127.8	+0.3	..
International Fund	174.7	183.9	+1.6	..
North American Fd	128.5	135.3	+1.2	..
Property Fund	126.1	132.8	..	..
UK Equity	173.7	182.9	-1.5	..
UK Smaller	213.2	224.5	-2.1	..

SCOTTISH PROVIDENT
6 St Andrews Sq, Edinburgh EH2 2YA
031-556 9181

	Bid	Offer	Chng	Yld
Mixed	177.6	187.0	-1.3	..
Equity	185.5	195.4	-6.2	..
International	184.3	194.1	+1.4	..
Property	221.2	233.0	+0.1	..

SCOTTISH WIDOWS
PO Box 902, Edinburgh EH16 5BU
031-655 6000

	Bid	Offer	Chng	Yld
Inv Pol 1	569.3		..	..
Inv Pol 2	641.8	678.5	..	..
Inv Pol 3	534.9	562.7	..	..
Inv Cash	209.8	221.8	..	..
Mixed Fund	305.0	321.1	-0.5	..
Equity Fund	364.9	384.2	-1.7	..
Property Fund	220.2	231.9	+0.1	..
International Fund	288.0	303.2	+2.6	..
Fixed Interest Fund	216.8	228.4	-1.0	..
Indexed Stock Fund	134.8	142.0	-0.9	..
Cash Fund	153.6	161.7	+0.2	..

SKANDIA LIFE
Frobisher Hse, Nelsons Gate, Southampton SO1 7BX
0703 334411

	Bid	Offer	Chng	Yld
Managed Accum	256.4	269.8	-0.9	..
Equity Accum	305.4	321.4	-3.4	..
International Accum	245.1	257.9	+1.3	..
Property	196.6	206.9	+0.2	..
Royal Trust Mngd	167.0	175.7	+0.7	..
Britannia Mngd	133.5	140.5	+0.1	..
Framlington Mngd	159.1	167.4	..	..
Gartmore Mngd	168.3	177.1	+1.0	..
Henderson Mngd	164.6	173.2	-0.6	..
TSB Managed	144.6	152.2	-0.5	..
North European	211.7	222.8	+1.8	..
Pacific	196.0	206.3	+1.0	..
Intl Recovery	168.5	177.3	+0.8	..
Gilt Plus Accum	198.6	209.2	-1.3	..
North American	123.8	130.1	+1.0	..
Deposit	182.8	192.4	+0.2	..

STANDARD LIFE ASSURANCE CO
3, George Street, Edinburgh EH2 2XZ
031-225-2552

	Bid	Offer	Chng	Yld
Cash	184.3	194.0	+0.3	..
Equity	586.2	617.1	-2.5	..
European	95.6	100.7	+1.5	..
Far East	127.4	134.2	-0.5	..
Fixed Interest	248.9	262.1	-0.3	..
Index Linked	139.7	147.1	+0.4	..
International	393.7	414.5	+1.2	..
Managed	425.6	448.0	-0.9	..
Nth American	83.2	87.6	+0.9	..
Property	285.6	300.9	+0.2	..
Pension Funds				
Cash	252.7	266.1	+0.5	..
Equity	790.3	831.9	-2.9	..
European	95.6	100.7	+1.5	..
Far East	127.4	134.2	-0.5	..
Fixed Interest	299.6	315.4	..	..
Index Linked	182.7	192.4	+0.4	..
International	542.5	571.1	+1.5	..
Managed	562.4	592.1	-0.9	..
Nth American	83.2	87.6	+0.9	..
Property	352.7	371.3	+0.6	..
Stock Exchange	125.0	131.6	-0.2	..

SUN ALLIANCE
Sun Alliance Hse, Horsham, Sussex
0403 64141

	Bid	Offer	Chng	Yld
Managed Fund	431.6	454.4	-0.6	..
Equity Fund	577.1	607.5	-3.6	..
Fixed Interest Fund	286.5	301.6	-2.4	..
Index Linked Fund	208.4	219.4	+0.7	..
Property Fund	391.7	412.4	+0.3	..
International Fund	391.6	412.3	+6.3	..
N American Fund	118.6	124.9	+2.1	..
Far East Fund	211.9	223.1	-2.1	..
Deposit Fund	203.0	213.7	+0.2	..
International Bond	£50.17		+0.46	..
Worldwide Bond			..	..
Worldwide Fincl	87.0	91.6	+0.2	..
Worldwide Tech	91.3	96.2	+0.2	..
European	94.8	99.8	+0.5	..

SUN LIFE OF CANADA
Basingview, Basingstoke, Hants RG21 2DZ
Dealing:0256-841414

	Bid	Offer	Chng	Yld
Growth Account	£10.012		+0.12	..
Managed Account	529.7		-0.8	..
Equity Account	733.0		-2.7	..
Mngd Fund Accum	250.3	263.5	+1.6	..
Equity Fund Accum	329.6	346.9	+1.7	..
Prop Fund Accum	228.2	240.2	+3.3	..
Fixed Int Fd Acc	186.6	196.4	-2.8	..
Intl Fund Accum	298.5	314.3	+9.5	..
Money Fund Accum	151.2	159.2	+0.6	..
Indx-Lnkd Scs Acc	143.8	151.4	-1.7	..
Pers Pens Account	£10.656		-0.22	..
Pens Mngd Account	495.9	522.0	-10.6	..
Pens Guarantee	143.2	150.8	+0.4	..
Pens Equity	190.6	200.6	-7.1	..
Pens Property	187.8	197.7	+0.1	..
Pens Fixed Int	152.4	160.4	-1.0	..
Pens Intl	139.7	148.0	-0.7	..
Pens Money	142.0	149.5	+0.3	..
Pens Indx-Lnkd	128.4	135.2	-0.7	..

SUN LIFE UNIT
St James Barton, Bristol BS99 7SL
0272 426911

	Bid	Offer	Chng	Yld
Managed Accum	534.6	562.8	-2.9	..
Property Accum	318.6	335.4	-10.1	..
Equity Accum	776.4	817.3	-6.6	..
Fixed Int Accum	240.8	253.5	-1.4	..
Index-Linked Accum	128.9	135.7	..	..
Cash Accum	210.2	221.3	+0.2	..
Amer Equity Accum	212.8	224.0	+4.1	..
US Bonds Accum	122.5	129.0	-0.1	..
Japan Accum	315.4	332.1	+0.3	..
Pacific Accum	164.6	173.3	+0.6	..
Far Eastern Accum	515.1	542.3	+2.3	..
International Accum	352.6	371.2	+1.4	..
US Dollar Accum	92.8	97.7	+0.3	..
Yen Accum	129.5	136.4	-0.3	..
Euro Cur Accum	115.6	121.7	+1.0	..
Distribution Fund	227.8	239.8	-1.9	7.11
European	110.6	116.5	+0.8	..

TSB LIFE LTD
Keens House, Andover, Hants, SP10 1PG
0264 56789

	Bid	Offer	Chng	Yld
Managed Fund	181.4	191.0	..	..
Property Fund	152.3	160.5	-0.1	..
Fixed Interest Fund	145.9	153.7	-1.2	..
Money Fund	136.8	144.1	+0.1	..
Equity Fund	237.0	249.5	+9.4	..

TARGET LIFE
Target House, Gatehouse Road, Aylesbury Bucks Aylesbury (0296) 394000

	Bid	Offer	Chng	Yld
American Eagle	107.8	113.5	-1.3	..
Australian	24.7	26.0	..	..
Commodity	98.0	103.2	-0.5	..
Deposit	176.3	185.6	+0.3	..
Residential Prop	91.2	96.0	..	..
Financial	212.8	224.0	-2.7	..
Fixed Interest	213.5	224.9	-1.5	..
Gold	72.4	76.3	+0.3	..
Income	270.9	285.2	-3.9	..
International Equity	268.7	282.8	+1.8	..
Japan	387.6	408.0	-3.2	..
Convertible	107.2	112.9	-1.6	..
Managed	427.6	450.2	-0.8	..
International Bond	85.4	89.9●	+0.2	..
Managed Prop	142.0	149.5	..	..
Pacific	193.6	203.8	+0.3	..
Preference	197.2	207.6	-0.2	..
Property	330.0	347.4	+0.6	..
Special Situations	210.0	221.1	-2.9	..
Sterling	8.0		-0.9	..
UK Equity	833.7	867.1	-5.0	..
World Income	165.4	174.2	+0.5	..
Euro Situations	154.6	162.8	+2.0	..

TYNDALL ASSURANCE
401, St John Street.
8 London EC1V 4QE 01-837 6494

	Bid	Offer	Chng	Yld
3-Way Fund	409.9		..	..
UK Equity	275.2	289.7	-3.7	..
N American Equity	179.7	189.2	+3.0	..
Far East Equity	334.5	352.1	+1.4	..
Fixed	184.3	194.0	-0.9	..
Cash Deposit	142.1	149.6	+0.2	..
Property	133.9	141.0	..	..
Special Opp	374.1	393.8	-4.1	..
Managed	239.9	252.5	-0.5	..
Index-Linked Fd	141.6	149.1	+0.1	..
Star Mngd 2	230.1	242.2	+1.6	..
Star Mngd 3	237.2	249.7	+0.3	..
Star Mngd 4	217.3	228.7	+0.7	..
Star Mngd 5	220.9	232.5	+1.5	..

The prices in this section refer to Thursday's trading

L&G aids c
wound-up c



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FAMILY MONEY

Edited by Vivien Goldsmith

L&G aids clients of wound-up company

Legal & General, the insurance group, is taking steps to help about 300 people who were introduced by L&G salesmen to European Mortgage Services, the Manchester-based mortgage company stopped from trading this week.

The company is now trying to arrange mortgages for those who attempted to obtain a mortgage through EMS.

It has also re-issued instructions to its salesmen only to deal with members of recognized bodies such as the Building Societies Association or those who hold a consumer credit licence.

The Official Receiver moved into EMS this week to seize assets and records after the Department of Trade and Industry applied to have the company wound up in the public interest.

A hearing is due to take place on May 10, but in the meantime the Receiver will act as liquidator.

While most banks and building societies were offering mortgages at 13.5 per cent, EMS' offer of mortgages at 10 per cent seemed extraordinary. The company charged an arrangement fee of 1 per cent, with half the sum payable in advance. This money was not returnable once a survey had been conducted.

Investigations revealed that hundreds of surveys had taken place, but there was no evidence of any mortgages actually being taken out.

Mr David Pilling, a solicitor of Bacup, Lancashire, went to EMS for a remortgage of £30,000 via L&G.

"I got a survey done and paid £150," he said. "But I knew what I was doing. The risk had been pointed out to me, and I went in with my eyes open."

Mr John Kemp, a Bolton accountant, wanted a remortgage of £40,000. He paid out £200. "I thought the offer looked too good to be true, but I thought it was worth the risk."

Mr Michael Labron, UK sales manager for L&G, said that it had been trying to recover the ½ per cent fees from EMS. "We had a letter from Mr John Grant, the EMS chairman, on March 16 saying that any request for refunds would be dealt with within 48 hours. "A number of people replied and received cheques — but some of these cheques bounced."

After the fee was paid, potential borrowers were given a start date for the mortgage and an endowment policy was begun. "But the start dates were not honoured," said Mr Labron. "We have refunded the premiums for those who wanted to cancel the policy."

L&G has found replacement mortgages for some clients. "It seems we are not legally bound," said Mr Labron. "but morally is another thing. There is no legislation to stop cowboys opening up."

Mr Francis Maude, the Consumer Affairs Minister, told the Law Society this week that the Government will not extend the Financial Services Act to embrace mortgage brokers. At the moment there is no consumer watchdog to oversee the activities of mortgage brokers.

Mr Walter Merricks, of the Law Society, said Mr Maude made it clear he was not sympathetic.

VG

Vivien Goldsmith on the building societies that may also shed their mutual status

Abbey breaks in a new habit

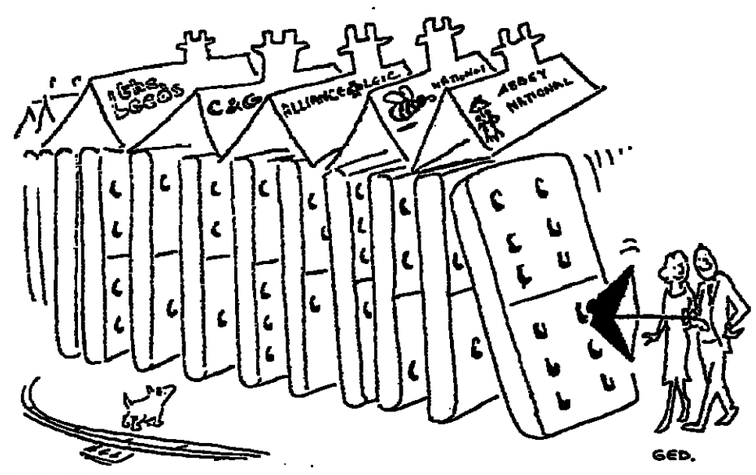
Now the Abbey National has received an overwhelming vote of confidence in its conversion plans, other building societies will be encouraged to follow suit.

Building society analyst Dr John Wriglesworth of stockbrokers Phillips & Drew predicts that within 18 months the National and Provincial and Alliance & Leicester will have converted.

There will be a second wave of conversions within five years, he says, which will see the Halifax — in spite of the reaffirmation this week of its belief in mutuality — the Leeds Permanent, Cheltenham & Gloucester and Bristol & West convert to quoted companies.

Dr Wriglesworth also predicts that small societies will be taken over by public companies, including foreign companies, and the number of building societies will be further diminished by merger activity among the middle-ranking societies.

In a review of the state of building societies published this week, Dr Wriglesworth points out that the stock market performance of building societies in Australia and South Africa which have shed their mutual performance has been good.



Meanwhile, after this week's vote, Abbey Members Against Flotation said it was disappointed that support for flotation was so strong, with nine out of 10 of those voting backing the Abbey plans.

Amaf still intends to challenge the Abbey at the confirmation hearings on May 17, but it realizes that the climate has changed and that many investors will be opening accounts with a view to getting a windfall gain when the society converts.

Under Building Societies Act rules it is only necessary to put a maximum of £100 into a share account to receive a slice of the action when a building society changes its status.

Even Amaf is now giving people guidance on how to maximize their takings from a conversion.

"The Abbey National conversion campaign has revealed some important lessons for members of all building societies," says the Amaf newsletter.

It recommends that members with joint accounts should think about which name comes first as that person — and only that person — will enjoy the vote and any free shares on offer.

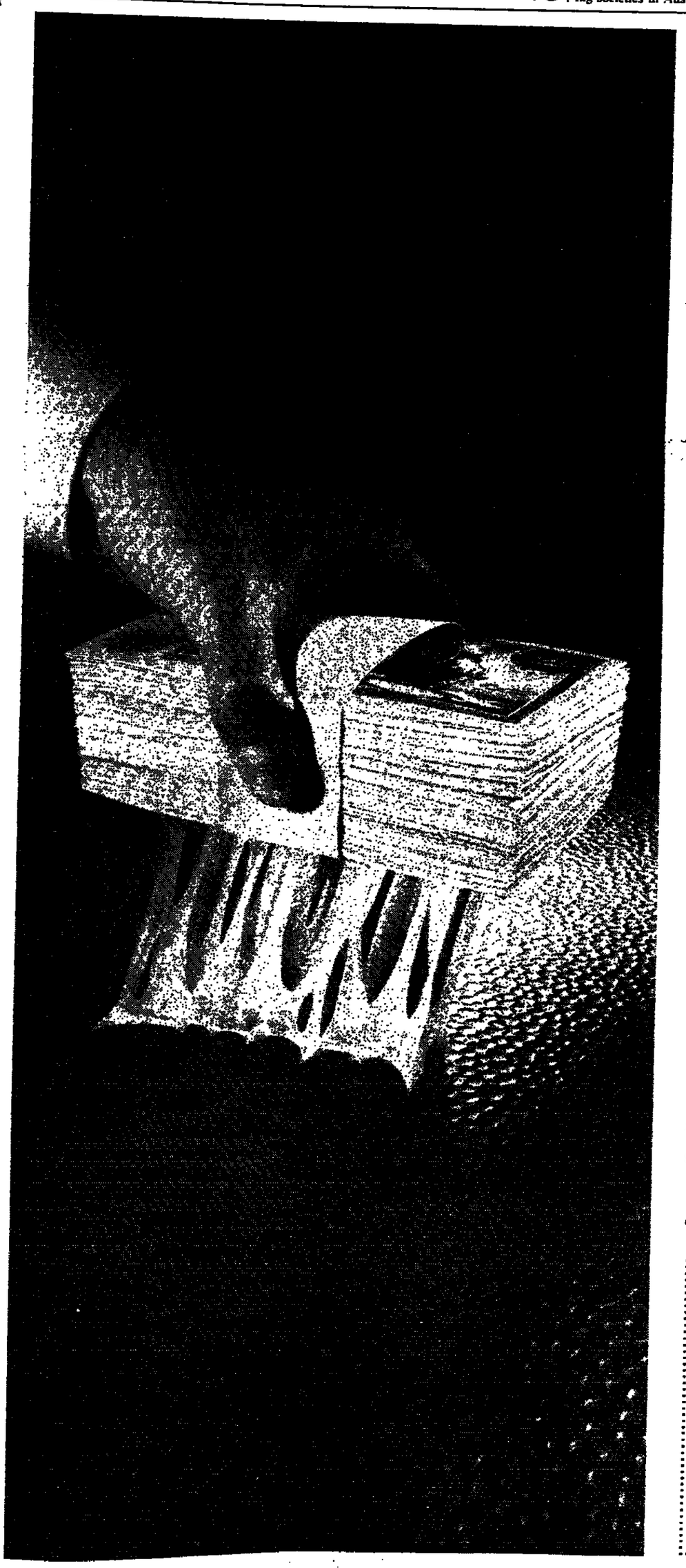
Parents should check their childrens' accounts. If they are in the child's name, they stand to receive a cash distribution to compensate them for being too young to vote and have shares.

Otherwise the account is likely to be designated a trustee account in the parent's name. This means it will qualify for shares rather than cash, but only if the parent does not have another savings account with the same society.

Trustees, agents and attorneys are in much the same situation as parents. If they vote and take shares in that capacity, they lose their own entitlement.

Early next month members will be sent more details about the flotation and a booklet about share ownership. They will also receive details of how they can give their shares to the charity Shelter if they do not want to keep them.

The share price will be announced in mid June and the prospectus sent out, so members can apply to buy shares. Dealing in Abbey shares will begin in mid-July.



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Creditors told of £1m shortfall at investment firm

Investors in Greenan Investment Management of Ayr, a company set up three years ago by Mr Jim Cunningham, were told this week that it has a shortfall of more than £1 million.

Investors in the company look set to become the third group to make a claim on the compensation scheme run by the Securities and Investments Board.

Mr Robin Gibson, the Glasgow accountant who was appointed liquidator at this week's meeting in Ayr told creditors that £306,000 had beenlost in high-risk investments, including traded options and commodity futures, over an 18-month period in an attempt to make good losses suffered by clients in the 1987 crash.

Mr Gibson told the meeting that Mr Cunningham, aformer policeman, had told him he felt "very bad" about clients' losses after the crash. Investors — the biggest of whom had placed £60,000 with the firm, stood to lose all their money.

The liquidator said money had been invested in "things that were not normal," including options and commodities. Details supplied to him by three brokers showed that gains and losses on these deals over an 18-month period resulted in an overall loss of £306,000.

A statement of the company's affairs listed 78 investors as creditors alongside 26 trade creditors. It showed estimated assets of £2,812.

Mr Gibson told the creditors: "There are a number of matters that will have to be reported to the proper authorities, and the authorities are aware of that."

A statement of Greenan Investments' affairs, together with an outline of the SIB investors' compensation scheme operated on behalf of the Financial Intermediaries, Managers and Brokers Regulatory Association, of which Greenan was a member, was circulated with at the meeting. Mr Gibson said Fimbra had apparently been in touch with the firm prior to its crash regarding its liquidity position.

The document circulated to the creditors gave details of the scheme under which qualifying investors may be entitled to compensation for losses of up to £48,000. But the liquidator said that he had been asked to stress the word "may," in relation to claims.

Among the preferred creditors listed were Miss Lindsay McGarrity and Miss Lorraine Kelso, who worked in the Greenan offices. They said later that they had been given two weeks' holiday after being told that the firm was moving premises. Then their pay cheques bounced, and the women were told, on the telephone, that the firm was closing down.

"It was a happy office," said Miss Kelso. "We all got on well, and thought there were no secrets."

Mr Cunningham, whose wife Anne was the only other director, said he did not accept the figures put forward by Mr Gibson.

Miss Sandy Paterson, a Greenan investor and former colleague of Mr Cunningham in the police force, said she knew he had some accounting experience before joining the force.

"I feel lack of experience on his part is the root of the firm's problems," she said.

Mr George Foulkes, Labour MP for Carrick, Cumnock and Doone Valley, who has written to Fimbra chairman Lord Elton on behalf of investors, said he was also pressing the insurance companies in whose products investors thought their money was safe to give an assurance that the firms themselves would compensate those not eligible for compensation under the Fimbra scheme.

Neil Dryburgh

Exeter's new trust a capital share move

By Maria Scott

Exeter Fund Managers is launching a unit trust which invests in the capital shares of split-level investment trusts, which present an attractive option for people seeking capital growth. This is because they draw in all the capital growth built up by the trust's portfolio.

Capital shares are geared to outperform market movements; however, they can also spectacularly underperform if the underlying shares are doing badly.

Exeter believes that many investors are interested in this area but need help to construct and maintain a portfolio. Its ExCAP unit trust aims to provide this.

"Very few brokers focus on the split capital sector," says Mr Ian Henderson, chairman and investment director at Exeter.

"It is also difficult for the small investor to get an adequate spread," he adds.

ExCAP will put at least 80 per cent of its funds in the capital shares of split level investment trusts investing in mainly blue chip United Kingdom stocks. The balance will go into other investment trust vehicles, such as zero coupon preference shares — non-yielding shares which pay a predetermined amount at a specified time.

Investors can go into ExCAP via a monthly savings scheme, committing a minimum of £40 a month.

The charges are 6 per cent at the outset, which is at the top end of the range in the unit trust industry, and 1 per cent a year, which is at the bottom end.

This is intended to discourage short-term investment.

Meanwhile, River & Mercantile Investment Management has produced a guide to split capital investment trusts, explaining the different classes of shares they offer.

It is available (cost £3) from River & Mercantile at 7 Lincoln's Inn Fields, London WC2A 3BP.

● Fleming High Income, the new investment trust was more than three times oversubscribed. All applicants will receive some shares.

FAMILY MONEY

New venture for Murray Johnstone

By Maria Scott

Murray Johnstone, the Scottish fund management group, is setting up a private portfolio management service for people with a minimum of £250,000 to invest.

The group is perhaps best known among private investors for its stable of unit trusts, and this is its first move into portfolio management.

Murray Johnstone Personal Asset Management, as the new subsidiary will be called, is aiming to provide a comprehensive package of financial advice, from tax and legal planning to the construction of share portfolios.

The service will be independent, and as the minimum portfolio as stipulated by the managers is a sizeable one, most clients will be directed towards direct investment in shares.

A management fee of 1 per cent of the value of the portfolio a year will be changed. In cases where clients are advised to take out Murray Johnstone unit trusts, the management charges will be offset against the annual portfolio management fee.

Murray Johnstone has recruited a six-strong team from Henderson Administration, the fund management group, to run the new venture.

Locality and age are no barrier to the potentially profitable pastime of investing in fine art – of any era

Going, going, gone to the country ...

When, in 1987, the Halifax Building Society bought its first estate agent, Henry Spencer and Sons, it also began to build a chain of provincial art and antiques auctioneers.

For, after Spencer, came other purchases of estate agents with their own salerooms – such as Peter Wilson of Nantwich and Coles Knapp of Ross-on-Wye and John Francis & Sons of Carmarthen.

Now the Halifax has pulled them togther, to create a regional network under the Henry Spencer banner.

The major sale room is at Retford in Nottinghamshire with regional salerooms in Carmarthen, Nantwich, and Ross-on-Wye and branches in York, Harrogate, Lytham St Anne's, Nottingham and Sheffield.

Spencer charges 1.25 per cent on the final hammer price on objects below £100, and 10 per cent above this value, as well as a 10 per cent buyer's premium – plus VAT. The Spencer staff regularly hold antiques roadshows where investors can have their items appraised and valued without charge.

Miss Angela Hoare, of Spencer, says the firm's strength is its local knowledge, particularly of provincial artists.

Spencer says it is not necessary to take artefacts to London to secure good prices. As an example, their late March sale of an oil by Alfred de Breanski, entitled Ben Voirlich, made £21,000, which was double the former price for this artist.

A Regency rosewood brass inlaid and parcel gilt side cabinet secured £14,000 last month, while a Georgian coin cabinet in the manner of Thomas Chippendale sold last October for £165,000.

It also deals in porcelain.On Wednesday it sold a 31-piece dessert service from the Worcester factory of Flight Barr and Barr.

A red anchor mark Chelsea "Hans Sloane" plate, decorated with asparagus tips, chicory, lily of the valley, and insects, fetched £6,800 in March.



Chelsea plate: sold for £6,800

● The Spring Westminster Antiques Fair opens at The Royal Horticultural Hall, London, SW1, on Thursday and continues until April 23. Some 50 stands will give advice to investors. Among the specialist dealers will be Botting on watercolours, Barnet on period furniture, Sylvia Harris on fine porcelain, Hollander on antique clocks and O'Neill on town furniture. The fair is open 11am to 6pm and until 8pm on week-days.

Conal Gregory



Investing in tomorrow's greats: visitors to the Rebecca Hossack Gallery stand at the contemporary art fair held at Olympia

Interest grows in the young masters

The sign over the door at this month's 4th International Contemporary Art Fair at Olympia, London, read: "There's never been a better time to invest."

But at the end of three days which saw a turnover of £3 million, organizers were surprised by how much of their business had been done with young buyers.

It is apparently becoming quite chic for the young entrepreneur to be seen leaving an art gallery, purchase under his arm. Miles Brierley was one such trend-follower at the fair, investing £1,400 in a painting by Peter McLaren, from Mouldsworth Fine Art, one of the newer galleries which have opened up in the Portobello area of London and are creating a regular clientele of younger people with an empathy for the work of their contemporaries.

Julian Astin, a 25-year-old City worker, bought *Before the Plough*, a moody painting of stubble burning, by Tony Peart.

He said: "I had read reports about the appreciation in the contemporary market, and went to the fair with the idea of becoming committed to buying art as a good investment." He briefed himself at one of the seminars run at the fair by the Contemporary Art Society.

Then, following the advice that a young first-timer should only buy when excited by a painting, walked into the Piccadilly Gallery stand and promptly snapped up the work which, he says, exercised "a strange influence" on him.

John Crossland

Consistency the with-profit key

By Maria Scott

Investors thinking about taking out with-profit endowment policies would do well to memorize a handful of names from the survey of results to be published in the May edition of *Money Management* magazine..

Money Management looks at maturity values of 10, 15 and 25-year policies, and a number of companies consistently make it into the Top 10 lists for each term.

Given that the biggest single reason for buying an endowment policy is to use it as a method of repaying a mortgage, the league table for 25 years is probably of most interest.

Here, Norwich Union, Clerical Medical, Standard Life, Scottish Widows and Scottish Amicable have appeared in the list of top 10 performers every year for the past 10.

In the 10-year stakes Scottish Widows and Equitable Life have made the top 10 every year since 1980. For 15-year policies, Norwich Union and Scottish Amicable have made it into the top 10 every year for 10 years.

Prospective buyers of endowment policies may also want to know whether they are better off with a with-profit policy – where bonuses supplement market gains – or a unit-linked policy which relies on the rise and fall of the underlying investments.

Money Management's survey also shows how a sudden dip in stock markets can affect the unit-linked policy.

The best 10-year unit-linked policy using a managed fund would have provided a slightly higher pay-out at the beginning of 1987 than the best with-profit policy. However, by early 1988 it had fallen behind as a result of the October crash, and was still lagging at the beginning of this year.

Best buys in with-profit endowment policies
(Top performing companies to February 1, 1989)

	£	%		£	%
10-year term			**25-year term**		
Standard Life	8,869	39.4	Standard Life	57,923	60.0
Friends Provident	8,513	25.0	Norwich Union	54,203	41.4
Scottish Widows	8,512	37.1	Scottish Amicable	54,024	57.0
Clerical Medical	8,477	37.5	Clerical Medical	53,692	47.4
RNPFN	8,475	31.0	Equity & Law	53,208	57.4
Scottish Amicable	8,325	35.0	Scottish Widows	52,904	53.7
Norwich Union	8,297	31.6	Eagle Star	52,800	39.8
Equitable Life	8,223	40.7	Commercial Union	52,713	25.9
Post Office	8,132	25.9	Friends Provident	52,507	50.3
National Mutual	7,808	31.7	Scottish Life	50,876	54.5

Figures show actual maturity values next birthday for a policy effected by a male at 30 nb at outset, paying a true gross premium of £10pm (£90 from 1985) including policy fee and other charges. First column shows the actual maturity value, the second the percentage of value which is made up from terminal bonuses.
Source: Money Management

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FAMILY MONEY

BRIEFINGS

■ Alexander Tatham, the solicitors acting for a large number of Barlow Clowes investors, expects to issue further writs in the next few weeks against intermediaries who recommended Clowes funds to clients. The firm has already issued a writ against the Stockport intermediary DC Wilson, which is now in liquidation. Through a separate court action it has been established that DC Wilson carried insurance against such a claim. The case is being used as a test in the hope that it will lead to compensation payments for other investors who went into Barlow Clowes through DC Wilson.

■ The minimum purchase of Premium Bonds by adults will rise from £10 to £100 from July 1, but parents, guardians and grandparents will still be able to buy £10 worth for children under 16. National Savings gift tokens and Premium Bond gift tokens will be scrapped.

■ Private medical insurance plans which offer more than £5 a night to patients who have treatment in a national health hospital will not qualify for tax relief under the scheme to give tax relief to those aged 60 and over.

■ National & Provincial Building Society has published three booklets as part of its financial advice service for women. The pocket-sized booklets deal with mortgages, savings and pensions. Copies are available free from society branches or by writing to: Financial Services for Women, National & Provincial Building Society, Freepost Bradford BD1 1BR (tel 0800 590682.)

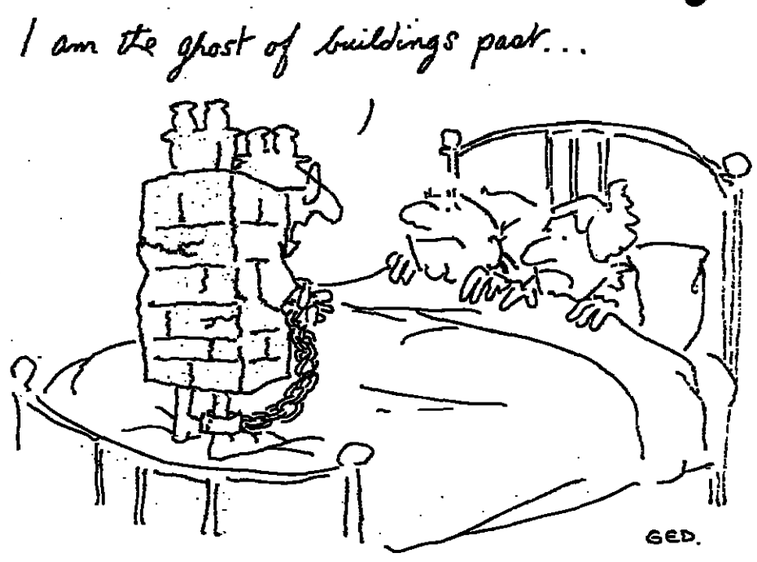
■ The Finance Bill published this week, setting out the Budget changes has — at last — dropped the title "higher paid" for those earning more than £8,500. The Inland Revenue admits that this term is "inappropriate," as it is well below the national average wage.

■ Save & Prosper is introducing Serviceline (tel: 0345 581 585), a telephone information service which customers can use to obtain details of their unit trust holdings or bank accounts. Customers can use either a modern "tone" telephone or a tonepad — available from S&P at £5.60 — to contact the service.

■ A computer hiccup in the compilation of statistics supplied by Micropal, and published in *Family Money* on April 8, resulted in Hambros Advanced Technology investment trust unfairly appearing among the bottom performers over the year to March 31. Although the share price slumped, the calculation did not take account of an exceptional dividend of 65p paid to investors on March 31.

When father's sins are revisited on his family

As Britain grows ever more litigious, professional indemnity insurance is essential — even after death, says Maria Scott



A few years after the death of an architect, his widow receives a letter. It is from a client of her husband's, dissatisfied with work he once carried out — and threatening legal action.

To her horror, she then discovers that her husband, after retiring, did not provide continuing indemnity insurance to protected against negligence claims.

The upshot is that the aggrieved client receives a substantial settlement from the dead architect's estate — so substantial that the family home has to be sold.

This is not a horror story dreamed up by insurance marketing men, but a perfectly likely event similar to ones coming to the notice of various professional organizations. And anxiety will increase as Britain continues to develop the American taste for litigation.

Most professionals are becoming increasingly concerned about the likelihood of being on the receiving end of a claim for negligence when they give up work.

"I am getting five to 10 calls a month from retired architects or architects about to retire who are worried about how to protect themselves," says Mr Neil Pepperell, managing director of the Royal Institute of British Architects Indemnity Research, a part of the institute which researches and advises members on indemnity insurance.

Mr Pepperell says that negligence claims are on the increase. In 1979, for every seven practices carrying indemnity insurance, there was one notification of an incident likely to give rise to a claim. Now, for every 10 practices insured there are likely to be six possible claims a year.

In 1982, according to Mr Jeremy Mortimer, managing director of the Royal Institution of Chartered Surveyors Insurance Services — which arranges indemnity insurance for chartered surveyors — 2,900 firms carried insurance from the company, and there were 970 claims. By 1988 3,500 firms were beset by 3,100 claims.

The problem has been amplified by the Latent Damage Act 1986 which allows people to take action over negligence up to 15 years after the event.

A new insurance policy, designed to improve the protection available to retired professionals, was launched this week. But even this does not provide all the answers.

The problem is that this is an area where underwriters are treading carefully, for fear that the size of claims will prove more than they can cope with.

The new Retired Professionals' Plan does offer back-up cover for retired professionals, but it assumes some primary cover is already in place — for example, through insurance carried by the individual's former firm.

The difficulty for the professional who has been practising alone is that they may not be able to afford to maintain the primary cover.

Mr Andrew Catton, assistant director at Fenchurch Insurance Brokers, which specializes in personal indemnity insurance, says that the premium for any type of indemnity cover will be at least £1,000 a year.

Nevertheless, the Retired Professionals' Plan is likely to prove attractive as back-up protection. The plan comes from Professional Risks, a new company set up as a subsidiary of Robert Fraser Insurance Brokers. It is being offered in conjunction with London United Investments, holding company for Walbrook Insurance, one of the underwriters of the scheme.

The policy is designed to pick up the bill for any part of a claim which is still outstanding after the first indemnity policy has paid out, and offers cover in seven-year blocks.

The premium can be paid in a lump sum or annual amounts. The lump-sum payment is £1,250 for London-based professionals, or £200 a year. For those based outside the capital the amounts are £1,000 and £160 respectively.

Among the professionals it will cover are solicitors, accountants, architects, consulting engineers and surveyors. Doctors are not covered because the underwriters are wary of the vulnerability of doctors, and the size of claim to which they may be liable.

Doctors' indemnity organizations protect them automatically after retirement and even after death, without the need to pay further subscriptions.

Although the name implies that the policy is for those who are ending their careers, it will also extend to people who are leaving the profession and taking on a new job, or taking a career break in order to bring up a family.

However, the woman who has been practising alone will face the same problem as the sole trading partner giving up business for a pension. She will first have to have primary cover, which will be expensive at a time when income is likely to be reduced.

The policy will pay up to £500,000 in the seven-year term, and if the insured person dies, the estate will be covered for three years after death.

RICS Insurance Services provides policies for retired surveyors, but these must be bought from year to year. There is no way at present of predicting how much premiums will rise — a worry for people whose income is restricted.

The Law Society is unusual in providing basic indemnity cover — up to £500,000 per claim — from its Solicitors' Indemnity Fund, to which all members must contribute. This protects solicitors and firms while in practice, and there is "run-off" cover for retired solicitors.

Although this means that solicitors have better basic protection than many other professionals, many firms also buy indemnity cover privately.

Similarly, the new plan from Professional Risks could provide additional cover for the retired solicitor who wants extra protection.

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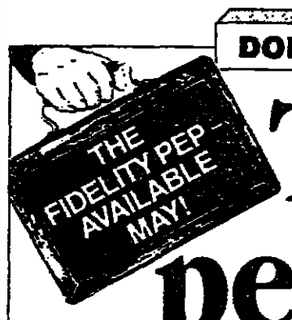
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**Source: Offer to bid, gross income reinvested, 1.4.79 – 1.4.89. Over 5 years, £2,400 would now be worth £8,812.

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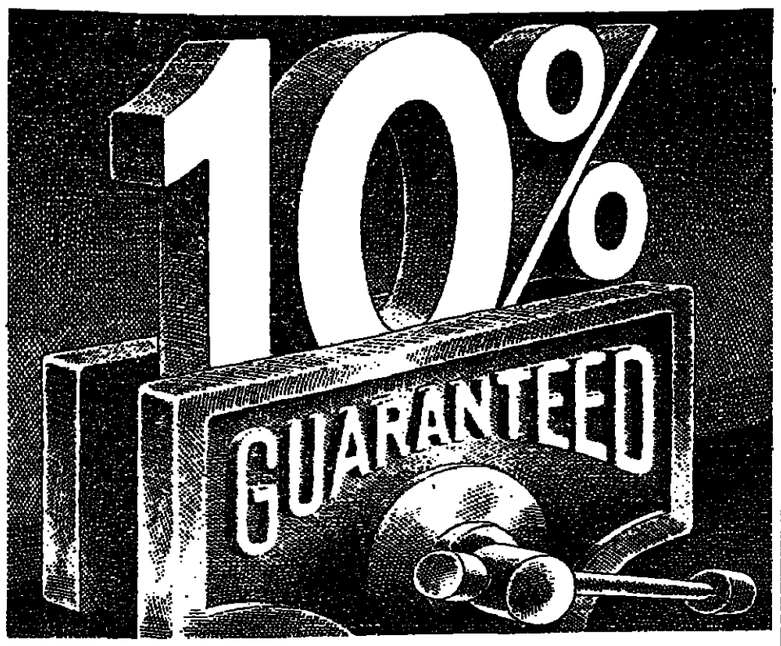
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FAMILY MONEY

Bitter taste to pubs sell-off

Hugh Thompson has a few home truths for those who dream of buying a pub

PETER TREVINOR



Cheers! The toast is owning your own freehold, says Ron Ballard at the bar of one of his pubs, the George at Chertsey, Surrey

The Monopolies and Mergers Commission report which recommends that no brewer can own more than 2,000 public houses, has led to many tied tenants dreaming of owning their pubs.

For the recommendations could mean that as many as 22,000 tied public houses have to be sold, which could change the whole nature of running one as a business.

At present most publicans are either tenants or managers and most leases are for five years or less. Many rents are related to turnover which acts as a disincentive as when a publican improves his premises the rent rises.

Mr Ron Ballard became a Courage tenant five years ago when he took over the Lambert Arms in Denham, Buckinghamshire. He turned that round and took on two more tenancies, moving his annual turnover from £40,000 to £1.7 million.

"I have borrowed a lot of money to improve my pubs. Of course I would love to buy the freeholds, the value of property is always going up, whatever seems a lot now in mortgage payments is pennies in 10 years.

"The mortgage payments might be double the rent today but in 20 years' time they would have made me a fortune. However, I don't feel Courage are going to give up their pubs that easily. I think something like the Australian system would be much fairer. There the tenant can buy 49 per cent of the pub's freehold giving both parties a stake. It's quite simple — if I had the freehold I would invest more, at the present I have to calculate that I may have to walk away in five years."

Mr Vicenzo Ferraro who runs the Bird in Hand in Woking, Surrey, is one tenant who cannot wait to get his hand on his freehold. At present he has a 10-year lease with Courage.

He said: "I was given the longer lease because I agreed to invest a considerable amount of money. I have turned it from being just a pub to a bar with a very good restaurant. Takings in five years are up 50 per cent. If I owned the freehold I would invest even more in the restuarant.

"However, I don't think they will sell the tenancy, they will only sell off their worse pubs and because of what I have done here this is one of Courage's best. Unless they continue to give me a good deal I will move onto a pub where I can own the freehold."

Grand Metropolitan (Watneys, Websters, Truman etc) runs 9,000 public houses. Over the last year it has introduced a new concept "inntrapreneurship," essentially a 20-year lease, which can be sold on.

A Grand Metropolitan spokesman said: "We are trying to encourage businessmen with flair and commitment to take over our pubs. Some 750 have already been converted to the scheme and we hope in four years to have 3,500 in the scheme. Those pubs which have gone over to inntrapreneurship have already benefited, the extra commitment and potential reward have boosted sales 6 per cent."

> **You have to be innovative to survive**

One who signed up last year was Mr Paul Hammersley who runs the Cotton Tree in Boddington, Cheshire. He said: "There are 25 pubs in this town — you have to be *innovative to survive*. To bring in the customers I have even brought in hypnotists and a tarot card reader.

"But it's a small pub, 30 at the bar and its crowded. Which means if my tenancy did come up for sale I don't think I would buy it since it would be almost impossible to generate the extra sales to pay for the mortgage."

Nationally the freehold price of public houses has risen 38 per cent over the past year, according to Christie and Co, the largest public house broker. Nationally the avarage freehold pub price is £200,000.

Mr Colin Welstead, a director of Christies argues that if thousands of pubs came onto the market in the next few years it would not necessarily depress prices. "Most pubs would be sold in packages of 50 to 1,000. These would be bought by regional brewers, leisure companies like Brent Walker and European companies eager to get a stake in British catering. Some, of course, will be sold to individual tenants but not as many as some think."

And that may be for another reason as Mr Johnathan Goble, brewing analyst at Barclays de Zoete Wedd, the broker says, "The companies have a choice — they can either sell off their pubs or their breweries. For companies like Grand Metropolitan, Whitbread and Allied it makes more sense, given their retailing bias, to give up their breweries. For individual tenants there may be opportunities, but not many.

The bane in Spain was an unpaid community claim

By Diana Wildman

Owners of Spanish holiday homes may be unaware that they are now subject to a tough new law on payment of service charges. People who do not keep up their payments can lose their homes, with little notice.

Even though this law was amended less than a year ago a number of cases are already before Spanish courts — most of the defaulters being foreigners, many from the UK or the Middle East.

Purchasers of Spanish holiday homes are often ignorant of the fact that the law requires them to form a *Comunidad de Propietarios* — an owners' association — once their particular development is completed and sold. The association then administers the running of the apartment or villa scheme.

A president is elected and regular meetings are held at which budgets and future plans are decided. Until last year the bane of the owners' associations were the non-payers of the annual community dues which include service charges, maintenance and upkeep payments, local taxes and, in the case of most apartments and townhouse schemes, building insurance.

It was easy to avoid payment because the procedure that had to be followed in order to gain eventual possession of a property to recover a debt was long, arduous and uneconomic.

But in February 1988 the law of horizontal property — seizing a property and auctioning it to pay fees that are owed — was modified.

Now all that is required is that the property-owner be notified by a bailiff — and in certain instances even this is not necessary, as the community, after voting, can proceed provided that procedure is within its by-laws.

After presenting the approved certification of debt to the court, and if the defaulter still does not pay, the court can order that the property is sold — whatever the debt.

Another aspect of community law which changed last year makes the vendor specifically responsible for paying community dues before selling his home. Should it be found that he has not — even after a completed sale — the charges can be obtained from him. However, the community dues are ultimately charged against a property, which can mean against the purchaser.

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FAMILY MONEY

Short-changing the short of cash

Early surrender of endowment policies costs their holders an unnecessary £680 million a year

Two years ago Karen and Glen Mathews of Leicester were expecting their first child. Like many other couples in that situation, this was the inspiration they needed to move to a larger home — from a two-bedroomed to a three-bedroomed semi-detached house. It also meant stretching their finances to a doubled mortgage of £35,000.

"It was a big financial step for us," Mrs Mathews said. "But since the house was what we wanted we decided to go ahead. But we needed cash to make the move and do up the new house so it would be ready for the baby.

"The only way we could do this was by selling the endowment we had on the first mortgage."

This endowment had been taken out through Abbey Life, and £24 a month had been paid for four years. The Mathews had thus paid more than £1,000 but, when they cashed in the endowment, the payout was only £879.

The reason for this was that the early surrender values of such policies take into account the large commissions paid to salesmen at the outset.

"We always knew that we would be losing out, and that it would have been better to have topped up that endowment rather than start a new one, but we were desperate for cash. At the time it was the only thing we could do, we were broke and we needed the money," Mrs Mathews said.

They were not alone in losing out. Each year an estimated 300,000 people cash in their endowments, most of which are connected to mortgages, early. Research endorsed by the Institute of Insurance Brokers suggests that overall each surrendered policy loses 18 per cent on the sum paid — never mind any interest that the money could have been earning.

Overall, those cashing in endowments are losing £680 million a year.

Mr Andrew Paddick, director general of the IIB said: "We see the real villains of the piece as being tied agents who encourage borrowers to give up their existing endowments and take up a new one, purely so they can get the £650 to £1,500 commission."

Although the Mathews bought their new endowment to cover their second mortgage through a tied agent for Abbey Life, they make the point that it was their idea to cash in rather than to top up.

"In fact, the agent told us that it was worth our while to keep the policy going a few more months, until the fourth anniversary, so that we would get more for it when we sold it," said Mrs Mathews.

Such is the potential profit in the "hidden value" of with-profits endowment policies that a secondary market now exists for those wanting something better than the rock-bottom offer of their insurance company. Investors see buying another person's with-profits endowment policy in mid-term as a good investment, for not only is there a guaranteed capital gain when the policy matures, but also a substantial bonus. Such policies offer 11 to 15 per cent compound, no risk of capital loss, and they can even be sold on again.

HE Foster and Cranfield is established in this market. This 100-year-old auctioneer sells about 500 policies at its 10 sales a year. Mr Guy Henriques, a partner in the firm, said: "We only accept policies which we are confident will do better than their surrender value, which means that we do not accept unit-linked policies since these are speculative and we deal in guaranteed value.

"We turn away more than half the policies which are offered for sale. But those that we do sell get on average between 10 and 50 per cent more than their surrender value."

Policy Network was founded two years ago. By being a computerized national system and plugging into 6,000 intermediaries it has widened the market and sells 3,000 policies a year.

Mr Malcolm Postgate, who founded Policy Network and now acts as a consultant to the company, explained: "What we do is act as an agent and match buyers and sellers. This market is still very unfulfilled — we are only doing 1 per cent of what is available.

"The buyers split into two types — pension funds which buy bundles of 50 or 40 policies at a time, and grannies who buy one or two as an investment for school fees."

The latest player in this growing market is Policy Portfolio. This was founded four months ago by Mr Isaac Reuben, who started off as an investor and liked the idea so much he set up a business dealing in surrendered policies.

"Unlike the others, I pay cash," Mr Reuben said. "With the others there is always the chance that their policy will not be sold and there is always a wait. Most who sell early do so because they have an urgent need for cash, so if I accept the policy I pay on the nail. On average I pay 12-15 per cent more than the surrender value."

Hugh Thompson

Policy Portfolio, 25 Green Walk, London NW4 2AL (01-203 7221).
HE Foster and Cranfield, 20 Bruton Street, London E1 (01-629 1941).
Policy Network, 16 Rood Lane, London EC3 (01-928 2971).



NEVILLE CHADWICK

Poor return: Glen and Karen Mathews received £879 of the £1,000 they paid on their policy

NORWICH UNION INSURANCE

The Norwich Union Life Insurance Society

NOTICE IS HEREBY GIVEN that the ANNUAL GENERAL MEETING of this Society will be held at the Society's Offices, Surrey Street, Norwich on Tuesday 9 May 1989 at 12 noon for the transaction of the following business:-

To receive and consider the Reports of the Directors and Auditors and the Accounts for 1988.

To elect Directors in the place of those retiring.

To appoint Auditors and to authorise the Directors to fix their remuneration.

Dated this 14th day of April 1989
By order of the Board

D P LISTER
Secretary

Surrey Street
Norwich

Full date of birth required

From Mr W. H. A Pollock

Sir, I was interested to read of the Midland Bank's mis-targeted letter (April 1) after my own experience with the Nationwide Anglia Building Society.

Having applied to open a FlexAccount, I had no reason to doubt that my application would proceed smoothly. The young lady who telephoned from my local branch, however, explained that head office had rejected my form because I had written "over 18 years" instead of my full date of birth in the appropriate box.

This precise information was needed, she said, "for credit purposes" — even though I had given full details of, and authority to seek references from, my current bank, my employer etc.

The branch manager to whom I later spoke was more helpful. The building society required to know my exact date of birth "for marketing purposes, so that we can work out what services people want"!

While not wishing to dissuade the society from tailoring its services to its customers' needs, I fail to see why "30-35 years" was not sufficient information.

I withdrew my application.

Yours faithfully,
W. H. A. POLLOCK,
Craigmore Court,
Murray Road,
Northwood, Middlesex.

The Nationwide Anglia Building Society replies: We ask for people's age for two main reasons — credit scoring and market research. Our credit scoring system is a valuable tool which gives us a quick, straightforward assessment of a customer's financial stability. We have to check this because providing a cheque guarantee card and overdraft facilities involve us in a degree of risk.

The vast majority of our customers use credit wisely, but for their protection as well as ours we try to make sure we do not offer credit to someone who may get into difficulties.

Age is a crucial factor in assessing financial stability. If someone says they are "over 18" they could be 19 or 90 — and we would simply not have enough information about them to make a decision on whether or not to offer them credit.

We are also constantly trying to refine our product range so that we are better able to give people what they want. Since age is such an important indicator of people's likely tastes, their position in a family or at work, and a whole host of other factors, we have to make sure that the age information we collect is as accurate as possible.

Unfortunately, asking people whether they fall into a particular age range is not accurate enough, because people's likes and dislikes do not fall into neat categories.

LETTERS

Poll-tax blues

From Mrs M. A. Blackett

Sir, I own a small cottage in Scotland which my family and I have used for 20 years for holidays and relaxation at weekends during the summer months. It has now been assessed for Community Charge.

The cottage is very small and has two rooms, a tiny kitchen and a WC. It has been classified as a "second home" which means that the Community Charge is then, incomprehensibly, multiplied by two. The annual charge has thus become £472, which is an increase of 665 per cent on the prevous charge for rates of £71.

This staggering increase can only be called unjust, and seems to be an illogical way of establishing the so called "fairer system" of rating.

It would be happiness indeed if the Government increased my old-age pension by 665 per cent, to help me cope with the horrendous bombshell of this poll tax!

Yours faithfully,

M. A. BLACKETT,
Starbeck Avenue,
Newcastle upon Tyne.

Language anger

From Mr J. Hewish

Sir, I grew up over the branch of Barclays Bank of which my father was manager. After receiving the leaflet *The Barclays Bank Account* I have written the following letter to the present manager: "After reading your leaflet I am depressed at its slick, obscurantist tone, so different from the plain banking of my father's time.

"Nothing is said about the rate of interest, an astonishing evasion in a leaflet announcing an interest account.

"The question of tax is not mentioned. Would it not be more honest to start paying interest on long-standing credit accounts without facing the client with the need to apply?"

Yours faithfully,
J HEWISH,
Dartmouth Park Hill
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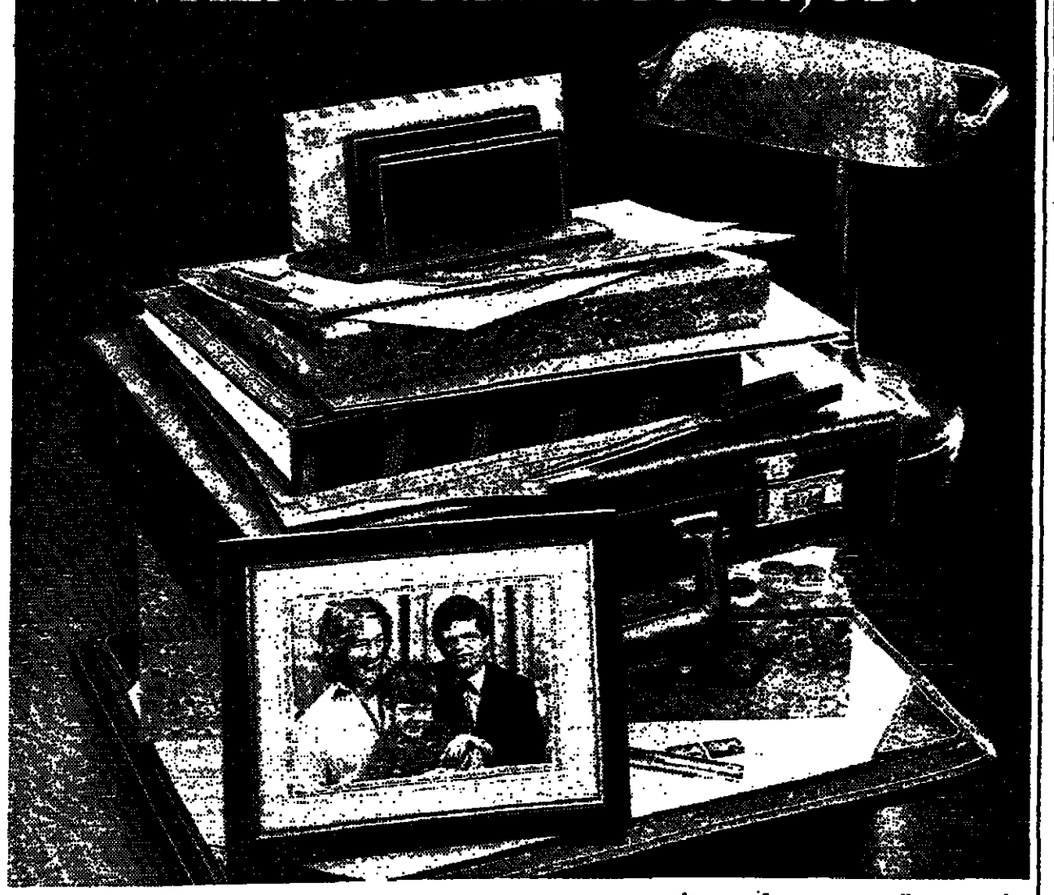
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LONDON LIFE

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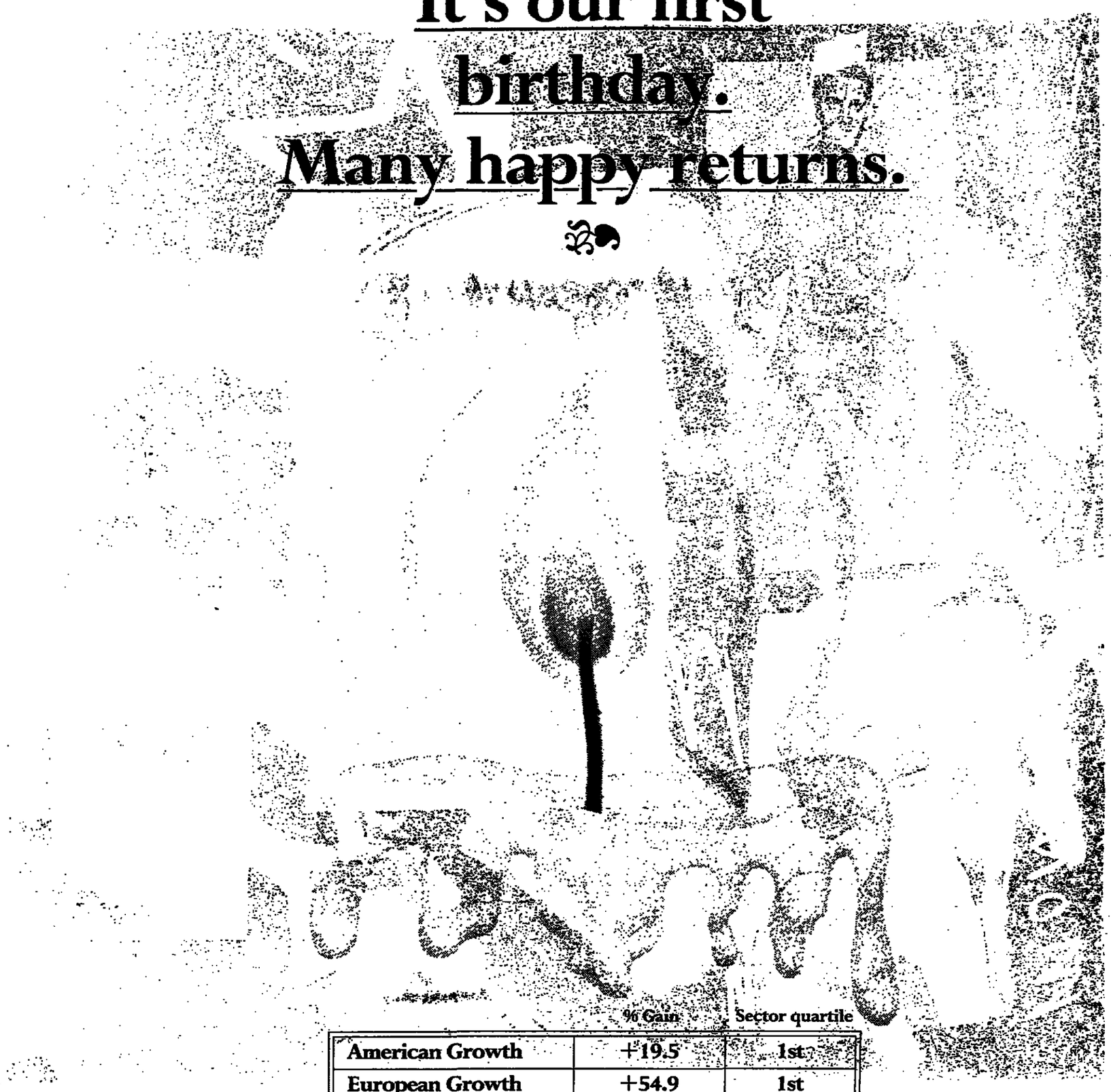
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THE TIMES

REVIEW

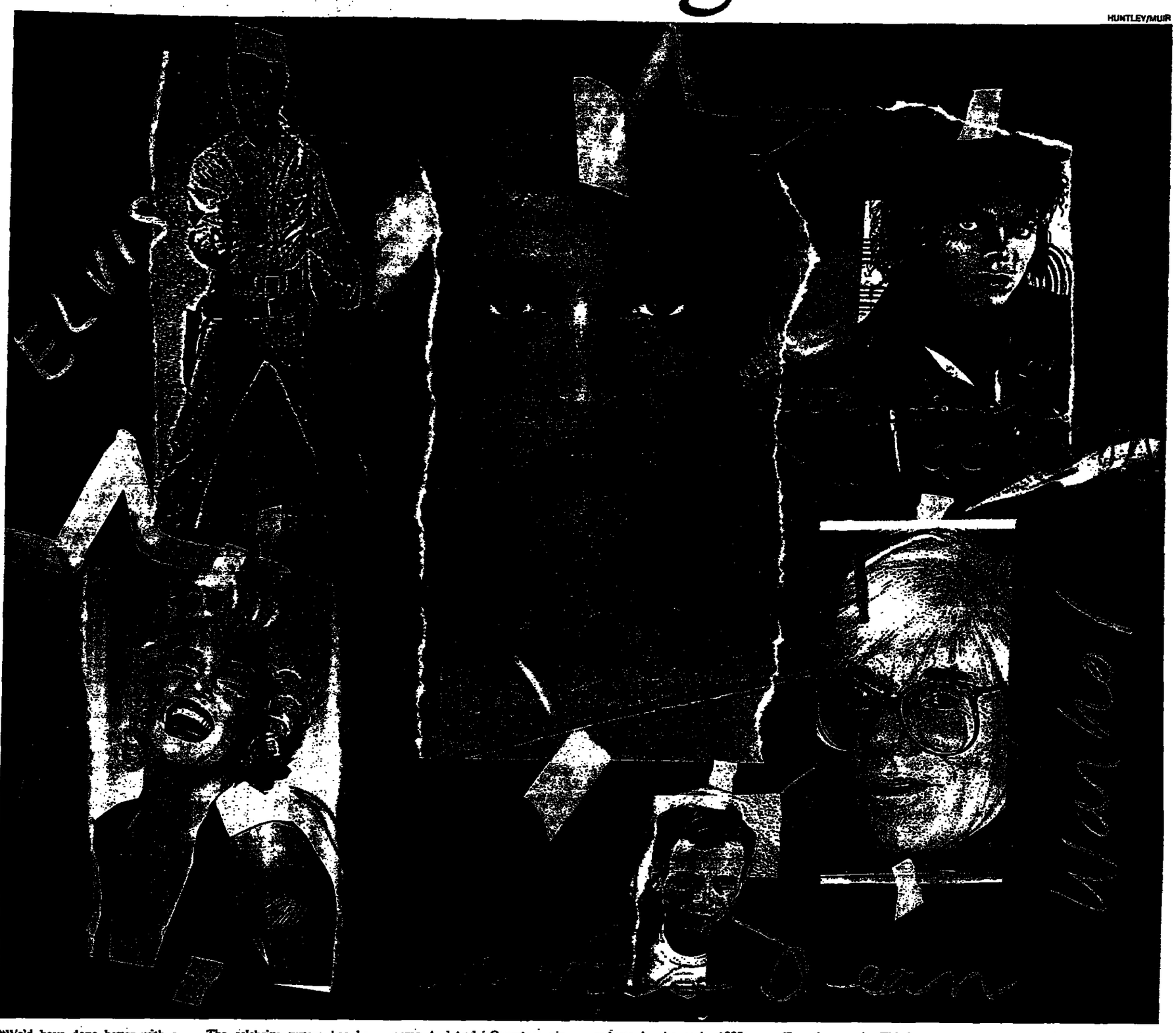
SECTION 3

SATURDAY APRIL 15 1989

● **SHOPPING:** IN SEARCH OF LUXURY
● **COOK:** SQUID PRO QUO
● **DRINK:** JANE MACQUITTY
● **EATING OUT:** JONATHAN MEADES

Famous for being famous

Paul Newman makes salad dressing, Michael Jackson drinks Pepsi, Bjorn Borg sells luggage – the cult of celebrity that was born in Hollywood has become a primary product. Deyan Sudjic reports on the fame game



HUNTLEY/MUIR

In Paris earlier this month, a visibly uncomfortable Elizabeth Taylor made her first public appearance after her latest well publicized bout with the persistent back injury that in the past has helped to propel her towards the Betty Ford clinic. The last of the old school of film stars had made what was clearly a physically painful trip across the Atlantic, and had jettisoned the glamour of the movies along the way. She had come not to announce a part, but to unveil Passion for Men, the scent that bears her name.

Clearly there is more money to be made exploiting her fame to sell products that carry her name than making films. She is not the only star in this position. In Japan, Mazda makes an Alain Delon special edition saloon, indistinguishable from the countless thousands of identical cars that roll off its production lines every year except for the initials A. D. on the bodywork, the similarly embellished ignition key, and the lurid hound's-tooth check upholstery. Paul Newman's salad dressing is available in even the stolidest British supermarkets. And while James Dean may have been dead for 34 years, you can still buy sunglasses with his signature.

The cult of celebrity is not peculiar to the film industry. In Georgia you can buy a Jack Nicklaus condominium. The Swiss sell 10 million packs of Pierre Cardin cigarettes a year, earning the fashion designer an annual $225,000 royalties, a fraction of the $125 million he made from selling his name to more than 800 licensees in 93 countries last year. The executors of Andy Warhol's estate have sold his name to people who make watches and stationery. Bjorn Borg sells a cologne called Six-Love, and is busy attempting to turn himself into a fashion name now that he no longer plays tennis for a living. Even Captain Mark Phillips is getting in on the act, with watches, wellington boots and jackets.

The mania for printing, silk-screening and bolting famous or near-famous names on to any available surface shows no signs of abating. In the late 20th century, celebrity has come to be as much of a primary product as steel or coal once were. With its alchemical power to turn the least promising of raw material into apparently alluring and desirable artefacts, it may even become *the* primary product.

Fame's economic applications are limitless. It can be manufactured and bought and sold with all the precision and calculation of an exact science. Greedy entrepreneurs milk it shamelessly. The silver-tongued professions of design, advertising and public relations have flourished on burnishing and exploiting it.

Warren Hirsch, the man who launched Gloria Vanderbilt's name on a million pairs of Hong Kong-made jeans, went to the lengths of buying a double-page spread in *Women's Wear Daily* declaring Michael Jackson's name available for licensing. "Put the most powerful name in American entertainment to work for you," he barked. "If you doubt the commercial power of Michael Jackson's name, look at his record of hits and up-coming events. All work together to sell your product." In case the punters lacked the imagination to see what they could do with the Jackson name behind them, Hirsch offered a few suggestions of his own: lunch buckets, headwear, bumper stickers, luggage, electronics, bicycles, all of them apparently the kind of product that "megastar Michael Jackson's name could send through the roof". But even cult heroes have to be handled with care if their full potential is to be realized. Last summer, Hirsch's relationship with Jackson came to an abrupt end. Hirsch quickly went back into partnership with Gloria Vanderbilt for a mooted comeback on the jeans front.

"We'd have done better with a little more co-operation," a sadder, wiser Hirsch confided. "The Jackson clothes sold OK when he was on tour, but when he stopped, they just died."

Celebrity has transformed everything it has touched. It has taken unchallenged possession of every nook and cranny of television, and destroyed the old myth of good sportsmanship. It has turned newspapers into a branch of the entertainment industry, and put Ronald Reagan into the White House.

Where an individual's fame comes from is less important than the fact that it exists. Once it is firmly established, it holds its value in a host of other barely related areas. Celebrities used to achieve their fame in their own narrow fields, and were known only to their followers and enthusiasts. The new celebrities are drawn from the ranks of successful musicians, film stars, artists, designers and sportsmen. Their fame has ensured that they now have more in common with each other than with their fellow professionals. These are the cult heroes who have achieved the exposure to make them famous far beyond their obvious limits. They have become brand names, as recognizable as Ford or Coca-Cola, and their virtues are hardly those of traditional heroes. High culture is as transfixed by celebrity as the mass market, to the extent that art, music and theatre depend on the prestige of a select group of internationally recognized stars, in exactly the same way that the cinema does.

'We'd have done better with more co-operation. The Jackson clothes sold OK when he was on tour, but when he stopped, they just died'

The celebrity system has become as important in determining how skyscrapers look as it has in who gets on the best-seller lists and who gets to be booked for the major concert halls. The architect Michael Graves, for example, is more likely to go down in history as the first Princeton professor to do shoe commercials in glossy magazines, design shopping bags for Bloomingdales, and pick up $75,000 in royalties for designing a kettle, than he is for his buildings. Corporations in a hurry to make their mark use him to design their headquarters for much the same reasons that some people buy Louis Vuitton luggage.

Artists such as Julian Schnabel organize their careers with the deliberate aim of being famous, an undertaking in which Schnabel was greatly helped by the bulk-purchasing of his work by the Saatchis. High-profile collectors add a useful hint of notoriety, but what makes Schnabel a celebrity is his fondness for being photographed gazing moodily at the camera by *Vanity Fair* and *Vogue* – that, and his unshakable and constantly repeated belief in his position in the artistic pantheon alongside Goya, Van Gogh and Piero Della Francesca. None of those, however, turned his attention to designing a clothes shop, as Schnabel has. Nor did they have to cope with the demands of sticking to their trademark; Schnabel is stuck with his broken plates, in exactly the same way that Giorgio Armani cannot do without the mystique of his label. Otherwise how can all the people who rushed to buy Schnabel, once he was pronounced a genius by the over-excitable New York art market in the early 1980s, be confident that their friends will recognize what they spent their money on?

Two different processes are at work. At one end of the spectrum there is a production line, manufacturing new heroes. At the other end lie the consumption and exploitation of celebrities as they emerge. Inevitably, there are casualties. Gloria Vanderbilt, for example, famous for being famous from the day she was born, flogged her name to death, capitalizing on it for all she was worth, and eventually found herself with a wasting asset. Some incautious fashion designers have actually lost control of the commercial use of their names altogether. Halston, for example, was at one point tied up in a contract that prevented him from designing under his own name. And André Courrèges, pioneer of the miniskirt, saw the Japanese cosmetics firm Itokin acquire his trademark signature, and begin relentlessly applying it in Japan, the knacker's yard for time-expired celebrities, to everything from telephones to ballpoint pens, in the hope of charging a premium price.

It is not enough to have a famous name. Cult heroes have to look the part, too, and it was that which proved to be one of Bjorn Borg's problems when he tried turning his fame into a much bigger economic asset than his sports prowess had ever been. As a tennis player, his most style-conscious gesture was to strap on a headband that scrunched his hair up and made him look like a turnip. Suddenly he returned to the limelight, trying to be taken seriously as a fashion star. He cut his Viking locks to show off his scrubbed-potato forehead, and discarded tennis whites for baggy suits that flap in the wind. A motorway pile-up of stripes cascades up and down his suits, dazzles over his shirts and shrieks in fright-stripe diagonals across his shirts. His over-excitable agent was talking about a turnover of up to $100 million a year in Borg products in the early 1990s, a temptation that was clearly too much for Borg to resist, despite the personal pressure he found himself under.

Borg's professional signature seems to have been heavily influenced by the carefully practised scrawl of the kind of people who leave their names written in lipstick across bathroom mirrors. It is already appearing on luggage, men's clothes and cosmetics. On the Bjorn Borg worldwide collection of luggage, it has been silk-screened across shocking purple and yellow reinforced-nylon fabric in letters as big as your arm, presumably to ensure that not even the most myopic of passers-by will fail to get the message.

The cult of celebrity was born when the infant Hollywood discovered with the arrival of the first fan magazines around 1912 that stars, not writers or directors, sold tickets. Audiences were not so interested in what went on behind the camera, and were easily bored by the technicalities of plot. But the enormously magnified faces of the stars that dominated the ever larger cinema screens of the Twenties and Thirties were another matter. Their power and sheer size dissolved the boundaries between reality and fantasy. The big screen, its impact heightened by the fantastical architecture of the old cinemas, created stars. The fledgling industry grew adept at creating people who looked like stars, even if they hadn't appeared on screen yet. They were photographed in the right places, and had their names and even their appearances redesigned, techniques still practised in the music business today.

Had it not been for an untimely exit after releasing *Rebel Without a Cause* and *East of Eden*, James Dean would be in his late fifties now. That receding hairline would have vanished altogether, but just like Marilyn Monroe, Dean's abiding appeal to manufacturers pursuing the youth market lies in the fact that he never grew old. Our idea of Marilyn Monroe is not that of a walking, talking human being, but of a static figure forever poised over a Manhattan pavement grating in *The Seven Year Itch*, her skirts whirling round her neck, her candyfloss hair moulded into baroque contours, her smile an unfocused glint. Constant repetition of that image has given it a resonance and a power that has outlived Monroe herself.

Monroe's screen presence has taken over the real person, with an image that has little to do with the flesh-and-blood woman. But then, the same process has transformed our perception of so many cult heroes. The Christ-like Che Guevara of the posters with the wispy beard, the moustache and the beret is as far removed from reality as the Monroe image.

Monroe, Dean, Bogart and others have become abstract images more powerful than reality. The stars are dead, but their heroic image lives on, more valuable than ever, put to work to sell cars, jeans, and beer. Too much of this kind of thing, and Monroe will be remembered not as the strawberry-blonde personification of bitter-sweet 1950s sexuality, but as a high-pressure beer saleswoman.

In the old Hollywood, the economic value of fame was a fleeting by-product of the star's primary role on the screen. That has now given way to a much more systematic exploitation of the commercial value of celebrity, both in and out of the film world. We no longer have sportsmen or

Continued overleaf

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THE NED SHERRIN COLUMN

Mistaken identities

I had to go to press before the two main media events of the week – the launch of the new Bucks Fizz tour titled: "The Story So Far . . ." *and* the champagne gala re-opening of my favourite wet fish shop in the King's Road, now incredibly glamorized, renamed R.W. Larkins (instead of the more evocative *Sea Urchin*) and festooned with exotic breeds (grouper, parrot fish, soft-shelled crabs and lemon shark – dear little things who smile like Flipper's favourite offspring). So for copy I shall have to *make do with dinners with* Sir Geoffrey Howe and the Princess Royal and luncheon without Sir John Gielgud.

Actually, although I ate at the same table as Sir Geoffrey I was quite a way from him and next to Lady Howe, which some people say is even more fun. Unfortunately, just as we were beginning to let our hair down, our host, John Birt, the deputy D.G. of the BBC, made one of those power-host moves and pushed all us men four places round the table. This deprived me of Elspeth Howe but gave me a splendid view of a brand new coupling in the far distance, where Peregrine Worsthorne had landed up next to the enchanting Tessa Sanderson – better known for her prowess with the javelin than for her attendance at the High Tables of Oxford or the Chancellories of Europe.

I once had dinner with Sir Robin Day and the late Hermione Baddeley, an occasion confused by Day's determination that Baddeley was a musical singer and his attempts to get her to join him in several choruses of "Any Old Iron" and *her* insistence on talking politics to him – a subject on which her knowledge was nil.

I began to fantasize a similar misunderstanding between Worsthorne and Sanderson.

"Really loved your editorial, Perry, absolutely fantastic!"

"Thank you, Tessa, my dear, how about joining me for some field sports . . ."

Dinner with the Princess Royal is also a slight exaggeration, though we both had smoked salmon and watercress roulade, lamb and pineapple as guests of Bafta in the banqueting hall in Whitehall – the place with unhappy memories for King Charles I. The ovation for the Princess Royal after what must have been a couple of difficult days was so long that her first sentence was: "Can I sit down now?" But having been refused permission she gave, as usual, a brisk, informed and to-the-point plea for corporate support for film and television arts. I was sitting opposite Lord Grade who, at 82, appears to have the year 2000 most on his mind. He is planning a special celebration which Arnold Hammer, a mere child in his 90s, has promised to attend. Lew wants his own epitaph to be "I didn't want to go".

That was also Sir John Gielgud's reaction to the happy lunch at Whitbread's Brewery near the Barbican which was given in his honour for the benefit of the valuable Mander and Mitchenson theatrical collection. I can't quite understand why the Press made such a fuss about Gielgud's absence. Surely at that age you can make up your own mind. Two years ago they honoured Lord Olivier, a mere strippling then of 80, and he didn't come either.

Punters still had a splendid time, with a rich array of Knights and Dames, and although they were denied first hand Gielgoodies (Emlyn Williams's inspired invention to classify Sir John's dropped bricks) they were treated to two new ones at second-hand from John Mortimer. One was personal. Years ago Mortimer and spouse arrived at a grand dinner party with a very young baby in a carry cot. Gielgud was a fellow guest. As the Mortimers left he spotted the baby in the cot. "Why did you bring it with you?" he inquired loftily. "Are you afraid of burglars?"



The second story was professional. Sir John is not at home on a horse. During one film a fledging director asked him to advance his steed two paces and then to speak his line. For 10 takes Gielgud said the words perfectly but the horse did not move. The young and patient director pleaded: "No, John, I want the horse to move forward two paces *before* you say the line." "Ah, yes," Gielgud said, "But does the horse know?"

I was handed a letter at the lunch. It was from Timothy West, who could not be at the lunch, to Donald Sinden, who could. Tim was recently in a taxi. The driver said words to the effect: "You're an actor, aren't you? I've had 'em *all in my cab.*" *(So far it sounds* like Henry Root, taxi driver.) He went on to attack the acting talent of Larry Hagman. "I've 'ad that JR from *Dynesty* (sic). Terrible actor!" Tim West politely demurred. The driver was not impressed.

"Not like his mother, Maisie Martin."

"No, Mary Martin."

Driver: "Yes, it just goes to show, it's not always handed on."

Tim: "What do you mean?"

Driver: "Well look at Thora Hird and Donald Sinden."

Sinden was very sporting about not having inherited Thora Hird's talent.

☐ The militant activity of Georgians in Tbilisi highlights the power of regional ethnic feeling in the Soviet Union these days.

My friend Alistair Beaton was marching through Georgia some time ago and visited a small shop. He was surprised to find the walls plastered with large pictures of Stalin, whose reputation was being rewritten in the rest of Russia. *Alistair queried why he was still* being treated here as an icon. The elderly owner was puzzled. "Well," Alistair said, "he was responsible for the death of thousands of people." The shopkeeper dismissed the idea. "Oh," he said. "They were only Russians."

☐ Strange goings-on at the theatre next week include eight days during which hundreds of actors give continuous readings from the Complete Works. I *think* I make my Shakespearian début at 11.30am tomorrow in *Henry IV, part I* unless a more competent Falstaff can be found before then.

☐ Eric Kemp, the Bishop of Chichester, has been inveighing against jolly funerals. I once went to a particularly jolly wedding in his cathedral. The groom was Patrick Garland, the bride, Alexandra Bastedo. Among the guests at the reception was a bemused Philip Roth. He had just been asked for an autograph by the bishop's son and reflected that in America people, especially ladies at literary luncheons, would run a mile rather than shake the hand of the author of *Portnoy's Complaint*.

To get back to the funerals, I am inclined to sympathize with Eric about solemnity on those occasions, but I do approve of the new mood of celebration which is taking over at memorial services. I've been to four in the last four months and over the years the trend has been to remember with increasing joy the glories of the dead. On three of the recent occasions it has been my job early on to indicate to the congregations that many of the memorial contributions will be performances or may be funny. It is a little like doing a warm-up for an audience show. There is no eleventh commandment saying "Thou *shalt not laugh in church*" and no twelth saying "Thou shalt not clap", but people need to be reminded that when a performer or a raconteur has given his all for a departed friend a lack of response communicates a dispiriting unease around the church.

Besides, in these three cases the subjects, Kenneth Williams, Russell Harty and Roy Kinnear, would never have objected to a round of applause and Russell would, I suspect, have preferred to do the job himself.

Kenneth Williams's service stays in the mind for Barbara Windsor's haunting version of his favourite song, "The Boy I Love Is Up In the Gallery", and for Derek Nimmo's sensitive and perceptive analysis of Kenneth's complex character; Russell Harty's for the music at St James's, Piccadilly, and for Alan Bennett's passionate and wickedly funny accusatory dissection of the events leading to Russell's death. *This is the only* time that I have seen a congregation rise automatically in a standing ovation – half I reckon, for the eulogist and half for his subject. At Roy Kinnear's memorial in St Martin-in-the-Fields, it was not so easy to reach for optimism because of the unnecessary and wasteful manner in which he died; but his children Kirsty, *who read a* poem, and Rory who, with school friends, played the Jeremiah Clarke Trumpet Voluntary, provided moments that will underline happy memories of Roy for those of us who were there.

A couple of weeks ago at St Bride's, Percy Hoskins, the great *Daily Express* crime reporter, was seen up in a style of which he would have approved. Not many laughs at this one, except in Michael Foot's address, but the ultimate in ringing theatre when, after Sir Edward Pickering had read his last sentence from *The Pilgrim's Progress*, "so he passed over, and all the trumpets sounded for him on the other side," there followed a gloriously extended fanfare from the Band of the Metropolitan Police. The last time I heard trumpets at a Memorial was at Dame Sybil Thorndike's in Westminster Abbey. It is hard to trump a trumpet.

My fondest memory of a memorial aside was at Donald Wolfit's *farewell in St Martin's*. A bent old lady looked for a seat. A tall young usher helped her to it. As she settled she unwound to look up and to thank him. "Oh," she said in instant recognition, "You're Paul Schofield?" "Yes," he said gently, handing her the order of service. "But we're not here for that, are we?"

☐ *Last* week I *miscredited* the brilliant impersonator of Melvyn Bragg on *Loose Ends*. It was, in fact, John Glover and I know it was good because several of Melvyn's 500 most intimate friends have told me they would never have known had Glover not been frivolous about Cumbria, a subject on which Melvyn has no *sense of humour.*

ARTFILE

The case of a few bad Appels



A weekly look at the art world

Sarah Jane Checkland

Spotting fakes is hard enough – but sometimes the artist himself is fooled

The debate on fake Utrillos continues to rumble in the salons of the art world. Consider, however, the even more unfortunate predicament of Karel Appel, who at the age of 68 is Holland's most successful living artist.

It is not just his oil paintings – known to have fetched up to £200,000 at auction – which have fallen under suspicion. "I was offered a fake watercolour only three days ago," Jan Segaar, a Hague-based dealer, says. "They are always turning up." Now, to complete this less than pretty picture, the Dutch police are about to present the world with the results of a year-long investigation into 12,000 fake lithographs (worth up to £500 each), distributed throughout Europe. No wonder the artist professes despair from his New York studio: "I try to control the market but it is so difficult. I see a bird in the sky and the fakers see money."

Widely considered the most important post-war Dutch artist, Appel came to fame around 1950 as a member of the "Cobra" group, producing expressive, abstract paintings. Herbert Read, the English critic, described his inspiration in terms of a "spiritual tornado" leaving behind "these images of its passage". Others talked of human masks conveying both terror and innocence.

Genius aside, the first problem for anyone seeking clarification today is that, due to their loose and inspired style, the works of the Cobra group are easier to imitate than the average old master. Also, apart from being made from poor quality materials by impoverished bohemians, and subject to decay, the works were rarely documented at the time of creation. "We never made photographs of the works after the war, whereas now it is easy to and we do," Appel says. Another setback is the secretive and obstructive nature of the art world.

"Everybody we talk to gives a different story," says Simon de Waal, a detective with the Dutch police. "A lot of people knew about these fakes, but as long as they can earn some money, they don't tell you." London dealers seem reluctant to acknowledge that there is any problem over Appel fakes.

Not surprisingly, therefore, gaps in the story have been filled by rumour: a special studio exists in which a Dutch Tom Keating knocks up fake Appels, someone else applies the signatures. "There is nothing reprehensible about copying," one source says. "As long as you don't sign the works."

With prints, it is believed that the fakers take a single image from a limited edition and copy it by means of a photographic technique, until there are 1,000 duplicates. These are marketed under the spurious category of "auto-photographical lithographic prints", or as originals.

Last year, a Dutch writer and former art dealer was alleged (in an article by the Dutch newspaper *Het Parool*), to have been a distributor and a financier of fake Appel lithos, trying to sell 30 of them at Sotheby's. During a libel case over the allegations, the police corroborated the newspaper's findings and *Het Parool* won.

To add to the confusion, the artist insists that he is capable of recognizing his works: "Every artist knows his own brush strokes. They belong to his personality." But he omitted to mention an incident some years ago, when he claimed a certain painting was a fake, only to be proven wrong when the owner came up with documentary evidence in the form of some obscure booklet, and he was forced to withdraw his complaint.

How can there be any certainties when the artist himself is incapable of giving a positive identification? Matters are confused further by the artist's personal habit of creating duplicates of a given print and using them to pay people.

Collectors can gain only limited comfort from a new *catalogue raisonée* just published in France, from which Appel personally weeded out two fakes.

Meanwhile, Segaar is philosophical, regarding the fake rackets as a compliment to Appel's genius ("Everything which takes on a value gets faked"), and insisting that these problems have had no detrimental effect on the prices.

Perhaps the best advice for collectors would be to follow the example of a woman who bought Utrillos in the 1930s, whose story was referred to in a letter to *The Times* last Thursday. Having bought a particular work, she was told by Utrillo: "I never painted a picture of that subject in my life." The artist's dealer, Rosenberg, then offered her a different, genuine work, but her reply was: "I am sorry, but I prefer the fake." The implication was that she kept it.



Carl Appel at work: but how many "Appels" are his creation?

Continued from previous page

fashion designers or artists who happen to be famous, instead we have people who are simply famous for being famous.

Novelists and scientists are just as likely to enjoy being recognized in restaurants as ice skaters and actors, and they are perfectly happy to take the advertising agencies' money to endorse the wares of computer or liquor companies.

Pop music provides an endless source of exploitables. Madonna, from the beginning, was as carefully designed an artefact as a Coke bottle or a Checker cab. Making her famous meant making her recognizable. And once that had been done, her image could be exploited commercially to sell anything from Madonna posters upwards. The thrift-shop chic she wore at the beginning of her career (ripped tights, lace, pork-pie hats and prominent crosses), amounted to a corporate identity as calculated as the one that British Airways uses to ensure that its jumbos are recognizable on a crowded airfield.

Michael Jackson is an even more calculated creation, and he has gone to Stalinist lengths to control his image, buying up the copyright to as many of his photographs as possible, refusing to talk to the Press, and being very careful about his clothes. But then, as evidenced by the $20 million he has earned from Pepsi Cola, his image is one that is worth looking after.

The financially successful stars have to have the staying power not to buckle under pressure, and to know when to stop.

Dinner plates and wristwatches designed by heavyweight architects are now commonplace, and of doubtful value to their long-term prospects. Artists who are too ready to decorate night club walls or wine labels can find themselves in difficulty, too. Will we remember Liz Taylor as a scent, or a star?

● *Adapted from* Cult Heroes: How To Be Famous For More Than 15 Minutes, *by Deyan Sudjic, to be published by André Deutsch on April 27 (£7.95).*

BRIAN SEDGEMORE

If I were...

If I were Raisa Gorbachov I'd divorce my husband and marry Boris Yeltsin, in the belief that whilst Mikhail was the man for the 1980s, Boris could be the star of *perestroika* in the 1990s. Thus, eschewing Western notions of romantic love in favour of the interests of the Communist Party, I would show that I had not succumbed to decadence and the blandishments of capitalism as a result of my frequent visits abroad. I would also announce my intention to stand for election next time round so that, along with Boris, I could be at the centre of the next stage of the Russian revolution, to whose principles I firmly adhere.

Raisa Gorbachov knows only too well that the success of the latest phase of the revolution depends on the women of Russia being satisfied with the quantity and quality of goods that we take for granted in newly built Sainsbury and Marks & Spencer stores. For Raisa, this phase of Marxist materialism is about the ability to purchase négligés, Y-fronts and a choice of meat and vegetables.

The observant spectator of last week's events will have noticed that everywhere radiant Raisa went, she was accompanied, at the insistence of the British Government, by a tall, bespectacled man who exuded the unconscious realization of the effortless superiority of the superbrat. That man was Kenneth Baker, *Secretary of State for Education. For weeks, Baker has* been stalking the corridors of power like the cat who



. . . Raisa Gorbachov

has found the cream, telling us that the Prime Minister had selected him to be Raisa's escort on account of his wit, wisdom and cultured habits. I just hope that Baker, a poet who likes doggerel which doesn't translate easily into Russian, brushed up on his Tolstoy and Kropotkin before he began holding Raisa's arm.

The Soviet authorities kept Raisa out of luxury stores, such as Harrods and Fortnum & Mason, in order to avoid the obvious confusions and ambiguities that might have arisen back home. But the combined might of the Soviet and British security forces could not stop her joining Mikhail on a spontaneous walk-about. As she tried to converse with gawping English crowds, she must have been puzzled by their inability to speak their mother tongue. I was flabbergasted to hear one say, after Raisa had gone, "What could you say to her?" Any bystander should have had a dozen questions at the ready and the English language might have been a suitable vehicle for expressing them.

But if I were Raisa I'd ask the British Government to arrange, the next time I came, for the Prince of Wales to stand in for Baker as my escort. I'd assure the Prince that *I* wasn't fooled by all the guff that Baker gave me about Westminster Abbey and Tower Bridge being typical of London's architecture. I'd tell the Prince that I agree with him that London is being ruined by buildings that resemble stumps, nuclear power stations and other monstrosities. I'd ask the Prince to show me the best and worst of London's public housing and advise architects in Moscow on how to go about a massive rebuilding programme there. Perhaps I shouldn't marry Boris after all. Maybe the Prince is the man for me.

هكذا من الأصل

FACE TO FACE

Protecting the roots of the forest

BRYAN APPLEYARD TALKS TO STING



Pale and jet-lagged after an overnight flight from Los Angeles, Sting, the exemplary, super-healthy rock star with a conscience, is campaigning again. After a world tour with Bruce Springsteen on behalf of Amnesty International, he has taken up the cause of the Amazonian Indians. He is to travel with Chief Raoni of the Kayapo tribe for two months before his next concert tour. For Sting, it is another date in his diary. For Raoni, it is a matter of life or death.

"Raoni's definitely the real thing," Sting explains. "He's what we want to defend. He looks like something from another planet. He's terrifying."

The rock star is now taking the chief around Europe to raise money and prick consciences about the fate of the Brazilian Indians.

"He has this massive lip, these incredibly intense eyes. The Indians in the cities look like bureaucrats. From a show business point of view — and I know something about that — he's the best."

Raoni is the most uncompromisingly purist of the Amazonian Indian leaders who are now fighting for their rights and the survival both of themselves and the rain forests where they live. Some Indians are happy to campaign from apartments in São Paolo, some believe in letting white miners and ranchers on to their land and negotiating royalty deals. But Raoni is ultra-conservative.

"I agree with him," Sting says. "All those deals will assimilate them into something that ultimately destroys them. Raoni says that money is the root of all evil. He says young Kayapo should have the plug put in their lips that they later make into that big plate. He's right — as soon as they start wearing Reeboks and Levis they've had it."

Sting's involvement began two years ago, after some hugely successful concerts in Brazil which reached a climax before a 200,000-crowd at the Maracana Stadium in Rio. He met up with the Belgian film-maker Jean Pierre Dutilleux, who, a decade before, had made a film about Raoni and the plight of the Indians. The film was nominated for an Oscar, but did nothing to combat the threat to the Indians. Their land — the rain forests — was being depleted daily at a horrifying rate. A long history of genocide appeared to be nearing some kind of climax. Before the white man arrived in South America, there were 6 million Indians. Today, there are 250,000.

Sting's musical success penetrated the jungle. Raoni asked to meet him and Dutilleux fixed it. "We flew from Brasilia over miles of red desert with just a few stumps of trees. That was all jungle 10 years ago. It was very, very sad."

Sting stayed with them and talked. In a weak moment he also stuck a McVitie's digestive in his mouth in mockery of the huge plates embedded in the lower lips of the Kayapo men. Raoni saw this, took out a knife and offered to give Sting the real thing by a simple slit under the chin.

"That would have terminated my career on the spot. I told him I had a photo session."

He discovered that all but one of the Kayapo tribes were belligerent, usually at war with each other and prone to killing white men who strayed on to their land. Their more pleasant attribute was that the warlike tribes jointly protected the peaceful one. "I don't condone their violence, but it is one reason they have been able to survive."

But Raoni had united the tribes to confront the overwhelming threat of deforestation. Their land is an area the size of Italy near the conjunction of the Xingu and Amazon rivers. In theory, it belongs to them by government decree. In reality, the burning of the forests on a gigantic scale to allow for brief periods of cattle farming or a couple of years of crop-raising before the land finally dies is not containable by decree. Kayapo forest could be burnt before anyone knew anything about it. And, once the forest is gone, the Kayapo civilization is gone.

"I know a lot of people are campaigning about the effects of the burning of the rain forests on the environment. I am doing it this way round because to save the Indian culture is to save the rain forest. You can't separate the two."

Drawing a map in the dust with a stick, Raoni showed him their land. He explained they needed it to be clearly marked with outposts that would be manned by Indians. They also needed publicity to make people aware that the land really was Kayapo.

Sting agreed to lend his name to the project. Along with Dutilleux, Raoni and his nephew and a few others, they set up the Brazilian-based Rainforest Foundation. Last month, Sting returned to Brazil to arrange Raoni's world tour. The problems turned out to be immense. Not least because, Sting explains, Indians are not full citizens. They need permission to leave the country. When we met at his 17th-century home in Highgate, north London, Sting was negotiating the issue of whether they would have to take along a government observer or "spy", as he preferred to say.

But there were also the frightening and elaborate politics of Brazil and the passions aroused among both farmers and environmentalists about the rain forest issue. The dangers and complexities became clear to Sting when he went to a meeting at Altamira to discuss the building of a hydro-electric dam. The government and the right-wing farmers' lobby want the dam built. It would flood an area the size of England. Sting was against the whole idea, convinced that electricity could be generated by other means. But he could see the arguments of the poor whites for the jobs that would be produced by the dam and he did not want, at that delicate stage, to align himself with anti-government feeling. He needed their help.

"There was certainly an edge of danger at that meeting. The right-wing farmers had threatened to send 2,000 gunmen into the town and shoot it out. Death threats were being made all the time and there were plenty of stories of others dying trying to stop the farmers. I didn't get threats, though I have to say that I am confident that my position as a rock star would make killing me self-defeating. I have to hope that's true anyway."

BRIAN ARIS



Adopting tribal values: Sting believes that to save the Indian culture is to save the rain forests. "The two cannot be separated"

And the fact that he was a rock star did earn him the somewhat startling privilege of an audience with Brazil's President Sarney during that last trip.

"The main thrust of what he told me was that you cannot stop the poor people of his country exploiting the rain forest when the economy is in such a state. Brazil actually has a trade surplus but it's all eaten up by paying interest on their debts. He explained they could never climb out of this hole. And they couldn't disobey the banks' rules — they need dollars to buy things so they have to play ball. He said if some of the rules on debt repayments could be relaxed, it would make things easier, so that's the other part of our campaign. It is debt that is destroying the rain forests.

"People are starving, they are desperate. You can't blame them for burning the forest because they need to live, they need a crop. They shouldn't be seen as the baddies. There are bad guys. But you can't just say the Brazilians are bad, they are desperate."

Sarney's government has suspended the financial incentives that used to be given to develop — ie, destroy — the rain forests and the President gave Sting's foundation a tentative green light. It was, however, diplomatically hedged. "I see his problem. The military is always in the background with a gun at his head. He can't just announce that he is internationalizing the rain forests. I think he wants to do something."

The foundation decided that the world trip — around Europe and to both the United States and Japan — will aim to raise about $2 million and a good deal of publicity. Sting has financed the operation so far. The money will be used to provide outposts, a scientific station for studying the rain forests, an aircraft for observation, medicine and some means of systematically preserving the Indian culture.

> *'My feeling is that once the Indians are destroyed then we are all in line'*

"They need a place where young Indians can be taught the old ways. Through contact with the whites, they are losing touch with the knowledge of the old Indians."

Of course, the danger is that this whole artificial process of protection cannot possibly work — that exposure of such a fragile culture to the power of the West, even a caring West, can only ultimately destroy. The minute you introduce penicillin you plug the Kayapo into the world economy.

"I know. But we can't *not* give them penicillin. We've already given them our diseases. I lived in Raoni's village for five days last month. It was infested with cockroaches. They weren't there five years ago; they come from the cities.

"My fear is that if we raise too much money, we're going to be left with this thing we don't know what to do with. We want to give help and advice, we don't want to throw money at the problem and leave it."

Implicitly, Sting is answering the criticisms levelled at Live Aid — that it failed to follow through properly once the excitement of the fund-raising exercise was over.

It is clear that Sting is distancing himself slightly from the seemingly endless litany of rock-star causes — primarily by not singing about the Indians.

"I've never considered I want to sing about this issue. I've been writing — about 15,000 words of stream of consciousness that will be published as a book next month. But I'm a little bored with the idea of singing for causes."

Boredom is accompanied by more than a hint of fatigue. The organization of the tour is riddled with complexities. Among other things, they have to bring a doctor. Sting is concerned for Raoni's health on his first exposure to the bugs of civilization outside Brazil. He already suffers from malaria.

On top of that he has formally to establish charities in each of the countries they visit and gauge the local politics. In Japan, in particular, there will be a problem. The Japanese are actively involved in the exploitation of the rain forests.

"I don't want to be involved in politics. But I sometimes like the chess aspect of it. But I'm a dreamer, a Utopian. I would be no good at full-time politics. And it's exhausting, exhausting," he admits. "But we've got to do this for the Indians. We can maintain their self-esteem and make them realize or feel that they are important and, of course, they are.

"My feeling is that once they're destroyed then we are all in line."

THE WAY IT ISN'T

Hard-nosed hacks sniff out the news

CRAIG BROWN



Next week's royal news:

Sunday, April 16

All the Sunday tabloid newspapers lead with the exclusive story that the Queen was heard to sneeze at a private reception in Buckingham Palace. The first edition of *The People* states that "Her Majestry sneezed twice." The *News of the World* reports that "close friends say that the Queen sneezed at least five times." The *Sunday Mirror* has the exclusive story of "an observer who wishes to remain anonymous, who personally witnessed Her Majesty sneezing six or seven times."

Later editions of *The People* state that "as the Queen's sneezing fit echoed around the palace forecourt, terrified officials frantically summoned a fleet of royal ambulances". Later in the day, a palace spokesman denies all reports of sneezing. "The Queen has never, and will never sneeze," he says.

Monday, April 17

Under the heading "When the sneezing had to stop" on the editorial page of the *Daily Mail*, Mr Paul Johnson argues that "our so-called liberal intellectuals are blind to the fact that the smallest sneeze from our monarch is an event to shake this once-great nation of ours.

"But then they have never understood the extent to which the average bloke in the street reveres his superiors. For the ordinary decent men and women of this land the sneeze of our ruling sovereign heralds a wind of change, a return to the values of yesteryear.

"In a free country, unfettered by sociology 'lecturers' hell-bent on ushering in the destruction of all we hold dear, even the Queen must be allowed to sneeze when she wishes. The bobby on the beat knows it. The hard-working wife and mother knows it. The Captains of Industry know it. Once again, the loony left are living in cloud-cuckoo land.

"Sneeze away, ma'am. Your loyal subjects stand four square behind you."

Tuesday, April 18

Radio 4's *Call Nick Ross* phone-in programme is devoted to the subject of "The sneeze and You", with sneezing experts offering free advice. In response to many questions from many worried listeners, the studio experts agree that the Queen's sneeze will have little or no effect on the ozone layer.

Fiery Labour MP Mr Frank Frank says that if the Queen's sneeze does not improve, Mr Paul Channon should resign at once.

In an afternoon statement, a palace spokesman insists that "though it is possible that Her Majesty sneezed, to our certain knowledge she is not suffering from TB."

Wednesday, April 19

"QUEEN IN TB RIDDLE" is the headline of the *Daily Mirror*. "Following fierce denials that the Queen has TB," runs the report, "speculation swept the country that Her Majesty — mother-in-law to Princess Di — may have contracted the fatal disease while on holiday."

Meanwhile, in *The Daily Telegraph*, long-time royalty watcher Mr Godfrey Talbot recalls other occasions upon which Royalty has sneezed. "Those of her loyal subjects who were privileged to be present when the Queen Mother issued her delightful sneeze at Balmoral in November 1963 will long remember it as one of the most expert and natural sneezes they have ever heard. "When She sneezes," a loyal courtier once told me, tears in his devoted eyes, "the world lights up.

"Indeed, for many years, Her Majesty has been internationally acknowledged as one of the most relaxed and informal sneezers in the world."

In the other serious newspapers, medical correspondents reveal that excessive sneezing may prove fatal. *The Independent*'s medical correspondent publishes a five-point check-list to let you know whether your sneeze will result in heart seizure or lung failure. From the world of publishing comes the news that Weidenfeld and Nicholson have signed Princess Michael to write *A History of Royal Sneezing Down the Ages* for an undisclosed sum.

FRANCIS MOSLEY



Thursday, April 20

As the Buckingham Palace press office initiates a full inquiry into how news of the Queen's sneeze leaked out, *The Sun* prints an exclusive list of her likely successors, should the sneeze prove fatal. Anne Diamond, Kylie Minogue and TV's Esther Rantzen have all been short-listed for The Top Job, reports their Royal Correspondent.

Continuing his series in *The Daily Telegraph*, Mr Godfrey Talbot recalls a sneeze by Princess Margaret he was once privileged to witness. "In all my dealings with this much-misunderstood and very special lady, none has delighted me more than the occasion on which, quite naturally and cutting through all the pomp, she emitted a most charming sneeze. Of course, none of us present knew quite how to react. 'My goodness' she quipped, 'perhaps I am catching a cold!' We all fell about with laughter, only too glad to be set at our ease."

Friday April 21

"QUEEN TAKES COUGH SWEET" is the headline in the *Daily Express*. The report is based on an exclusive interview with "a close friend of the Royals" who witnessed the Queen sucking a cough sweet "in a desperate last-ditch attempt to ward off a possible cough". Inside, in a two-page tribute to the Queen, Jean Rook writes, "Your Humble Subjects today offer you our best linen hankies on bended knees. God Bless You, ma'am, and let's hope you get well in a Right Royal second."

In his *Spectator* diary, Mr Wallace Arnold recalls an occasion upon which he himself sneezed. "Perambulating along one of our ghastly new pedestrian 'precincts' (dread word!), I myself saw fit to sneeze into my gentleman's hankerchief. But the problem soon cleared, and I therefore availed myself of a most agreeable luncheon at Simpson's, an old trollop affording me splendid company."

Saturday, April 22

In *The Independent*'s magazine, Mr Harold Evans selects a spread of his favourite grainy photographs of people sneezing in Cambodia, in Dallas prior to the assassination of Kennedy and in a Welsh mining village during the general strike.

Meanwhile, in the *Daily Mail*, Mr George Gale writes that "while the nation prays for the recovery of Her Majesty, it comes as no surprise that there has been not a word from that Welsh windbag, Neil Kinnock. Has he no pride in his country nor love for his monarch?

"Or, as seems more likely, is his mouth again gagged by the self-styled union bosses and Hard Left dinosaurs who pull his strings?"

Sunday, April 23

The women's pages of the serious Sunday newspapers concentrate on the important issue of whether it is possible to keep a job, look after your children and sneeze, all at the same time.

In an elegant editorial in *The Sunday Telegraph*, Mr Peregrine Worsthorne argues that "*Guardian*-reading intellectuals and social workers will never understand that the Queen's sneeze tells us more about this sceptred isle than a symphony by Elgar, a poem by Betjeman or even the hearty good sense of Chesterton. When Her Majesty sneezes, in a very real sense we all sneeze."

In the evening it is revealed that the person who sneezed at the palace reception a week ago was not in fact the Queen but a nearby butler. In fact, Her Majesty is in excellent health.

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FROM OUR OWN CORRESPONDENT

Something fishy about the flights



The caviare on your canapé probably got here courtesy of Warsaw's illegal bazaar and a smuggling business traveller. Richard Bassett reports

WARSAW 15 APR 1989 POLAND

"Tell me, sir . . ." the businessman, a dimly familiar sight from Warsaw diplomatic drinks parties, leant out of his seat belt. "Do they ever search *your* luggage?" To be engaged in conversation by a stranger as an aircraft prepares to take off is always disconcerting. In Warsaw, where the seating arrangements even on western airlines are often manipulated by people unseen and unknown, it is invariably sinister.

But my companion opened his grip to reveal neither Semtex nor a Beretta. Infinitely chameleon-like though plastic explosive is these days, there was no mistaking the harmless gleam of 12 blue-topped 8oz jars of beluga caviare. "Black gold, black gold," its owner intoned.

Not for the first time I had stumbled across what the Poles call a "Roger": ostensibly a serious *traveller but in reality someone* working for a western restaurant or up-market delicatessen, where the demand for caviare is sufficient to merit running risks which can pay high dividends.

In Vienna, Brussels, Paris and probably London, the 8oz blue beluga jar which retails at more than £100 is most likely to have come from a "Roger" outward bound from Warsaw. Caviare is freely available in Poland, unlike in the Soviet Union. In Warsaw's markets, it can be found at prices which merit comparison with a jar of marmalade in Sainsbury's. Only Poland — and some would say only Warsaw, situated on the great east-west trade route, can pull off this sort of stunt.

Across the Vistula, far from the carefully rebuilt old city of Warsaw, stands the extravagantly dilapidated suburb of Praga. Unlike the western bank of the Vistula, Praga survived Hitler's order that every building in Warsaw be razed. This was largely because it was here that the advance units of the Russian army had arrived. This was where the Russians cooled their heels while the Nazis did Stalin's dirty work for him and crushed the Warsaw uprising.

The bleak, red-brick tenement houses which filled this district still boast crude graffiti from the Soviet soldiers who, under Stalin's orders, waited while the flower of Warsaw's population held out for two months against the SS and then capitulated.

Once inside an old house in Praga, one steps back into the early years of this century, for here, unlike virtually everywhere else in Warsaw, the interiors, gloomy, dusty and rotting, have never been rebuilt. There are narrow, unlit streets still scarred with bullet holes. Each morning at the corners of these crumbling façades, groups of a dozen or more shabbily-dressed but thuggish-looking men can be seen gathered.

These, Poles will tell you, are the "element": black marketeers, money traders and, above all, smugglers. In short, Praga is not a district of Warsaw in which one is encouraged to linger. But then, for "black gold" there are many who will risk the "element" and, with the brims of their hats turned carefully down, thread the long Jagiellonska Street towards what every Praga inhabitant calls "the bazaar".

Despite Gorbachov's efforts at fashioning marble from straw, communism has a long way to go before it creates anything as enormously successful as this Praga bazaar. Here is an area of approximately 100 square yards in which Comecon, the Warsaw Pact's hopelessly beleaguered equivalent of the EC, flourishes in a way which it never can officially. For here, the rules of the market, supply and demand, hold sway.

Neither bureaucracy nor the most stringent of customs checks along any part of the Iron Curtain can inhibit this extraordinary market. The stalls contain a mouth-watering array of Eastern Europe's luxuries: beer from Pilsen in Bohemia, the finest Hungarian salami, cheese from Slovakia, wine from Moravia and fruit from Bulgaria and Cuba; and, of course, caviare from Russia. As well as the blue-topped beluga (large grey-shaded eggs favoured by connoisseurs), there are the red-topped and yellow-topped jars, also highly rated though considered less spectacular than the ever-fashionable beluga.

In their countries of origin, most of these precious goods are usually reserved for the party functionaries and their privileged families, who enjoy that material superiority which is reserved in modern times only for those who believe in abolishing human inequalities. But the communist world is one in which party functionaries must often travel, so that the sudden appearance of these luxuries in Warsaw is not as unexpected as one might at first suspect.

Behind every fleet of black Tatra ambassadorial limousines which come to Warsaw each month there are crates of beer and piles of Slovak goats' cheese, which somehow end up in Praga. Carried in on the Soviet airline Aeroflot's daily service between Moscow and Warsaw, there are many luxuries which are normally unavailable to the ordinary shopper in the Soviet Union.

WARSAW 15 APR 1989 POLAND

Quite how these things all end up in Praga remains something of a mystery, but behind the large, *wooden shack* selling an unusual combination of quails' eggs and gruesome, plucked, decapitated chickens, Pani Margosa, a bent old lady of about 80 with a winning, if toothless, smile, explains how.

"Look here, sir," she implores, opening a vast fridge piled high with tins totalling what must be half a hundredweight of beluga caviare. "A few months ago, Mr Gorbachov came to Warsaw. He came with 230 advisers — and look what some of them brought us!" The sand-blasted face laughed as she winked. "Better than *perestroika*!"

But as soon as the caviare arrives, it is quickly consumed, usually by diplomats from a different direction. "I had much more last summer, but in the winter we had Mrs Thatcher here and many Englishmen came to buy from me," Margosa says.

For 22 years, through the eras of Stalinism, the Cold War, *détente* and *glasnost*, supposedly incorruptible Soviet officials have been visiting Pani Margosa with his tins of caviare. As it is strictly forbidden to export the stuff from the Soviet Union, these officials, some of them relatively senior aides of Gorbachov, are themselves running serious risks. But in return for the tins of black gold, Margosa and her colleagues barter goods which even a relatively senior aide of Gorbachov can only dream about.

"At first, all they would want was bubblegum and jeans. Now it is radios and videos — but for us it is no difference. We have everything that they wish." She remarks that the next consignment of caviare is expected later in the week, as a Soviet delegation travel via Warsaw to East Berlin for a conference of the foreign ministers of Warsaw Pact countries.

And so the computer or video or radio bought in the Far East by a travelling Pole for a knock-down price finds its way into the *dacha* of some rising young bureaucrat in Moscow. Many members of the Polish Politburo (along with the staffs of all the embassies in Warsaw) buy from the Praga market, but despite the innate illegality of each transaction, the bazaar is tolerated as an institution which few people in Warsaw imagine they could live for very long without.

While the currency black market flourishes, prices — for all those who have access to western currency — remain remarkably modest. The "Roger" with 12 jars of beluga, were he to sell them to a restaurant in the West End, would have no difficulty making a four-figure profit.

But occasionally, with that infuriatingly sporadic efficiency which makes Poland forever a country of half-measures, the passengers queueing to board the westward-bound flight are rigorously examined. Last week, as I stood waiting for the flight to Vienna, I saw a well-dressed man, apparently a business traveller, being marched away, his baggage open to reveal caviare. When she heard of his fate, Margosa only laughed. "He'll come back," she said. "If not, someone else will — because without this caviare, all the fine restaurants in Vienna will have to close."

Next week: Charles Bremner from New York

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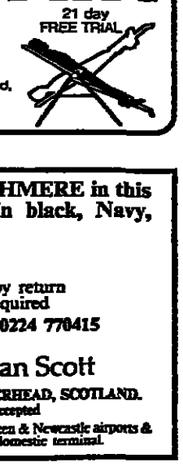
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CAMPUS

Who should pay the price for a student?

Jacob Rees-Mogg is tired of undergraduates' complaints

The desire to complain is part of the condition of man. Regardless of the luxuriousness of his lifestyle, something will always be wrong. It is, therefore, not surprising that many students complain — about the poll tax, the level of students' grants and the prospect of student loans. However, students are among the most mollycoddled elements of society.

Tertiary education is a great benefit to those who receive it. It has been calculated that over a working life, the male graduate's average earnings will be 64 per cent higher than those of non-graduates. So, at the end of an enjoyable three years, the graduate is much better placed than those who finished their formal education at 16 or 18.

At a university or polytechnic, students are subsidized by the taxpayer. Regardless of parental income, all British students receive their tuition free. This costs, on average, £5,276 a year for university students. It is absurd that parents who willingly afford the expense of a public school education are asked to contribute nothing towards this figure.

Students also benefit from the maintenance grant that is available. The full grant of £2,050 a year works out at £69 a week (assuming a 10-week term). This is about to be supplemented by a loan, interest-free in real terms, of £1,150 over three years. From this, an Oxford undergraduate would have to pay £40 a week to live in college, leaving £29 to be spent on travel, books and — oh so rarely — booze. This may not seem like affluence, but as it is funded by the taxes of people earning as little as £53.56 a week, it is no *cause for complaint.*

Nor ought the poll tax be cause for complaint. Once again, students are singled out for favourable treatment. No student has to pay more than 20 per cent of the charge, even though some have larger allowances and a few have private incomes. Surely students ought to pay the charge in the same way as everyone else? Only those who cannot afford to pay should be let off.

Students should remember that they benefit most from their education. Therefore they should accept more of the cost themselves. The grant needs to be phased out quickly and replaced by much larger loans. Moreover, as it is the duty of the Government to help the poor, the rich ought to pay the tuition fees of their sons and daughters. Millionaires must be made to make their contribution.

Traditionally a City career has been one of the most attractive options for undergraduates to consider. However, that seems to have changed, mainly because of the poor image the City now has.

A few, highly publicized, takeover bids have appeared to be of suspect probity and this has led people to believe that the City is less honest than it used to be. Naturally this affects its desirability, for who wants to say "Daddy, I want to work with crooks"?

Publicity has also made some City men look like axemen cutting out hundreds of jobs or even whole departments at one go. This has made a City career look insecure, and who would take on a job that may last only a few months?

Moreover, the high salaries also seem to have evaporated. It was noticeable that Porsche sales were down last year, partly because fewer people were earning vast sums in the City. So the incentive to work there has faded.

This image is almost certainly a false one as efficient firms still seem to prosper, honestly, but it is an image that will need to be changed before the City recovers its glitter.



A recent survey showed that more than 80 per cent of young people are seriously concerned about the environment. Green issues have replaced terrorism and nuclear war as the political "worry of the week". However, there is much hypocrisy in this, as people do not seem to give a damn about what their actions do to themselves — let alone the environment.

Most people I am at university with seem quite happy to fill themselves with junk food, heedless of its cholesterol level. Hardly any are teetotal and many smoke, successfully damaging the trees as well as their lungs. Personal behaviour, for the sake of being Green, seems little affected.

For instance, Mr Trumper, the Curzon Street barber, tells me that although his sales have increased there has not been a run on his shaving soaps as students throw away their aerosol shaving foams.

Although it would be foolish to advocate some form of environmental celibacy, the problem is one which needs to be tackled by deeds as well as words. As the future belongs to us, we must ensure that it is a decent one. Thus, students must act by encouraging the use of nuclear power, throwing out their aerosols, and supporting Mr Ridley, who is truly working to preserve "England's green and pleasant land".

● *Jacob Rees-Mogg is a first-year student at Trinity College, Oxford.*

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هكذا من الأصل

OUR WEEKEND

PETER TREVOR



Riding high: the Scudamore family line up for the lens, with Michael in the lead, followed by Thomas wielding the whip, then Peter and Marilyn bringing up the rear

Champion National Hunt jockey Peter Scudamore takes time off to relax with his wife and sons, and talks to Judy Froshaug

Feet back on the ground

The larks, with which Peter Scudamore proverbially rises, were in full throat above the champion jockey's Gloucestershire cottage. It was the morning after he had ridden Bonanza Boy to eighth position in the Grand National. Scudamore was philosophical; with 190 wins this season — an unprecedented record — and tipped to win the Piper National Hunt Jockey of the Year Award — he would have loved to have come first. But that was yesterday.

The National Hunt season lasts for 10 months a year — from August to June — and Scudamore spends between 30 and 35 Saturdays racing during that time, travelling to meetings up and down the country, sometimes covering miles by helicopter in a single afternoon to get to one course from another.

Nevertheless, he regards his career as "one long working holiday — weekends included". Whenever possible his wife, Marilyn, and two sons, Michael aged five and Thomas aged six, accompany him, staying overnight with friends, owners or in hotels. The boys are used to a peripatetic life — Thomas since he was three weeks old.

The Scudamores once had a nanny; when Thomas was still a baby, they went off for a long weekend's rest but fretted all the time. The nanny left and now, at weekends, the boys travel with their parents, stay with grandparents, or at home with their mother. Scudamore believes that seeing so many places, staying with so many different people, will ultimately benefit his sons "and give them a broader perspective of life".

Weekends are ad hoc affairs. "It is very difficult for me to plan more than one or two days ahead, and it has been like this since we've been married, so the boys have grown up knowing only this way of life — predictably inconsistent."

His wife adds that from an early age the children have understood why their father has to be away. "If he has had a good day they're glad, if not they accept that he may be preoccupied when they want him to come out and play." Scudamore likes to play cricket with them or take them for a ride. Both parents try to keep up a degree of discipline at weekends "but don't always succeed".

"Thomas is the more sophisticated — very talkative, loves to be the centre point of every situation and is very boisterous," Scudamore says. "Because of me, he is dead keen on racing. The first thing he does on a Saturday morning — if we are together — is to look at the racing pages with me."

Thomas announces that his dad is the best but he's worried that "Richard Dunwoody might catch up", and of course he wants to be champion jump jockey when he grows up (not a flat jockey "because it takes too long and is boring"). Michael is a tough little boy, "but he shows little interest in racing. If he sees me on the television he laughs, then goes off to do his own thing".

Both boys have ponies and like to ride with their father at weekends. "Interestingly, Thomas — though he has ridden since he was tiny — didn't trust horses straightaway which is a good thing. Michael, on the other hand, was very relaxed. He is much braver than Thomas."

Some of the Scudamores' happiest weekends have been spent in Jersey, or at Salcombe, in Devon, where Peter likes to "wander up and down looking at the boats". They would, however, exchange most exotic places for a weekend when "Scu isn't working. We cook a proper lunch if we haven't been away on Saturday, otherwise grab anything we can find in the deep freeze."

Scudamore says: "The point is, when I do get days off, there is just so much to do, so little time. We've just bought the farm next door, with a friend, and we're going to turn it into an equestrian centre. Of course it'll be hard work — every spare minute when I'm not riding — for both of us, but it will be worth it and at least we'll all be around at weekends together."

The phone rings and he immediately changes course, waving a thumb's-up goodbye. Outside, Thomas, with cap and whip, is imitating his father on Bonanza Boy. Michael, riding his tricycle, waves cheerily. Marilyn points to the old farm barn they have just bought: "One day, that'll be our house."

Scudamore covers the phone with one hand. "You want to know about my ideal Sunday? It is sunny, it's here and now."

OUTINGS



Woolly wonders: lambing time has come round again

LAMBING SUNDAY: Tours around the farm and lambing sheds where some 600 ewes are due to give birth. Last year they did so at six-minute intervals so there is a more than sporting chance that you will see at least one lamb being born. Elsham Hall Country Park, Elsham, Brigg, Humberside (0652 688698). Tomorrow from 10.30am onwards. Adult £2, child £1.

A WEEKEND OF LIVING HISTORY: The Renaissance Society re-enacts military and domestic life in the Middle Ages in the fine open-air museum which encompasses more than 20 historic buildings, spanning six centuries. Shire horse wagon rides. Refreshments. Avoncroft Museum of Buildings, Stoke Heath, Bromsgrove, Worcestershire (0527 31886). Today, tomorrow 11am-5.30pm. Adult £2, child £1.

BADMINTON FLY IN: An open day for aviation enthusiasts when more than 200 visiting aircraft are expected to fly in. Take a picnic. Badminton Air Field, The Slaits, Badminton, Avon (0454 21379). Tomorrow from 9.30am. Aircraft will leave by 5.15pm. Admission £3 per car.

SEVENTH NEW FOREST DOLLS HOUSE AND MINIATURE FAIR: For all dolls house enthusiasts, a specialist collectors fair with more than 55 exhibitors selling a wide range of items, from antique to modern, and including John Davenport's miniature furniture. Lyndhurst Park, High Street, Lyndhurst, Hampshire. Tomorrow 10.30am-4.30pm. Adult £1, child 50p.

INTERNATIONAL FESTIVAL OF FOOD AND WINE: Many displays and tastings of wine and food from America, Canada, France, Germany, Great Britain and other countries. This morning, a master chef's "Create a Menu" competition; also a cocktail making competition. Presentation of awards this afternoon. English Riviera Centre, Chestnut Avenue, Torquay, Devon. Today 10am-6pm. Adult £1.50, child £1.

GARDEN SPECIALIST TOUR: Horticulturist and author Geoffrey Yates leads visitors on a spring walkabout through Brockhole's magnificent gardens, landscaped by Thomas Mawson at the end of the 19th century. Lake District National Visitor Centre, Brockhole, Windermere, Cumbria (09662 6601). Tomorrow 11.30am, admission to centre adult £1.40, child 5-14 70p, under-5s free.

LONDON WILDLIFE TRUST EVENTS: Guided walk around Brockley Cemetery looking at the first flowers and other signs of spring, tomorrow 2.30pm, meet entrance on corner of Brockley Road and Ivy Road. Also tomorrow, for keen conservationists or gardeners wishing to attract birds and insects to their town gardens, an illustrated talk on wildlife gardening. Camley Street Natural Park, Camley Street, London NW1. 2.30pm. (Further information from David Rear on 01-624 5780).

Judy Froshaug

WORDSTRINGS by Clive Doig

Find four jewels and stones:
JEMESTADIPEARAMPHILDORNED

Five meats:
VEBATHBUNERACKISOMENEFONY

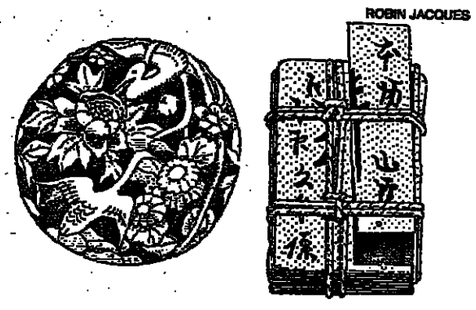
Five rivers of the world:
EDALMATIANGERBISKEZUBONES

Answers on page 41

COLLECTING

Anyone for toggles?

ROBIN JACQUES



Shortly after the Second World War, when prejudice against anything Japanese was still so strong that netsuke — carved toggles, seldom more than 4cm high — came very cheaply, I bought a considerable number. When they started to creep back into fashion and prices were nudging the £20 mark, I lost my nerve and gave up. Bad judgement; Sotheby's sold one in 1987 for £110,000.

Although the market for fine netsuke shows no signs of weakening, not all are worth that much, and there are still good specimens to be found from about £250 upwards. Short of a great stroke of luck, anything offered at much less than that may be a bad buy, not so much because it is of recent manufacture but because it might prove to be, at best, a very crudely carved bit of bone or ivory, or at worst, a mass-produced piece of moulded plastic that will burn easily if you put a flame to it (ivory and bone will not). This test, if tried on many of the netsuke on sale today, could set a conflagration raging from Portobello Road to Hong Kong.

The safest way to start collecting netsuke is to buy from specialist dealers such as Spinks, Moss and Eskenazi, or auctioneers with departments devoted to orientalia — Sotheby's, Christie's and Phillips among them. You pay for their expertize, but it is only when you have acquired a little of your own that you should risk going into funny little shops in search of the bargains that undoubtedly exist.

Background information can be acquired from reading, but a feel for the things themselves comes only with experience. There are several excellent books by Raymond Bushell, the most useful being *Collectors' Netsuke* (Weatherhill, New York). It is also worth asking the auctioneers mentioned above for any catalogues they have to spare from recent sales, as they are well illustrated and include price estimates.

As for the feel of the thing, this applies in a literal sense to netsuke made in the 18th and early 19th centuries, when they served a practical purpose that resulted in their being smooth to the touch. Their early history goes back to the Ashikaga period (1394-1573), when they were simple, wooden toggles, devoid of decoration, each with two holes through which a cord was passed. As the kimono had no pockets, a cord tied round the waist, under the sash, and drawn together through the toggle, provided a means of carrying keys, a lacquered medicine box (*inroe*) and, eventually, a pouch for tobacco.

Simple decoration was first added in the Kyoko period (1716-36) and developed about 40 years later when, to amuse himself, the artist Yoshimua Shuzan of Osaka carved netsuke from cypress wood and painted them. During the An-ai period (1772-81), wood, ivory, bone and stag antler were frequently inlaid with shell, horn and coral — a technique originated by Shibayama Shenzo and later used on many other articles, all known generically as "Shibayama work". Subjects include historical or mythological figures, warriors, craftsmen at work, demons, witches, animals, birds, fabulous beasts and Dutch merchants — the latter type originally bought as take-home presents by the crowds of Japanese who had come to stare at the flesh-and-blood foreigners.

Many artists specialized in particular subjects, and some signed their work, but of the estimated 5,000 carvers who practised over a period of about 250 years, only about 1,000 are known by name; but signatures are not a very reliable guide, as those of the masters (*netsuke-shi*) were sometimes appropriated by pupils or minor craftsmen (*netsuke-ko*) — not to deceive but as an act of homage.

Towards the end of the last century, when Japanese men were abandoning traditional dress in favour of Western clothes with pockets, the practical value of the netsuke disappeared, domestic demand virtually ceased and only its appeal to Western eyes kept the craft alive. As a cabinet piece, it no longer needed to be free of fragile projections, and more elaborate carving resulted in some loss of its original character.

Fine craftsmanship has nevertheless endured down to the present. A large netsuke depicting the dragon god of the sea, carved by Masatoshi in 1972, realized £3,850 when Christie's sold it in 1987. The netsuke itself is a determined survivor, but the continuing use of elephant and walrus ivory poses a threat to seriously endangered species. Perhaps, after all, there is something to be said for the plastic type.

Peter Philp

SALES GUIDE

CHINESE EXPORT: A large selection of *famille rose* and blue-and-white porcelain is followed by more offbeat items made for the Western market — early 19th-century paintings on glass, silver teasets and coloured Peking glass. A yellow opaque glass bowl, circa 1800, carved with birds in cherry trees, carries an estimate of £800-1,200; a pair of Quianlong dishes painted with a bust profile of Queen Anne, £4,000-6,000. Christie's, King Street, London SW1 (01-839 9060). Mon, 10.30am. More oriental ceramics and works of art at Spencer's, 20 The Square, Retford, Notts (0777 708633). Wed, 11am.

SOTHEBY'S IN SUSSEX: There are three sales this week at Sotheby's rural outpost: Summers Place, Billingshurst, West Sussex (040381 3933). Tues, 10.30am: oak and country furniture, and a collection of brass snuff and tobacco boxes (53 lots). A pair of Dutch 18th-century boxes, one engraved with moralistic scenes depicting the state of marriage, the other with a tavern scene, are estimated £400-600. Tues, 2pm: textiles, works of art and metalwork, including a selection of early pewter tankards. Wed, 10.30am: Doulton and Royal Worcester ceramics.

OLD MASTER PICTURES: This is the week for picking up a canvas in the grand manner of the Dutch, Flemish or Italian masters. At the top of the market (mostly five and six-figure estimates) see Phillips, Blenheim Street, Tues, 11am; Sotheby's, New Bond Street, Wed 11am and 2.30pm; and Christie's, King Street, Fri, 11am: Christie's are offering what is probably the greatest, most expensive, and also the smallest picture: a panel 11in x 8in, by 15th-century Antonio da Messina titled "Christ at the Column". For cheaper old master oils, with estimates from £200 to a few thousands, see Christie's South Kensington, Thurs, 2pm; and Phillips Marylebone, Fri, 2pm.

MECHANICAL MUSIC: The sort of sale which has everyone kicking themselves for not hanging on to the old crystal set. Once-commonplace machines for domestic music-making here also include wind-up Edison phonographs (a Standard model with a dozen wax cylinders, estimated at £180-250), and gramophones (an EMG oak-cased gramophone with papier-maché horn and 130 records by Caruso and others, estimate £300-400). Also a good selection of musical boxes, automata and singing birds. Christie's South Kensington, 85 Old Brompton Road, London SW7 (01-581 0431). Thurs, 2pm.

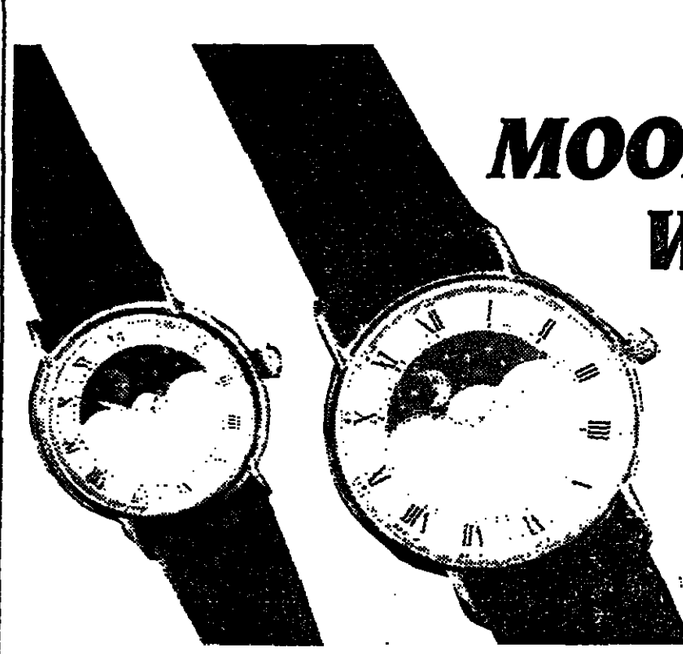
EUROPEAN SCULPTURE: A parade of the human form seen through the sculptor's eye through the ages. A painted alabaster group of a cheerful St Michael and the Devil, circa 1470, carries an estimate of £10,000-15,000; a 17th-century marble bust of a young boy, £800-1,200; an ivory snuff rasp carved with a lady feeding cherries to the birds, £500-700. Sotheby's, New Bond Street. Thurs, 10.30am and 2.30pm. More European sculpture and works of art at Christie's, King Street, Tues, 10.30am.

Jenny Gilbert

SHOPAROUND

Continued on page 42

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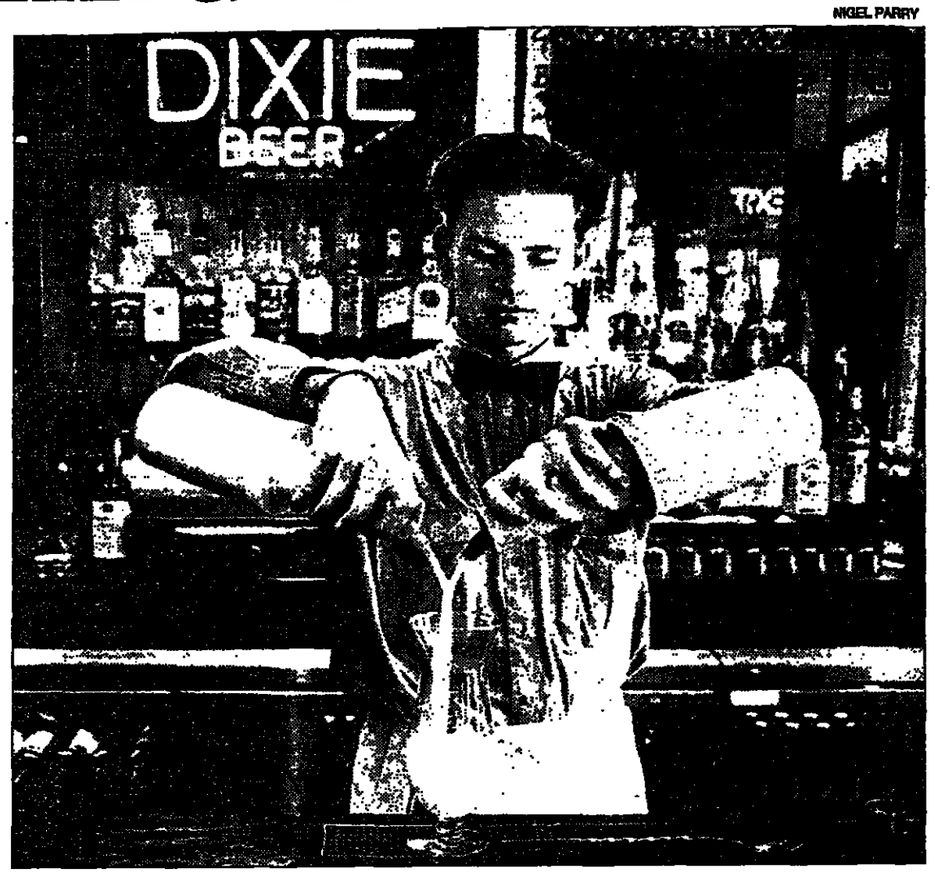
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EATING OUT

Jonathan Meades cautiously contemplates the meaning of authenticity in Cajun and Asian folk-cookery

Mind over batter

NIGEL PARRY



Pouring it all out: the barman giving a shake to cocktails with that authentic flavour at Kenny's

I have here a letter from Sonia Blech of the restaurant Mijanou about which I wrote, fairly favourably I thought, last month. She didn't see it that way, accuses me of, *inter alia*, "virulence", and points out, specifically, that she uses neither curry powder nor, in a particular sauce, pudding wine and pear juice.

She clearly regards my assertion that she does use these ingredients as a gross calumny for which, of course, I apologize: *Mea(des) culpa(ble)*. On the other hand, however — and it may be a feeble hand — I would not have written what I did, had I not believed that I had detected the taste of these things. *There are plenty of chefs who are* capable of over-working sauces to the point where they are indistinguishable from stuff out of a bottle; similarly, it is not inconceivable that Blech's enthusiasm may lead her unwittingly to simulate curry powder and the admittedly rum combination of pudding wine and pear juice.

Ultimately, it is the end that matters, not the means: I am sure that had I written that the dish had curry powder in it and was absolutely wonderful, she would have been more sanguine about my mistake.

I wonder if the chef at **Kenny's** has a pen beside his pans. I shall assume that he has, and so go carefully. The ubiquitous batter at this newish New Orleans-ish diner tastes as though it is composed of pulverized commercial corn-chips; now, I am sure that it is not. I'll bet anything you like that it takes hours to make, that ingredients have to be hand-picked in Baton Rouge, that only the chef's great uncle — the legendary bluesman, Blind Batter Tubbs — knows The Secret Of The Mix. And still it tastes like the crumbs in the bottom of a bowl of commercial corn-chips laid out at some resistible party.

Oh dear! It's enough to get you singing along with Blind Batter Tubbs about the awfulness of life. This matter of the batter matters because at Kenny's an awful lot of things are covered in it. So whether you enjoy the grub is likely to depend on your eagerness (or otherwise) to dampen your finger and run it round that bowl which is speckled with gamboge crumbs.

Whether you enjoy the place itself is likely to depend on your eagerness (or otherwise) to be assailed by incessant Cajun music. My tolerance of pidgin French, accordions, intermittent whoops and bayou primitivism is pretty low — but I am aware that I am dangerously revisionist in such things. If you can put up with the noise, the only other obstacles to a good time are the food and the furniture.

The place looks like a standard-issue 1970s hamburger joint: *fons et origo* of this sub-decorative idiom was The Great American Disaster which opened in the Fulham Road in London. The heavily laid-on Americana and the fetishistic deployment of the icons of blue-collardom were novel and right for the time, in that they were sort of subculturally linked to rock, Frye boots, denim, cowboys and *youth*. But that was 20 years ago; and it strikes me that to go on trying to employ such a formula in very different times points to a failure of imagination.

As for having a (silent) television on all the time — surely this tired token of boondocks USA has had its day. The only thing you won't have seen before is a rather ingenious and confidently executed painting that hangs on one wall, and represents a couple at a table at different stages of an evening: I make it sound illustrative, it's better than that.

The cooking: this veers between the higher junk-food and the earthily accomplished. In the junk-food category come fried aubergines coated in the all-purpose batter and served with a mustard dip "in the basket", and fried battered chicken which made me glad that I've never tasted one of Col Sanders's fowl.

In the other category: fierily spiced crabcakes; blackened chicken which ought to appeal to vindaloo masochists; a dish called seafood mamou which comprised a hollowed-out aubergine, fried, inevitably, in batter and served with various sorts of fish in a hot red sauce; file gumbo — a sort of soup that is so greasy it must be the real thing. It comprises the sausage called andouille which is no relation to its French namesake, but is more like some sort of chorizo, crab claws and carcass, celery and so on.

I'm perhaps giving the kitchen the benefit of the doubt when I say that these latter dishes were "accomplished"; they certainly manifested a crude conviction.

But — and this is too often the case with folk-cookery, or unevolved cookery — everything tastes more or less the same. The gamut of spices and seasonings is a narrow one. And while, *in situ*, individual Louisiana cooks may amend dishes, try out new things, the cook who's playing away from home will often disincline to veer from the gospel of *old* and *authentic* recipes.

Having said that, it has to be declared that one of the sweets, a chocolate and mocha cake, was disgusting in the way that only American mass-produced cakes can be. I know, they'll write, they'll tell me they wrung the chocolate's neck with their own hands. With no wine, two beers and three (well-made) cocktails the bill was £63.

My initial hunch at **Lion City** in Soho was that authenticity was again the problem — there was just too much of it about. However, the old Malaysia hand with whom I dined was scornful, and pronounced dish after dish incorrect: satay shouldn't be flaccid; beef rendang should be dry and should not be mugged by coconut; aubergines should be stewed by themselves, not with tomato. And so on.

The restaurant hedges its bets on offering Thai as well as Malaysian dishes; while the Thai ones are not up to the standard of those at Sri Siam just along the street they're not too bad, and both the fishcakes and a dish of squid with chilli and basil were acceptable enough. Not so, though, some battered squid, which was leaden and flavourless.

The place is long, narrow, dim, full of ferns and orchids and palms which are multiplied in the many mirrors. An intercom from the kitchen makes you think that you're dining in a mini-cab control. The service is OK and so is the Singha beer. £48.

KENNY'S
70 Heath Street, London NW3
(01-435 6972)
★★★
£63. Major cards. Open noon till late every day.

LION CITY
32 Old Compton Street, London W1
(01-287 0366 and 437 0312)
★★★
£48. Major cards. Open noon till midnight every day.

DIRECTORY

This is a changing selection of restaurants visited in recent *months — managements* and standards may have changed. Stars — up to a maximum of 10 — are for cooking rather than swags and chandeliers. Dishes described are included to give *an indication of the* cooking but may well have changed. Prices quoted are for a three-course meal with drinks for two, and are determined according to the "When in Rome" principle: in the case of *French places*, aperitifs and a bottle of modest wine; tea in the case of oriental ones; beer or lassi in the case of Indian ones and so on. JM.

CHELSEA AND FULHAM

Tante Claire
68 Royal Hospital Road, London SW3 (01-352 6045)
★★★★★★★★
One of the finest French kitchens in London but one of the least consistent. Some of Pierre Koffman's cooking is sensational: salt cod brandade with fried bread, warm oysters with marinated salmon, foie gras salad, a massive ravioli filled with squid, cold mullet fillets with salad, salmon trout with a herb crust. But, equally, his pig trotter stuffed with sweetbreads and morels may be insipid, a piece of boiled beef flavourless. And the *fashion for oriental herbs does not* seem to produce happy results here. Art deco-ish décor with smooth and slightly pompous service and serious prices. £110.

Golden Duck
6 Hollywood Road, London SW10 (01-352 3500/4498)
★★★★★
The first of the smart Peking/Szechuan restaurants that are now surburban norms, and still among the best. Crisp lamb breast, *hot cheung-du* chicken, Szechuan duck, paper-wrapped chicken are all commendable. £45.

Deals
Harbour Yard, Chelsea Harbour, London SW10 (01-352 5887)
★
Eclectic menu of the burger meets satay sort. Confused décor. Loud-mouthed champagne swillers. The main attractions are, presumably, the owners, Lords Lichfield and Linley, but there's no certainty they'll be on parade. £50.

Ziani Dolce
112 Cheyne Walk, London SW10 (01-352 7534/1234)
★★★★★★
Austerely elegant Italian trat with estimable cooking and unusually congenial waiters. The following are recommended: fritto misto of veal brains, sweetbreads, kidney and liver; salmon marinated in lemon juice and olive oil; raw beef with Parmesan; pheasant breast with porcini and ham: tira mi su. The wines are no more than adequate. £58.

Pagu Dinal
690 Fulham Road, London, SW6 (01-736 1195)
★★★
The only place in London specializing in Sardinian cooking. Much of the menu is composed of standard Italian stuff but the specifically island dishes are the *ones to go for*, notably a gutsy sautée of eel with tomato and black olives. The seafood risotto is superb. Drink Sardinian Selvatico. £45.

L'Hippocampe
131a Munster Road, London SW6 (01-736 5585)
★★★★★★
Outstanding bouillabaisse, better than many you will get in the Vieux Port at Marseilles. The rest of the *menu is piscine too — marinated* salmon, mussel and quail egg salad. Congenial French service. Reasonable wines. £65.

Beccofino
100 Draycott Avenue, London SW3 (01-584 3600)
★★
Save that the premises are unaltered from the days when they housed a French bistro this is a classic of "Italian" catering: indifferently prepared standard dishes such as bean soup and vitello tonato. £60.

St Quentin
243 Brompton Road, London SW3 (01-589 8005)
★★★★★
High-class bistro stuffed full of elegant mirrors and elegant people. It serves a sweet of oranges and bitter chocolate that is among the best in London, and another that is *also pretty good* — prunes with armagnac and honey ice cream. Before this: red mullet with olive oil and coriander, warm oysters with sabayon sauce. £65.

The Waterfront
Harbour Yard, Chelsea Harbour, London SW10 (01-352 4562/4619)
★★★★★
Accomplished newish-wave Venetian cooking in a handsome restaurant overlooking the marina. Service is a *bit* at odds with the kitchen and is stuck in the era of the pepper grinder. The meat dishes are not the kitchen's strong point, but the fish is good and inventive: bass with scampi; scallops with balsamic vinegar, pasta with dried *mullet roe*. Poorish wines. £65.

Elunia
773 Fulham Road, London SW6 (01-736 7311)
★★★★
Interesting attempt to refine Polish cooking — which may, of course, be missing the point of Polish cooking. Refinement is an instrument of homogenization, which means that though some of the dishes are pretty good, they are not particularly Polish. Good selection of flavoured vodkas, gauche service. £65.

Hiders
755 Fulham Road, London SW6 (01-736 8524)
★★★★★
Dimly lit, swishly decorated haven for the braying middle class. Service is exceptionally smooth and much of the cooking is good despite the off-putting menu-speak. Kidney and sweetbreads with two sauces, chicken and goat cheese mousse, fine crème brulée, well selected English and French farmhouse cheeses. £60.

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FOOD

Summer off the shelf

Old-fashioned, classic desserts are now being produced by the supermarkets, so Robin Young sampled two versions of out-of-season summer pudding

Unseasonal weather is one thing, a supermarket shelf quite another. Hot-cross buns and Easter eggs come in as soon as Christmas is over, dwarf beans and asparagus are available all year, and you can have strawberries 52 weeks a year if you do not mind them tasting of turnip.

Why not sell summer pudding in the depths of winter? Both Marks & Spencer and Tesco have been doing precisely that, although Marks & Spencer, with great respect for traditional nomenclature, calls its "layers of bread with raspberries, strawberries, blackberries and blackcurrants" Summerfruit Dessert, on the grounds that it *comes in a tray with triangles* of bread on top and is not a self-contained pudding.

Summer pudding is one of the few classics of British *cuisine, and it is good to see it* respected by the company which caters most for Britons who can no longer find time to cook. Marks & Spencer's de luxe bread and butter pudding (made with clotted cream) is another classic, an acceptable solution for dinner party hosts with a microwave but no time.

Tesco is not so finicky about the details of summer pudding's stucture. Its product not *only adopts the name un*reservedly but is described on the carton sleeve as "bread filled with blackberries, raspberries, strawberries, blackcurrants". But Tesco is disarmingly frank about its ingredients: the bread in its pudding is listed as coming complete with preservative E282 and flour improvers.

Tasting the two products, with a friend who is a market research consultant, I was surprised to discover that at pence per gram, M & S was marginally cheaper. Tesco's 380g pack is on promotion this week at £1.19, but normally it sells at £1.45, against M & S's £1.79 for 500g.

Opening the packs, we found that M & S's contents did look much like the picture shown on the cover, with bread triangles set in gelatine atop a good mix of recognizable fruit.

Tesco's, on the other hand, bore no relation to the plateful (unappetizing though it is) shown on its packaging. In the picture, raspberries dominate in a syrupy mix with rather off-colour blackberries and blackcurrants. Nor could one say the product resembled bread "filled" with fruit. The pack contained a jellified brick. Beneath a thick layer of red jelly, some unshaped wodges of whitish substance were caught in a solidified fruit slurry, from which it was just possible to pick out a few wartish, obdurate berries.

On taste, Tesco fared even worse. The bread slices appeared to have compacted into lumps rather than soaked up any fruit juice, yet they produced a fiercely ticklish *sensation in the mouth, like* that produced by damaged and partly fermenting fruit.

We finished the M & S pudding and threw the Tesco *one away, but I am not going* to say that you should now treat yourself to summer all the year round. Summerfruit Dessert is perfectly enjoyable, but bears no comparison to a real, juicy summer pudding — nor yet to a pudding that could be made at home for much of the year, with fresh fruit from the supermarkets' shelves.

I wonder whether the other supermarket chains will wait until next winter to launch their summer pudding products. Several admit that they are "looking at" *the market.*

Tournament of the Mind

***The Times* Tournament of the Mind, a test of deductive powers and general knowledge with questions devised by Mensa, has attracted thousands of entries. The last answers are given below. The names of individual and schools finalists will be published on Monday and the *final rounds will begin the* following day.**

ROUND 15

PUZZLES: 1. 38 (count the teeth on each cog and take it from there). 2. The minerals found in *the sentence* "I label a lazy Gaul priest" are AGATE, LAPIS, LAZULI and BERYL. 3. 105 squares (if you got this wrong you probably forgot that there are squares to be found on a skew — like a square diamond, but *still a square*). 4. 63mph (the distance between the stations is finite and so we know that the distance out is exactly that of the distance back. In this instance imagine a distance from station A to station B as being 105 miles. The journey out is covered in one hour and the journey back in two and a third hours. The total journey, therefore, of 210 miles takes three and a third hours. Divide 210 by three and a third to get the answer).
MISCELLANY: 1. 25 (the series is the sum of the numbers to be found in leap years from 1980 onwards. 1980 therefore becomes 18, 1984 becomes 22 and so on). 2. James I. 3. Mount Rushmore (all are carved *there*). 4. *Mountain* Fever. 5. *A bird.*

ANSWERS: ROUNDS FIFTEEN TO TWENTY

ROUND 16

PUZZLES: 1. S. 2. EITHER Calabash, Bandana, Mascara OR Ensemble, Recedes, Beechen. 3. 25 (the first number in the brackets is a random one. The second is the first multiplied by two and then one is added. The third is the second plus the first and the fourth is the first multiplied by two). 4. 530.25 miles (on the first day the man covers 303 miles. On the second 101 miles. On the third 50.5 miles and on the fourth 75.75 miles. The total journey was 606 miles).
MISCELLANY: 1. Moscow. 2. Mars. 3. North America. 4. Nu (alternative spellings were accepted). 5. Nuts or screws.

ROUND 17

PUZZLES: 1. There are 35 ways of collecting the letters of BATTLEAXE. 2. The three letters are LIC to give LICTOR, LICHEN, LICHI and LICIT. 3. Sally would like Zenith and Nadir since she only likes words which originate from Arabic. We did not accept that she would only like Nadir because it does not use a letter T since this failed to take into consideration our choice of words — Kebabs really did *give this one away.* 4. *You have 197* of each coin: £2, 50p, 20p, 10p, 5p and 2p coins. (The £2, albeit rare, is legal tender and in circulation.)
MISCELLANY: 1. Ogre-faced spider. 2. Ohm. 3. Okapi. 4. Kenyan (the nationalities of the winners of the 10,000 metre Olympic Games *race for men from 1936 to 1968*). 5. Eugene O'Neill.

ROUND 18

PUZZLES: 1. Four clubs (There are several other possible answers depending upon the values given to the symbols. *All have been ac*cepted). 2. TRIDENTS and STRIDENT. 3. 10,051 (take out the Ps from each fruit and then multiply the remaining letter values, based on their position in the alphabet). 4. 9pm (the minutes which have elapsed since midnight total 1,185. Since the clock loses three quarters of a minute per hour, each "hour" is really 59.25 minutes long. Divide 1,185 by 59.25 to get 20 hours (8pm) and add the hour since it stopped to *give 9pm*).
MISCELLANY: 1. The pea-crab or oyster-crab. 2. Petasos. 3. NBAB (the series are the initials of the world ice dancing champions from 1979 to 1985). 4. Oscar Petersen. 5. "Wasp" by Eric Frank Russell.

ROUND 19

PUZZLES: 1 198 (this is easily solved by algebraic equations — the circle is equal to the scissors less 9.) 2. SOLIDAGO. 3. Veni Vidi Vici (Vowels are even numbers from 2 to 10 while consonants are odd numbers). 4. £8.59 (the cheque received was for £59.08. The customer spent £7.54. This left £51.54 which was exactly six times the value of his original cheque).

MISCELLANY: 1. Manuel Chrysoloras (we did not accept Constantine Lascaris since he was a century later and thus could not be classed as a pioneer. In addition the former travelled widely in exalted circles and was regarded as a scholar while the latter was a grammarian and copyist). 2. Subud. 3. Ibisbill. 4. Liege. 5. Detroit (runners up in the National Basketball Championships 1981-88).

ROUND 20

PUZZLES: 1. 168 (Cardiff should be 188. A=31, B=32 and so on but the first and the last letters have been stripped off before the values are added together. This OUGHT to have been the definitive answer but alternatives have been accepted which, although logical, followed the most devious reasoning — one was based on the word FOXI). 2. ZOO to give the words Zoographic, Zootoxin, Zooid and Zoospore. 3. 1900 reads MCM in Roman numerals and so, in a sense, you can move forwards and backwards in time. MCM is readable both forwards and reverse. 4. 486 (the first number in the brackets is the first left number minus the first right number plus 2. The second number in the brackets is the second number on the left multiplied by the last number on the right less 4. *The third number in the* brackets is the third number to the left divided by the second number on the right plus 3.).
MISCELLANY: 1. Social Weaver. 2. Jacques Prevert. 3. Verola or Berose. 4. Bearded Seal. 5. *Hitler, the last 10 days.*

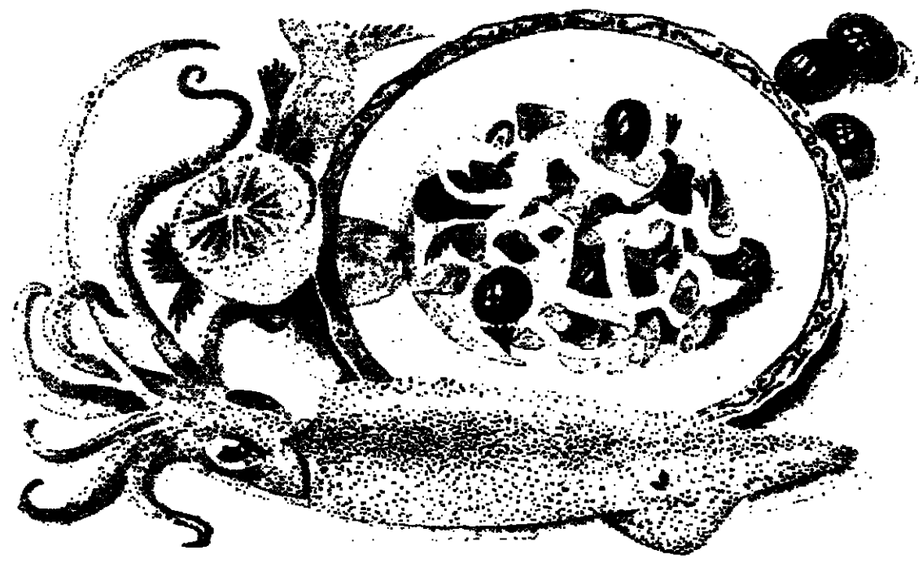
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THE TIMES COOK

Squids in, splash out

Fishmongers offer more than their title suggests. Frances Bissell makes the most of molluscs



It is good to see supermarkets taking on the role of fishmonger. What is more, of those that have wet fish counters, some of them have very good ones indeed. In one I recently bought a magnificent chunk of fresh tuna which I marinated and grilled to produce something far superior to a grilled fillet steak.

I was very impressed to see in another local branch of one of the high street multiples not only squid, but whole fresh octopus. Even more impressive was the fishmongers' offer to clean and prepare it for me. It made an inexpensive and extremely tasty stew, to which I added white wine, plenty of garlic, some tomatoes and onions and the ink, which made the stew a wonderful rich, dark, purply brown. It really is ink, too, from which the original sepia ink was derived.

Octopus needs careful cooking and should be tenderized beforehand if it is not to be rubbery. Fishermen in the Mediterranean, when they have caught and killed the octopus, beat it against a rock to tenderize it. Thumping it with a rolling pin will do the same, or you can leave it to your fishmonger.

Squid is easier to prepare and is a more tender fish. It is well worth trying if you have never had it. When cooked, the flesh is white, firm yet tender, and with a very sweet, pleasant flavour. And, of course, it has no bones. You can often buy it ready prepared, that is, cut into rings which are excellent for paella or deep frying. Or the uncut cleaned out squid bodies are perfect for stuffing. If you clean them yourself, however, you can extract the ink sac, and use it to add to the sauce.

Describing how to prepare squid takes much longer than the preparation itself. Work at the sink with the squid in a colander. If you are right-handed, hold the body of the squid in your left, and pull off the head and tentacles with your right hand. Cut the ring of tentacles from the head, and put these to one side, discarding the rest of the head. Sometimes some of the entrails come away when you pull off the head. Before discarding these, look for the ink sac. It is a small thin, elongated silvery sac which should be removed without breaking and placed in a separate bowl. Take the body of the squid and squeeze out the remaining contents, as you would squeeze a tube of toothpaste. Check it for the ink sac if you have not already found it. Remove the transparent "quill" from the body cavity and rinse it thoroughly. Peel any skin from the body. Remove the two triangular flaps and put these with the tentacles. Continue until you have cleaned all the squid.

The pile of tentacles and wings can be chopped up and used in risotto, and the bodies can be stuffed with cooked rice, chopped tomatoes and mushrooms and then baked. Or sliced into rings, dipped in batter and deep-fried to serve with lemon. Or sliced into rings, shallow-fried with olive oil, onions, tomato and garlic and served as a squid stew. Or allowed to go cold and served as a salad. You can keep the prepared raw squid until the next day if you marinate them in white wine and olive oil and refrigerate them.

With the ink sacs from six or eight squid and their chopped-up tentacles and wings, you can make a marvellous black, Venetian-style risotto.

Squid risotto
(Serves 4)

- 1 medium onion
- 1 tbsp extra virgin olive oil
- tentacles and wings from 6 medium size squid, about 6in/15cm long
- 8-10oz/230-280g arborio rice
- ½pt/280ml dry white wine
- up to 2pt/1.15l fish stock or water
- ink sacs from 6 squid
- salt
- pepper
- 2oz/60g unsalted butter
- 1 tbsp peeled, seeded, chopped tomato
- 1 tbsp chopped fresh parsley

Peel and finely chop the onion, and fry in the olive oil until translucent. Chop the squid tentacles and wings, and add these to the pan. They will turn opaque and begin to curl up. Pour in the rice, and stir it until well covered with oil. Bring the white wine to the boil, and pour half on the rice. Allow to cook over a fairly high heat, stirring continously, until the rice has absorbed the liquid. Pour on the remaining wine, and cook until it, too, has been absorbed. Bring the stock or water to the boil, and add it, ¼pt/140ml at a time, cooking and stirring, adding more liquid when the previous batch has been absorbed. Once half the stock has been added, crush the ink sacs with 2 or 3 tablespoons of boiling stock or water, and stir into the rice. It will colour the rice grey rather than black. When the rice is almost cooked, it will still have a slight resistance in the centre of the grain, but the outside will be soft and the risotto creamy. Do *not* overcook.

Just before serving, stir in the butter, and serve in heated shallow soup plates with a little chopped tomato and parsley on top.

Squid salad
(Serves 4)

- 6 squid body cavities, prepared as above
- ½ a lemon
- salt
- pepper
- 4 tbsp extra virgin olive oil
- 3 cloves garlic
- 4 spring onions
- 2 ripe but firm tomatoes
- 12 black or green olives
- shredded basil or coriander leaves

Slice the squid into ¼in/0.5cm rings and toss them in a little lemon juice, salt and pepper. In a frying pan, heat half the olive oil, and when hot, add half the squid rings. Stir fry them for about 5 minutes, lowering the heat after a couple of minutes. Transfer the squid to a bowl, keeping the cooking juices in the pan. Reheat it and cook the second batch of squid. When done, put in the bowl with the other squid. Peel and crush the garlic. Trim and slice the spring onions. Peel, seed and dice the tomatoes. Stone and halve the olives, and mix these ingredients with the squid, together with the rest of the olive oil and a little more lemon juice to taste. Allow to stand for half an hour or so and then stir in the herbs before serving. This salad can be stretched by adding cooked pasta shapes and a little more olive oil and seasoning.

Here is a very quick, easy dish to cook on top of the stove. The capers and lemon provide a pleasingly sharp contrast to the richness of the pork. Any kind of pork chops or cutlets can be used, but I prefer to use the meaty spare rib chops, as I like the light marbling of fat through the meat which keeps them moist.

Pork chops with caper, lemon and parsley sauce
(Serves 4)

- 4 pork chops or cutlets
- 1 tbsp olive, sunflower or groundnut oil (or use a non-stick frying pan)
- zest of ½ a lemon
- 2 tbsp capers
- 2 tbsp finely chopped parsley
- ¼pt/140ml dry white wine or water
- 1 tbsp cream or crème fraiche (optional)
- salt
- pepper
- freshly grated nutmeg

Fry the pork chops in the oil until golden brown all over. Turn down the heat, add the lemon zest cut into narrow strips, the capers and half the parsley. Moisten with 3 or 4 tablespoons wine or water. Half cover the frying pan, and let the meat cook very gently until tender, 15 to 20 minutes, depending on the thickness of the meat and which cut you have selected. Remove the meat from the pan, and keep it covered in a warm place while you make the sauce. Add the rest of the wine or water to the pan, and bring it to the boil, scraping up any caramelized residues, and reduce it until you have about 4 tablespoons. Stir in the cream if using it, and bring back to the boil. Season the sauce with salt, pepper and a little nutmeg, and stir in the rest of the parsley.

Serve the pork chops on heated dinner plates, with a spoonful of sauce. A purée of potatoes and garlic accompanies the meat very well and so, too, do lentils.

Very ripe mangoes are used for the last recipe. They can sometimes, particularly in street markets, be bought more cheaply than the under-ripe ones. They should not, of course, be bruised, spotted with black or otherwise damaged. Ripe papayas or pineapple can also be used following the same recipe.

Mango sorbet
(Serves 6 to 8)

- 2 ripe mangoes weighing about ¾lb/340g each
- juice of a lemon
- 7oz/200g icing sugar

Carefully peel the mangoes, and scoop the flesh into a blender or food processor. Add the lemon juice and sugar and blend until you have a smooth purée. Freeze in a sorbetière or ice-cream maker, according to the manufacturer's directions or in a container that you put in the freezer. If using the latter, stir the mixture from time to time during freezing to prevent it from being too granular.

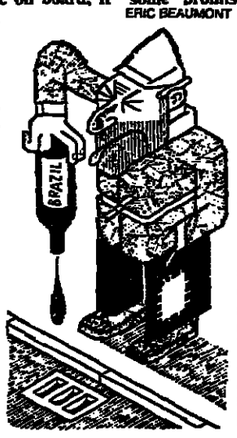
DRINK

A lost cause in the New World

The wine trade, at times, reminds me of sheep: where one goes, the others follow. My latest grumble concerns its unsightly scramble to rush through another southern hemisphere wine gate, that of South America. I must have received more glowingly-worded literature about the wines of Chile, Argentina *et al*, in the last six months than in the last six years put together. And I am afraid the hyperbole is beginning to get to me.

Curiously, much of the blame for the vinous sensationalism of South America has to do with the recent rip-roaring success here of Australian wines. It is obvious that our traders felt that Oddbins' 1986 Australian wine coup, when the company shifted 5,000 cases in a matter of months, had stolen their thunder, if not their trade.

But what these wine traders have yet to take on board, it seems, with all their talk of "a viticultural paradise" and "an explosion of consumer interest in Chilean wines", is that even the best South American wines are good, not great.



ERIC BEAUMONT

Chilean and other South American wines, in today's market, fall between two stools. They lack the quality and indigenous wine styles of countries such as Australia, nor do they have the tremendous price advantage of countries such as Bulgaria whose good, but pretty ordinary, Cabernet and Chardonnay are still racing off the shelves at an amazing £1.99 a bottle. There are plenty of excellent French vin de pays, or country wines that could sell in British shops for £2.99 a bottle — most Chilean wines are on sale here for £3.50 a bottle and upwards.

Having thought South America's problems through, I wondered if perhaps I was being too stern a critic. I spoke to three of our more down-to-earth Masters of Wine who have just returned from a three-week fact-finding mission in South America, visiting Chile, Argentina and, intriguingly, Brazil. All, without being prompted, echoed my opinions. And, the truest test of all, only one had ordered a sample bottle to be tried again in the tasting room at home.

All three agreed that Chile currently produced the finest wines, especially in the Maipo valley, close to Santiago in the south.

But, surprisingly, they felt that Argentina had the most potential in the long term. It has a wine industry that is seven times the size of Chile. Its largest wine producing region is Mendoza, across the Andes from Santiago and the Maipo valley. The two Argentinian regions that were hotly tipped by the MW trio were Saalta on the border with Bolivia, to the north, and the Rio Negro to the south. Saalta provides an unusual dry, spicy Muscat wine, made from Argentina's own Torrontes grape and, hopefully, available here soon. The southern, cooler part of the Rio Negro had some promising Pinot Noir and Chardonnay vines that would be good when they were a bit older.

All this does sound as if South America is moving in the right direction, albeit achingly slowly. At a South American tasting, an all-Argentinian event, 10 years ago, although I thought the Franchette range pleasant, it was a pretty uninspiring collection.

At a tasting two years ago, I liked Cousin-Maoul's celebrated Chilean Antiguas Reservas Cabernet Sauvignon, the company's (and thought by many to be the country's) finest Cabernet; it had stacks of those rich, sweet, blackcurrant pastille-like flavours that Chile does so well. I also like Santa Rita's Medalla Real, again a Chilean Cabernet Sauvignon whose elegant, 1985 vintage's blackcurrant-cedary style is a steal at £4.89 from Victoria Wine and £5.95 from Corney & Barrow.

Buckingham Vintners is currently pushing Peru's "greatest wine": Tacama. The Gran Tinto Reserva Especial, (Buckingham Vintners, £3.25) with its pale red colour and stringy palate, illustrates South America's problem perfectly: Australia it ain't.

Jane MacQuitty

WINE BUYS

- **1984 Monte Real Reserva: Majestic Wine Warehouses, £3.99. Rioja, after its great success in the early 1980s, appears to have fallen from favour. Silly, when this soft, vanilla-scented and fruity wine is so good.**
- **1985 Château Les Rivaux: Haynes, Hanson & Clarke, 17 Lettice Street, London SW6, £3.95. 1985 is a good claret vintage and this Bordeaux Supérieur, with its deep purple colour and fresh, plummy fruit, is delicious now.**
- **1986 Château Bastor-Lamontagne: Oddbins, £3.99 (half-bottle). Sweet wines are comforting in cold weather; this luscious, waxy Sauternes is good value.**

MUSEUMS

A feast for mind and body

British diets have been lacking education, Simon Tait writes, but some museums are trying to change that

Salmonella and listeria may have drawn attention to food, but there have been more favourable developments in the food chain during the last 150 years. As well as being Museums Year, 1989 is British Food and Farming Year, and more than 50 museums are celebrating the centenary of a ministry of agriculture and 150 years of the Royal Agricultural Society of England.

"Food Chains" is the year's flagship exhibition, travelling to museums in eight English cities. Next week it moves to Leicester from its first venue, Portsmouth City Museum.

The exhibition tells us about our food over the last century and a half, "from seed to supermarket", and is "an eye-opener for the visitors", says Ian Chappell, Portsmouth Museum's education officer.

"People are very much aware of the problems of food today — additives, salmonella, and so on," he says. "Here you get those problems in perspective. You realize how poor and unbalanced people's diets were in 1839. Diseases such as tuberculosis were endemic because people had a deficient diet."

The exhibition compares the items in a typical family diet for a week in 1839 with that of 1989. Today's shopping basket contains a wide selection of supermarket products. In 1839 a typical family was subsisting on bread, cheese, a small amount of pork, milk and potatoes. There were no eggs unless you had hens, no fruit unless you lived in the country and the season was right, and no fish unless you lived close to water.

"In 1839, around 60 per cent of a worker's income was spent on food, and to buy a loaf took more than two hours' work. Today six minutes' work buys a loaf and we spend 13 per cent of our money on the family's food," Chappell says.

Museums are able to put agriculture and the provision of food by farming, into context, partly because farming techniques have changed so dramatically in the last half century that much of the obsolete technology survives, and partly because the buildings required by the old techniques can now be converted to contain exhibitions.

PETER TRIEVNOR



That was then, this is now: fun at the food exhibition, City Museum, Portsmouth

One of the most active of these is the Yorkshire Museum of Farming at Murton near York, housed on a complex it shares with, among other organizations, the National Farmers' Union and *Farmers' Weekly*. The director of the museum, Brian Horner, says: "Ten per cent of the total population of 20 million people were working on food production 150 years ago, providing half the requirement of the things we can grow here. Today, when there are 60 million of us, 1.5 per cent work in agriculture and provide 80 per cent of our needs."

But statistics tell a one-dimensional story. In a series of exhibitions, events and demonstrations, Horner and his museum are determined to tackle the whole issue. On Wednesday, for instance, the museum begins a series of eight events celebrating British food.

"Honey is the first subject. It is a surprise to know how widely it was used. We want to see not only how it was made, but how it was used in cooking and find out about its by-products such as beeswax.

"Then there are sheep . . . there are 40 different breeds in this country, and extremely good reasons for having all of them. Dairy products, chickens and eggs, beef and its cuts, pork and bacon, cereals, wool and vegetables each have some historical secrets which will be revealed, but practical uses, like traditional cookery techniques, are also part of the story. You have to be able to relate the history of this industry to real life otherwise it means nothing," Horner says.

There will be demonstrations of threshing and farm crafts, an exhibition about arable farming and two days will be dedicated to the steam tractor, which is 100 years old this year.

Scores of events are scheduled around the country, from the British Museum's exhibition, "Farming in Celtic Britain", which opens next Thursday, to horse care demonstrations at Elvaston Castle Museum in Derby, to sheep dog trials at the Weald and Downland Museum in Sussex, to the potato in "The Great Taates" exhibition at Church Farm Museum in Skegness, to landscape conservation at the Reading Museum of English Rural Life.

In order to put agriculture in context, it is important to recognize the scientific development of the industry. Earlier this week the Science Museum in London made two announcements. The first was that £1.2 million is to be spent on a new gallery devoted to nutrition, called "Food for Thought", with £750,000 of sponsorship from the Sainsbury family.

It is to be an "interactive" permanent exhibition, scheduled to open in the autumn, which will explain how the preservation of food has altered over the last 200 or so years, how it was prepared, how new packaging methods have made fruit juice widely available, how comestibles are traded, what happens to food inside our bodies.

The Science Museum's director, Dr Neil Cossons, says: "We can't be afraid of controversy. In fact it's often because of public ignorance about matters such as salmonella, that there is any controversy.

"Museums like ours should be able to give the public all the information they need to make a conclusion of their own, and we believe this gallery is long overdue."

The second announcement was much more momentous. The long-vaunted National Museum of Food and Farming, which has been under intense and discreet discussion for more than three years, is to be established on the Royal Agricultural Society's land at Stoneleigh in Warwickshire, near the Royal Agricultural College, in partnership with Warwickshire County Council.

It will cost £17 million and open, Cossons hopes, in 1993, using the museum's vast collections of agricultural equipment, much of it currently stored at Wroughton in Wiltshire, and explaining the importance of our agrarian developments with the help of recreated mini-farms, working demonstrations of ploughing and threshing, animal husbandry and re-enacted domestic farm life.

"Nowhere has it been possible to address the full story of British agriculture and food production on one site, and I am glad that in Food and Farming Year we can make the announcement that begins to put that right," Cossons says.

MUSEUMS YEAR 1989 THE TIMES

EXHIBITION CALENDAR

TURNER WATERCOLOURS: A selection of the watercolours by J.M.W. Turner originally collected by the Victorian art critic John Ruskin. Forty works trace the development of Turner's career, from his beginnings as a topographical artist in the 18th century tradition to his most atmospheric landscape painting.
Ashmolean Museum, Beaumont Street, Oxford (0865 278000). Tues-Sat 10am-6pm, Sun 2-4pm. Free. From Tues.

NEW JEWELLERY: Two concurrent exhibitions feature the work of nine contemporary jewellers from Britain and 25 from West Germany. The pieces on show reflect both conventional and subversive ideas of personal ornament, using traditional precious metals and innovative materials.
Crafts Council Gallery, 12 Waterloo Place, London SW1 (01-930 4811). Tues-Sat 10am-5pm, Sun 2-5pm. Free. From Wed.

LEGER'S CIRCUS: Colourful lithograph by the French artist Fernand Léger, friend of Picasso and Braque. A lifelong passion for the circus resulted in a book, *Cirque* (1950), illustrated with the bold portraits of clowns, trick cyclists, acrobats and performing horses exhibited here.
Royal Albert Memorial Museum, Queen Street, Exeter (0392 265858). Tues-Sat 10am-5.30pm. Free. Until April 20.

JEFFERY CAMP: A major retrospective of one of Britain's most distinguished figurative artists. His recurrent theme is the human figure in the landscape: early paintings of the 1950s showing fishermen on the Norfolk coast, a recent series of large and visionary paintings of lovers is inspired by Venice and London in the 1980s.
Usher Gallery, Lindum Road, Lincoln (0522 27990). Mon-Sat 10am-5.30pm, Sun 2.30-5pm. 30p. Opens today and runs till end of May.

Jenny Gilbert

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Chris Petit on the essays of an awkward traveller who scores effortless bull's-eyes

Thrilling to the hunting of the snipe

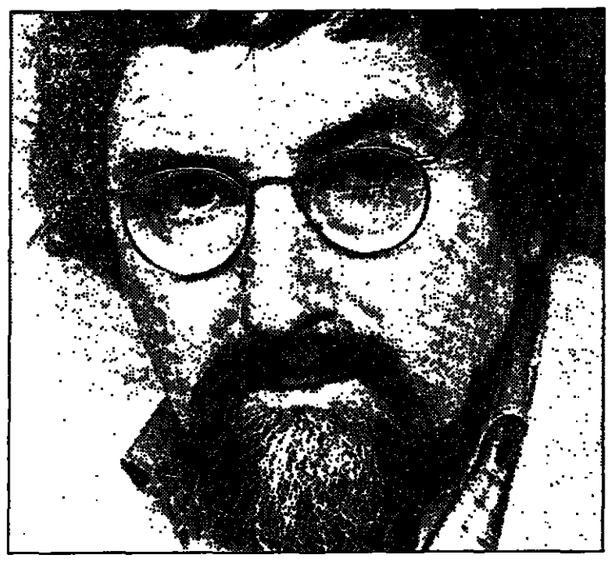
RONDA GORGE & OTHER PRECIPICES
By Aidan Higgins
Secker & Warburg, £11.95

Aidan Higgins has an acute ear, sharpened by a talent for eavesdropping, often reported from locations where writers would consider themselves off-duty: bars, dance halls, parties, airports and transatlantic flights – passages and places of transition. There is the phonetic mimicry that Irish writers get away with better than the English. "Vinnie, ary goen upsteers?" "Whass up*steers*?" "Dancen."

Ronda Gorge & Other Precipices is accurately sub-titled *Travels and Autobiographies 1956-89*, but these essays are not the usual post-colonial travels with their nice sense of escapade. Higgins is an observer, offering careful snapshots of worlds that many will recognize. He has been in South Africa, West Germany, Spain, Denmark, Canada and, of course, the Republic. "How distinctly unnerving," he says of the last, "to be among one's own again." Like many Irish writers in exile, Higgins writes with a sense of relief at being gone, and, like them, he acquired that mysterious leaving present they all seem to get, the one labelled "great writing kit".

Most of the places arrived at have an air of desperation, not unconnected to Higgins's own awkwardness as a traveller. Johannesburg, described in such a way that one would *never* want to go there, is a "city full of watch-dogs". West Berlin is "a city difficult to imagine but, once seen, never forgotten. Blind Borges called it the ugliest city on earth."

The little detonation at the start of the last sentence is typical of Higgins. He reports from Munich, during the Black September of 1972, and what gives the piece its special flavour is its placing of world headlines – the terrorist killings – in relation to the local detail (the stuff of memory): in shop windows he notes display signs – *"Hello Herbst! Du wirst chic"* – and Gerd Müller, "the man with two left feet", slotting goals for FC Bayern München.



Aidan Higgins: little time for the English but a soft spot for Spaniards

In addition to being the kind of writer to dwell on the action off the ball, Higgins is a left-footer too. As a man raised Irish Catholic, he writes as someone not really of Europe at all, much less than the English for whom – not hard to guess – he has little time. No conscience when it comes to dealing collectively, he writes, quoting Casement: "... the English are a *most dangerous compound, and* form a national type that has no parallel in humanity." Germans, on the other hand, dream collectively, which is what makes them dangerous, and the difference between the two, notes Higgins, is seen in national attitudes towards golf. "A game without visible opponents disturbs (the Germans); and at golf you are your own opponent, even in matchplay. How they suffer! They *detest* losing."

Higgins has a softer spot for the more reckless Spaniards, such as two dare-devil coach drivers who liked to supervise refuelling with lighted cigarettes glowing. He prefers the rule-flouters to the enforcers, and his mistrust of authority is never more evident than when back in Ireland. Of a politician with "vote-catching eyes", Higgins notes drily: "Never trust a man with double vents."

As his title suggest, Higgins's writing skirts the edge of the drop. The effect is not exactly vertiginous, more that of the tray on the tilt – the moment of slide before the china goes flying. There is unease in this, but a *mordant* humour too. In temperament and style, one is reminded less of the English – one should hope so – than of a German Romantic tradition, represented today by the Austrian Peter Handke, another unadventurous traveller and occasional snickerer.

As to his method of selection, Higgins provides the best description: "To invent, you need imagination and a pile of junk. Writing is like shooting: complete stillness, the subject caught in the sights, the trigger squeezed." It is the sort of writing that looks random, but is in fact highly selective and not aimed at any old target. He goes hunting the literary equivalent of snipe, and gets bull's-eye after bull's-eye, making it look easy, until you have a go.

Flavour of the decade

A shrewd new biography of Margaret Thatcher suggests that the first 10 years were just the start, writes John Campbell

ONE OF US
By Hugo Young
Macmillan, £16.95

It sometimes seems that every political commentator worth his salt must prove himself by putting his account of the Thatcher phenomenon between hard covers. Since the last election we have already had, among others, John Cole's *The Thatcher Years* and Peter Jenkins's *Mrs Thatcher's Revolution*, excellent books both: despite the widely-perceived "culture of secrecy", the quantity and quality of contemporary history being written by well-informed journalists will leave few surprises for the historians, when their turn comes to take more reflective stock of this most intensively leaked, analysed and argued-over decade.

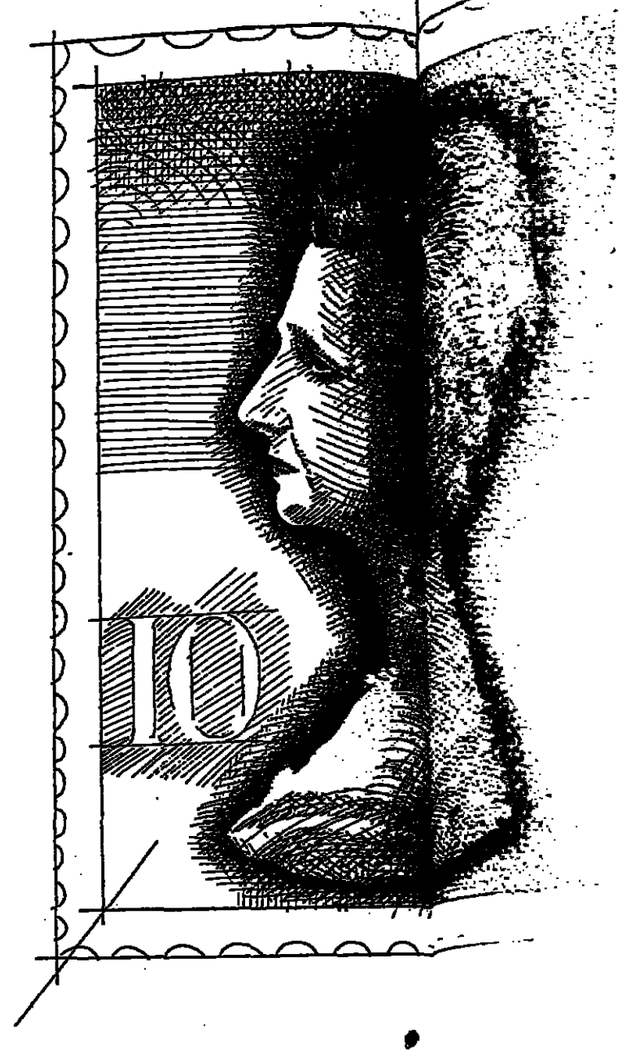
Hugo Young's contribution to this swelling genre, timed to catch the tenth anniversary, is in one respect the most ambitious yet: it is framed as a full-scale biography of the lady herself, and devotes a good 100 pages to the years of preparation up to 1975. These constitute the coolest and shrewdest analysis we have had yet of the formative influences on the young Margaret Roberts – of her father, of Oxford, of her intellectual training in chemistry and the law, and her early experience in government.

The most extraordinary thing about Thatcher's career is that practically nobody spotted her coming up. The *Grantham Journal*, we learn, did remark in 1945 on "a young woman of the age of 19 with such decided convictions"; but as late as 1970-74 she was no more than the token woman in the Heath Cabinet – far less conspicuous, for instance, than Barbara Castle had been in Harold Wilson's. The emergence since 1975 of the imperious personality we now know is the most remarkable example since Harry Truman of the field-marshal's *baton hidden* unsuspected in the knapsack – an example which doubtless secretly inspires some 600 mute inglorious Thatchers still obscure.

Yet with hindsight, it was all there from the beginning, formed in the forcing-house of what Young (in an admirably precise phrase) characterizes as Alderman Roberts's household of "aggressive thrift". What is extraordinary is how she suppressed it for all those years of loyal careerism until the moment when, as Enoch Powell has put it, the roulette wheel stopped at her number, and her previously inadmissible instincts were suddenly the flavour of the age.

Young's account of the decade since 1979, however, though at 400 pages the fullest and among the best written, inevitably covers well-trodden ground, without adding much that is identifiably new. Equally inevitably, as he comes closer up to date, and particularly in dealing with such episodes as Westland and *Spycatcher*, the perspective becomes less historical, more journalistic – sometimes cheaply so. His overall view of the Thatcher governments is healthily sceptical: he emphasizes – rightly, in my view – the elements of insecurity, uncertainty and opportunism in what is now represented by Tory courtiers as the triumphant application of a predetermined programme. There was, in fact, no blueprint: the 1979 manifesto on which she came to power was an astonishingly cautious document, and that of 1983 almost equally devoid of positive content. During both those administrations she simply rode her luck, backed her hunches and made up policy as she went along, emboldened by the lack of a serious opposition.

The real Thatcher era, Young suggests, may have begun only in 1987. If it was the Falklands war, the shakiest moment of her first term, which first set her on a plinth of domestic invincibility, it was the third election victory which finally routed all her foes, and raised her to the pinnacle of self-confidence from which she now surveys not only Britain, but the world. Now as never before she is free of all restraints, both internal and external, personally dominant



Good fun, shame about the stiffs

THRILLERS
Tim Heald

● **A Season in Hell**, by Jack Higgins *(Collins, £11.95)* There are two Higginses: the American one, highly rated (overrated, in my opinion) for being able to write dialogue that sounds like real people talking; and our Jack, who specializes in very tough guys and lots of shooty-bangs.

This time he has really excelled himself. My dear, I could hardly count the corpses, and had to agree with the brigadier on page 303 who says, caustically: "Bodies strewn all over the place, Paris, Sicily, Ireland. It's been a Cook's Tour of unmitigated violence."

It all starts when an international drug ring chooses the wrong "nobody" to drown in the Seine and then to use as a receptacle for a consignment of smuggled heroin. The stiff turns out to have a stepmother who is a close friend of the President of the United States, and an uncle – heir to a baronetcy – who is a colonel in the SAS. The lad was an undergraduate at Trinity, Cambridge, too, but he'd developed nasty habits.

Stepmum, Sarah Talbot, is told of the boy's demise as she is about to dine at the Four Seasons, and immediately gets on a plane for Heathrow and revenge. By startling coincidence, the only other passenger in first class is the top banana of the Mafia, who listens to Sarah's story and gives her his card with the words, "If ever you are in Sicily, you will find me at my villa ..." Mrs Talbot, by the way, has "grey-green eyes above rather prominent cheek-bones", and the *arch-villain is called Mr Smith.* An astute thriller buff should guess his real identity well before halftime.

Lear jets, bent crematoria in Kent, a ruthless assassin called Jago who has a soft spot, the baronet boss of an Ulster Loyalist terror gang, a computer whizz who rides freight trains for a hobby: Higgins uses almost every thrillerism in the canon, but *with such shameless* chutzpah that I enjoyed it all enormously. But next time, not quite so many corpses, please.

● **Holofernes**, by Michael L. Baldwin *(Macdonald, £11.95)* This author gets an encomium from the Poet Laureate, which makes me think he should be being reviewed *in another part of the page.* We don't care what Ted Hughes thinks down here, matey, but as it happens Baldwin possesses the first, indeed the only, absolute essential for getting an alpha from this examiner in this context. He can thrill.

The first few pages concern a hijack of a Forces' charter flight from *Luton that had the same kind of* effect on me as Cinerama did when I was a child. I actually felt I was there, winced at every little brutality, gasped with fear as ... well, you know the sort of thing.

Matson, the hero, left over from *Exit Wounds*, the first novel in this series, is a tough-egg Irishman with "cheeky" eyes. *This is an oculism I* had not encountered in a thriller before, but it's a very good one, and Matson, whom I had not met previously, is an exemplary hero whose cheeky eyes signal a good line in deadpan remarks. And he's human. Recognizing an expression on the face of a woman with a gun, he remembers where he had seen it *before, mainly in the mirror.* "It was the aloofness of controlled fear."

The rest of the book's terrific, too.

● **Prism**, by Gerrard Parker *(Simon and Schuster, £11.95)* "Prism", for anyone with an even passing knowledge of Wilde's plays, is an almost ludicrously inappropriate name for an assassin. *I'm not sure* Gerrard Parker is that hot a pseudonym for a new writer of best-sellers. Gerrard is "two well-known writers who prefer to remain anonymous". Perhaps this has something to do with the antiseptic flavour of this book, with its dead-eyed ex-cop (busted for booze) sent *into wartime Germany* to pick up secret papers embarrassing to certain upper-class, formerly pro-Nazi Brits. There's a lot of high-speed cavorting about Europe, but even the amazing Countess Helen von Ackersberg, despite her "full and expressive" lips, has "cool, though not hostile" eyes. J. Edgar Hoover gets a walk-on part, Sutton, the ex-cop, gets to 10 Downing Street, but Winston is away. The upperish classes receive a bashing of almost Deightonian proportions, East Enders are OK, so is cricket, and some of the sex and violence strikes me as gratuitous.

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Legal eagle's-eye view

Woodrow Wyatt

A PRICE TOO HIGH
By Peter Rawlinson
Weidenfeld & Nicolson, £16

Peter Rawlinson is an energetic enthusiast for life, who might have been Lord Chancellor had the situation been right. He has no complaint about that, though he feels a coolness between himself and Mrs Thatcher.

He was made Solicitor General by Harold Macmillan and Attorney General by Edward Heath. Rawlinson's writing on his tenure of these two offices – and on legal cases before and after – is distinguished by a sharp eye for character, sympathy, and an understanding of the theatrical side of the law courts (there was an early ambition to be an actor).

Rawlinson acted victoriously for General Anders, commander of the Poles who fought for us so valiantly, when Anders was libelled at the instigation of Polish Communists trying to smear him with pro-Nazism.

He visited, in prison, Ruth Ellis, the last woman to be hanged in England – on July 12, 1955, for shooting her feckless lover. When Rawlinson saw her, her dyed-blonde hair had grown out and she was no longer the attractive woman of her photographs. He had thought she would want assurance that everything would be done to save her from the gallows. But instead, she said quietly: "You will make certain, won't you, that I shall be hanged? That is the only way I can join him [her lover]." The destruction of this poor woman, who now would probably be found guilty only of manslaughter, did much to hasten the end of capital punishment.

The famous towpath murder case taught Rawlinson the importance of keeping all correspondence, *however apparently* unimportant. During the trial, his main line of defence was to discredit the confession obtained by the police, and he cross-examined Detective Superintendent Hannam for two and a half hours; in vain, for Rawlinson's client was convicted.

As a matter of professional courtesy, Rawlinson wrote afterwards to Hannam explaining that it had been his obligation as the defence counsel to challenge the policeman's integrity. A polite letter came back to the effect that as long as they both continued doing their duty, then so much the better.

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Hodder & Stoughton Publishers

Adding colour to Becket

CHILDREN'S BOOK OF THE WEEK
Brian Alderson

BECKET
By Oliver Postgate and Naomi Linnell
Kingfisher Books, £6.95

Oliver Postgate, inventor of Soup-dragons and Bagpussies, has taken up 12th-century politics. Collaborating with Naomi Linnell, Keeper of Printed Books at Canterbury Cathedral, on a video of what he calls "the appalling story" of Becket, he has been led to create a latterday Bayeux Tapestry, subtitled *An Illumination of the Life and Death of Thomas Becket.* Needle and thread are swapped for acrylics, and he has painted a 60ft-long panorama to serve as the foundation for both the video and this extended picture book.

The idea is apt (for the Bayeux Tapestry may well have been worked at Canterbury), and its execution ingenious – a dozen panels picturing a sequence of events no less complex than those of the Norman Conquest, and with an equivalent narrative momentum. Postgate leads us through the smelly purlieus of Cantawara Birig into the drama. He adapts many features from Bayeux: trees and walls used as punctuation marks, perspective modified to gain dramatic effect, sub-texts running in borders above and below the main story. The levity enhances rather than detracts from the drastic events, and when, at the end, the lice flow from martyred Becket like pepper and turn into cherubim, one doesn't know whether to laugh or be sick. The history itself has (unsurprisingly) caused problems, for the authors have had to give a too-brisk summary under each of the pictures, with a longer account at the end of the book.

By coincidence, two other new books give further perspec-



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of t decade



Adrian George

an unprecedented degree, and ed with a clear mission to itcherize every remaining in- tion in the land. Where once had the Pyms and Priors to lend with and the likes of rington, Whitelaw and Biffen to lerate her instincts, now she has er ambitious younger ministers lurd and Baker, Clarke and nnon, former Heathites every – falling over themselves to slate her every whim into half- d legislation, and not a soul to the whistle. Abroad, mean- e, the insular novice, whom 10 ago Lord Carrington had to ct from the consequences of own impulsive inexperiences, ts openly of being the senior sman in the world – the red sparring partner of achov, patronizing Bush, looking for fresh continents to conquer, mobbed in Poland and Zimbabwe, setting out unabashed to put South Africa and the Middle East to rights.

Seen in this light, the tenth anniversary is a somewhat misleading milestone. Hugo Young's deadline (somewhere about last autumn) obliged him to sum up the Thatcher decade as if it were over. Yet the frightening fact is that unless either her cowed colleagues or the divided opposition parties (which, one can now see, shot their rhetorical bolt too soon, and are now left impotent in the face of real horrors) can somehow call her to order or – the more likely consummation – she herself finally overreaches herself, the last 10 years could well turn out to be only the beginning.

venty years later, Hannam e to *The Times* saying Rawlin- by then Attorney General, had en him a letter admitting vledge of the falseness of his t's statements, yet, on instruc- from the accused, he had put forward. The Press went more usually purple over the idea an rney General presenting to a what he knew to be lies. mately Rawlinson had kept correspondence. A retraction wed.

wlinson was in the thick of the umo case too, and his descrip- is an antidote to some of the tion in the film *Scandal*. I absolutely Rawlinson's ac- of how Profumo brought his own downfall, and how en Ward came to be cuted.

ecket

o this *Becket*. Cynthia and m Birrer in their picture **Patrick's Dream** (MacRae, have actually composed lustrations in fabric, but with over-selfconscious decora- nd Naomi Lewis has retold us by Marie de France, tically illustrated by Angela The title, **Proud Knight and Lady** (Hutchinson, £10.95), arizes the theme of most of ories, which were first dedi- to Becket's Henry, but their ssive delineation of the ro- contrasts strangely with his g life.



rs spiritual defy powers ural: part of the panorama

PAPERBACKS

Hollywood odd couple

Anne Billson

HITCHCOCK AND SELZNICK
By Leonard J. Leff
Weidenfeld & Nicolson, £9.95

There is a certain pleasure to be had in contemplating the meetings of remarkable men. Not just the fleeting greetings that can be exchanged in the street, but also those meetings which take place in the boardroom, and especially the clash of titans which results when big names come together in Hollywood.

Where there are big names, of course, there are usually egos to match; one shudders to think of the sparks which must have flown during the famous production of *Galileo* that, at one point, required the simultaneous involvement of Bertolt Brecht, Charles Laughton, Orson Welles and Mike Todd.

Yet even the grandest of egos sometimes meshed, and the results were good. Producers-as-superstars have fallen out of fashion somewhat, but in Hollywood's heyday, a producer could be as much the *auteur* of a movie as any of the directors cited by *Cahiers du Cinéma:* usually more so, because directors were often regarded, under the studio system, as mere employees.

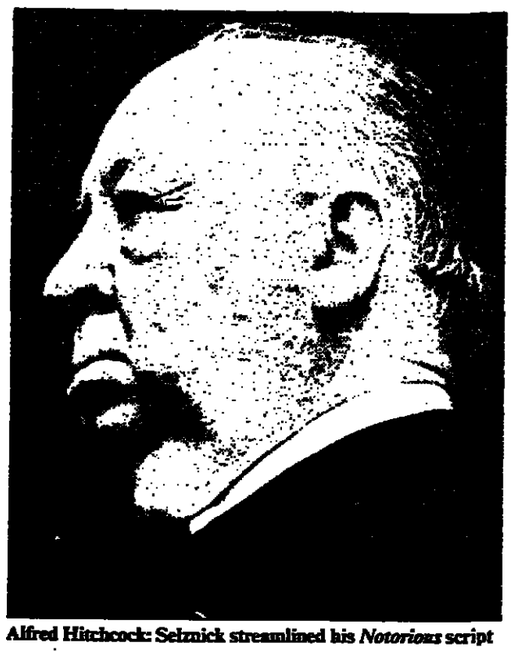
"Producer" has somehow come to be a dirty word, with connotations of the casting couch, the elevation of economics at the expense of aesthetic considerations, businessmen first and artists only second, or third, or fourth. But how many times does one get the feeling, watching a film nowadays, that the director could have done with someone who might have given him a slap on the wrist, someone who might have said: "Hang on, *this* is what the public wants," someone with enough confidence in his own power and judgement to challenge the maestro at work?

Alfred Hitchcock, for a brief period, had such a producer. David O. Selznick, who in 1936 left MGM to form Selznick International Pictures, might be considered the true *auteur* of *Gone With The Wind*. He occupied himself with every aspect of film-making, from first treatment to post production.

He was an avid reader and an advocate of "quality". If his cultural aspirations were gauche, they would for much of his career chime perfectly with those of the American public.

Hitchcock, eager to escape from a British film industry that was suffering one of its perennial attacks of the doldrums, signed a contract with Selznick in 1938. In later years, interviewed by the likes of Truffaut, he would play down Selznick's role in his early American successes, and shuffle on to him all the mistakes of the four films they made together.

Hitchcock's dream was to become a truly independent film-maker, and he bridled at what he saw as Selznick's interference, but there is no doubt that the producer's influence was often beneficent. Hitchcock had a tendency to favour mechanics, tricksy business and manipulative effects over character and dialogue.



Alfred Hitchcock: Selznick streamlined his *Notorious* script

In *Rebecca*, the first of their collaborations, the men's faults seem to cancel each other out; Selznick's insistence on staying faithful to Daphne du Maurier's novel was evened out by the director's intention to let it go hang.

It was Selznick, getting all hung up over Jennifer Jones and off-loading his anxieties on to one of Los Angeles's top psychiatrists, who first had the idea for the film that would become *Spellbound*; but their finest film together was *Notorious*, and it is the chapter on this which makes most interesting reading (*The Paradine Case*, their fourth and last project, turned out to be something of an anti-climactic fizzle).

While Selznick fussed over Jennifer Jones in *Duel in the Sun* (aka *Lust in the Dust*), Hitchcock worked with Ben Hecht on the script of *Notorious*, dreaming up the MacGuffin of an atomic bomb a month before the military actually began to make one.

In various drafts, they killed off their heroine, and either ignored their hero or had him plunge off a 500ft precipice. Selznick kept pecking away at their ideas, shaping and streamlining, setting them straight whenever they got too wordy.

It was a fascinating partnership, and Leff is agreeably strong on the factual, contractual details. He is not so hot at filling in the gaps; there is far too much of "the director probably grew very, very anxious". Probably? And one is occasionally brought up short by the odd turn of phrase, such as "a nation at war blasted the course of history". (In other words, the Japanese attacked Pearl Harbour.)

The principal characters never really come alive through his writing, but the author has provided enough data for readers to be able to do their own reconstruction work.

There are Selznick's six tablets of Benzedrine a day (no wonder these guys could take meetings until all hours of the night), and his order to one of his employees to "drop everything" and register *Mein Kampf* with the Title Registration Bureau.

There are Hitchcock's theories of "negative acting": when actors asked him about motivation, he would respond, "Your salary". And there is the director's habit of saying to people: "I have no cock." What he meant, of course, was that they should call him "Hitch"

Orton revisited

Fiona Pitt-Kethley

THE ORTON DIARIES
Edited by John Lahr
Methuen, £4.99

This book is a wonderfully funny and honest account of the last eight months of Orton's life – half in London, half in Tangiers, where he baked endless hash cakes and had all the local "trade".

"My writing is a deliberate satire on bad theatre." His literary criticism contains a good deal of common sense. Virginia Woolf's *To a Lighthouse* provoked: "What a long-winded art form the novel has turned out to be. At least the play must obey the rules of a 'two-hour traffic'. It can go on a bit longer, but it can't turn into a 'two-day traffic' as the novel can."

Orton was without intellectual snobbery. He could read *Hamlet* one minute and turn on *Tarzan* the next, or *Doctor Who* – "Rubbish, but there's a young boy in it worth looking at; like an Edwardian masher at a Gaiety show."

The Orton Diaries can be read on many levels. The variety of types and their differing sexual practices provide detailed documentation of the homosexual world of the Sixties. I shall never look at a gents' lavatory in the same way again – "the little *pissoir* under the bridge had become the scene of a frenzied homosexual saturnalia. No more than two feet away the citizens of Holloway moved about their ordinary business."

The idea of a diary was suggested by Orton's agent, Peggy Ramsay. The act of confession came naturally to Orton. Actor Kenneth Cranham said of him: "He thought he was really beautiful, Joe did. His real buzz was himself. When he'd leave a room, he would stand in front of a mirror – very upright – and look at himself like he thought he was very butch."

It's interesting to see the less public, unexpected side – as a good neighbour, minding Miss Boynes's budgerigars during a move, or giving advice to Kenneth Williams. "You must do whatever you like, as long as you enjoy it and don't hurt anyone else, that's all that matters . . . and enjoy sex. When you're dead you'll regret not having fun with your genital organs."

It's impossible not to be wise after the event and read the coming tragedy between the lines. "I have high hopes of dying in my prime" . . . when the police found the bodies of Orton and his lover, Halliwell, there was a note: "If you read his diary, all will be explained. KH. PS especially the latter part." But there are no real clues.

Beneath the day-to-day domestic details runs the story of Orton's writing of a film script for the Beatles, called *Up Against It*. "He [Walter Shenson, American film producer] was most concerned to impress upon me that 'the boys' shouldn't be made to do anything in the film that would reflect badly upon them. I hadn't the heart to tell him that the boys, in my script, had been caught *in flagrante*, become involved in dubious political activity, dressed as women, committed murder, been put in prison and committed adultery. And the script isn't finished yet." Sadly, the film was never made.

Nerve of a rock romantic

Ian Penman

BALL THE WALL
By Nik Cohn
Picador, £4.95

Nik Cohn got his wisdom and wealth and *weltanschauung* sorted out early; he got it all into focus before he hit 20.

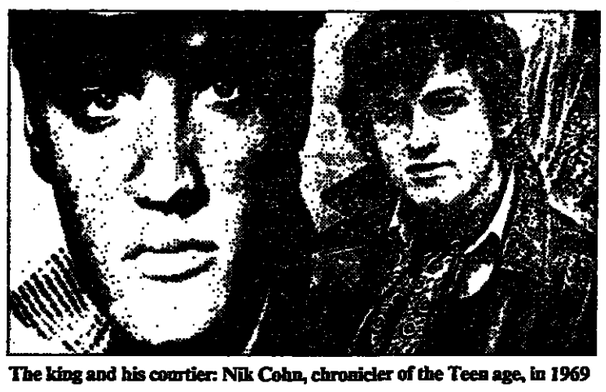
This collection – of criticism, profile, fiction and reportage, ranging from hard fact to complete fantasy – begins with sweet epiphany and ends in sour apocalypse. It is not so much, as the cover legend augurs, a commentary on "the Age of Rock" as it is a book of revelations, a work of theology.

The language of Rock's applause has always been a catechism of grace and worship and fall. Its first commandment: thou shalt not get bored. All the young cherubs want to be Lucifer, even if the record shows that satyric overload tends to leave an ash of human debris.

Cohn is intrigued by stars like Sinatra, Presley, and (a definitive) Phil Spector, whose incredible early brisance leaves over a life bereft of challenge. "Truthfully, what more was left? Nothing, except to lock the gate of El Dorado and disappear. His journey was completed; all that remained was time to kill." (This Spector could be spelt spectre.)

All that remains as surety is the Image – quite possibly sculptured by Cohn – or a heap of broken images: a million mirrors round the King-sized bed reflect a diminishing "I" encased in expanding flesh.

Cohn was turned on by the triumph of the Overbrats – the arrogantly young and their self-invention out of post-war nowhere. "The decisive element is nerve – how much do we *dare*?" – and he came to embody what he surveyed. A first novel at 17, his definitive superpop manifesto *Awopbopaloobop Alopbamboom* by 22: Cohn chronicled the birth of Teen (as state of mind, as marketable status); he wrote about his clothes, and characters, and carnal ascension; he wrote about styles long before there was a Style, and it is writing that holds up, will hold up.



The king and his courtier: Nik Cohn, chronicler of the Teen age, in 1969

He took the city and its slickers and in a deceptively off-hand language – thoughts of pulp classicism – imbued their low life with impossible grandeur. The heroes of this canon are far from predictable: Johnny Ray, P.J. Proby and Andrew Loog Oldham lend their charm, or ham, to Cohn's best – Tynanesque – profiles; here the music is a virtual irrelevancy, and the alchemy of self and performance is all.

Cohn is an incorrigible romantic, but he was never a *naif* – his plotting of how cult cliques go overground is as fresh as last week's stale Acid House T-shirts. Rock is no longer a homogenous Teen Dream; but an irretrievably fragmented buyer's market where, ironically enough, tomes by lost prophets like Lester Bangs and Nik Cohn become the major events of the season, possessing a cachet that no one record can any longer command.

"The best of Rock is that it traps the instant. The corollary, almost inevitably, is that it misses out on permanence – it's totally unequipped for any profundities or second thoughts." Simply by bequeathing this sentence, Cohn refutes its substance. He is the Hegel of the Hop.

Affairs of state and the heart

Andrei Navrozov

AN ESTONIAN CHILDHOOD
By Tania Alexander
Heinemann, £6.95

On September 21, 1899, this newspaper published a letter from I.P. Zakrevsky, chief prosecutor of the Russian Senate, expressing, in sharply-worded French, his outrage at the conviction of Captain Dreyfus. The letter, seen as interference in the international affairs of France, cost the liberal senator his career, but from the vantage point of these 90 years we can glimpse the enviable freedom of conscience which Tania Alexander's grandfather enjoyed as his country navigated into the 20th century. The efforts of this generation of public-spirited men made Russia a civic equal of the nations of Europe; when, in 1911, the Beilis affair threatened to become another Dreyfus case, the accused was acquitted by a Russian jury.

It was, coincidentally, in 1911 that the senator's youngest daughter, Moura, married Ioann von Benckendorff, a member of the noble Baltic family which gave Russia the infamous chief of police who, 90 years earlier, broke up the Decembrist uprising under Nicholas I and sent Pushkin into exile. Neither Ioann's descendant nor his country would see the century of civic evolution end. Russian democracy was smashed, and he was murdered a year later by an unknown assassin, while returning to the family estate near Tallinn. The author of this memoir was three, and his widow still young.

All of this would have been tragic enough had Moura von Benckendorff not met Bruce Lockhart, the British Consul in Moscow, while her husband was alive. Their affair, her concealed pregnancy, and his eventual expulsion from Soviet Russia on a fabricated charge of conspiracy invest this drama with an even deeper significance. In 1918, Lockhart abandoned the woman he had seduced as the British abandoned the nation to which they had been bound by family ties. "Goodbye," she wrote to him in 1921, "be happy if you can, but I don't think you can quite . . ."

In 1932, Lockhart published his hugely successful *Memoirs of a British Agent*. In this, and later in a film based on the book, the affair was presented as "a sensational love story against a fascinating political background". Such callousness is true to type; assorted mountebanks pose as passionate lovers as easily as they impersonate responsible diplomats, wrecking the destinies of nations as if these were women's lives. This is why the old letters which Moura's daughter quotes are heart-rending still: "For God's sake be frank with me, Baby, play fair . . ." They are addressed to her mother's lover, but in them the voice of a suffocated people accuses Lloyd George of betrayal.

The rest of Moura's story is dominated by her love affairs with Maxim Gorky, by then a kind of Russian H.G. Wells, a bloodless revolutionary eventually killed on Stalin's orders, and Wells, by then a kind of English Gorky, a one-man establishment made impotent by history. Steeled by the privations of her Soviet existence, Moura did not hesitate to involve both men in intimate intrigues. This is a fascinating book, all the more so because its modest author is as reluctant to draw conclusions from the events she describes as she was when her mother was alive: "I listened, talked, and discussed with enthusiasm things that I did not know enough about." The life of Moura von Benckendorff is a forgotten emblem of the unfinished tragedy we call the 20th century.

QUICK LIST

● **An Actor and His Time**
by John Gielgud (in collaboration with John Miller and John Powell) (Sidgwick and Jackson, £9.95)
Revised and updated autobiog of our greatest living voice, timed for his 85th birthday.

● **Imaginary People – A Who's Who of Modern Fictional Characters**
by David Pringle (Paladin, £7.99)
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● **Classic Country Pubs**
by Neil Hanson (Pavilion, £9.99) 100 beauties up and down the kingdom, fortunately not including my favourite.

● **Take a Buttock of Beefe**
by Verity Isitt (Headline £6.95)
Cuisine of yesteryear. "Take a faire large Pig and cut off his head, then slit him thorow the midst, then take forth his bones, then lay him in warm water one night . . ."

● **No Time To Wave Goodbye**
by Ben Wicks (Bloomsbury, £3.50)
The story of wartime children evacuees. Apparently 3,500,000 of the little dears were foisted on to the countryside.

● **The Telephone Boxes**
by Gavin Stamp (Chatto, £4.99)
An elegy for the old K2, designed by Sir Giles Gilbert Scott (with borrowings from Sir John Soane, 1753-1837). As well as everything you need to know about the modern nasties Scott also did the main library building in Cambridge, known locally as the Bulgarian Ministry of Information.

● **The Shifting Point**
by Peter Brook (Methuen, £5.99)
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Sat 15 Apr 8.00 pm PUR — BRITISH MUSIC SOCIETY PIANO AWARDS Winners Concert Steven Neugarten David Brain (pianos) Prog incl Searle Vigil Op 3. Themes & Toccata Op 14. Musgrave Monologue. Tippett Sonatas Nos 2 & 3. Bridge 4 Characteristic Pieces, & wks by Rawsthorne, Goehr, Richard Rodney Bennett. £5.50 £3.50, £2.50 BMS

Sun 16 Apr 3.15 pm PUR — GERARD AND JEAN Gerard Benson (storyteller) Jean Phillips (piano) Shostakovich Pomeciemas and the Pea, J. S. Bach Capriccio on the Departure of a Beloved Brother. Grainger Mr Finney's Turnip All seats £4 Teddy Bears Free Jean Phillips

Sun 16 Apr 8.00 pm PUR — SOUNDS POSITIVE WITH JANE MANNING Philip Feeney Strange Light. Avril Anderson Never Forever, Private Energy Nicola LeFanu Lullaby. Erika Fox Hungarian Rhapsody David Sutton-Anderson "The Park: Saint Sunday Crag. John Lambert "Slide. Michael Graubart The Seed & The Harvest "prem £3.50 Sounds Positive

Mon 17 Apr 8.00 pm PUR — SANJA UHDE-MITROVIC (cello) MICHAEL UHDE (piano) Beethoven Variations on a theme from Die Zauberflöte; Tcherepnin Cello Sonata in No 3 Op 30 No 2 Schumann Fantasiestucke for cello and piano Op. 73 Brahms Cello Sonata in F Op. 99 NB change of programme. £5, £2.50 Erica Goddard

Tues 18 Apr 8.00 pm PUR — HINDEMITH AND FRIENDS Ondine Ensemble Genzmer Son for cello and harp Trio for flute viola & harp Hindemith Eight Pieces for flute solo Son for harp solo Cooke Quintet for flute, clarinet, violin, cello, harp Pre-concert talk PR 6.30pm Felix Aprahamian £6, £5, £3 Grapevine Ltd

Wed 19 Apr 8.00 pm PUR — LA BONNE CHANSON Henry Herford (baritone) Graham Johnson (piano) Popular songs & art songs by Dalayrac, Gretry, Mehul, Martini, Bizet, Paer, Berlioz, Meyerbeer, Offenbach, Liszt, Wagner, Gounod, Delibes, Bizet & Faure Full details 01 928 3002 £6 £5 £3 South Bank Centre

Thur 20 Apr 1.10 pm PUR — MUSIQUE A MANGER lunchtime series Prometheus Ensemble Poulenc Son for 2 clarinets Satie Choses vues à droite et à gauche for vln & pno. Milhaud Cocktail for 4 clarinets & voice. Suite for vln, clarinet & pno £3.50 Concessions £1.70. Concert and Lunch £8 South Bank Centre

Thur 20 Apr 8.00 pm PUR — BURLINGTON PIANO TRIO Richard Markham (piano) Rebecca Hirsch (violin) Jonathan Williams (cello) Ireland Phantasie Trio in A minor. Mendelssohn Piano Trio No 1 in D minor Op 49. Tchaikovsky Piano Trio in A minor, Op 50 £6, £5 £3 Seven Muses

Fri 21 Apr 8.00 pm PUR — JOYFUL COMPANY OF SINGERS Peter Broadbent (conductor) Alistair Young (piano) Ella Jones (reader) Words by Verlaine, Rimbaud, and Berlioz in company with Messiaen, Poulenc, Debussy and others £5.50 £3.50, £2.50 Joyful Company of Singers

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Sunday 16 April 11.30 am — L'ECOLE D'ORPHEE. Sunday Morning Coffee Concert. JS Bach: Trio Sonata in G from BWV525. Violin Sonata BWV1021: Trio Sonata in C minor from "The Musical Offering" BWV1079; CPE Bach: Flute Sonata in E minor Wq124, Duet for flute & violin Wq140. £4 including programme & coffee sherry or juice.

Sunday 16 April NB: starting time: 7 pm — TURIBIO SANTOS classical guitar. Rodrigo, Vivaldi, Telemann, Falla, Nobre, Gottschalk etc. £6, £5, £4, £3 Organised by the Brazilian Embassy & LACCS. Sponsored by ICI, Westland Helicopters, LEP International, LAPORTE Industries Ltd, Banespa.

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Tuesday 18 April 7.30 pm — GYORGY PAUK violin PETER FRANKL piano Schubert: Complete works for violin and piano Rondeau brillant in B minor D895, Sonata No. 1 in D D384, Fantasy in C D934, Sonata No 2 in A minor D385, Sonata No. 3 in G minor D408, Duo in A D574 £7, £6, £5, £4 Ibbs & Tillett Ltd

Wednesday 19 April 7.30 pm — LESLIE HOWARD piano Liszt at the Opera. Operatic fantasies, transcriptions and paraphrases by Liszt incl Overture to "Der Freischütz" Weber: Reminiscences de "Don Juan" Mozart: "Lucia de Lammermoor" Donizetti & "Norma" Bellini: Isoldes Liebestod Wagner: etc. £7, £6, £5, £4 Jane Gray

Thursday 20 April 7.30 pm — STEPHAN SCHMIDT guitar Scarlatti: 3 Sonatas, JS Bach: Suite in E minor BWV996 Giuliani: Rossiniana Op 121. Ohana: Si le jour paraît; Turina: Soleares. Rafaga. £6, £5, £4, £3 International Young Prizewinners Series. Winner of 1988 Radio France International Guitar Comp. Manygate Management

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Saturday 22 April 7.30 pm — RALPH KIRSHBAUM cello ROGER VIGNOLES piano Chamber Music Series. Bach: Suite No 2 in D BWV1008; Barber: Sonata (1932), Janacek: Pohádka (Fairy Tale), César Franck: Sonata (1886) £7 £6, £5 £4 HoM

Sunday 23 April 11.30 am — WILLIAM BENNETT flute BRODSKY STRING QUARTET. Sunday Morning Coffee Concert. Mozart: Flute Quartet in A K 298, Roussel: Flute Trio Op. 40, Villa-Lobos: The Jet Whistle, Mozart: Flute Quartet in C K 285b. £4 including programme & coffee sherry or juice.

Sunday 23 April NB: starting time: 7 pm — JOHN STOVER guitar Sor: Sonata in C Op 22, Scarlatti: 4 Sonatas; Albeniz: Zambra Granadina, Rumores de la Caleta; Bach: Prelude and Fugue BWV999-1000, Villa-Lobos: 2 Preludes & 2 Etudes; Barrios: La Catedral. Waltz Op 8 No 4 £6, £5 £4, £3 Helen Jennings Concert Agency

Monday 24 April 7.30 pm — ROBIN O'NEILL bassoon. IAN BROWN piano, harpsichord. Telemann: Sonata in E minor; Devienne: Sonata in F Op. 24 No 3; Dutilleux: Sarabande et Cortège, Schubert: Piano Sonata in A D. 664; Saint-Saëns: Sonata Op. 168; Jacobi: Polonaise Op. 9 £6, £5 £4 £3 English Chamber Orchestra & Music Society

Tuesday 25 April 7.30 pm — GYORGY PAUK violin JANOS SEBESTYEN harpsichord PAL BANDA cello Chamber Music Series. Handel: Sonata in F Op. 1 No 12; Bach: Sonata in E BWV1016, Handel: Sonata in D Op. 1 No. 13; Bach: Sonata in G BWV1019. £7, £6, £5, £4 Ibbs & Tillett Ltd

Wednesday 26 April 7.30 pm — HANDEL: ACIS AND GALATEA. Early Music & Baroque Series. Nancy Argenta soprano Martyn Hill, Joseph Cornwell, Leigh Nixon tenors David Thomas bass Westminster Baroque Ensemble, Martin Neary director harpsichord £8, £7, £6, £5 British Library Stefan Zweig Series Jane Gray

Thursday 27 April 7.30 pm — ANNE SOFIE VON OTTER mezzo soprano. BENGT FORSBERG piano. Song Recital Series. Mahler: Songs from "Des Knaben Wunderhorn" Wolf: Mignon Lieder; Songs by Fauré, Poulenc and Stenhammar. ALL SEATS SOLD Lies Askonas Ltd

Friday 28 April 7.30 pm — JOHN McCABE piano ERICH GRUENBERG violin JANE MANNING soprano John McCabe 50th Birthday Celebrations. Haydn: Sonata H.XVI 44, McCabe: Requiem Sequence, Star-Preludes; Debussy: Violin Sonata, Anthony Payne: Evening Land; Ravel: Sonatine £6, £5, £4, £3 Clarion Concert Agency Jane Gray

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ELIJAH
(Sung in English)

ROSALIND PLOWRIGHT soprano
LINDA FINNIE mezzo soprano
ARTHUR DAVIES tenor
JOHN RAWNSLEY baritone
LONDON SYMPHONY CHORUS

Sponsored by PETER STUYVESANT FOUNDATION
Seat Prices £15 £13 £11 £9 £6 £4

BARBICAN HALL 01-638 8891 (9-8 daily)

EVENTS

JIMMY RUFFIN
at STOCKS CLUB, CHELSEA
Monday 17th April
Dinner/Cabaret
Hotline
01-351 3461

OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258 ENGLISH NATIONAL OPERA Ton't & Tue 7.30 Eugene Onegin.

ROYAL OPERA HOUSE 240 1066/1911. Stdby info 836 6903. S CC 65 amphi seats avail on the day. Today 2.30 & 7.30 THE ROYAL BALLET Swan Lake. Ballet casting info 01 240 9815. Mon 7.30 THE ROYAL OPERA La clemenza di Tito.

SADLER'S WELLS 278 8916 First Call cc 24 hr 7 day 240 7200. Ends Today RAMBERT DANCE COMPANY Ton't 7.30pm.

BARBICAN

CC 01-638 8891 9am - 8pm daily
Owned, funded and managed by the Corporation of the City of London

Seat prices available at time of going to press

Today 15 April 3.30pm & 7.45pm — THE PIRATES OF PENZANCE Gilbert & Sullivan — complete costumed perfs London Savoyards, Peter Gale, Sandra Dugdale, Justin Lavender, Thomas Lawlor, John Cashmore, Paul Hudson, Jill Pert, Janine Roebuck, New Concert Orchestra, London Savoyards Chorus, Alexander Faris cond. Terry Jenkins dir. Sally Gilpin chor. mat. £11 50 £10 £8 £6 £5 SPONSORED BY TSB GROUP eve. £14 £12.50 £10.50 £8.50 £7 Norman Meadmore Ltd

Tomor 16 April 7.30pm — EUROPEAN COMMUNITY YOUTH ORCHESTRA Homage to Jawaharlal Nehru Zubin Mehta cond. Ravi Shankar sitar Kumar Bose tabla Wagner: Overture Rienzi, Ravi Shankar: Raga Mala, Mahler: Symphony No 1 £18 £14 ONLY European Community Youth Orchestra

Mon 17 April 7.45pm — COLOGNE PHILHARMONIC ORCHESTRA Great Orchestras of the World Marek Janowski cond. John Lill piano Beethoven: Overture to Egmont, Schumann: Piano Concerto, Beethoven: Symphony No 6 Pastoral £15 £12.50 £10 £8 £5 Harold Holt Ltd

Tue 18 April 7.45pm — ROYAL PHILHARMONIC ORCHESTRA Kiri Te Kanawa Festival of Song Sir John Pritchard cond. Kiri Te Kanawa sop Concert arias From Mozart to Strauss, masterpieces of the classical repertoire RPO Ltd Harrison Parrott Ltd RETURNS ONLY SPONSORED BY TSB GROUP

Wed 19 April 7.45pm — POPULAR CLASSICS National Symphony Orchestra, David Coleman cond. Philip Martin piano Prog. inc. Rossini: Ov. to William Tell, Sibelius: Finlandia, Rachmaninov: Rhapsody on a Theme of Paganini, Elgar: Pomp and Circumstance No 4, Tchaikovsky: 1812 Ov. (with cannon & mortar effects) £14.50 £12.50 £11 ONLY Victor Hochhauser Ltd

Thu 20 April 7.45pm — LONDON SYMPHONY ORCHESTRA Richard Hickox cond. Rosalind Plowright sop. Linda Finnie mez-sop. Arthur Davies ten. John Rawnsley bar. London Symphony Chorus Mendelssohn: Elijah (sung in English) £15 £13 £11 £9 £6 £4 SPONSORED BY PETER STUYVESANT FOUNDATION LSO Ltd

Fri 21 April 7.15pm — CITY OF BIRMINGHAM SYMPHONY ORCHESTRA Simon Rattle cond. Elliott Carter: A Celebration of Some 100x 150 Notes, Remembrance, Mahler: Symphony No 7 £18 50 £15.50 £12.50 £10 £7 £4 LSO Ltd

Sat 22 April 8.00pm — OPERA GALA NIGHT London Concert Orchestra Paul Wynne Griffiths cond Janice Cairns sop Alan Woodrow ten Neil Howlett bar London Chorale, Fanfare Trumpeters from the Royal Military School of Music, Kneller Hall Prog inc Rossini: Overture to Barber of Seville, Bizet: Flower Song and Toreador Song from Carmen, Verdi: Grand March from Aida, Puccini: Nessun Dorma from Turandot £12.50 ONLY Raymond Gubbay Ltd

Sun 23 April 3.30pm — ERNEST READ SYMPHONY ORCHESTRA in aid of Friends of Vellore, Ian Butler cond. Hugh Tinney piano Amaral Gonson cont. Aeolian Singers, Dvorák: Carnival Overture, Beethoven: Piano Concerto No 5 in E flat, Emperor, Elgar: The Music Makers £9 £8 £7 £6 £5 Friends of Vellore

Sun 23 April 7.30pm — LONDON SYMPHONY ORCHESTRA London International Prizewinners Festival Sir John Pritchard cond. Xue Wei violin (Winner 1986 Carl Flesch Int. Violin Comp) David Pyatt horn (Winner 1988 BBC Young Musician of the Year Comp) Humperdinck: Ov to Hansel and Gretel, Bruch: Violin Concerto No 1, R. Strauss: Horn Concerto No 2, Tchaikovsky: Suite from The Nutcracker £15 £13 £11 £9 £7 £5 Manygate Management

Mon 24 April 7.45pm — KIRI TE KANAWA RECITAL Kiri Te Kanawa Festival of Song, Roger Vignoles piano. A widely varying programme of songs and arias by Mozart, Richard Strauss, Liszt and Granados £17.50 ONLY RPO Ltd Harrison Parrott Ltd SPONSORED BY TSB GROUP

Tue 25 April 7.45pm — ENGLISH CHAMBER ORCHESTRA London International Prizewinners Festival Sir Alexander Gibson cond. Soile Isokoski sop. (Winner 1988 Elly Ameling Lied Comp), George Mosley bar. (Winner 1988 Salzburg Int. Mozart Comp) Mozart: Overture to Don Giovanni, Arias from The Magic Flute, The Marriage of Figaro, Cosi fan Tutte and Don Giovanni, Mendelssohn: Symphony No 4, Italian £15 £13 £11 £9 £7 £5 Manygate Management

Wed 26 April 7.45pm — ENGLISH CHAMBER ORCHESTRA George Malcolm cond. William Bennett flute Robin O'Neill bassoon Boccherini: Symphony in A, Vivaldi: Concerto in G minor for Flute and Bassoon, La Notte, Flute Concerto in C minor, Rossini: String Sonata No 1. Respighi: The Birds £12 £10 £8 £6 £4 English Chamber Orchestra and Music Society SPONSORED BY BANCA NAZIONALE DELL 'AGRICOLTURA

Thu 27 April 7.45pm — POPULAR CLASSICS London Concert Orchestra Nicholas Cleobury cond Piers Lane piano Tchaikovsky: Romeo and Juliet Fantasy Overture. Rachmaninov: Piano Concerto No 2, J. Strauss: Overture Die Fledermaus, Grieg: Peer Gynt Suite No 1, Rimsky-Korsakov: Capriccio Espagnole £14 £12 50 £11 £9.50 £8 £6 60 Raymond Gubbay Ltd

ST. JOHN'S SMITH SQUARE MONDAY 17th APRIL at 7.30pm

AN EVENING OF HANDEL

5 Sonatas, Suite in F minor, Three Dances
SAMUEL COLES flute
1st Prize Scheveningen International Music Competition 1988
JACQUES ZOON flute
Principal Flute Concertgebouw Orchestra (Amsterdam)
URSULA LEVEAUX bassoon
Principal Bassoon, Scottish Chamber Orchestra
ROGER HAMILTON harpsichord
Tickets: £4, £3 from Box Office/CC: 01-222 1061

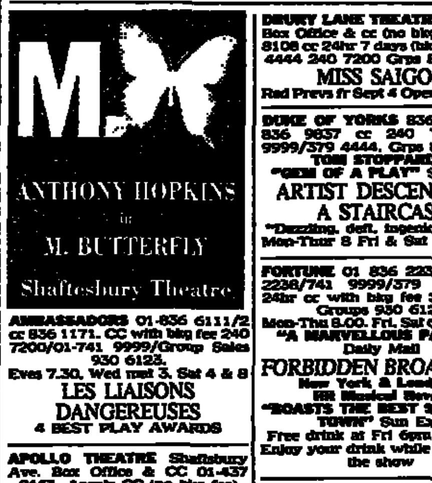
THE ACADEMY OF LONDON

Conductor Richard Stamp

THE BRANDENBURG CONCERTOS

St. John's Smith Square — Friday 21 April at 7.30 pm

Tickets £3 — £10 from Box Office/CC 01-222 1061



AMBASSADORS 01-836 6111/2 cc 836 1171. CC with bkg fee 240 7200/01-741 9999/Group Sales 930 6123. Eves 7.30, Wed mat 3, Sat 4 & 8 LES LIAISONS DANGEREUSES 4 BEST PLAY AWARDS

THEATRES

ADELPHI 836 7611 or 240 7913 /4 CC 741 9999/ 836 7358/ 379 4444 First call 24hr cc 240 7200 (no bkg fee) Groups 930 6123 NOW BOOKING TO AUGUST ME AND MY GIRL THE LAMBETH WALK MUSICAL Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00 "THE HAPPIEST SHOW IN TOWN" S Exp

ALBERY 867 1115 cc 867 1111 379 4444 (No bkg fee)/741 9999 240 7200 (Bkg fee) Grps 867 1115 BEST MUSICAL SWET Award 1983 WILLY RUSSELL'S BLOOD BROTHERS "ASTONISHING...A Milestone in British Musicals" S Exp "THRILLING, ORIGINAL and IMPORTANT...brings the audience to its feet, and roaring its approval" D Mail Eves 7.45 Mats Thurs 3 Sat 4

ALDWYCH 836 6404/836 0641 cc 379 6233 379 4444 (no bkg fee) 1st Call 24hr 240 7200/741 9999 (bkg fee) Grps 240 7941 IAN McDIARMID SIMON WILLIAMS SARAH BADEL DEBORAH NORTON JOHN FORTUNE NORMA WEST ABIGAIL CRUTTENDEN THE BLACK PRINCE A New Play by IRIS MURDOCH Dir by STUART BURGE Mon-Fri 8 Sat 5 & 8.30 Wed Mat 3 Now Previewing Opens April 26

APOLLO THEATRE Shaftesbury Ave. Box Office & CC 01-437 2663. Agents CC (no bkg fee) 01-741 9999 / 379 4444 & CC (with bkg fee) 240 7200. Eves 8.0 Sat 4.30 & 8.0 Wed Mat 3.00 GILLIAN BARGE BELINDA LANG GABRIELLE LLOYD NATIONAL THEATRE production of MRS KLEIN by NICHOLAS WRIGHT Directed by PETER GILL "Scintillating" Daily Mail "Terrific Stuff" S. Express LAST TWO WEEKS!

APOLLO VICTORIA SS 828 8665 cc 630 6262 Groups 828 6188 CC Open All Hours 379 4444 1st Call 240 7200 K Prowse 741 9999 Groups 930 6123 Eves 7.45 Mats Tue & Sat 3.0 SIXTH HIT YEAR! STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE Directed by TREVOR NUNN SOME SEATS AVAIL THIS WEEK OAP's £5 on Tues mats NOW BOOKING TO MARCH '90

ARTS S 836 2132: CC 379 4444 24 hrs. 7 days (no bkg fee) Hull Truck in John Godber's TEECHERS "TALES OUT OF SCHOOL" Gdn "MARVELLOUSLY FUNNY" Tms. NOW WITH CRAIG CHARLES of the Red Dwarf & Night Network fame. Mon-Thur 8, Fri & Sat 6.30 & 9. Stud., UB40's, Snr.Cits £1.80 off 1 hr before perf.

BARBICAN THEATRE 01 638 8891 cc (Mon-Sun 9.30am-8pm) ROYAL SHAKESPEARE COMPANY THE PLANTAGENETS "one of the finest things the RSC has done in years" Guardian TRILOGY today from 10.45. Runs only. RICHARD III, HIS DEATH Mon. Tues 7.30. HENRY VI Weds & Fri 7.30. THE RISE OF EDWARD IV Thurs 2.00, then 22 Apr. THE PIT Edward Bond's RESTORATION Today 2.00 & 7.30 MAN OF MODE Mon. Tues. Weds 7.30.

CAMBRIDGE 379 5299 cc 1st call 24hr 7 day 240 7200 741 9999/379 4444 (no bkg fee) Groups 930 6123 RON MOODY in SHERLOCK HOLMES THE MUSICAL with LIZ ROBERTSON DEREK WARING Book Music & Lyrics by LESLIE BRICUSSE Prevs 15 April Opens 24 April Eves 7.45. Mats Wed & Sat 3.00

COMEDY THEATRE Panton St. SW1 01-930 2578 ALEC GUINNESS "A performance of genius" Illustrated London News EDWARD HERRMANN "Fascinating" Standard in A WALK IN THE WOODS by LEE BLESSING "Polished, witty, & humane" Gdn "Ronald Eyre's elegant production" Gdn Evgs. Tues-Sat 8.00 Mats Wed at 3.00 Sats at 4.00 cc First Call 7 day 24-hr 01-240 7200 (Bkg Fee) Open All Hours 01-379 4444 (Bkg Fee) CCTB 01-741 9999 (Bkg Fee) LAST 6 WEEKS MUST END MAY 29

DRURY LANE THEATRE ROYAL Box Office & cc 01-836 8108 (no bkg fee) First Call 24hr 7 day cc 01-240 7200 (bkg fee) BACK WITH A VENGEANCE THE SECOND COMING WITH THE ALMOST IMMORTAL BARRY HUMPHRIES STRICTLY LIMITED SEASON Mon - Sat at 7.30 LAST 3 WEEKS!

DRURY LANE THEATRE ROYAL Box Office & cc (no bkg fee) 836 8108 cc 24hr 7 days (bkg fee) 379 4444 240 7200 Grps 831 2771 MISS SAIGON Red Prevs fr Sept 4 Opens Sept 20

DUKE OF YORKS 836 5122 cc 836 9837 cc 240 7200/741 9999/379 4444. Grps 836 5123 TOM STOPPARD'S "GEM OF A PLAY" Standard ARTIST DESCENDING A STAIRCASE "Dazzling, deft, ingenious" Gdn Mon-Thur 8 Fri & Sat 6 & 8.30

FORTUNE 01 836 2238 cc 836 2238/741 9999/379 4444 or 24hr cc with bkg fee 240 7200 Groups 930 6123 Mon-Thu 8.00. Fri, Sat 6.0 & 8.45 "A MARVELLOUS PARTY!" Daily Mail FORBIDDEN BROADWAY New York & London's Hit Musical Revue "BOASTS THE BEST SCORE IN TOWN" Sun Exp Free drink at Fri 6pm shows - Enjoy your drink while watching the show

GARRICK 01 379 6107 cc 741 9999 (no bkg fee) 379 4444 (bkg fee) 240 7200 (bkg fee). Groups 01 930 6123 MARIA AITKEN RUPERT EVERETT NOEL COWARD'S THE VORTEX Directed by PHILIP PROWSE "AN UNADULTERATED TRIUMPH" F.T. Mon-Fri 8 Mat Tues 3 Sat 5 & 8.30.

GLOBE THEATRE 01 437 3667/741 9999/379 4444. First Call 836 3464 (bkg fee) Groups 930 6123. Evgs 7.45. Sat Mat 3pm GERALDINE McEWAN SARA KESTELMAN in LETTICE AND LOVAGE By PETER SHAFFER with MORAY WATSON Dir MICHAEL BLAKEMORE BEST COMEDY '88 E.Std Award

GREENWICH THEATRE 01-858 7755 cc 01 853 3800 (no bkg fee) Ev 7.45 Mat Wed/Sat 2.30 OTHELLO by William Shakespeare "CLARKE PETERS dignity and Style" Guardian

HAYMARKET THEATRE ROYAL Box Office & cc 930 9832 cc (with bkg fee) 1st Call 24hr 7 day 240 7200 /Open All Hours 379 4444 KEITH MICHELL FIONA FULLERTON GERALD HARPER JOHN McCALLUM PHILIP STONE and GARY BOND "A MAJOR THEATRICAL EVENT" Sunday Mirror "HURRY TO THE HAYMARKET..." THE ROYAL BACCARAT SCANDAL by Royce Ryton "...HAS THE AUDIENCE SPELLBOUND" The Times "FIRST RATE...AS EXCITING A DRAMATIC SCENE AS YOU WILL FIND ON THE LONDON STAGE" Sunday Express. Evgs 7.30 Mats Thurs 2.30 Sat 3

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA DAVE WILLETTS JAN HARTLEY MICHAEL MORRIS CORMICK Jill Washington plays Christine at certain performances Directed by HAROLD PRINCE Eves 7.45 Mats Wed & Sat 3 Current Period fully booked to 31 March '90 Queue daily for returns

LONDON PALLADIUM Box Office / CC / Grps 437 7373 First Call CC (bkg fee) 240 7200 CC (no booking fee) 379 4444 741 9999 'ALLO 'ALLO 'ALLO 'ALLO "IT'S ALL SAUCE AT THE CAFE OF LAUGHS" Mon-Thu 8, Fri & Sat 5.30 & 8.30 SEASON MUST END 27 MAY! (No perfs weeks commencing 10 & 17 April)

LYRIC Shaftesbury Ave 01-437 3686. cc bkg fee 240 7200 & 379 4444/741 9999. Grps 240 7941 LONDON'S LATEST HIT COMEDY "Tears and jokes galore" Times "TRIUMPHANT" Independent "Hilarious" Daily Mirror "WONDERFUL" F.T. STEEL MAGNOLIAS by Robert Harling directed by Julia McKenzie "Impeccable direction" Ind Eves 8.00. Thu Mat 3.00. Sats 5.00 & 8.30

LYRIC HAMMERSMITH 01 741 2311. Last Ever Perf 4pm FASCINATING AIDA Perfs fully booked. Returns on the day only. Studio: Eves 8pm Sat Mat 4.30pm Women's Playhouse Trust - Clare McIntyre's LOW LEVEL PANIC "Perfs glisten" Independent.

MERMAID 236 5568 cc 379 4444/741 9999 (no bkg fee) 240 7200 (bkg fee) Grps 930 6123 28th April for Ltd Season ALAN DOBIE HILDEGARD NEIL TO KILL A MOCKINGBIRD BY HARPER LEE Eves 7.30 Mats Wed & Thurs 2.00

NATIONAL THEATRE Box Office & CC 01-928 2252 Grps 01-620 0741 Agencies, bkg fee: 240 7200/741 9999 NATIONAL THEATRE OLIVIER Today 1.30 & 7.00 HAMLET by Shakespeare. LYTTELTON Today 2.15 & 7.45, Mon 7.45 SPEED-THE-PLOW a new play by David Mamet. COTTESLOE Today 2.30 & 7.30, Mon 7.30 BED a new play by Jim Cartwright.

NEW LONDON Drury Lane WC2 405 0072 CC 404 4079 OPEN ALL HOURS 379 4444. Tkts from W H Smith Travel Branches. Eves 7.45 Tue & Sat 3.00 & 7.45 THE ANDREW LLOYD WEBBER /T.S. ELIOT MUSICAL CATS SEATS NOW AVAILABLE LATE JUNE ONWARDS Group Bookings 01 930 6123 or 01 405 1567. NOW BOOKING TO OCTOBER 28

OLD VIC 928 7616 cc 261 1821 cc (with bkg fee) 240 7200/379 4444/741 9999 Eves 7.30, Wed Mat 2.30 Sat 2.30 & 7.45 KING LEAR by William Shakespeare Directed by Jonathan Miller "THIS IS AS FINE A LEAR AS I HAVE SEEN" D.Tel "ERIC PORTER'S MOVING AND MAGNIFICENT LEAR..." "A TITANIC PERFORMANCE" Ind "A REMARKABLY STRONG CAST" D.Tel LIMITED SEASON!

PALACE THEATRE 434 0909 24hrs cc 379 4444 (bkg fee) 240 7200 (bkg fee) Groups 930 6123 Groups 494 1671 "THE SHOW OF ALL SHOWS" Newsweek LES MISERABLES THE MUSICAL SENSATION Eves 7.30 Mats Thu & Sat 2.30 Latecomers not admitted until the interval "FIGHT TO GET A TICKET" LBC NOW BOOKING TO SEPTEMBER

PHOENIX THEATRE 01-836 2294 cc 01-240 9661 or 01-741 9999 (No Bkg Fee) also 01-240 7200/01-379 4444 (Bkg Fee) "DEREK JACOBI has done it again ... ...after a memorable RICHARD II he has come up with a simply astounding RICHARD III" Today Eves 7.30. Thur & Sat 2.00 Tonight & Monday Evg RII Mat today Tues & Wed Evg RIII & continues in rep until May 13 prior to national tour

PICCADILLY 867 1118 cc 867 1111 (no bkg fee) 379 4444/240 7200 (24hr)/741 9999 (bkg fee) Grps 240 7941 "Metropolis soars with emotion... It is COLOSSAL - A Spectacle second to none ROUSING and SPELLBINDING" Time Mag A Spectacular new Musical METROPOLIS with "The wonderful Judy Kuhn" C.L. "The Brilliant Brian Blessed" T.O "BREATHTAKING" Times "An engrossing and gorgeous spectacle" The Gdn Eves 8 Mats Wed & Sat at 3

PLAYHOUSE Box Office & cc 839 4401 cc 240 7200 (bkg fee) "Hooray for Horror" D Mail CHARLES KAY JOHN DUTTINE in SUSAN HILL'S THE WOMAN IN BLACK Adapted by Stephen Mallatratt A Thrilling ghost story Tue-Sat 8 Wed 3 Sat & Sun 4 Opens April 18

PLAYHOUSE 839 4401 Credit Cards First Call 24hr 7 day 240 7200 (bkg fee) 741 9999 (bkg fee) "AN OVERNIGHT SENSATION" D Mail JACKIE MASON'S THE WORLD ACCORDING TO ME! SEATS AVAIL AT ALL PRICES FINAL DAY! Tue-Sat at 8.00

PRINCE EDWARD 734 8951 First Call 24hr 7 Day 836 2428 (bkg fee) 379 4444 (bkg fee) ELAINE PAIGE in ANYTHING GOES Tickets now available for performances from 10 July

PRINCE OF WALES Box Office 01 839 5972 CC First Call 24hr 7 day 836 3464 (bkg fee)/Open All Hours 379 6131 (bkg fee) ASPECTS OF LOVE ANDREW LLOYD WEBBER'S New Musical Lyrics by DON BLACK & CHARLES HART Directed by TREVOR NUNN Opens April 17 NOW PREVIEWING Eves 7.45 Mats Sat 3.00

QUEEN'S 734 1166/0261 cc 439 3849/741 9999 (no bkg fee) 240 7200/379 4444 (24hr with bkg fee) Grps 930 6123 Mon-Thu 8.00, Fri & Sat 6.00 & 8.45. "THE WITTIEST ENTERTAINMENT OF THE THEATRE YEAR" Mail on Sunday ALAN BENNETT SIMON CALLOW PRUNELLA SCALES SINGLE SPIES by ALAN BENNETT A National Theatre Production "DAZZLING" Independent

RAYMOND REVUEBAR CC 734 1593 Mon-Sat two shows nightly 8pm & 10pm. Paul Raymond presents THE FESTIVAL OF EROTICA 1958 - 1989. Now celebrating 30 SENSATIONAL YEARS at the world's centre of erotic entertainment.

ROYAL COURT 730 1745 CC 836 2428 ICECREAM by Caryl Churchill. Eves 8.00pm Sat Mat 4.00

SAVOY 01-836 8888 cc 379 6219 cc (no bkg fee) 741 9999/379 4444. cc (with bkg fee) 240 7200. Group Sales 930 6123. Eves 8pm. Thu & Sat Mats 3pm "This delightfully reckless trio" D.Mail DONALD SINDEN JUNE WHITFIELD FRANK MIDDLEMASS in "THE ULTIMATE SPOOF THRILLER" F.T. OVER MY DEAD BODY A Wicked Comedy "THE AUDIENCE LAUGHED SO MUCH THAT THEY NEARLY DID THEMSELVES A MISCHIEF" D.Express

SHAFTESBURY cc 379 5399 cc (bkg fee) 379 4444/240 7200//741 9999 ANTHONY HOPKINS in M. BUTTERFLY A new play by David Henry Hwang Directed by John Dexter Now Previewing Opens 20 April at 7. Eves 8 Mats Wed & Sat 3

ST MARTIN'S 01-836 1443. Special CC No. 379 4444. Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0 37TH YEAR OF AGATHA CHRISTIE'S THE MOUSETRAP

STRATFORD UPON AVON Box Office and cc (0789) 295623. Royal Shakespeare Company at RST. A Midsummer Night's Dream Mat Today 1.30. Tonight 7.30. No Perfs Mon. Tue. Wed. Hamlet (From 20 April) Cymbeline (From 29 June). Swan Theatre Romeo & Juliet Mat Today 1.30, Tonight 7.30. No Perfs Mon, Tue, Wed. Dr Faustus (From 24 April) Silent Woman (From 28 June). Meal/ticket/hotel package (0789) 414999.

STRAND THEATRE B.O & cc 836 2660/4143/5190. cc with bkg fee 240 7200. 379 4444. 741 9999. "Truly great theatre..." ALAN BATES FELICITY KENDAL "...are quite superb" D Exp PETER SALLIS FRANK THORNTON NICKY HENSON SHEILA STEAFEL in IVANOV by Chekhov a new version by Ronald Harwood Until April 22 In repertoire with MUCH ADO ABOUT NOTHING by Shakespeare Apr. 26 - May 20 (May 11 7.00) Directed by Elijah Moshinsky Evgs 7.30 Mats Sat 2.30

VAUDEVILLE cc 836 9987/5645 741 9999 1st Call 836 3464 (Bkg Fee) Monday-Friday Evgs 7.30 Mats Wed 2.30 Sats 5.0 & 8.30 IAN McKELLEN JANE ASHER in ALAN AYCKBOURN'S new play HENCEFORWARD...

VICTORIA PALACE 834 1317 It's "Almost Like Being In Love" LERNER & LOEWE'S BRIGADOON "In the most joyously robust musical to be seen the the West-End... NOT TO BE MISSED" Daily Exp. "A roaring success" D Mail CC (bkg fee) 379 4444/741 9999 Group Sales 930 6123 Mon-Sat 7.30 Thur & Sat 2.30 THURS MATINEE HALF PRICE

WESTMINSTER SW1 01 834 0283/4 CC 834 0048 /379 4444 (no bkg fee)/741 9999/240 7200 (bkg fee) Grps 930 6123 Jeremy Child, Della Lindsay, Richard Murdoch, Moira Redmond, Jeremy Sinden in OSCAR WILDE'S Sparkling comedy of intrigue AN IDEAL HUSBAND Prev 18 Apr Opens Apr 24 at 7pm Tues-Sat 7.45, Mat Wed, Thurs 2pm Sat 3pm

WHITEHALL S 867 1119 867 1111/379 4444/741 9999. Grps 867 1113. Eves 8, Thu mat 2.30, Saturday 5.30 & 8.30 "BRITISH FARCE AT ITS BEST" Daily Mail The Theatre of Comedy Company PAUL SHANE JEFFREY HOLLAND WINDSOR DAVIES CAROL HAWKINS HEATHER ALEXANDER KEN FARRINGTON BRIAN GODFREY MICHAEL BOOTHE RUN FOR YOUR WIFE! LONDON'S LONGEST RUNNING COMEDY Written and directed by RAY COONEY Over 2,500 side-splitting perfs "SHOULD RUN FOR LIFE" S. Ex

WYNDHAM'S THEATRE 01-867 1116 cc 01-867 1111/379 4444 (no bkg fee) Grps 01-867 1113 "An Ideal Holmes" D. Tel JEREMY BRETT EDWARD HARDWICKE in THE SECRET OF SHERLOCK HOLMES by Jeremy Paul "The best Holmes and Watson I have ever seen" Sunday Express "Both performances are of a high brilliance" Times Lit Supplement Directed by Patrick Garland Mon-Fri 8.00. Sats. 5.30 & 8.30 Mats Wed 3.00

RAYMOND GUBBAY presents
at the BARBICAN
Box Office/CC 01-638 8891

THURSDAY 27 APRIL at 7.45 p.m.

POPULAR CLASSICS

TCHAIKOVSKY: Romeo and Juliet Overture;
RACHMANINOV: Piano Concerto No 2;
SIBELIUS: Finlandia; GRIEG: Peer Gynt Suite No 1;
RIMSKY KORSAKOV: Capriccio Espagnole
LONDON CONCERT ORCHESTRA
NICHOLAS CLEOBURY Conductor PIERS LANE piano
£6.50, £8, £9.50, £11, £12.50, £14

WEDNESDAY 3 MAY at 7.45 p.m.

CITY OF LONDON SINFONIA

BACH .... Brandenburg Concerto No 3
MOZART .... Piano Concerto No 21 in C
VIVALDI .... The Four Seasons
IAN WATSON conductor/piano
SIMON STANDAGE violin
£6.50, £7.50, £9, £10.50, £12, £13.50

SATURDAY 13 MAY at 8 p.m.

ROYAL PHILHARMONIC ORCHESTRA

ROSSINI .... Barber of Seville Overture
MOZART .... Eine Kleine Nachtmusik
GRIEG .... Piano Concerto
BEETHOVEN .... Symphony No 5
NICHOLAS CLEOBURY conductor/piano
PIERS LANE piano
£6.50, £8.50, £10.50, £12.50, £14.50

SATURDAY 27 MAY at 8 p.m.

HOOKED ON CLASSICS

Live on stage, for the first time at the Barbican, HOOKED ON CLASSICS – music, lights and spectacle featuring hits from the three albums, Hooked on Classics, Can't Stop The Classics, and Journey Through The Classics
ROYAL PHILHARMONIC BLACK HORSE POPS ORCHESTRA
LOUIS CLARK conductor
£7.50, £9.50, £11.50, £13.50, £15.50, £17.50
Sponsored by Lloyds Bank

at the ROYAL FESTIVAL HALL
Box Office/CC 01-928 8800

SUNDAY 7 MAY at 3.15 p.m.

FAMILY CLASSICS

Prog. inc. ROSSINI: Thieving Magpie Overture; GRIEG: Peer Gynt Suite No 1; GERSHWIN: Rhapsody in Blue; TCHAIKOVSKY: Capriccio Italien; MASCAGNI: Intermezzo from Cavalleria Rusticana; ELGAR: Pomp and Circumstance March No 1; RAVEL: Bolero
LONDON CONCERT ORCHESTRA
Introduced and conducted by BRAMWELL TOVEY
MURRAY McLACHLAN piano
£5.50, £6.50, £7.50, £9.50, £10.50, £11.50, £12.50
Children under 16 half price

FRIDAY 12 MAY at 7.30 p.m.

TCHAIKOVSKY EVENING

Sleeping Beauty Waltz; Swan Lake Suite; Piano Concerto No 1; The Nutcracker Suite; "1812" Overture with cannon and mortar effects
LONDON CONCERT ORCHESTRA
BAND OF THE SCOTS GUARDS
FRASER GOULDING conductor MALCOLM BINNS piano
£5.50, £6.50, £8.50, £9.50, £11, £12.50, £13.50

ROYAL ALBERT HALL FRIDAY 28 APRIL 7.30 pm

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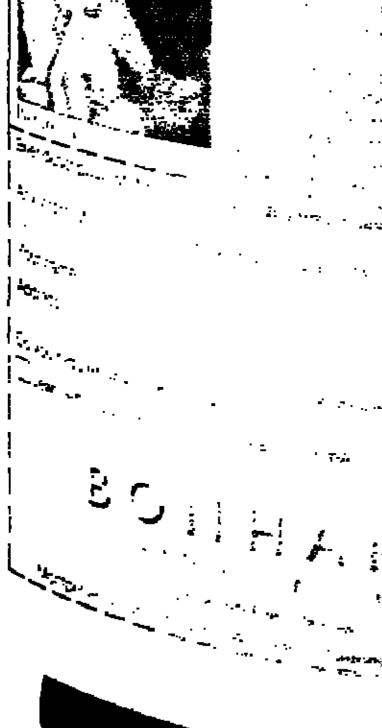
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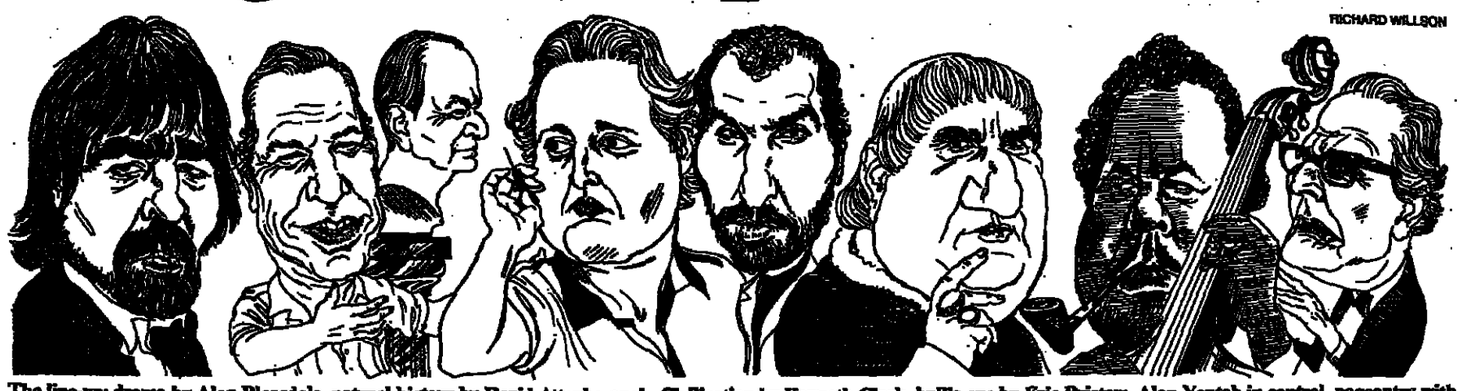
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Exercise
influence
John Percival


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THE ARTS

The last good hope for television?



RICHARD WILLSON

The line-up: drama by Alan Bleasdale, natural history by David Attenborough, Civilisation by Kenneth Clark, bull's-eye by Eric Bristow. Alan Yentob in control, pageantry with Adolfo Celi, jazz by Charlie Mingus, conducting by Klemperer. "Providing television access for artists, writers and musicians is what the BBC has always done best," Yentob says

The only network television channel that does not run a soap opera celebrates its silver jubilee next week.

Russell Davies reviews the first 25 years of BBC2

Hullabaloo and Custard were the early symbols of BBC2: "They were two cartoon kangaroos chosen to promote the new channel. The idea was that the baby kangaroo leaping from its parent's pouch would signify the 'birth' of BBC2." Well, it comes a quarter of a century late, but I'm grateful to the BBC Television publicity people for the relief of this explanation. Hullabaloo and Custard had always mystified me. I do remember somebody voicing the opinion that they symbolized the extent to which the BBC would be out-of-pocket after the launch. That view is now revealed to have been a pessimistic, though not wildly inaccurate, interpretation.

Custard, we may be sure, was a planned baby. Everything about BBC2 was planned. Planning was built into its remit, and remained there. The critic Peter Black once declared that: "In BBC2 we have a last good hope for television, for the only thing that might arrest the inevitable slide is the planned alternative from a combined source." In other words, even if the two mass channels, BBC1 and ITV, locked in a demented struggle for supremacy, were to wrestle each other over a precipice of taste, the kangaroo channel would continue its planned pursuit of excellence, eventually bringing the senior services back to their senses, no doubt, with its quiet assertion of quality.

There was an idealism implicit in this, but even at the time, it seemed an oddly negative way to define the new channel. Greeting the 1964 launch in *Radio Times*, Kenneth Adam, BBC director of television, exposed this problem by prophetic accident when he characterized the new arrival in a series of denials: "BBC2 is *not* an invitation to watch more, to become a television addict . . . is *not* seeking, in unholy partnership with BBC1, to seduce viewers away from ITV . . . is *not* intended as a menace to BBC Radio . . . is *not* staffed by an élite," and so on. Adam's piece placed so many limits on ambition that his personnel, had they taken it seriously, would hardly have dared to throw the big switch on April 20, 1964.

When they did, in any case, nothing happened. There had been a cataclysmic power failure all over west London, after a 66,000V duct burnt out in a cable room at Battersea Power Station. The entire programme output from Television Centre blacked out, and all that was left of BBC2 was newsreader Gerald Priestland, sitting up in Studio A, Alexandra Palace — where British television broadcasting had begun — with a bulletin to read. The climax of his performance ran as follows:

Priestland: "Finally, a safety note: after free beer was distributed to workmen at the topping-out of the new Nottingham University building, the contractors closed down the site for the rest of the day. A spokesman said the men were rather light-hearted, and it was thought to be in their best interests. The building is 186 ft high. (*Telephone rings.*) Excuse me. Just like Channel One! Hello? (*Pause.*) Unlike Channel One, there's nobody there."

Two telephone calls later, Priestland announced with hilarious confidence: "We are going to repeat this news summary in one minute." Efforts to rescue the evening were finally abandoned at 9.45pm. At a press reception in Television Centre, chicken salad was munched by candlelight, and no toasts were proposed. As Anthony Burgess remarked in *The Listener*, "Anyway, when BBC2 eventually opened, there was a decent fingers-crossed atmosphere and even a votive candle in the *Line-Up* studio. That blackout had been very salutary."

"A decent fingers-crossed atmosphere" sums up the endeavours of the early years. However good the programmes were, nobody could guarantee that the audience would grow at the hoped-for rate. A new receiver and aerial were required to take in the 625-line UHF signal, which at first covered only the London area anyway — it was just strong enough to reach "Disgusted" in Tunbridge Wells. Some of what he saw burst in with an impressive confidence: *Jazz 625*, for example, which was there on opening night (Mark II) with a performance by Duke Ellington's Orchestra. Nobody has ever brought jazz more fluently to the screen than producer Terry Henebery, and some 50 editions of the show have been preserved; Alan Yentob, once the distinguished editor of *Arena*, now BBC2's controller, intends soon to put them out.

The immediate highlight of the celebratory programming, however, unseen for 21 years, is to be John Hopkins's masterly drama quartet, *Talking to a Stranger*. Yentob's own feeling had been that the all-time representative BBC2 drama, "setting the mark both in terms of its stylistic ambition and its perspective on the contemporary world", must be Alan Bleasdale's still relevant *Boys from the Blackstuff*, but when he consulted the author on this point, Bleasdale himself nominated the Hopkins work, which seemed to settle the matter.

Less challenging in social content, and cocooned in costume, *The Forsyte Saga* (1967) ingratiated itself more naturally with the mass public. It remains virtually unique in its category: a soap-opera discussable on a literary level. (Alan Yentob proudly points out that his is the only network channel today that does not run a soap.) The same year brought colour pictures — a gogglesome green eyeful from Wimbledon — and from then on, finances permitting, it became a sign of positive crankiness not to invite BBC2 into one's home, if only for the overspill of sport from the parent channel. Snooker, which had been just waiting for colour, was pioneered on BBC2 in *Pot Black*, and later the game fittingly brought the channel its biggest viewing figures so far (18.5 million viewers watched the Steve Davis/Dennis Taylor World Final in 1985). Later came darts, about which Alan Yentob for one felt personally sniffy; yet, as controller, he has come round to it. After all, "the toffs who like to watch rugger" — and cricket — are well catered for.

Programming for "minorities", all of them simultaneously members of various majorities, has never been easy. The first BBC2 controller, Michael Peacock, started out too schematically with a system he called "The Seven Faces of the Week": education one night, music the next, and so forth. This constricting pattern was soon abandoned (another defeat for planning), although the education strain in particular was useful in establishing tones and styles that would later become available to the Open University, BBC2's most honourable by-product. Nowadays, the situation has perhaps been somewhat eased by the arrival of Channel 4, which has the hunt for minority territories prescriptively built into its aims.

Yentob still has his problems internally. He has had to accept that a BBC2 controller is unavoidably hamstrung by his historical role. I did not have to go far with the question "When there is conflict over scheduling . . .?" before the reply arrived in emphatic tones: "Channel One wins, if you really want the short answer. The fact is that BBC2's obligation historically is to respond to BBC1. BBC1 makes its schedule and Two has to fit round it."

The bright side of controllership is that, given normal luck, your successes are remembered longer than your failures. The high-cultural ambitions established by Peacock and much advanced by David Attenborough, under the protection of Huw Wheldon, ensured that we got into the habit of saluting the likes of the Klemperer concerts, the Tortelier and du Pré *Master Classes*, Lord Clark's *Civilisation*, Bronowski's *The Ascent of Man*, Attenborough's own *Life on Earth*. Who now cares that we also sat through *The Borgias*, a gorgeously caparisoned village-hall pageant, a-bristle with unlikely beards and starring the incomprehensible Adolfo Celi? But even a failure of this grandiosity is not severely damaging in the long run, for it helps to prove, if nothing else, that you have a face to fall flat on.

For in spite of all, BBC2 has somehow acquired an independent personality. Its exterior shows forth the standard BBC smoothness and calm, but one senses the trampling of elephantine eccentrics backstage — some vaporized folk-memory, perhaps, of the days of *Late Night Line-Up*, when conversationalists as dangerously volatile as Colin MacInnes, Dominic Behan and Charlie Mingus were almost commonplace. Taking on such people, as *The Late Show* has now begun successfully to do, requires nerve, but in Alan Yentob's view, "providing access for artists, writers and musicians to present themselves on television, giving them a forum, is what the BBC has always done best", so there will be no slackening-off in that quarter. The ability to keep the packagers at bay and meet creative people on their own terms is still the key to BBC2's organic liveliness. If that ever goes, "the last good hope for television" goes with it.

● *The author is a former television columnist of* The Sunday Times *and the* Observer. *He has made frequent appearances on BBC2 as presenter of* Saturday Review *and of the channel's various jazz weeks.*

Exercise influence

DANCE

Texane
The Place

If "April in Paris" at the Place brings nothing half as good as its first offering, the chance to see Claude Brumachon's company would alone have justified the season. We have already seen another work of his performed by English students, and admired the choreography in spite of half-finished execution. With his own dancers, the dances themselves become immensely more complex and hazardous, the way they are done becomes sharper, more daring, more vivid.

The physicality of the performance is overwhelming. Not with the sense of danger which Lloyd Newson has made his trademark, because these six French dancers give the impression always of absolute control. Yet there is a fierce spasmodic quality to the way they hurtle suddenly into motion, so that the spectator is repeatedly taken by surprise.

Three small tables comprise the only stage setting, apart from an installation of neon tubes, white or yellow, in groups at the back. The dancers use these tables almost like an improvised gymnasium, climbing and jumping on them.

Brumachon has found a personal language, enabling him to convey a non-literary meaning directly through his choreography. He is aided by Christophe Zurflun's score, a powerful but discreet mixture of instrumental sounds and noises on tape, by Philippe Mobellet's precise lighting design and by the dancing of Miles Dupont, Peyremont, Soulard, Torrion and M. Journo and Lamarche. The piece's title, *Texane*, alone remains enigmatic: could this be Paris, Texas?

John Percival

Drunk and orderly

THEATRE

Threshold
Lyric Theatre, Belfast

Alcoholism is a subject close to President Gorbachov's heart and it occupies a central place in this play by the Byelorussian Alexei Dudarev.

But any suspicion that its author has hopped adroitly on to the latest political bandwagon is given a sharp knock on learning that his play has been running in theatres throughout the Soviet Union for the past seven years, from long before *glasnost* and *perestroika* became the commonest Russian words in the English language.

In its plainer moments the play recalls the tone of a tract denouncing the Demon Drink, but Dudarev uses the clichés of grieving mother and fatherless boy as elements in a consistent criticism of a society so uncomfortable to live in that it drives human beings to drink to avoid thinking about it.

After collapsing in the snow, Buslai, the drunkard, is brought to a town apartment whose owner never appears, though others talk of inspiring meetings with him and say, as was said of Godot: "He should be here shortly." Town scenes alternate with country scenes that at first seem to be set some months ahead when a body identified as Buslai's is to be buried.

When Dudarev springs his surprise in the second half its effect transforms the play into something approaching a parable. Buslai's visit to the drunkard who dug his grave brings the expected comedy but also the explanation of the title; in the scene where he tempts his wife's new husband, his mother arrives and does not recognize him; and in the last scene of all he tells a bedtime story to the sleeping boy who recognizes his face from the coffin. These three scenes lift the play to a poetic, almost religious level that derives much of its intensity from the slow advance of the production hitherto.

For this English-speaking premiere the Lyric has achieved the coup of bringing over from the Soviet Union Valery Raevsky (a pupil of Lyubimov) to direct and Boris Gerlovan to design the elegantly simple set of four wooden panels pivoted at the centre.

Visually, the production has a stillness comparable to a series of paintings in black and grey where characters are shapes in a precisely controlled composition, illuminated by directional lighting and accompanied by the tick of cuckoo clocks, whispering like distant cicadas.

The gruff Northern Irish voice of B. J. Hogg is a perfect instrument for Buslai's philosophical self-reproach, and Noel McGee is notable as his wife's bleakly bitter new husband.

Jeremy Kingston

Sniffing at monetarism

TELEVISION

For a chemist from Grantham whose special subject is now economics, Mrs Thatcher has passed on one crucial question: What happens when the oil runs out? Her success in reinventing Britain as a theme park staffed by share-owning poodles will look pretty silly when nobody can afford the entrance fee. It would make the greatest sense to sell the whole shooting match to the Americans while it is still of some value.

The second part of *The Thatcher Factor* (Channel 4) had a sober sniff at the monetarist revolution, which in the space of a decade has more than decimated the manufacturing industries, has more than doubled the dole queue (remember the Saatchi campaign of 1979?), and by way of encore has produced a credit boom whose most visible token is the metropolitan traffic jam. This is quite a rap sheet, but cannot all be laid at the door of 10 Downing Street. As J. K. Galbraith put it: "People should not attribute to Mrs Thatcher what should be attributed to oil geologists and possibly God."

Hugo Young's series rides on the back of his biography, which I may not find time to read, and evinces the thrifty qualities of its

> It would make sense to sell the whole shooting match to the Americans . . .

subject. A pool of smug men in suits is deftly trawled for gobbets of recollection and opinion, which are then contrasted with the views of men who have never been in the Cabinet in their lives. In the first group, one noted with interest that Lord Joseph is turning into Robert Helpmann.

An altogether more benign American import, *Cheers* continued on the same channel with a sort of Aldwych farce to do with the mistaken identity of two guard dogs, one a cowardly pooch, the other an attack hound trained to rip throats at the sound of a command which no one could quite remember. Preying on the dog-sitting Rebecca, oily Sam once again attempted to persuade her to join him in a pre-marital honeymoon.

And then *Roseanne* (C4) and her husband finally got to spend their honeymoon at home after 15 years of marriage. When the two of them occupy the sofa at the same time, one fears for the furniture: stuffing themselves with carbohydrates in front of the television, they are advertisements for a way of life which mirrors that of their presumed audience more nearly than any soap in memory.

Martin Cropper

Small wonder

OPERA

Orpheus in the Underworld
Queen Elizabeth Hall

The Revolution will never perhaps be Revisited with such irreverence on the South Bank as in Travelling Opera's production of Offenbach's *Orpheus in the Underworld*.

We may miss the *frisson* Offenbach doubtless enjoyed whenever the strains of the "Marseillaise" sneaked into the revolutionary hymn of the gods and demi-gods as they protest against a constant diet of ambrosia; but Peter Knapp's tiny company keeps the satirical edge sharper than many a more prestigious production, and by sheer lightness of touch and deftness of pacing keeps the piece on its toes.

This must be quite the tiniest *Orpheus* ever seen or heard. A seven-piece band was conducted from the piano by Richard Balcombe: with some athletic clarinet quick-change work, robust bass-playing, and a solo violin fit to charm away the entire creation, the players turned Offenbach's score into a delectable miniature of café-music.

Sprightly, if unoriginal, choreography for the three dancers/nymphs/cabaret furies made up for the chorus-line. And Adrian Slack's production, not, for once, weighed down by laboured updates or fussy business, took us from Mount Olympus down to Hades with the minimum of physical and material effort.

The light-dappled space, hung with three simple pillar-strips, was the playground for a pert posse of deities, including a Mercury (Tomos Ellis) whose cell-phone was clearly superior to that of British Telecom; and a Diana (Jane Ford) whose voice was as well aimed as her bow.

Slack's casting of Offenbach's Public Opinion as an intrepid journalist (Maria Jagusz as Gladys Grundy) hit just the right note, though it was flattened somewhat by the tired northern accent/good-for-a-laugh equation. Pluto (Knapp himself) was a sinister, mustachioed Parisian impresario; his doughty butler John Styx ("I'll give you the chop, Styx") a Charles Addams of a figure in the gloved hands of Thomas Lawlor. The happy couple was played somewhat less memorably, but sung no less sweetly, by David Fieldsend and Fiona Firth-Spiller.

Hilary Finch

MONDAY

John Percival on Sylvie Guillem in *Swan Lake*



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Tune in the voice attack

RAP

Tone Lōc Loc'd After Dark (Delicious Vinyl BRLP 526)
De La Soul 3 Feet High and Rising (Tommy Boy DLSMC 1)

"Wild Thing", the mildly bawdy deep-groove rap tune released late last year by a 21-year-old Los Angeleno who calls himself Tone Loc, quickly became the biggest selling single in the United States since "We Are the World": as the song's stylish accompanying video (a wicked parody of Robert Palmer's "Addicted to Love") jostled with Guns n' Roses, U2 and Bon Jovi on MTV, rap music – which is very specifically the language of young urban blacks – seemed to be taking another step into the pop mainstream. Nor has it stopped there: now the *Los Angeles Times* is calling the debut album by De La Soul, three young Long Islanders, nothing less than "the *Sgt Pepper's* of rap".

Many listeners have trouble with rap. Some of us are not, after all, teenaged black ghetto-dwellers; perhaps we find the processed beat-box sound, which somehow manages to seem loud even when turned right down, uncomfortably suggestive of the imagined rat-tat-tat of Uzis in crack dealers' fire-fights. Verbally, the incessant boasting and the unreconstructed attitude to women can seem at best unsubtle.

Even with its drawbacks, though, rap belongs firmly within the tradition of Afro-American popular music. Anyone who ever enjoyed the vivid humour of the Coasters' "Shoppin' for Clothes" or the cartoonish quality of Bo Diddley's "Road Runner" will understand the appeal of **Loc'd After Dark**, in which the *main attributes of* "Wild Thing" are repeated, elaborated and extended. Tone Loc's producers, Matt Dike and Michael Ross, deploy hip-swivelling beats and abrupt hard-rock guitar samples to accompany the rapper's languid delivery.

Readers of more tender sensibilities should be warned that occasionally the words are, in conventional terms, somewhat off-colour, but it would be a pity if that deterred them from hearing the quite extraordinary soundscape called "Loc'in on the Shaw" (don't ask me what these titles mean), in which synthesizer washes, sampled electric piano and bass, menacing drums and a vocal restricted to a grunt of "Hey, brother, what's happening?" create a spooky portrait of the blighted LA nether-world in which the Crips and the Bloods fight for meaningless supremacy.

De La Soul also have a piece of social commentary (a dark-hued item called "Ghetto Thang"), but the remaining 23 tracks of **3 Feet High and Rising** – the shortest clocking in at 46 seconds, the longest just under five minutes – offer nothing but sweetness, light, and an infectious sense of the fun to be had from playing games with voices, instruments, other people's records, and pop culture in general.

Silly, funny, and utterly charming, it amuses itself by building tracks around sampled fragments from Hall and Oates, Barry White, George Clinton and Steely Dan. The running gags and in-jokes go by too fast to become irritating, fuelled by the sheer zest and inventiveness with which the collage is assembled.

Richard Williams

Behrens becomes Elektra

OPERA

Strauss: Elektra Soloists, Boston SO/Ozawa. Philips 422 574-2 (two CDs)
Monteverdi: Orfeo, Ulisse, Poppea Soloists, Zurich Opera/Harnoncourt. Teldec/ASV 242 739-2 (six CDs)



Hildegard Behrens: her interpretation of Elektra is full of furious commitment and a shocking, gleaming glee when discussing murder

Hildegard Behrens, currently flying through the furies of opera at some pace, follows her Brünnhilde for Levine's *Walküre* and Marie for Abbado's *Wozzeck* with a fearsome **Elektra** in the new recording made before audiences in Boston last November.

It is in a sense a homecoming. Behrens's singing at the moment is all about strain, anguish and intensity maintained at a high pitch: in that sense, Elektra is the type of all her roles, the part that cries out for her way of crying out. Of course, the danger would then be one of self-parody, but there is no question of that when the interpretation is so intelligent and so nimbly responsive to the words and the music, for all its headlong passionate engagement.

There is also a keen force at work here. When this Elektra sings something, there is simply no doubting her: when she insists to Chrysothemis that Orestes is not dead, she seems just in her singing of the words *"Es ist nicht wahr"* to change the course of history.

Behrens does not deprive herself of any resource she possesses: the big opening monologue swerves and leaps violently between extremes of full sung tone and *sprechgesang*, sometimes from note to note, but there is an unremitting sense that the approximations and nastinesses are deliberate. The same furious commitment justifies later passages, where another singer might easily seem mannered and melodramatic: the shocking, gleaming glee in her voice when she talks with Chrysothemis of murder, or the maternal warmth that sweeps over her dialogue with Orestes. This is an Elektra that demands to be heard.

Around it are grouped performances on a level that is not appropriately more muted (indeed, the maids are wearying precisely because they intimate too much of the storms to come). Christa Ludwig, at this advanced stage of her career, bravely takes on Clytemnestra, and offers as much terrifyingly empowered singing as snarling and shrieking: one believes in her ability to kill her husband in cold blood rather more than one does in her nightmares, though her death cries are such as to give the recording an "18" rating.

Ludwig is also very plausibly Behrens's mother and elder self, while Nadine Secunde as Chrysothemis belongs to the same family: this is an unusually rich voice, not a girl apart, and it gives the sister's objections a rare solidity. Ragnar Ulfung is the wonderfully unlovely Aegisthus, and Jorma Hymninen provides a strong dark shadow in his vocal presence for the anonymous man who becomes Orestes.

Seiji Ozawa conducts the Boston Symphony Orchestra in a performance that does not shirk on volume and pressure at the great outbursts (especially the two murders), but that plays more lovingly with the softer detail, and suggests how much of *Der Rosenkavalier* is already here in the waltzing (as when Elektra accompanies Aegisthus with the torch), the vulgar ostentation, the icing of a solo violin. There is also a certain amount of noise from the "semi-staged" performance, including what sound like protracted swordfights at Clytemnestra's appearance and the murder of Aegisthus.

Next month, when the same central performers will reproduce the same staging in the Festival Hall, we may learn what all the banging and clattering is about. But it is already clear what Behrens's Elektra is about, and that is what matters.

Meanwhile a small salute is needed for Nikolaus Harnoncourt's recordings of the three extant Monteverdi operas. These are not the classic versions he made with the Concentus Musicus, but rather performances created later with the "Monteverdi Ensemble" of the Zurich Opera, and there is a sense of a circa-1970 style being perpetuated beyond its own good, gaining a decadent gloss.

Other conductors of these works have taught us to do without such satiny instrumental colours and textual elaborations (the closing duet of *L'incoronazione di Poppea* would be a good test of one's taste for the manner), and to find greater sensuousness in greater suavity, sway and indirection.

The virtues here are rather those of bright, positive, festival performances – though they are also, and not at all discreditably, those of starry casting unusual for baroque opera, with major parts being taken, for example, by Trudeliese Schmidt (Penelope, Ottavia), Simon Estes, Matti Salminen and Francisco Araiza.

Paul Griffiths

Nobility at the third Bruch stroke

CLASSICAL

Bruch: Three Symphonies; Swedish Dances Leipzig Gewandhaus/Masur. Philips 420 932-2 (2 CDs)
Brahms: Symphony No 4; Tragic Overture Philadelphia Orch/Muti. Philips 422 337-2 (1 CD)
Brahms: Symphony No 2; Variations on a theme by Haydn LPO/Boult. EMI CDM7 69819 2 (1 CD)

Max Bruch, who lived through most of the 19th century and a fair chunk of the 20th, was a supreme example of a fairly common species of minor composer: one whose music is all sweetness and charm, but whose life is all arrogance, egomania and petchiness. Were he living in 1980s London, he would probably be writing West End musicals.

In fact he lived in 1880s Liverpool for a while, conducting the Philharmonic. It was a brief tenure, but not too brief for Bruch to make many good enemies. His highly conservative musical style, however, lies firmly within the "Leipzig" traditions: though he outlived both Wagner and Debussy, Bruch chose (probably wisely) to shut up rather than keep up. So it is fitting that this collected edition of his symphonies and *Swedish Dances* should come from the Leipzig Gewandhaus Orchestra, currently sounding disciplined and full-bodied under the vastly experienced Kurt Masur.

Since Bruch's First Violin Concerto is so popular, why are his symphonies not played? In the case of the first two, the answer is obvious after a single hearing: the music is delightfully crafted, but simply too bland to stir the soul. No. 2 begins as if treading the same tragic path as Schubert's "Unfinished", and for a while its slow movement reaches heights of eloquence; No. 1 has a mysterious "Quasi fantasia" slow movement that reflects the Romantic obsession with Bach. But both symphonies are too repetitious and predictable to be captivating.

No. 3, however, is in a different league. Its first movement boldly moves from mystical horn chorales and trilling flutes into an almost skittish mood, and manages to sustain both atmospheres in tandem; the slow movement is noble; the scherzo dances prettily, and the finale's opening could have been written by Elgar. That is meant as a compliment, although the appalling Bruch would undoubtedly have been grossly insulted.

Muti's new Brahms recording will appeal to those who like silky, ultra-smooth textures and a heavy emphasis on long-breathed, "moulded" phrasing. The Philadelphia Orchestra's playing is highly sophisticated; it is really the kind of performance intended to dazzle other orchestras. But Brahms's Fourth Symphony needs emotional involvement: there should be anger in those stifled brass chords at the Passacaglia's outset, and more sadness in the exquisite flute solo than a passionless virtuoso offers here.

Although the playing is technically far inferior, the reissue of Sir Adrian Boult's 1978 recording of Brahms's Second Symphony is a welcome antidote to Muti: the sound has air, the rhythms bounce, the music flows more naturally. Boult does tend to rush the second movement (perhaps because he was none too confident of his strings: one grating mistake should have been picked up), but there is a directness in his approach that goes straight and simply to the essence. The woodwind playing in the 1971 recording of the "Haydn" Variations is exceedingly rough in places; yet this compilation – issued in the month of Boult's centenary – is an effective demonstration of this unassuming conductor's qualities.

Richard Morrison

Coming round again

ROCK

Carole King: City Streets (Capitol EST 2092)
Phoebe Snow: Something Real (Elektra EKT 56)
Bonnie Raitt: Nick of Time (Capitol EST 2095)



Phoebe Snow: warm and versatile

Those who were surprised to see a doddering Carly Simon, clad in a designer sofa cover, collecting an award at the recent Oscar ceremony, and others who find themselves similarly aghast at the prospect of a Melanie comeback (she plays two nights at London's Shaw Theatre this week) are advised to brace themselves now. For, armed with a bundle of new recording contracts and a truckload of emotional baggage, the Seventies Woman is back on the trail with a vengeance.

"You feel like you're getting older and older and nobody seems to care," observes Carole King on "Sweet Life", a track from *City Streets*, her first new album release since 1983's *Speeding Time*. It is a line which, one imagines, sums up with some honesty what it must be like to move out of the limelight having once been the most successful female recording star of all time. At the latest count, sales of her 1971 album *Tapestry* stood at 15 million copies, an achievement which even Madonna has so far been unable to match.

Although it is tempting to imagine that the Suzanne Vega/Tracy Chapman-led revolution may have been partly responsible for drawing the 47-year-old King and others of her ilk back in to the fray, *City Streets* is a long way removed from the lucid, acoustic austerity which lay at the heart of her work circa *Tapestry*. Instead, King's former additive-free formula is now shot through with the sort of musical E numbers more commonly associated with the work of acts like Fleetwood Mac and Heart; a gooey, soft-rock flavour which is bolstered by star guests like Eric Clapton and Max Weinberg (drummer with the E Street Band). When she does attempt something more recognizably in the old vein, as in "I Can't Stop Thinking About You" or "Someone Who Believes in You" (co-written with Gerry Goffin and similar in tone to "You've Got a Friend"), it sounds not a little mawkish.

More successful in a contemporary setting is Phoebe Snow, whose **Something Real** is a stately, soulful blend of funk, folk, modern blues and pop. As a graduate of the Greenwich Village folk scene in the mid-Seventies she enjoyed considerable success in America, but is best remembered in this country for her solitary 1979 hit "Every Night".

In so far as the grey revolution has affected 36-year-old Snow, it has made her more determined than ever to cut out the fooling around and net the right man. "This time when I reach out it may be my last try/I want something real one time before I die," is the somewhat melodramatic battlecry with which she opens the account.

Her voice is strong, warm and versatile, and the album abounds with tales of emotional crisis and cheer that range from the bland easy listening of "I'm Your Little Girl", to the quiet desperation of Peter Anders's "If I Can Just Get Through the Night", a vocal arrangement which owes more than a little to the sound of Gladys Knight and the Pips. The album ends with "Cardiac Arrest", an untypically relaxed, good-time blues.

The laid back blues groove has long been central to the work of Snow's contemporary, Bonnie Raitt, the 39-year-old singer and slide guitarist from Burbank, California. Despite another all-star line-up of guest musicians – including David Crosby, Graham Nash, and most of Was (Not Was) – Raitt's album, **Nick of Time**, has a pleasing lack of stridency and a convincingly lived-in feel about it.

The contours of her (mostly borrowed) material are marked with a roughly equal combination of worry and laughter lines. Although she makes a bit of a botch of John Hiatt's "Thing Called Love", the title track (which she wrote herself) has a delightfully wistful quality, while "Real Man" and "The Road's My Middle Name" are entertaining, if predictable, tough girl honky-tonks.

The most remarkable aspect of these albums is not how much the women making them have changed, but in how much the times have changed to accommodate a raft of artists who at the start of this decade were widely believed to be a spent force. Perhaps the Andy Warhol dictum should now be adjusted to suggest that in the future everyone will be a star *again*, if only for an extra five minutes.

David Sinclair

Last rites for vinyl?

Vladimir Ashkenazy has finally decided what to do with his extensive collection of recordings. In the main studio of his new home in Lugano, Switzerland, along with his Steinway grand, he houses his compact disc player and his library of about 1,000 CDs. His much larger collection of LPs – numbering quite a few thousand – has been relegated to a basement studio.

His decision reflects the growing practical problems facing musicians and collectors over the new technology. With LPs being gradually phased out by many of the big classical companies, the simple question is: what do you do with all the records if you haven't got a second studio?

Ashkenazy, one of the most prolific musicians in classical recording – this year he celebrates 25 years with Decca as solo pianist, conductor and chamber musician – has treasures in his LP collection that he does not want to be without. "I am not an indiscriminate collector, but some of these old recordings may never appear on CD," he says. The two-studio idea is his solution, but he is very much in the advance guard of the CD change-over. After six years of compact discs, a little over 10 per cent of households in the country have CD players, although most of the serious classical record buffs have made the switch. In Britain, nearly 30 million CDs were sold last year, making us the second largest buyers in Europe after West Germany.

The black vinyl LP was first introduced in the US in 1948, and in the UK (by Decca) in 1950. But it was only in 1962 that EMI deleted its last 78s, and LPs may take a similar time to disappear. Deutsche Grammophon has declared LPs a no-go area for new releases, except for recordings which have popular cross-over appeal, such as Bernstein's *West Side Story*. EMI has just decided to stop producing LP versions of most of its new releases, and many independents no longer offer LPs. Availability of back catalogue on LP is simply a nightmare.

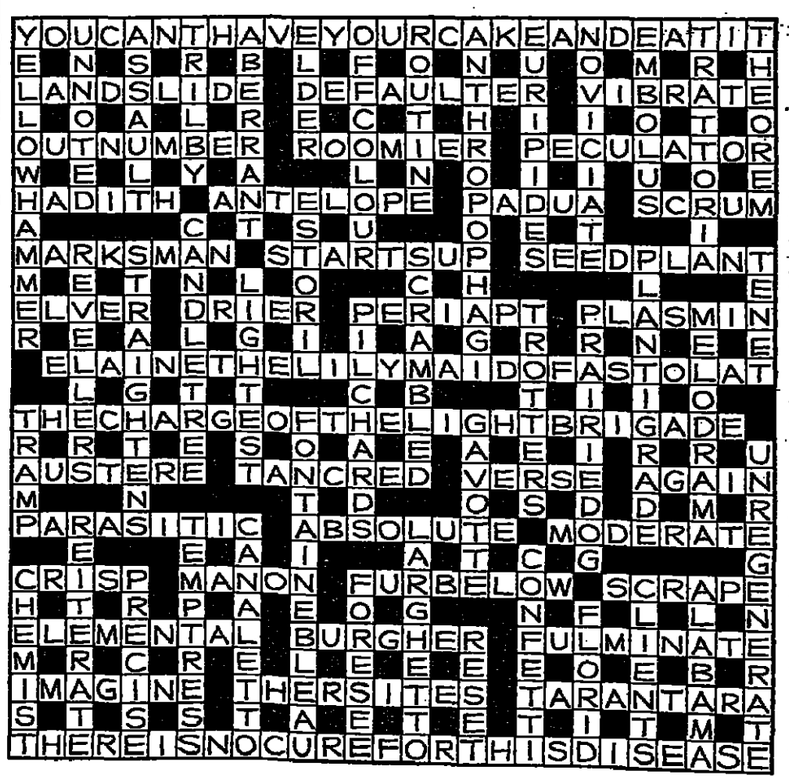
But other companies are exhorting collectors not to throw away their turntables, among them Chandos, ASV, Virgin Classics and the newly-launched Collins Classics. ASV's recording of Beethoven's Violin Concerto, played by Oscar Shumsky, has sold more than 22,000 units since September: 12,000 CDs, 3,500 cassettes and 6,500 LPs, though this high LP figure was a little unusual thanks to good record club sales.

Meanwhile the second-hand market is booming. Harold Moores, a New Zealander who began as a passionate collector himself and still goes on extended LP buying trips to Europe and the US, buys hundreds of LPs every week for his basement collection.

He recognizes the long-term value of LPs: the first recording made by the 19-year-old Michael Rabin for EMI in the 1950s of the Paganini Caprices is priced at £200, and there are others at £150 and £100. In 10 years, he predicts, the LP market will have the same historical cachet as 78s do now – even in 1989, some 78s are worth upwards of £100.

Nicolas Soames

Jumbo solution



Here is the solution to *The Times* Easter Jumbo Crossword competition, published on Saturday March 25. The five winners, who each receive a prize of £50, are: Mrs C. Lesser, Twickenham, Middlesex; Mrs A.E.A. Goulty, Kelsall, Cheshire; Canon John Houghton, Bletchley, Milton Keynes; Mrs G. Smurthwaite, Berkhamsted, Hertfordshire; and John Whitaker, Cockburnspath, Berwickshire.

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THE WEEK AHEAD

THEATRE

TONY PATRICK

Kevin Colson (originally Roger Moore's understudy), Ann Crumb and Michael Ball are the three principals in the latest musical from Andrew Lloyd Webber, *Aspects of Love*, which opens this week. Cast changes and press reviews are virtually irrelevant to the success of the show, which, on the basis of the composer's still-flourishing West End and international successes, has already sold out for the rest of 1989. His lyricists on this occasion are Don (*Tell Me on a Sunday*) Black and Charles (*Phantom of the Opera*) Hart. The latter told me after the first two previews that it was difficult to gauge audience reaction so far. "British audiences are not very vociferous, they neither cheer nor boo. You have to listen carefully to hear them smile." The adaptation of David Garnett's Thirties novella is very different in scale and approach from *Phantom*, Hart says. "It's a mesh of relationships between the principals and two others, over a period of 20 years, as their lives criss-cross." Crumb and Ball carry the most weight. "They are hardly off stage, and the parts have an enormous range, musically and emotionally. There is a band of 13, and the scoring is lighter than in other Lloyd Webber shows. If you think of Ravel's *Introduction and Allegro* you'll have some idea of the forces involved. As to Kevin Colson, we were very lucky to have someone so experienced and musically accomplished on hand." *Aspects of Love*, Prince of Wales, Coventry Street, W1 (01-839 5987). In preview. Opens Monday.

BLACK NIGHTINGALE: Ralph Steadman's designs and Colin Sell's music, for a play by Michael Bath, about Jamaican heroine Mary Seacole (Joy Elias-Rilwan). Touring nationally from May.
Oval House, 54 Kennington Oval, SE11 (01-582 7680). Opens Wed.

GHETTO: British premiere of Joshua Scobol's 1984 Israeli success, set in Lithuania in 1942, translated by David Lan. With John Woodvine, Alex Jennings, directed by Nicholas Hytner.
Olivier (01-928 2252). Previews from Thurs. Opens Apr 27.

NEWCASTLE-UPON-TYNE: The Importance of Being Earnest: All-black production by Tyne Theatre and Talawa Theatre, with Yvonne Brewster directing a cast including Mona Hammond as Lady Bracknell. Coming to the Bloomsbury.
Tyne Theatre (091 232 3366). Opens Wed.



CLIVE BARDA

Surefire hit: Ann Crumb as Rose and Michael Ball as Alex, together carrying most of the weight in Lloyd Webber's *Aspects of Love*, opening this week but already sold out this year

CONCERTS

TWO APOLLOS: Paul Daniel conducts the BBC SO in Stravinsky's *Apollo* and, with the BBC Singers, Robert Saxton's *Choruses to Apollo*. Gershwin's *Second Rhapsody* (Wayne Marshall, piano) and Ives's Orchestral Set No 1 also incl.
Festival Hall, South Bank, London SE1 (01-928 8800). Mon, 7.30pm.

ALL MOZART: Carlo Maria Giulini conducts The Philharmonia in Mozart's Symphony No 40, adds the Philharmonia Chorus and soloists for Mozart's Requiem.
Festival Hall. Tues, 7.30pm, and Thurs.

OPERA

ROYAL OPERA HOUSE: Revival of Mozart's *La clemenza di Tito* with Sir Colin Davis conducting a cast including Stuart Burrows and Anne Sofie von Otter. Mon, Wed and Fri at 7.30pm.
Covent Garden, London WC2 (01-240 1066).

ENGLISH NATIONAL OPERA: Graham Vick s new production of *Eugene Onegin* continues tonight, Tues and Fri at 7.30pm.
Coliseum. St Martin's Lane, London WC2 (01-836 3161).

WELSH NATIONAL OPERA: Arrives at Southampton on tour with Giles Havergale's racy new *Il Seraglio* on Tues and Thurs at 7.15pm; with a revival of *La Boheme* on Wed and Fri at 7.15pm; and with a single performance of the company s outstanding *Die Frau ohne Schatten* on Sat April 22 at 5.30pm.
Mayflower Theatre, Southampton (0703-229771).

GALLERIES

DAVID LEE

Still widely considered among the greatest British water-colourists of the century, **David Jones** (1895-1974) destroyed much of his early (pre-1925) work because it failed to meet his exacting requirements. A learned eccentric dogged by ill-health and bad memories of the Great War, Jones developed a water-colour style in which the paper teems with tangled but legible images, from conventional style-life to characters from mythology and Arthurian legend. A pupil of the sculptor Eric Gill, Jones was also letterist and print-maker as well as painter and a poet, most famously of *In Parenthesis*, a powerful account of his terrifying experiences in the trenches. His later pictures are characterized by a compulsion to pack in to a single painting as many allusive and historical references as possible. Such neurotic intensity of concentration and — inevitably — frustration caused two nervous breakdowns and long gaps in his output. A touring retrospective of David Jones's paintings, prints and inscriptions starts today at Leeds City Art Gallery (0532 462495). Additionally, over a hundred engravings and water-colours are on show at Austin/Desmond Fine Art, London WC1 (01-242 4443) until May 13.

BLASPHEMIES, ECSTASIES AND CRIES: A show of recent paintings from Francis Bacon to Therese Oulton which are displayed without captions to accentuate their poetic rather than their historical or critical meaning.
Norwich School of Art Gallery (0603 610561). From Mon.

DAY AND NIGHT: Fine prints from the 15th Century onwards including examples by Corot, Ensor and Whistler, most of them costing under £1,000.
Elizabeth Harvey-Lee, London W1 (01-459 7623). From Tues.



Mixed imagery: Hill Pasture, Capel-y-ffin, 1926, by David Jones

JAZZ

CLIVE DAVIS

There was a time, two or three decades ago, when Miles Davis's British fans had to wait years to see him in the flesh. Those were the days, too, when he kept his back turned to his audience. Since his comeback in 1982, his visits have become almost an annual event, though sceptics would argue that two minutes of the 1950s vintage is worth two hours of the modern, electric version. Whatever the merits of his brand of jazz-rock-funk — call it what you will — the news is that Davis appears to have recovered from the illness which caused the cancellation of his dates earlier this year. He has also completed his autobiography, due to be published in the United States in the autumn. And a new album, *Amandla*, is due out next month as a follow-up to *Tutu* and *Siesta*, glossy albums padded out by Marcus Miller's sampling skills rather than cohesive musicianship. The trumpeter plays three concerts this week: Apollo Theatre, Manchester (061 273 3775) Tuesday, Wednesday; St David's Hall, Cardiff (0222 371236) Friday. He returns to the Festival Hall, London, in July for an appearance at the Capital Jazz Parade.

HUGH MASAKELA: The South African trumpeter begins a two-week residency.
Ronnie Scott's Club, London W1 (01-439 0747) Mon to Sat.

LOOSE TUBES: A fifth anniversary season featuring the orchestra and various off-shoots including the Julian Arguelles Quartet (Tue).
Almeida Theatre, London N1 (01-359 4404) Mon to Sat.

JUST A W.O.M.A.N.: Blues, jazz and ripe humour from Bertice Reading.
King's Head, London N1 (01-226 1916) Tue to Sat. To May 21.



Regular visitor: Miles Davis

DANCE

JOHN PERCIVAL



Bowing out: Robert Cohan

Four evenings of modern music and dance are offered jointly, from Tuesday to Friday, by the **London Sinfonietta** and **London Contemporary Dance Theatre**. The programme each night, to be conducted by Diego Masson, consists of four specially created dance works — reportedly the last by London Contemporary's founder director Robert Cohan before Dan Wagoner takes over. *Stone Garden* is to Nigel Osborne's work of that name, a London Sinfonietta commission inspired by sounds of Japanese music and a zen garden. *In Memory* will be danced to Hans Werner Henze's Quattro Fantasie, and there will be a solo to Britten's *Six Metamorphoses after Ovid*. *Crescendo* is a work for the whole company to David Bedford's Symphony for 12 musicians. Queen Elizabeth Hall (01 928 8800).

ROYAL BALLET: *Swan Lake* returns for 14 performances between today and May 10. Fiona Chadwick dances Odette-Odile this afternoon, Sylvie Guillem performs tonight and Thursday.
Covent Garden (01-240 1066).

LONDON FESTIVAL BALLET: Natalia Makarova's production of *Swan Lake* is at His Majesty's Theatre, Aberdeen today (0224 641122) and at Birmingham Hippodrome Monday to April 22 (021-622 7846).

ROCK

DURAN DURAN: Old New Romantics still capable of a hit.
Tonight, Newcastle City Hall (091 261 2606); tomorrow, Edinburgh Playhouse (031 557 2590); Tues, Barrowlands, Glasgow (041 552 4601); Wed, Sheffield City Hall (0742 735295); Thurs, Royal Centre, Nottingham (0602 482626).

FAIRGROUND ATTRACTION: Eddi Reader's acoustic combo.
Tomorrow, Liverpool Empire (051 709 1555); Mon, Queens Theatre, Stoke-on-Trent (0782 88904); Tues, St Georges Hall, Bradford (0274 752000); Thurs, Corn Exchange, Cambridge (0223 357851); Fri, Poole Arts Centre (0202 685222).

PHOEBE SNOW: Remarkable comeback with her new album, *Something Real*.
Wed, Shaw Theatre, London NW1 (01-388 1394).

YAZZ: Debut tour for the belle of UK House.
Thurs, SFX, Dublin (0001 741775); Fri, Nugent Hall, Belfast (0232 329666).

FILMS

GEOFF BROWN



Voodoo you do? Cathy Tyson

"What do you know about zombification?" one of the characters asks in **The Serpent and the Rainbow**. Whatever the state of our education, we know much more once this thriller about voodoo practices in Haiti is over. The director is Wes Craven, a determined specialist in gruesome horrors. His cult classic *The Hills Have Eyes* (1977) told us everything we wanted to know about cannibalism, while *A Nightmare on Elm Street* (1984) gave the world Freddy Krueger, the demonic murderer with knives for fingernails — since featured in three sequels. But in *The Serpent and the Rainbow*, inspired by the book by Wade Davis, Craven takes a big step up-market. The stress throughout is on atmospheric suspense, rather than explicit horror. Our hero is an American anthropologist (played by Bill Pullman) who uncovers a lethal powder which induces the appearance of death and makes its victims slaves to another's will. Cathy Tyson (*Mona Lisa*) plays his guide through the many tangled paths of Haitian society. Helping and hindering them are a jungle of thuggish politicians, voodoo priests, assorted crones, and, of course, zombies. Cannon Baker Street (01-935-9772), Chelsea (01-352-5096) and Panton Street (01-930-0631), from Friday, certificate 18.

DA (PG): Well-acted version of Hugh Leonard's autobiographical stage comedy, with Martin Sheen as the son returning to Ireland for the funeral of his irascible father (Barnard Hughes). Directed by the character actor Matt Clark.
Cannon Haymarket (01-839 1527) from Fri.

DAUGHTER OF THE NILE (PG): Taiwanese family drama from Hou Hsiao-hsien, masterly director of *Summer at Grandpa's* starring teeny bopper Yang Lin as a girl obsessed with comic strips.
Renoir (01-837-8402), from Fri.

CHOCOLAT (15): Impressionistic chronicle of domestic life in the French colony of the Cameroons during the Fifties; a skilful first feature from director Claire Denis.
Chelsea Cinema (01-351-3742), from Fri.

LA SENYORA (18): Stylish Spanish tale of power and sexual repression, with Silvia Tortosa as the heroine locked into a bizarre arranged marriage. Directed by Jordi Cadena.
ICA Cinema (01-930-3647), from Fri.

BROADCASTING

HEALTHCHECK: A fortnight of programmes on Radio 2 on healthy living is launched by Derek Jameson from the Armada Shopping Centre in Plymouth.
Radio 2, Mon, 7.30-9.30am.

FUHRER: Marking the centenary of the birth of Adolf Hitler, a reassessment of his career using insights from psychiatry and the techniques of media management.
ITV, Tues, 10.35-11.40pm.

MY CHILDHOOD: The first in Bill Douglas's autobiographical film trilogy, made in 1972 and reflecting his harsh childhood in a mining village south of Edinburgh. The other parts will be shown on the next two Wednesdays.
Channel 4, Wed, 11.50pm-12.40am.

THE OTHER GRAHAM GREENE: An *Arena* investigation into the identity of the reclusive novelist, with contributions from Norman Sherry, author of the official biography, and Greene himself.
BBC2, Fri, 9.30-10.30pm.

BRIDGE

The final trial to select the British team for the European Championships in Finland involved a match between the "probables" (Forrester, Brock, Armstrong, Kirby, the rump of recent British teams), and the "possibles" (Calderwood, Shek, Mrs Horton, Lodge, who had won the second stage of the trials). The probables were reinforced by Price and Burn; the possibles by Reardon and Butland, who, as a team, had finished second in the previous stage of the trials.

The selectors had decreed that if one team established an advantage of 25 VPs or more, they would automatically select two of the three pairs from that team. Most shrewd judges thought that the probables would emerge as convincing winners of the 128-boards match. The narrow victory for the possibles by 5 VPs proved little, except the fallibility of the shrewd judges.

David Price has been recognized as a fine technician. This hand is a good example of his thoughtful play.

Teams. Love All. Dealer South.

	♠ J8764 ♡ A3 ◇ K5 ♣ AKJ5	
♠ 2 ♡ QJ107 ◇ 10863 ♣ Q102	N W E S	♠ Q105 ♡ 9652 ◇ J9874 ♣ 9
	♠ AK93 ♡ K84 ◇ A2 ♣ 7643	

Playing in six spades, Price received the lead of the ♡Q. Two rounds of trumps revealed the inevitable trump loser. Price eliminated the red suits and cashed one top club, before putting East on play with the ♣Q. East was forced to concede a ruff and discard, enabling Price to discard a losing club before taking the club finesse. If Price had neglected to cash a top club, East could have fired his singleton club into dummy's tenace to beat the contract.

With the issue so close, this hand could be said to have decided the match.

Teams. North-South Game. Dealer East.

	♠ A972 ♡ AKQ102 ◇ A9 ♣ 84	
♠ J105 ♡ J976 ◇ QJ83 ♣ 72	N W E S	♠ KQ863 ♡ 54 ◇ 2 ♣ KQJ965
	♠ 84 ♡ 83 ◇ K10765 4 ♣ A103	

This was the bidding when the "probables" held the North-South cards:

W	N	E	S
Reardon	Kirby	Butland	Armstrong
–	–	1♠	1♡
No	2♠	2♠	No
No	Dble	3♠	No
No	3♡	No	4♡
No	5♡	No	No
Dble	Redbl	No	No
No	–	–	–

Opening lead ♦7

Several bids in the auction might seem questionable. Kirby's two clubs is normal enough, a cue bid requiring South to describe his hand. But Butland's two spades opposite a passed hand might have been responsible for Reardon's ill-fated double of five diamonds.

Armstrong won the club lead and immediately set out to take discards on dummy's hearts. When East ruffed the third round of hearts, declarer was in deep trouble.

This is the sort of hand which is much easier for the "jockey in the stands". But East's bidding suggests he is 6-4 in the black suits. On this basis the ◇K, followed by the finesse of the ♡10, seems the right line.

This was the bidding in the other room.

W	N	E	S
Forrester	Shek	Brock	Calderwood
–	–	1♣	1◇
No	2♣	Dble	No
No	2♡	2♠	3♡
No	3♣	Dbl(1)	3NT
Dble	No	No	No

Opening lead ♦7

(1) An original treatment. "Please don't lead that suit."

Calderwood ducked the first two clubs, but was obliged to win the third round. He cashed a top heart and then the Ace and King of diamonds, to confirm his diagnosis that East's shape was 4-2-1-6. A brave finesse of the ♡10 was sufficient to win the contract, and a bushel of IMPs.

After some deliberation, the selectors decided to rely on experience in the shape of Forrester, Brock, Armstrong and Kirby, adding Calderwood and Shek. This team, under the captaincy of Roman Smolski, has good prospects of winning the title.

A word of sympathy for Sally Horton and Steve Lodge, who were nominated as official reserves. Had Horton gained the nod, she would have followed in the footsteps of Dimmie Flemming, who in 1953 became the only woman to represent Great Britain in the Open series of the European Championship.

Jeremy Flint

CHESS

As I write, Gary Kasparov, after his very poor start, has regained some ground in the Barcelona World Cup, winning interesting games against Viktor Korchnoi and our own Nigel Short. Nevertheless, Kasparov still lags behind the Yugoslav Grandmaster, Ljubomir Ljubojevic, while Short himself, who has won a substantial number of games, is also well in contention for first prize. Only a major spurt in the closing rounds can save Kasparov from his worst tournament result since Tilburg 1981, four years before he became world champion. This week's game is the battle between the champion and the top rated British Grandmaster.

White: Gary Kasparov; Black: Nigel Short. English opening, Barcelona World Cup 1989.

1 c4	e5	2 g3	d6	
3 Bg2	g6	4 d4	exd4	

This is perhaps already an error which grants Kasparov too much control of the centre. Black should prefer 4...Nd7, transposing to a normal King's Indian Defence.

5 Qxd4	Nf6	6 Nc3	Bg7
7 Qa3+	Qe7	8 Qxe7+	Kxe7

Although Black has succeeded in exchanging White's powerful Queen, his own King is uncomfortably positioned as a target for White's forces.

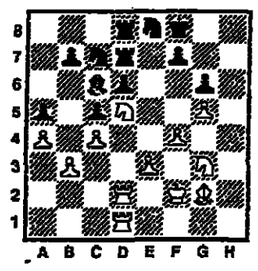
9 b3	a5	10 Bb2	c6

A necessary concession to deprive White of the use of the d5 square as a base for operations, but now the Black pawn on d6 also becomes a weakness.

11 Ne4	Be6	12 Nf3	Nbd7
13 Nd4	Rhc8	14 0-0	Ra8
15 Rac1	Ne8	16 Rfd1	c5

A somewhat desperate measure, undoing the benefits of his tenth move. Unfortunately, however, Black has to challenge White's Knight on d4.

17 Nb5	Bxb2	18 Nxb2	Nb6
19 Nc3	Na8	20 Nba4	Nac7
21 Rd2	Bd7	22 Na4	Na8
23 Nac3	Bc6	24 Rcd1	Rd8
25 g4	Nac7	26 e4	Ne6
27 e3	h6	28 f4	Rd7
29 h4	Rhd8	30 Ng3	N6g7
31 Nd5+	Kf8	32 Kf2	Ne6
33 g5	hxg5	34 hxg5	N6c7



White's pressure has become too great, and Black's next move recognizes this, jettisoning material in order to gain a measure of freedom for his pieces.

35 Bh3	f5	36 gxf6 ep	Rh7
37 Nxc7	Nxc7	38 Bg2	Ne8
39 Bxc6	bxc6	40 Kg2	Rb6
41 Rd3	d5	42 cxd5	cxd5
43 Rxd5	Rxb3	44 Ne4	Rxe3
45 Re5	Rh5	46 Re6	Re2+
47 Kf3	R5h2	48 f7	Rhf2+

If 48... Kxf7 then 49 Ng5+ wins at once.

49 Nxf2	Rxe6	50 fxe8=Q+	Rxe8
51 Rc1	Black resigns		

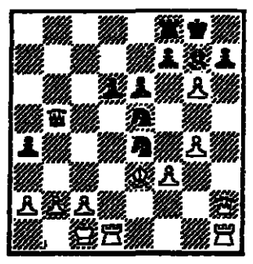
A majestic strategic achievement by the world champion.

Raymond Keene

● Nigel Short will be giving a charity simultaneous display to raise money for victims of torture at 3pm on Sunday, April 30 at the Strand Palace Hotel, London. Spectators are welcome but contact chief organizer Jane Lawson on 01-340 3918 if you want to play.

WINNING MOVE

In the diagram, Black can win swiftly. What is Black's winning move?



To enter *The Times* Winning Move competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, The Times, 1, Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a *Times* wallet-sized personal chess computer. The winners names together with the winning move will be printed in *The Times* next Saturday.

Solution to yesterday's position: White wins with 1 Rd6+ and then, whatever Black's response, 2 g5 checkmate.

Last Saturday's competition was from the game Short-Vaganian, Barcelona World Cup 1989. White wins with 1 Be5+.

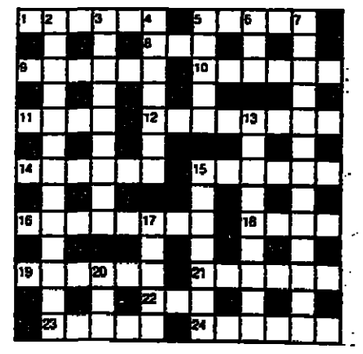
The three winners of *The Times* personal chess computers are: Norman Lelievre, Cowplain, Portsmouth; William Kwon, Mill Hill, London NW7; and M.M. Mauncaster, Ceasson Moor, Cumbria.

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CONCISE CROSSWORD NO 1847

Prizes of the Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, April 20. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, April 22.



ACROSS
1 Actor's undertones (6)
5 Litter of five (5)
8 Greek cross letter (3)
9 Hindu deity manifestation (6)
10 Curly leaf salad plant (6)
11 Anonymous (4)
12 Chasing (8)
14 Metal coated (6)
15 Swimming pool crossings (6)
16 Frightening (8)
18 Thatching stalk (4)
19 Simple, naive (6)
21 Develop gradually (6)
22 60's W Indian pop music (3)
23 Scorch (5)
24 Limb spasm (6)

DOWN
2 Ephesus cave Christian victims (5,8)
3 Explosion initiator (9)
4 Banded (7)
5 Odd (5)
6 In God's name (1,1,1)
7 Supremely blissful state (7,6)
13 First paint application (9)
15 Upon which (7)
17 Corpulent (5)
20 Large tea vessel (3)

SOLUTION TO NO 1846

ACROSS: 1 Fiddle 4 Hobnob 9 Wakeful 10 Azana 11 Bike 12 Comeback 14 Answer 15 Redcap 18 Komsomol 20 Feet 22 Irene 23 Spinner 25 Toupee 26 Barred

DOWN: 1 Few 2 Dukakis 3 Life 5 On a level 6 Nyala 7 Black spot 8 Flood 11 Blacklist 13 Felo de se 16 Cleaner 17 Bossy 19 Mweru 21 Riga 24 Red

The winners of prize concise No 1841 are: W. Cook, Burnley, Lancashire; and Mrs J.A. Doyle, Worthing, West Sussex.

SOLUTION TO NO 1841

ACROSS: 1 Barren 5 Attic 8 Opt 9 Slicks 10 Optics 11 Ages 12 Gullible 14 Eerily 15 Beside 16 Chenille 18 Ramp 19 Sahara 21 Panels 22 Due 23 Steps 24 Reefer

DOWN: 2 At loggerheads 3 Recession 4 Nosegay 5 Atoll 6 Tot 7 Cecil B De Mille 13 Insurance 15 Bleeper 17 Leads 20 Ate

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Continued from page 33

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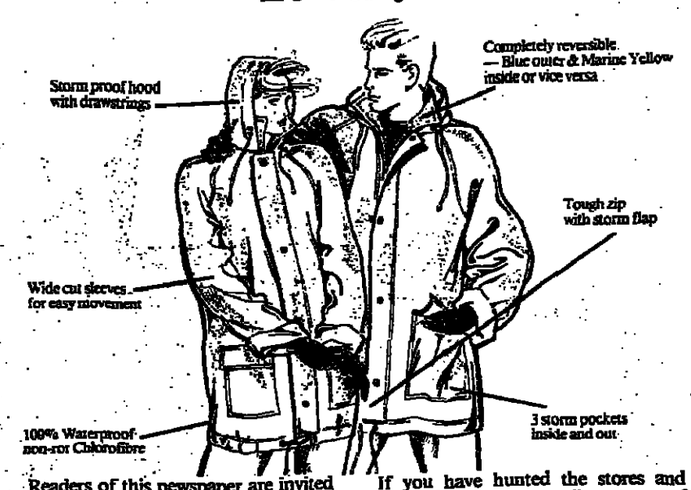
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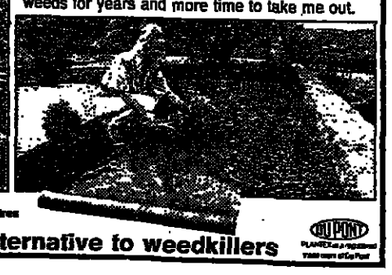
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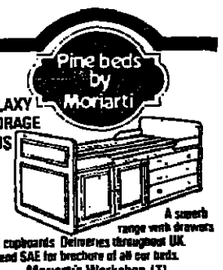
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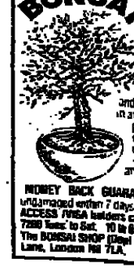
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WORD-WATCHING

Answers from page 16

DIZZARD
(c) A blockhead, perhaps from the Middle English and Old French *disour* a story-teller: "One may be as great a dizzard in resolving a problem as in restoring a reading."

NIDOR
(b) A strong smell or fume, especially of animal substances cooking or burning, from the Latin *nidor*, cf. Greek *knisa*, a rich strong smell: "Evil Demons or Devils were delighted with the Blood and Nidors of Sacrifices."

FACINOROUS
(b) Atrociously wicked, also in Shakespeare *facinerious*, from the Latin *facinus* a crime, *facere* to do: "The horrid scroll of deeds facinorous."

PANTLER
(a) The officer in a great family who had charge of the bread and other provisions, also *pantler*, from the French *panetier*, from Latin *panis* bread; Shakespeare: "He would have made a good pantler, he would have chipped bread well."

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SHOPPING

In search of life's little luxuries

In the machine age, the ritual display of opulence must take new forms. Deyan Sudjic finds a few

BILL FRANCIS



DELUXE DELIGHTS

● Clockwise from far left: not all Lobb's customers are gentlemen exactly, but hand-made shoes will make anyone look the part. This pair in crocodile costs £2,109, plus VAT.

● Havana cigars such as these Monte Cristos would not taste the same shrink-wrapped in a sachet, with post-revolutionary Soviet-style packaging and under the Number One State Tobacco Farm label. A box of 25 costs £143.

● They can make shirts just as well in a Hong Kong or Bangkok sweat-shop at a fraction of the price, but they wouldn't have that Turnbull & Asser label. Sea island cotton shirt, £95; silk tie, £23.

● Inside the Tiffany box, the sterling silver holder designed by Elsa Peretti surrounds a humble ballpoint for £40.

● Louis Vuitton's initials are much in demand among people who like to think they have arrived. The patented canvas cloth for the Geminé suitcase (designed to hold eight pairs of shoes, £1,150), is cut by laser, and not a craftsman.

● Harrods' caviare and vodka set (£95) is the upmarket version of a basket of talc and soap from Boots. It works on the same principle: put two things in a box and you can often charge more than the sum of the parts.

● Cartier invented the wristwatch as a handy means of telling the time for his aviator friend Alberto Santos Dumont while at the controls of his primitive aircraft. Today, the watch is the only socially acceptable piece of jewellery for men. This one: £1,675.

● Perfume is the oldest of luxuries, and Coco Chanel was the first of fashion's big names to put her name on a bottle. Chanel No 5, 116ml, £220.

● Giorgio Armani has built a company that sells luxury from scratch by being very choosy about the products he puts his name to. Crocodile wallet, £75.

Something curious happened when the Conran shop opened its doors at the newly refurbished Michelin building last year. The shop had never claimed to be cheap exactly, but now the customers kept coming in, marching around the shelves, and asking: "Have you got anything a little more expensive?"

It is a sign of the times. The new affluence of the 1980s, expressed in an avalanche of gold cards, golden handshakes, and profits from stockmarket flotations, has fuelled an insatiable appetite for things on which to spend money. The creative director in his striped shirt, the successful new breed of post-Neanderthal property developer, the rising retail star, have got their Porsches, their houses in Ladbroke Grove, and their Armani suits. Now they want *things*. They seek solace from the stress of the airport departure lounge and the boardroom with the comfort of the scent of Morocco leather, the gloss of five-colour printing on expensive cartridge-paper shopping bags with real rope handles, the reassurance of Italian silk shirts and heavy gold watches. In a word, they are looking for luxury – not so much the kind of possessions that tell people that their owners have arrived, but rather those which make them feel good.

Luxury used to mean owning things that were difficult to make, or hard to find. Traditionally luxury was signified by conspicuously elaborate workmanship and costly materials. But in an industrial era, things are not quite so simple. By any objective criteria, machines make things better than people can. And our eyes have become accustomed to the standards of finish that only machines can provide.

So the perfection that the craftsman used to aspire to in making luxury objects has given way to creating the image of luxury, much in the manner of the bizarre attempts of designers and marketing men to give the fundamentally squalid realities of air travel the image of comfort. Pan Am scored some sort of first here, by offering business-class passengers crammed into their regulation seats not just a real lemon to squeeze over their smoked salmon hors-d'oeuvre, but wrapping it in a linen cloth. The functional reasons behind this move must remain obscure, but it certainly seems to distract tired businessmen from their cramped conditions at 35,000 feet.

Extreme accuracy used to be the mark of the luxury watch. Now that plastic and quartz can deliver precision timekeeping even in a garage forecourt giveaway, the luxury watch has to emphasize other qualities, many of them suggested mainly by the advertiser's and packager's arts.

Luxury now amounts to a ritual in which the object itself is only a small part of the process. Having a shirt or a pair of shoes made to measure in Jermyn Street is more important than the end result. It is the visits for the fittings, the shop itself, the relationship between man and his tailor, in which the latter only appears to be servile – "Sir will be wanting his brown shoes only for the country, of course" – that count, rather than the end product.

A mobile telephone is not a luxury, even if it comes plated with gold, and with a hand-stitched leather carrying case. Nor is something which can be bought by mail order. It must carry the right message of purposeful opulence. A desk-top computer cannot be a luxury, nor can a portable fax machine – their functions are those carried out by subordinates in the office. But a whiff of technological redundancy can quickly change the picture. The fountain pen became capable of being a luxury product only when it was no longer a tool of the trade for the desk-bound. Now that the typewriter is all but obsolete, it too has the possibility of becoming a luxury product.

There are now conglomerates which specialize in luxury. Financial empires have been built on cognac and champagne, perfumes and luggage, and on inventing new categories of luxury from scratch. Luxury is the industry in which Europe still leads the world. It is the Jaguar with its Connolly leather upholstery and its walnut dashboard, not the Metro, that Britain exports to the world. Couture and champagne earn more in foreign exchange for France than its heavy industries.

The difficulty now is how to manufacture luxury on an industrial scale without undermining the illusion of exclusivity on which it depends. Louis Vuitton, for example, manufacturers of luggage for the well-heeled, use robotic computer-controlled lasers to cut the canvas they use for their heavily initialled bags. For them, the crucial question is how to produce new products that look modern, without looking as if they have been made by Samsonite.

So often luxury means taking a standard product and stuffing it with tissue paper to make it seem special. And there is no doubt that packaging does help. Imagine a cigar, for example, without the benefit of its wooden box, its gilded and engraved wrappings looking like an Edwardian ambassador's uniform, its seals, and its multi-layered wrappings. Even the Cuban revolutionaries are sufficiently attuned to the value of traditional opulence in the luxury market not to tamper with the colonial trappings of the old names of the cigar trade.

Nights (and days) on the prettiest tiles



Leo from a set of 12 for £460, from Paris Ceramics



Ceramic Tile Design's hand-painted panel, £220



Hand-stencilled floor tiles at £69 per sq yd (Paris)

Tiles, always stylish and durable for interior decoration, are enjoying a resurgence of interest *(Nicole Swengley writes)*. As well as stocking British tiles, a number of specialist shops, especially in London, are now importing from Europe and America.

Terracotta floor tiles have always been practical, and antique terracotta, culled from châteaux floors in France, has been increasing in popularity. Now these old patterns are being reproduced in the traditional way in Normandy and imported to Britain.

Mexican tiles probably offer the best value for money, with their naive designs and loud primary colours. There is a lesser tile-making tradition in Spain, where a handful of small producers make good quality, hand-made tiles. Italian machine-made tiles dominate the world market, but a number of smaller Italian producers are now coming up with lovely hand-made tiles.

Tiles from West Germany tend to focus on durability over design, giving a wear-resistant, high-performance finish. In Portugal the emphasis is on hand-decoration, painted on a machine-made base. Sadly there are few traditional tiles emerging from the Islamic countries, although decorative versions, hand-painted and hand-glazed, are still coming from Turkey.

The following specialist companies offer a huge selection of styles – telephone direct for stockists.

CERAMIC TILE DESIGN 56 Dawes Road, London SW6 (01-381 1455). Specialities include tailor-made *trompe-l'oeil* panels, around £725 for a five-by-seven panel; also tiles painted to match own fabrics.

ELON TILES 6 Clarendon Cross, Holland Park, London W11 (01-727 0684). Hand-painted Normandy wall tiles with traditional designs, set of nine, £56.93.

LANGLEY LONDON The Tile Centre, 181-187 Borough High Street, London SE1 (01-407 4444). Showroom has 25 tiled kitchen and bathroom settings.

PARIS CERAMICS 543 Battersea Park Road, London SW11 (01-228 5785). Imported tiles from three small family businesses in France and Spain.

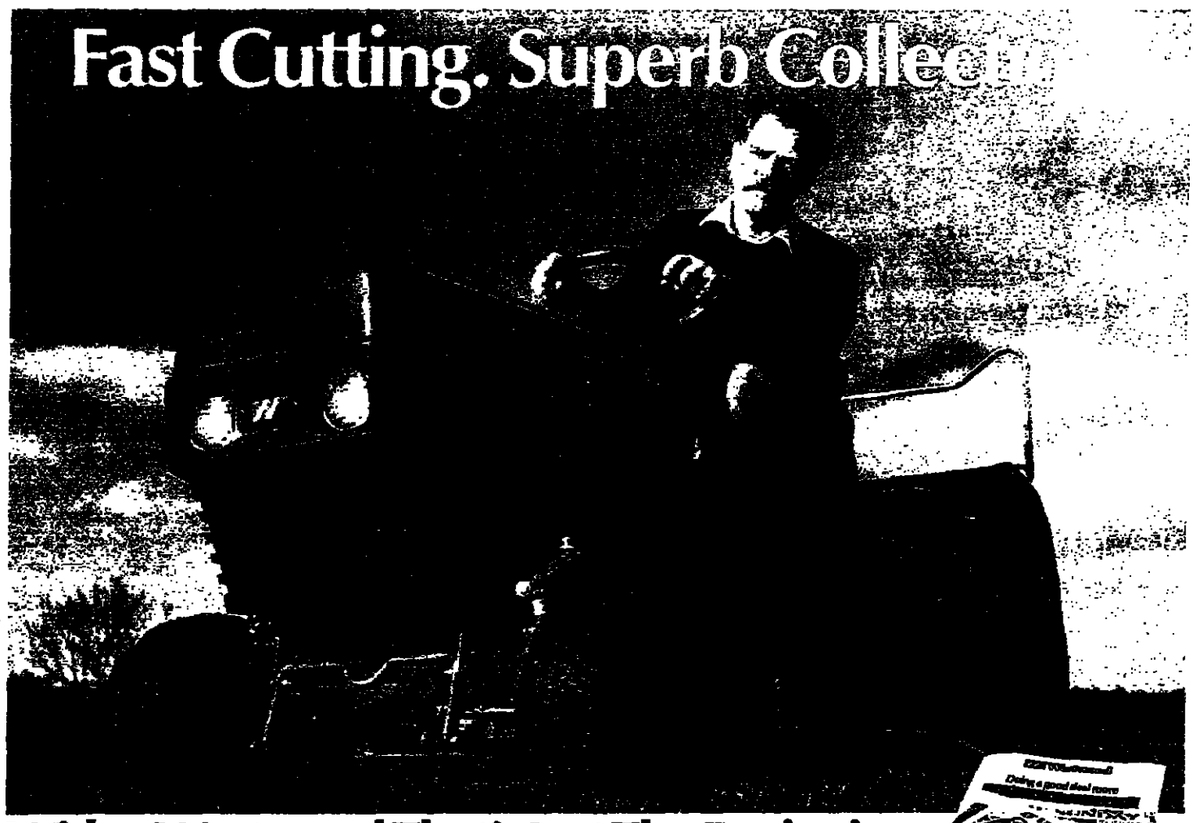
REJECT TILE SHOP 178 Wandsworth Bridge Road, London SW6 (01-731 6096). Half-price seconds from Criterion Tiles and discontinued lines from elsewhere.

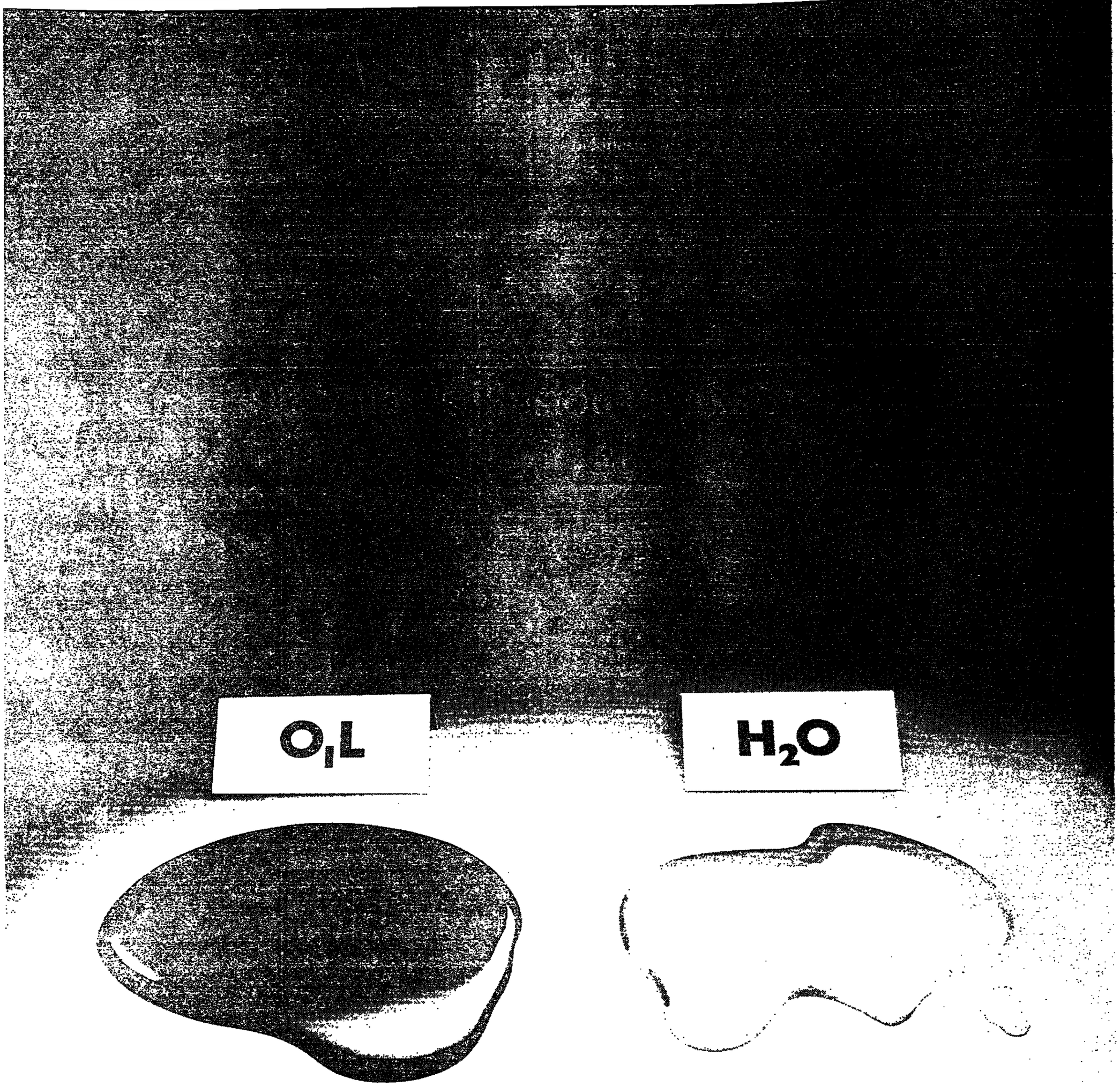
RYE TILES 12 Connaught Street, London W2 (01-723 7278). Over 110 standard patterns in 100 colourways. Tiles hand-painted to match clients' fabrics.

STAR CERAMICS COMPANY Unit 19, The Talina Centre, Bagleys Lane, London SW6 (01-731 3108). Imports reproduction terracotta tiles from Normandy from £33.92 per square yard.

TILE MART 151 Great Portland Street, London W1 (01-580 3814) and 107 Pimlico Road, London SW1 (01-730 7278). Wide selection of imported tiles.

TILE WITH STYLE 270 Kentish Town Road, London NW5 (01-485 9455). Best known for reproduction Victorian tiles.





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THE TIMES

SPORT | TRAVEL & LEISURE

SECTION 4

SATURDAY APRIL 15 1989

Liverpool reach final frontier

By Stuart Jones, Football Correspondent

The FA Cup semi-finals today will end in favour of the club which maintains its form at Hillsborough and the club which finds it at Villa Park. The evidence suggests that Liverpool will earn the right to walk out at Wembley on May 20 and, less convincingly, that Norwich City will accompany them.

Liverpool and Nottingham Forest, entering the same arena at the same stage of the competition as last year, are the strongest sides in the country. Since New Year's Day they have played in 41 fixtures between them and been defeated only twice. The blemished record belongs to Forest.

During Liverpool's victorious run, the source of their spectacular fountain of gold can be traced to the absence of the formerly prolific Rush. His presence altered a pattern which carried them to the edge of the double last season and has done so again.

No-one suffered more from Rush's reintroduction than Beardsley. Dropped by his club and his country, he rediscovered his belief once he had been restored permanently as Aldridge's partner. The attack once more became a force which was irresistible principally because of its variety rather than its power.

Rush has recovered from injury and is included in the squad but Kenny Dalglish, though his selections have been unpredictable, is unlikely to change a formation which has led Liverpool to 11 successive wins. "Let's just say that he has more chance of playing than I have," the manager said yesterday.

The return of Hansen, another under consideration, would be equally unexpected. He has not appeared so far this season. Since Gillespie is missing, their vulnerability in the air may be even more pronounced but Dalglish has no need to take a risk over his inevitably rusty captain.

Don Howe, the principal architect of Wimbledon's triumph over Liverpool in last year's final, believes that "Liverpool have too many players who can win it for them". Even if Forest follow his tactical plan and subdue Barnes, he can foresee their defence being threatened from all directions.

"It could be Houghton with those one-twos on the edge of the area," he says. "It could be Aldridge with his instinct. It could be Beardsley, who is bouncing again. All four of their front players score goals and even those at the back can come through."

In contrast to the list of Liverpool's potential influences, Forest's is limited. They rely more on one individual, the son of their manager. As if to emphasize the significance of his contribution, Nigel Clough

FA CUP

claimed the opening and closing goals in their Littlewoods Cup victory over Luton Town last Sunday.

He also scored in the 2-1 defeat at Hillsborough 12 months ago but Howe, though he appreciates that Forest have since improved, is convinced they will suffer the same fate. He saw them recently being beaten at home by Tottenham Hotspur and then watched Wimbledon dismantle them 4-1 at Plough Lane.

Injury has persistently disrupted the consistency of Everton. Even on the eve of their journey south to Birmingham, their line-up was so uncertain that their manager, Colin Harvey, "slept on it".

Howe said: "They beat us 1-0 at Goodison Park but that flattered us. They trounced us. You could sense within the first 10 minutes that they were at a high pitch. They proved they can build for a special performance, and, on their day, they can win easily.

But too many of their individuals have lost their way, especially, the expensive Cottee, or their fitness, such as Sharp, Steven and Watson, recently and almost everybody else in Harvey's squad in the past.

Norwich have avoided such damage and their championship challenge was consequently more prolonged than anybody had expected, even though it has disintegrated over the last few weeks. They are more likely to be at full strength this afternoon and to gain a tangible reward for their appealing style.

Howe predicts that they will respond to the words of their manager, Dave Stringer. "He will tell them to make the most of their day. It is the biggest in their lives and they have been thinking about it ever since they knew it was going to take place.

"They may have been distracted but their team is filled with accurate passers of the ball, their full backs are constructive and Linighan is commanding in defence. I just have a feeling that fate will be on their side."

Experience, he agrees, is not, and that could be as much of a vital factor at Villa Park as at Hillsborough. Whoever the finalists may be, both ties promise to be overflowing with quality as long as nervousness does not stiffen the muscles and the flow of ideas.

- Nottingham Forest supporters will be able to take inflatable trees into the ground today following a decision by the Sheffield police to lift the ban they had imposed earlier in the week.
- The bookmakers, William Hill, have cut the odds on Liverpool achieving the double from 50-1 at the turn of the year, to 9-4 yesterday.



Dogged pursuit: Clough preparing yesterday for his 32nd attempt to reach the FA Cup Final

Clough one step from his dream

By a Special Correspondent

Brian Clough, the Nottingham Forest manager, has loaded the showcase with trophies — two League Championships, two European Cups and now the League Cup for a third time. But the oldest football prize in the world has eluded him.

Thirty-two times — eight as a player, 24 in management — he has started a season wondering whether it might end with him taking part in football's greatest showpiece: the FA Cup final at Wembley.

Clough has reached the semi-finals for the second year running again facing Liverpool at Hillsborough.

If Forest beat Liverpool they become the first club to reach three Wembley finals in one season.

Last Sunday he collected the League (Littlewoods) Cup. On April 30 they meet Everton for the Simod Cup.

CUP DEFEATS

The defeats that have ended Brian Clough's involvement in the FA Cup.

CLOUGH THE PLAYER

Season	Rnd		Result
Middlesbrough			
1955-56	4	Tottenham	(a) 1-3
1956-57	4	Aston Villa	(h) 2-3
1957-58	4	Stoke City	(a) 1-3
1958-59	3	Birmingham City	(h) 0-1
1958-60	3	Sheffield Wed	(h) 1-2
1960-61	3	Manchester Utd	(a) 0-3
Sunderland			
1961-62	4	Port Vale	(a) *1-3
1962-63	5	Coventry City	(a) 1-2

CLOUGH THE MANAGER

Season	Rnd		Result
Hartlepool United			
1965-66	3	Huddersfield	(a) 1-3
1966-67	1	Shrewsbury	(a) 2-5
Derby County			
1967-68	3	Leeds United	(a) 0-2
1968-69	3	Burnley	(a) 1-3
1969-70	5	QPR	(a) 0-1
1970-71	5	Everton	(a) 0-1
1971-72	5	Arsenal	(h) *0-1
1972-73	6	Leeds United	(h) 0-1
Brighton and Hove Albion			
1973-74	1	Walton and H	(h) *0-4
Nottingham Forest			
1974-75	4	Fulham	(h) *1-2
1975-76	3	Peterborough	(a) *0-1
1976-77	4	Southampton	(a) *1-2
1977-78	6	West Brom	(a) 0-2
1978-79	5	Arsenal	(h) 0-1
1979-80	4	Liverpool	(h) 0-2
1980-81	6	Ipswich Town	(a) *0-1
1981-82	3	Wrexham	(h) 1-3
1982-83	3	Derby County	(a) 0-2
1983-84	3	Southampton	(h) 1-2
1984-85	4	Wimbledon	(a) *0-1
1985-86	3	Blackburn	(a) *2-3
1986-87	3	Crystal Palace	(a) 0-1
1987-88	5-r	Liverpool (Hillsbro)	1-2

* Replay

Date remains

Bobby Robson has failed to have the televised first division game between Liverpool and Arsenal on April 23, three days before the the World Cup match against Albania, brought forward to the Saturday night. It means Robson will have only one full day's preparation for the Wembley meeting.

Harvey seeks the light of the Wembley tunnel



Harvey: success is overdue

By Ian Ross

If Everton are defeated by Norwich City in their FA cup semi-final this afternoon, Colin Harvey their manager, can expect to feel the full force of supporter frustration which has been growing during a disappointing season.

For a man who, but for a brief spell with Sheffield Wednesday during the mid-seventies, has spent his entire professional career serving the club he supported as a child, the sense of failure would be acute.

The prospect of completing his second season in charge at Goodison Park with only a Charity Shield success against Coventry City 20 months ago to show for his efforts is one Harvey would rather not contemplate. A win in the Simod Cup final against Nottingham Forest at Wembley in a fortnight would be little comfort.

Harvey has confronted publicity only with reluctance since he received a telephone call on June 18, 1987, from Philip Carter, the chairman of Everton, asking him to succeed his one-time playing colleague and long-time friend, Howard Kendall, who had joined Athletic Bilbao.

A day later, the relative anonymity was gone as he began the task of keeping Everton at the summit of English football. "I don't really want the job under these circumstances. I honestly did not think that Howard would leave. My job is to make sure that this club stays at the top," he said at the time.

His attempts to lead Everton to a third league title in four years floundered as his side was bedevilled by injuries and inconsistency. The story has been similar this season but much of the blame is being attached to the players Harvey has bought, rather than those he inherited.

A summer spree of spending more than £4 million on Cottee, Nevin, McCall and McDonald, has failed to reverse the team's fortunes.

Harvey, like many before him, has been accused of being "too nice" but his use of industrial language when necessary could explain why Everton, often look a better side after a half-time exchange of views behind the dressing room door.

"I knew it was going to be very hard and I have not been disappointed in that respect. Howard Kendall was a very tough act to follow because at the time of his departure he was undoubtedly the best manager in English football and the most successful in Everton's history," he said.

Hick could steal Botham thunder

By Alan Lee, Cricket Correspondent

Two sporting occasions will share the stage at Lord's this weekend. There will be the annual taster for each cricket season in MCC against the champion county, a solid tradition for the April die-hards. And then there will be Ian Botham's comeback.

The latter attraction has ostensibly been running for some while now, although the euphoria of Botham's entourage over a sketchy slog and a few gentle overs in the Far East will hardly have impressed those who matter. As the serious cricket of Worcestershire's ambitious tour was reduced to farce by bad weather, the examination of the man who remains cricket's greatest entertainer begins today.

Last year, Worcestershire effectively won the county championship and Sunday league double without Botham. They are undeniably the strongest team in England. A fully fit and committed Botham, batting at No. 5 in his evocatively tempestuous way and trundling up, first change, to swing and swindle a procession of batsmen to their end, would ensure the title stayed at New Road.

But is he capable, physically or psychologically, of the old magic?

This may be a diverting sideshow but the match has plenty more to commend it, not least the efforts of Graeme Hick to destroy the popular conception that he makes few runs at Lord's. This is hardly fair on a man whose first-class scores at headquarters last year were 61, 37 and 78 but anything short of three figures is considered by many to be a Hick failure — and, anyway, did he not score only four in last season's NatWest Trophy final? Hick will be hellbent on removing this lapse from the common memory.

The MCC team is also full of interest. The choice of Paul Parker as captain was possibly more MCC than England-inspired but there is not one of the eleven who would be arrogant in thinking of Test selection some time soon.

There is an early chance for Keith Medlycott, of Surrey, to establish his credentials. England are crying out for a left-arm spin bowler and Medlycott could be the man.

MCC: P W G Parker (Sussex, captain), J D Carr (Middlesex), K J Barnett (Derbyshire), A J Lamb (Northants), R A Smith (Hampshire), C S Cowdrey (Kent), K T Medlycott (Surrey), R C Russell (Gloucestershire), J P Agnew (Leicestershire), A R C Fraser (Middlesex), D V Lawrance (Gloucestershire).
WORCESTERSHIRE (from): P A Neale (capt), T S Curtis, G J Lord, G A Hick, D B D'Oliveira, I T Botham, S J Rhodes, P J Newport, R K Illingworth, N V Radford, G R Dilley, M J Weston.

- Officials at Lord's were last night expecting the match to begin promptly at 11.30am. "Two sunny days have dried the ground out and providing we have no more rain we should start on time," one said.

Simon Barnes's sporting diary, page 10

Dexter's word of warning

Ted Dexter, the chairman of selectors, warned yesterday that it will not be easy for Ian Botham, who is recovering from a serious back operation, to regain his England place this summer on his batting alone. While saying that it would be a huge bonus if Botham could bowl, Dexter added: "If he can't, it will be harder for him to get in."

Beaumont and Cotton are reinstated as amateurs

By David Hands, Rugby Correspondent

First the good news; the International Rugby Football Board approved yesterday the return to the amateur game of Bill Beaumont and Fran Cotton, two former England and British Lions forwards made professional after they had taken the proceeds of their own autobiographies.

The board's annual meeting, concluded in London yesterday, also welcomed back to the fold 11 former rugby league players who had applied for reinstatement: Ken Goodall, Paddy Reid and Robin Thompson (Ireland), Ronnie Cowan (Scotland), David Morgan, Gordon Pritchard and John Thomas (Wales), and Mike Gilbert, Peter Henderson, Kent Lambert and George Ledner (New Zealand) can now, like Beaumont and Cotton, coach, select, organize or administer the game below national representative level.

Beaumont, aged 37, said: "It's the best news I've heard for years. I want to repay the Rugby Union and thank them for the work they have done on my behalf."

Then, not so much bad news as no news, as far as the centenary of the South African Rugby Board is concerned. South Africa's representatives, one of them, Friiz Eloff who is now the chairman of the International Board for the next year, left London briskly so as to be in Johannesburg today for a six-team provincial tournament which is part of Transvaal's centenary celebrations.

John Kendall-Carpenter, who has chaired the board's deliberations this week, said there had been no discussion concerning the dispatch of an official team to tour the republic this summer. "We received a letter from South Africa in June 1987, relating to the golden jubilee of the Northern Transvaal union last year and the SARB centenary this year," he said.

"They asked for permission to celebrate their centenary by putting into place the same sort of arrangement that others have enjoyed. We gave permission then that they could approach individual unions to enable players, if they so wish, to help celebrate their centenary."

So the situation is as last year, when each member country approached must decide the issue for themselves. New Zealand have already decided not to offer players and, indeed, did not send a delegate to the first of South Africa's centenary events, a medical congress last month which was attended by over 250.

The board also decided:

- Three replacements may be used in representative matches, starting in the southern hemisphere season this year.
- Tour allowances increased from £16 to £18 a day.
- Paraguay and Uruguay admitted as associate members, who now number 40.

Dial a score with The Times

The Times today announces a service of telephone results and information for sports enthusiasts who need up-to-the-minute news and commentaries on all the major summer events.

We will be providing a comprehensive service covering cricket (all first-class county games, one-day internationals and Test matches) golf (all leading British tournaments, including the Open Championship and the Ryder Cup) and tennis (full results and commentaries from Wimbledon).

The Times Sportsline starts today with the M.C.C. v Worcestershire match. Dial 0898-444445 for this service.

Results and scores will be updated every 30 minutes and, at the close of play each day, a detailed results service will be available.

Later in the season, we will be covering all the Texaco one-day internationals with results and live commentary. For the Cornhill Tests, we will have the fastest scores service available.

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TRAVEL

COMMERCE CATCHES THE CARIBBEAN

The island of St Lucia offers the classic calypso holiday, but the rapid pace of development may soon change the tempo of tourism.
Page 55

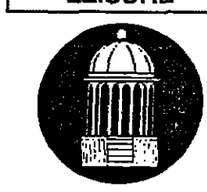
FEARS OVER CUT-PRICE FLIGHTS

Thousands of Britons are taking advantage of extra-cheap charter flights. But some concern is being expressed about 'flags of convenience' flying arrangements.
Page 53

LAST STOP BEFORE LIBYA

Due south of the Greek mainland, Kithira guards the Mediterranean sea lanes and many lurid ancient legends. The "Gadaffi Wind" blows hot and it is unwise to hurry over the ouzo.
Page 54

LEISURE



SPRING SHOW AT THE ALLY PALLY

Flowers, fruit, furniture and family activites are included in the forthcoming garden show. Experts will offer advice throughout a two-day programme. We offer a reduced entry coupon.
Page 51

GOLF: UNCOVERING 'THE BEAST' THAT LAUNCHED THE DRIVE TOWARDS MASTERS GLORY

Irishman's rainy place in the sun

From Mel Webb
Cannes

To be in County Donegal one day and find yourself in Cannes the next would be a big enough culture shock for most men. To Stephen Hamill, who started the week in the first and is finishing it in the second, it has been a piece of cake.

Hamill, who was maintaining a hot pace in the Cannes Open yesterday after his second 68 of the tournament, is in a unique position to find common ground between the two places. For a start, it rains in both. In fact, it chucks it down.

Not that the young Irishman is complaining. Indeed, he owes his place in this event to the weather in the Republic of Ireland.

Hamill, aged 23, was standing on the first tee at Bundoran Golf Club at 2.30 on Tuesday afternoon, getting saturated as he waited for his English partners in a pro-am to turn up.

Fortunately for him, the conditions had kept the visitors away, and so he was able to take up the place that had fallen vacant for him here at Mougins. So he hopped on a couple of planes, arrived in France – and promptly got soaked again. "At that moment I didn't really know whether I was glad to be here or not," he said. "I'm very glad I came now."

He had a patchy round, which contained an eagle, four birdies, a bogey and a double bogey, and is in a group of four chasing Paul Broadhurst, who added a 70 to his first round of 65 for a total of 135, nine under par.

Hamill is in his first year on the Volvo Tour, having finished 41st at the PGA qualifying school, and was sixteenth reserve for Cannes when the entries closed. Thanks to a *pourboire* of Irf7,000 from Ben Dunne, a Dublin benefactor and supplier of clothes to discriminating people, he was able to afford the fare to France. If he wins on Sunday will be able to afford as many pairs of socks as he wants.

LEADING EARLY SCORES (GB and Ireland unless stated) 135: P Broadhurst, 65, 70. 136: M Calero (Sp) 70, 66; S Hamill 68, 68; M Persson (Swe) 68, 68; P Senior (Aus), 70, 66. 139: R Rafferty 72, 67; A Chantley 71, 68. 140: R Boxall 67, 73; S Bennett 70, 70; E Romero (Arg), 72, 68; J Van de Velde (Fr), 71, 69. 141: R Chapman 69, 72; G Turner (NZ), 74, 67; J Haggarty 69, 72.

Washed out

The second round of the Rome Classic, the first women's European tour event of the season, was washed out at Olgiata yesterday. Thunder and lightning combined with torrential rain to reduce the event to 54 holes. The remaining two rounds are scheduled for today and tomorrow.



Stroke of misfortune: Faldo has to drop his ball after it landed in an unplayable lie at the 10th, which cost him a six

Faldo pulls his driving secret out of the bag

From Mitchell Platts
Golf Correspondent
Hilton Head Island
South Carolina

You drive for show and you putt for dough, or so the golfing adage goes, and Nick Faldo could certainly reflect on that as the second round of the MCI Heritage Classic unfolded here yesterday on the Harbour Town course.

Faldo, seeking to build on his opening score of 68, will tell you that, as interesting and intriguing as the tale of two putters became at Augusta, so his drive towards Masters glory was launched by a club he nicknamed "The Beast".

It is an M-85 MacGregor Eye-Orange-Matic which was probably made in 1952. Mark Wildey, an Englishman who owns the shop, Playable Classics, in Los Angeles, refurbished the driver, handed it to Faldo on the Monday of Masters week and the golfer put it straight in his bag.

"Nick was walking up the first fairway on his first practice round," Wildey explained. "He had been waiting for me to arrive because I had restored the driver to his exact specifications. Nick leaned over the fairway roping, asked me for what he called The Beast, and I guess they fell in love from the moment he struck his first drive with it straight down the second fairway."

Faldo missed only four fairways in his four rounds at Augusta. So it was his power and his precision from the tees which powered him on his pursuit for immortality even if he did rediscover his putting touch. Wildey purchased the driver as part of a collection he uncovered in Florida.

"The important thing is that it hadn't been messed about with," he explained. "What you're looking for is the perfect piece of persimmon and those made by MacGregor between 1949 and 1954 are the best. The wood came from Florida or the Carolinas; nowadays it's mostly Korean and it is not the same quality."

Quite often the driver is pristine because in the early 1950s the clubs were sold in sets numbering 1-2-3-4 and most amateurs preferred to use the two wood with which to drive.

"This one had been well used," Wildey said. "But it hadn't been messed around with. If somebody has even sanded the block, then you can't work with it for a professional who demands perfection.

"For Nick, I threw the original shaft away, took all the screws out and found the original insert, made of paper fibre, had delaminated inside. I've cannabilized plenty of inserts and sole plates from other equipment over the year, so replacements are not a problem. The trick was to get the 9½ per cent of loft that Nick demands and to make the driver aesthetically pleasing to his eye.

LEADING FIRST-ROUND SCORES (US unless stated): 65: P Stewart, K Perry. 67: B Eastwood, R Mediate. 68: N Faldo (GB), A Huston. 69: L Roberts, B Brown, B Langer (WG), K Knox, 'K King, J Blake, B Gardner, M Reid. 70: C Rose, D Ogrin, C Perry, B Britton, D Pohl, S Thomas, C Stadler, B Fabel, B Jaeckel. 71: E Fiori, M Donald, H Green, F Allem (SA), J Miller, C Beck, M Brooks, M McCumber, M Hatalsky, D Tewell, M Sullivan, J Adams, P Jacobsen, F Couples. Others: 75: A Lyle (GB), D Frost (SA). 77: G Norman (Aust).

Card of the course

Hole	Yds	Par	Hole	Yds	Par
1	397	4	10	418	4
2	492	5	11	412	4
3	399	4	12	404	4
4	188	3	13	363	4
5	528	5	14	153	3
6	404	4	15	561	5
7	172	3	16	373	4
8	439	4	17	189	3
9	327	4	18	458	4
Out	3,346	36	In	3,311	35

Total yardage: 6,657 Par: 71

Chairman rises to occasion

By John Hennessy

The chairman of the board fulfilled his responsibilities in the semi-final round of the Father and Son golf tournament at West Hill yesterday. Neville Chesworth, who presides over the company formed by the club members to administer its affairs, struck up a sturdy partnership with young Paul to reach the final, the first West Hill pair to do so for 18 years.

Receiving two shots from Robert and Patrick Hope, on holiday from their home in France, the Chesworths won by 2 and 1. That victory ranged them against Tony and Guy Novil, of West Sussex, who gave three shots to Mike and Pat Lawson, of Stoneham and Hockley respectively, and beat them by 2 and 1.

The Chesworths sneaked ahead for the second time at the 14th (512 yards), the second stroke hole.

A drive out of bounds by Tony Hovil allowed the Lawsons to get back to all square, but then Mike Lawson was first too heavy with his second at the 16th, to plunge into a ditch, and then too weak with a six-foot putt at the 17th, to plunge into oblivion.

SNOOKER

TV drama with grip on older women

By Steve Acteson

Some people regard the Embassy world professional championship, which begins today, as a major sporting event, others dismiss it as just a ritual, 17-day low-life television drama.

The fact that snooker's major championship draws around 3.4 million viewers daily, however, is an enigma that attracts profound interest. Steven Barnett, aged 36, a senior research fellow at the Broadcasting Research Unit in Highbury, north London, an independent institute that conducts policy research into broadcasting issues, is writing a book, *TV and Sport*, to be published in the autumn by the British Film Institute.

Barnett believes that snooker is largely a game played by males for the fascination of women – and older women at that.

"It is appealing to older people because it is non-violent, clean, although certain individuals have had allegations made against them, the rules are easy to understand, the personalities are larger than life and there is no inter-city or factional rivalry – as in football.

"It is easy to sit down and watch other people play snooker.

"Snooker is a modern day equivalent of showjumping which attracted vast audiences in the 1950s and 1960s. They attract big followings because of being put out at peak times when large audiences are available."

Despite the fact that the BBC has recently signed a new £11 million contract with the World Professional Billiards and Snooker Association guaranteeing coverage until May 1996, Barnett believes that the snooker bubble has burst.

"Snooker had 400 hours in 1985-86, 350 in the calendar year of 1987 and 300 in 1988," Barnett said. Equally, surveys asking people what they enjoyed watching on TV showed that in 1983-84 fifty per cent said they enjoyed watching snooker but in 1987 that figure was down to 47 per cent. I would hazard a guess that when we see the figures for 1989 they will be down again."

But millions of viewers will be tuning in again today as Steve Davis, the champion, opens the defence of his title against Steve Newbury, of Wales.

ORDER OF PLAY: First round (best-of-19 frames): Today: 10.30am: S Davis (Eng) v S Newbury (Wales); J White (Eng) v D O'Kane (NZ). 3.00pm: C Wilson (Wales) v S Duggan (Engl; J Virgo (Eng) v D Morgan (Wales); 7.30: Davis v Newbury – to finish; White v O'Kane – to finish. Tomorrow: 10.30am: M Hallett (Eng) v D Mountjoy (Wales); Virgo v Morgan – to finish. 3.00pm: A Knowles (Eng) v D Roe (Eng); D Taylor (NI) v E Hughes (Eire); 7.30: Wilson v Duggan – to finish; J Parrott (Eng) v S James (Eng).

CRICKET

Slow pitch offers encouragement to hapless India

From Stephen Thorpe, Port of Spain, Trinidad

India start the third Test against West Indies today fully aware that the Queen's Park Oval ground offers their best chance of squaring the four-match Cable and Wireless series. The pitch is slow and traditionally receptive to spin, but the captain, Vengsarkar, has expressed reservations about the efficiency of his bowling attack so far and has indicated that at least two changes could be made.

Narendra Hirwani, the leg-spinner, took 36 wickets in his first four Tests in India but has been a disappointment on his first overseas tour. His omission would still be a major gamble.

Batting stability is vital and West Indies have too readily undermined the top order. Replacing Srikkanth, who fractured his wrist in the fifth one-day international, was never going to be straightforward. But the arrival of left-handed middle order batsman, Raman seemed somewhat anomalous. Vengsarkar said: "I honestly don't think we have any good opening batsmen right now and we had to select Raman who was the first choice standby."

Benjamin has returned to England and Best, dropped from the first Test squad now takes up a professional contract with Netherfield in the northern league.

India's record at the idyllic Queen's Park Oval at least provides hope, however tenuous, of success and they are guaranteed strong ethnic support. They won their only two Test victories here in 1971 and 1976 and have been beaten only twice in eight matches.

WEST INDIES (from): V Richards (captain), G Greenidge, D Haynes, R Richardson, G Logie, K Arthurton, B Lara, J Dujon, C Ambrose, C Walsh, I Bishop, M Marshall, P Patterson.
INDIA (probable): D Vengsarkar (captain), N Sidhu, R Shastri, W Raman, M Azharuddin, S Manjrekar, K Dev, K More, A Ayub, C Sharma, N Hirwani.

MCC is still men-only

MCC members have voted firmly in favour of retaining the men-only policy in their club and in the pavilion at Lord's, following a poll of 18,000 members which brought 4,000 responses.

Of them, 70 per cent said 'no' to the question: "Should MCC consider the election of lady members?" And the vote was 60 per cent against the suggestion: "Should ladies be allowed to watch cricket as guests in the pavilion?"

● England Test players will receive a pay increase for this summer's Ashes series against Australia. The fee for each player has gone up by £100 to £1,700 per man per match. The captain, David Gower will receive £1,950 to allow for his extra responsibilities.

In all, Cornhill Insurance will be contributing £852,000 to the England-Australia series, and £9 million to English cricket between 1978 and 1992.

EQUESTRIANISM

McVean shares first place with Americans

From Jenny MacArthur, Tampa, Florida

The British based Australian rider, Jeff McVean had some compensation for his disappointing showing on Whisper Grey in the first leg of the Volvo World Cup show jumping final when the pair finished joint first with three riders from the United States – Barney Ward, Barry Lane and Rich Fellers – in Thursday's $10,000 Six Bar competition.

In the final jump-off of the class, which involved jumping six upright fences in a row at progressive heights, the last fence reached 6ft 3in.

Surprisingly, the 14-year-old Whisper Grey who, like all McVean's horses is for sale prior to the rider's departure to New Zealand in June – where he will farm and train race horses – jumped effortlessly through the big fences showing no hint of the trouble which had left him in 39th place after the first part of the final.

McVean, who had lived in Gloustershire for the last 11 years, attributed his confident performance to the improved ground in the main arena. "He had a bit of a fright on the first day because the ground was moving off the corners."

Ward, a tough New York horse dealer, was no less surprised than McVean by the faultless performance of his horse So Long in the Six Bar."

RESULTS: Six Bar: 1 equal, Whisper Grey (J McVean, Australia) 0, Asterix III (B Lane, US) 0, Bailey's Irish Cream (R Sellars, US) 0, So Long (B Ward, US) 0.

SEE THE FABULOUS

Bolshoi!



BOOK AND SAVE – TOMORROW IN THE MAGAZINE

THE SUNDAY TIMES

PHOTO THE ENTERTAINMENT CORP.

ATHLETICS

Italy aiming for the double

From Michael Coleman, Milan

The big names in marathon running may be in Boston, Rotterdam and, next weekend, London, but the depth has assembled here for the third World Marathon Cup with 40 nations taking part. The women run today and the men tomorrow.

It is the third such promotion by the IAAF, the previous two, in Hiroshima (1985) and Seoul (1987) having introduced runners of the quality of, for example, Ahmed Salah, of Djibouti, to the world scene.

But it is the cream that will be in focus during the three circuits to be made through the centre of Milan today and tomorrow. Italy is demanding the double in both events, Laura Fogli, sixth at the Seoul Olympics in 2hr 27min 49sec, going for the women's title and Gianni Poli, the winner of New York marathon in 1986, and with a best of 2:09:57, aiming for an individual and team win. He has Orlando Pizzolago, twice the winner of New York, and Salvator Bettiol, second in New York last November, behind Steve Jones, to back him.

Opposition in the form of Takeshi Soh, of Japan (2:08:55), Michael Heilmann, of East Germany (2:09:03) and the Soviet Union's excellent pacesetters, Yakov Tolstikov (2:09:20) and Ravil Kasharov (2:11:19) will ensure a cruel pace. The women's field includes Zoya Ivanova, of the Soviet Union, who in March achieved the rare distinction of beating Rosa Mota, the European, world and Olympic champion.

● Belayneh Dinsamo, of Ethiopia, will be defending in Rotterdam tomorrow the world best time of 2:06:50 that he set in that Dutch city last April. The opposition looks testing. It includes Alejandro Cruz, of Mexico, who won the Chicago race last October in 2:08:57.

Sprinter says Williams took drug

Toronto (Reuter) – A Canadian Olympic athlete said yesterday that he and a fellow sprinter, Desai Williams, received banned anabolic steroids as far back as 1978 while attending an American University on an athletics scholarship.

Dave McKnight, for 12 years a close friend and team-mate of Williams, told the Canadian inquiry into drug use in sport that the pair began using muscle-building steroids in 1978 while room-mates at Clemson University in South Carolina. "I clearly recollect . . . we used to laugh about how big and how strong we were getting," McKnight said.

McNight said he and his Canadian room-mates, Raymond Daley, Cornell Messan and Williams were lifting the same weights as the bulkier Clemson football players. He said it was common knowledge on campus that the football players were also taking steroids.

● Rome (AP) The Italian sprinter, Pierfrancesco Pavoni, said yesterday that claims that he used steroids were "absolutely false". He threatened to sue those making the allegation.

FOR THE RECORD

ATHLETICS

RICCARTON, Edinburgh: British Police cross country championships: Men (7½ miles): 1, M Steven (West Midlands), 41min 33sec; 2, S Morley (Sussex), 42:05; 3, R Hawkins (Strathclyde) 42:25. Teams: 1, Metropolitan A 108pts; 2, Greater Manchester, 183pts; 3, South Yorkshire 230. Women: 3.9 miles: 1, K Gillingham (Metropolitan) 23:13; 2, S Lynch (Gwent) 23:34; 3, S Gollan (Northern) 24:46. Teams: 1, Metropolitan 29pts; 2, Kent 35; 3, RUC A 63. Vets: Men: 10 miles: 1, D Stonforth (S Yorks), 57min 11sec; 2, N Carmody (Met), 58:04; 3, A Worth (Leicester), 61:37.

BASKETBALL

NBA GAMES: Thursday: Atlanta Hawks 132, Boston Celtics 116; Indiana Pacers 109, Chicago Bulls 105; Phoenix Suns 119, Houston Rockets 111; Seattle Supersonics 116, Miami Heat 111; Los Angeles Clippers 129, Golden State Warriors 126; Sacramento Kings 121, Denver Nuggets 112.

BOWLS

NORTHAMPTON: Champion of Champions final: D Wilson (Bicester) bt M Timms (Avon), 21-13. Two wood triples final: Egham bt Worthing, 23-9.

BOXING

BANGKOK: King's Cup: Semi-finals (Thai unless stated): Light-flyweight: S Hoonyon bt N Sorana, rsc 2nd; C Sasaku bt Kim Oh-Kon (S Kor), pts. Fly: Han Kwang-Hyung (S Kor) bt S Ruangsing, pts. S Boonrod bt R Luoma (Fin), pts. Bantam: R Jamaz (Phil) bt B Nonpraphai, ko 1st; C Suwanyod bt A Vladislav (USSR), pts. Feather: Lee Hoon (S Kor) bt D Garuda (Kan), pts; A Hamatov (USSR) bt R Chavez (Phil), pts. Light: P Nawaru (Kan) bt A Chavez (Phil), pts. A Zuelow (E Germany) bt A Petna, pts. Light-welter: G Cheney (Aus) bt Mohammad Azam (Pak), pts. S Sondergaard (Den) bt Kim Jae Hyu (S Kor), rsc 3rd. Welter: G Jonnton (Can) bt Y Yeaoprayoon, pts; S Mennert (E Germany) bt B Talgat (USSR), pts; Light-middle: E Richter (E Germany) bt C Hatch (Can), pts; A Manvel (USSR) bt B Thubsuapet, pts; Middle: C Wathaka (Kan) bt Chung Dong-Hwan (S Kor), rsc 1st; H Maske (E Germany) bt Hussain Shah (Pak), pts; Light-heavy: S Harmagomed (USSR) bt N Madsen (Den), pts, M Orr (Aus) bt Wei Jinpeng (China), pts.

WOLVERHAMPTON: Professional promotions: Lightweight (8 rds): Peter Till (Walsall) bt Philipe Banamb (Fr), rsc 3rd; (6 rds): Shaun Cooper (Dudley) bt Paul Bowen (Wednesbury), pts. Light welterweight: (6 rds): Robert Wright (Dudley) bt Steve Hogg (St Helens), pts. Light heavyweight: (6 rds): Wayne Hawkins (Wolverhampton) bt Lee Wolfe (Alfreton), pts. Middleweight (6 rds): Richard Carter (Wolverhampton) bt Dean Murray (Birmingham), pts. Light heavyweight (6rds): Decka Williams (West Bromwich) bt Eugene Brown (Leicester), ko 1st.

FOOTBALL

LONDON SENIOR CUP: Semi-final: Carshalton 0, Clapton 1.
CLUBCALL CUP: Semi-final replay: Barnet 4, Bishops Stortford 1.
HFS LOANS LEAGUE: First division: Bishop Auckland 3, Eastwood Town 0.
CAPITAL LEAGUE: Welling United 3, Aylesbury United 0.
ESSEX THAMESIDE TROPHY: Semi-final: Barking 1, Grays Athletic 2.
ENGLISH SCHOOLS NABISCO TROPHY: Semi-final: Emerson Park, Essex 1, Weston Park, Hampshire 1.
WEST GERMAN LEAGUE: Hannover 0, Waldhof Mannheim 2.
LIBERTADORES CUP: Bahia (Br) 2, Universitario (Paru) 1.
OVENDEN PAPERS COMBINATION: Charlton 2, Ipswich 3.

GOLF

SEOUL: South Korean Open tournament: 136: Lu Hsi Chuen (Taiwan), 67, 69. 138: B Clear (US), 70, 68. 139: Bong Jin-ho (S Kor), 71, 68. G Serhan (Aus), 69, 70. Chen Tze-ming (Taiwan), 72, 67. A Meeks (US), 67, 72. 140: Choi Kwang-soo (S Korea), 70, 70. S Ginn (Aus), 73, 67. Chen Liang Hsi (Taiwan), 68, 72. G Russek (US), 72, 68.

ICE HOCKEY

STANLEY CUP GAMES: First round: Philadelphia Flyers 4, Washington Capitals 3 (Philadelphia win best-of-seven series, 4-2); Chicago Black Hawks 7, Detroit Red Wings 1 (Chicago win 4-2). Los Angeles Kings 4, Edmonton Oilers 1 (series tied 3-3). Vancouver Canucks 6, Calgary Flames 3.

MOTOR RALLYING

COSTA SMERALDA, Sardinia: Costa Smeralda rally: Second stage: 1, D Cerrato (It), Lancia Delta Integrale, 3hr 9min 14sec; 2, F Tabaton (It), Lancia, 2:44 min behind; 3, S Lindholm (Fin), Lancia, 7:40; 4, R Holzer (WG), Lancia, 8:11; 5, G Noberasco (It), Lancia, 9:18.

RACKETS

QUEEN'S CLUB: Celestion Open Doubles Championship: Quarter-finals: W Boone and N Crope (Eton) bt D White and G Palmer, 15-3, 15-0, 15-5, 15-3. N Smith (Queens) and S Hazel (Clifton) bt M Nicholls and P Nicholls, 15-7, 15-2, 15-2, 15-8.

RUGBY LEAGUE

STONES BITTER CHAMPIONSHIP: Second division: Huddersfield 30, Workington 3; Swinton 26, Hunslet 10; Whitehaven 16, Keighley 4.

RUGBY UNION

RIVER SERIES TROPHY: Third round: Stirling County 13, Edinburgh Academicals 33.

SPEEDWAY

NATIONAL LEAGUE: Ipswich 47, Poole 48.

TENNIS

AMELIA ISLAND, Florida: Women's tournament: Third round: M Navratilova (US) bt L Ferrando (It), 6-1, 6-1; G Sabatini (Arg) bt J Pospelova (Cz), 6-3, 6-3; A Sanchez (Sp) bt A Grossman (US), 6-0, 6-1; H Mandlikova (Aus) bt K Schamper (SA), 7-5, 7-6; J Wiesner (Austria) bt R Reichrtova (Cz), 4-6, 6-3, 6-0; K Rinaldi (US) bt L Meskhi (Soviet Union), 3-6, 6-2, 6-3; A Kanellopoulou (Gr) bt A Temesvari (Hun), 7-6, 6-3; S Graf (WG) bt L Lapi (It), 6-1, 6-0.

SEOUL: South Korean Open championships: Quarter-finals: J Fitzgerald (Aus) bt J Fleurian (Fr), 6-2, 3-6, 6-2; R van Hof (US) bt Kim Bong-soo (S Korea), 6-3, 6-4; K Evernden (NZ) bt P Chamberlin (US), 4-6, 7-6, 7-5; B Drewett (US) bt V Amritraj (Ind), 6-7, 7-6, 7-6.

SINGAPORE: Women's Championships: Second round: Akiko Kijimura (Japan) bt A Murrer (Aus), 6-1, 6-4; I Kuczynska (Pol) bt Masako Yanagi (Japan), 7-5, 6-1; S Wasserman (Bel) bt Miya Kidowaki (Japan), 6-3, 6-7, 6-3; B Cordwell (NZ) bt C Baldwin (Neth), 6-2, 6-3.

TAIPEI, Taiwan: Exhibition match: J McEnroe bt B Borg (Swe), 6-2, 7-5.

YACHTING

AUCKLAND, New Zealand: Citizen Watch Match: Round three: P Isler (US) bt R Royden (NZ); R Davis (NZ) bt R Wilmott (Aus); T Blackaller (US) bt V Bandolowski (Pol); R Coutts (NZ) bt D Bedford (GB); R Dickson (NZ) bt C Dickson (NZ). Round four: Davis bt Blackaller, C Dickson bt Royden; Bandolowski bt Bedford; Coutts bt Isler; R Dickson bt Wilmott. Round five: Davis bt Bedford; R Dickson bt Isler; C Dickson bt Blackaller; Wilmott bt Royden, Coutts bt Bandolowski.
TORTOLA, British Virgin Islands: 50ft world championship: Race 3: 1, Clirat (W Forse, Swe); 2, Abracadabra (J Kolius, US); 3, Blizzard (E Juer, GB); 4, Champosa (M Morita, Jap); 5, Infinity (J Bertrand, US). 4th race: 1, Infinity; 2, Windquest (R DeVos, US); 3, Springbox (D Rosow, US); 4, Abracadabra; 5, Champosa, British: 7, Blizzard. Overall positions (after four races): 1, Windquest; 2, Infinity; 3, Abracadabra. British: 6, Blizzard.
ALASSIO, Italy: Ran Gold Cup: Race 5: Provisional: 1, E Mergenmaier (Ger); 2, P Well (Swe); 3, H Spitzauer (Austria); 4, W Luxenfelt (WG); 5, R Schulz (WG). British: 27, J Fenstone; 37, T Tavinor; 58, R McMillan; 60, S Cole. Overall positions: 1, E Mergenmaier, 28; 2, D Loewe (EG), 44; 3, S Westergaard (Den), 44.4.

IN BRIEF

Games squad takes shape

Britain's campaign to send a track and field team as strong as any in Western Europe to the World Student Games at Duisburg in August was strengthened by the pre-selection of 12 athletes this week. The group, assembled by George Gandy, the team manager, and Peter Warden, the coach, includes Mary Berkeley, Andy Carrott and Vernon Samuels who went to Seoul last year.

PRE-SELECTIONS: Men: S Backley (Loughborough Univ; javelin); I Bilby (Loughborough; 800m); D Brown (Hammersmith and West London CHE; long jump and 4x100m relay); A Carrott (Loughborough; 200m, 4x100m relay); J Henderson (Edinburgh; 100m, 4x100m relay); C McGeorge (Loughborough; 1,500m); S Mugglestone (Oxford; 5,000m); R Nerurkar (Harvard; 10,000m); V Samuels (Southern Methodist Univ, Dallas; triple jump); S Williams (Louisiana State Univ; shot). Women: M Berkeley (Middlesex Poly; long jump); B Nicholson (Birmingham; 1,500m).

Pressure on Fife

Fife Flyers face crucial matches against Durham Wasps today, and Whitley Warriors tomorrow, in the Heineken ice hockey league championship quarter-finals. Fife require victory in both contests to advance to the semi-finals.

QUARTER-FINALS: (Today): Fife Flyers v Durham Wasps; Nottingham Panthers v M Racers. (Tomorrow): Ayr Bruins v Nottingham Panthers; Warriors v Flyers.

Heathrow's target

Heathrow are aiming for a fourth win in the Butlins women's senior team gymnastics championships at Bognor Regis today and tomorrow. Their strongest opponents are likely to be Nottingham Trent, Camberley and Greenhead, Huddersfield.

Cars on offer

New cars for the winners and £1,000 each for the runners-up will be the prizes at Queen's Club tomorrow, in the final of the GM Vauxhall Indoor Club Trophy tennis competition, for two-man singles and doubles teams.

Quality field

Eva Marie Ittner, the world No. 1 women's epee exponent, competes in the Ipswich international tomorrow, the seventh of nine in the new world series.

International meet

Only five of Britain's successful Spring Trophy swimming team are included in a squad for a four-nation match at Amersfoort next weekend.

TEAM: Men: G Bulpitt (Birmingham), S Dronsfield (Leeds), M Harris (Birmingham), N Hudgkison (Dundee), M O'Connor (Manchester), D Parker (Coventry), A Rolley (Gloucester), G Watson (Carnegie). Women: A Baker (Norwich), L Coombs (Southampton), J Deakins (Gloucester), J Gorst (Leeds), C Huddart (Salford), N Kennedy (Nova), S Purvis (Birmingham), C Woodcock (Haywards Heath).

Rivalry renewed

Connecticut (AP) – Athletes from Oxford and Cambridge face their opposite numbers from Harvard and Yale in the 32nd annual challenge meeting this weekend.

Contract for Best

Carlisle Best, the Barbados captain, arrives in England on Monday to take up his first professional contract with Kendal cricket club, Netherfield.

هكذا من الأصل

AROUND 10,000 SUPPORTERS WILL CHEER ON PERTH TEAM AGAINST RANGERS

St Johnstone hope to provide a test of Rangers' mettle

By Roddy Forsyth

An authentic cup competition must always allow scope for parity amongst unequals and on that basis the atmosphere at Parkhead, which will house the biggest crowd of the day in Britain, will be of significance to both Rangers and St **Johnstone** as they meet in the first of the weekend's Scottish Cup semi-final ties.

Rangers, as usual, will carry an enormous weight of support and, ironically, because the match will be played at the ground of their greatest rivals, more of their followers will see the game than if it had been at Ibrox, which can accommodate 44,000 compared with the 63,000 limit at Parkhead.

But St Johnstone will be far from friendless, for the county town of Perth will be peculiarly quiet this afternoon in the absence of 10,000 supporters who have commandeered 68 coaches and a special train.

If Rangers are necessarily favourites to overcome the first division side, the Perth travellers can point out that both clubs have reached a common frontier, this being Rangers' first Scottish Cup semi-final under the guidance of Graeme Souness.

Both teams have been in retreat along their adjacent riversides. Rangers, who name the same 13 players as last Saturday, plus Andy Gray and Neil Cooper, at Erskine on the Clyde. St Johnstone at Dunkeld on the Tay, where their key player has been the subject of intensive treatment. Steve Maskrey, the top scorer, has struggled to overcome a leg injury and will undergo yet another of his frequent fitness tests this morning.

"He is so important to us that he must be given every chance to make it," said the manager, Alex Totten, whose tenure as assistant manager at Ibrox ended with Souness's arrival.

Totten said: "He is versatile and mobile and it is no secret that we intend to attack Rangers. We will not be foolish but equally it would be silly for us to contemplate sitting back and trying to hold them off."

Followers of Rangers may be slightly distracted by events at Pittodrie, where **Aberdeen** play **Hamilton Academical** in a League fixture. Aberdeen are four points behind Rangers in the championship race and they see this match against a side already relegated as being an opportunity to increase the pressure on the leaders.

The weekend's other major attraction will be the meeting tomorrow, in the other semi-final at Hampden Park, of **Celtic** and **Hibernian**, in a game which will be seen live on television.

Celtic will be without Chris Morris, who underwent an operation for appendicitis on Wednesday. His normal partner at full back, Anton Rogan, is still doubtful and the defence has been the main worry for the manager, Billy McNeill, at the team's temporary base at Seamill.

The 2-2 draw with Motherwell on Wednesday exposed frailties at the back which have encouraged the Hibernian manager, Alec Miller, who will deploy the formidable forward combination of Steve Archibald and Keith Houchen, who has scored on each of his appearances since arriving from Coventry.

TODAY'S TEAM NEWS

FA Cup semi-finals

Everton v Norwich
Clarke is likely to be preferred to Cottee in the Everton attack. Steven (groin) is expected to be passed fit and Watson (hamstring) faces a late fitness check but Snodin (virus) is still sidelined. Phelan (also hamstring) faces a late fitness test for Norwich who are likely to recall Rosario in attack.

Liverpool v Nottm F
Gillespie (groin) is ruled out by Liverpool who include Hansen and Rush (a likely substitute) in their squad. Forest are unchanged but welcome Carr back to the squad following injury. He competes with Chettle, Starbuck, Parker and Fleming for seats on the bench.

First division

Arsenal v Newcastle
Marwood and Quinn have recovered from calf strains and play for Arsenal who are without Davis (thigh). Hayes joins the squad. Newcastle are deprived of Ranson, Anderson, O'Brien, Wharton and Brazil through injury. Kristensen is likely to operate as a makeshift right back while Sweeney, a £150,000 signing from Raith Rovers, is likely to play in midfield.

Man Utd v Derby
With Robson suspended and Blackmore (ankle) also missing, United could move Beardsmore to central midfield and recall Milne wide on the right. Brazil, Wilson, Robins and Maiorana also come into contention. Derby are unchanged.

Second division

Blackburn v Man City
Hendry is poised to return to the heart of the Rovers defence at Hill's expense following suspension. Garner and Gennoe are expected to pass late fitness tests. Lake (hamstring) is absent for City who must decide between Lennon, Taggart and White at right back.

Leicester v Chelsea
Kennedy returns to the Leicester midfield following suspension. Chelsea are likely to be unchanged providing Roberts (foot) passes a late fitness test. Lee and Kevin Wilson are the likely substitutes.

WBA v Plymouth
Whyte (ankle) is highly doubtful for West Brom. Walford stands by to deputise in defence. Robson could return to the midfield.

Sexton to manage B team's campaign

By Clive White

Dave Sexton, the England under-21 manager, has been asked by Bobby Robson to take charge of England for the revived B internationals on a European tour starting in the middle of next month.

It was expected that Graham Taylor, the Aston Villa manager and favourite to succeed Robson as national manager, would be placed in charge of the squad who will play three matches, against Iceland, Switzerland and an East European country not yet confirmed.

The tour, which is expected to last 10 days, would still leave Sexton time to prepare his under-21 party for their match against Poland at Plymouth on the evening before the full international at Wembley. Sexton has accepted the job but is awaiting confirmation from Robson.

● Jack Charlton, the Republic of Ireland manager, has named an experienced 19-member squad for the crucial Group Six World Cup qualifying game against Spain at Lansdowne Road on April 26. Chris Morris, the Celtic defender, was named originally by Charlton but was withdrawn by his club after having an operation for appendicitis earlier this week.

SQUAD: P Bonner (Celtic), G Peyton (Bournemouth), C Houghton (Tottenham), M McCarthy (Celtic), K Moran (Sporting Gijon), S Staunton (Liverpool), P McGrath (Manchester United), R Whelan (Liverpool), R Houghton (Liverpool), K Sheedy (Everton), A Galvin (Sheffield Wed), F Stapleton (Le Havre), L Brady (West Ham), N Quinn (Arsenal), A Cascarino (Millwall), A Townsend (Norwich), J Aldridge (Liverpool), D O'Leary (Arsenal).

● Ken Bates, the Chelsea chairman, yesterday severed his connection with Scottish football when he sold the major shareholding in Partick Thistle for about £300,000. A Glasgow consortium, headed by the Thistle chairman, Jim Donald, bought out Bates, who had been involved with the first division side for the last three years.

● Billy Gilbert, the former Crystal Palace and England under-21 defender, has been given a free transfer by Portsmouth. Gilbert was a key figure in Portsmouth's successful promotion campaign of 1986-87 but has made only nine appearances this season.

Beenhakker to be replaced

Madrid (Reuter) — Real Madrid are replacing their Dutch coach, Leo Beenhakker, next season. Ramon Mendoza, president of the Spanish league leaders, made the announcement on Thursday but did not say if a new trainer had been signed.

Beenhakker, whose contract expires at the end of June, said last month that he had been offered a fourth season as trainer or a three-year post as technical director. He said he would make his decision by the end of this month.

● Colin Addison has been asked to stay with the Spanish first division club, Atlético Madrid, as assistant to Javier Clemente, who will replace him as manager at the end of the season. Addison took over from Ron Atkinson in December.

SQUASH RACKETS



HUGH ROUTLEDGE

On the march: Victory keeps Jahangir on course for a record

Jahangir made to fight for survival

By Colin McQuillan

Jahangir Khan's pursuit of a record eighth successive title in the Hi-Tec British Open championships came perilously close to self-destruction in the second round at Wembley yesterday. Jahangir took an imperious two-game lead against his young Pakistani compatriot, Mir Zaman Gul, but then allowed the match to deteriorate into an 89-minute struggle for survival which ended with a 9-1, 9-0, 7-9, 8-10, 9-2 scoreline.

Gul, aged 22, and probably the most improved player on the international circuit, took only a single point from the opening game and harvested nothing at all from the four-minute second as Jahangir dominated the front court.

The third game looked to be proceeding to the same script until the world champion lost a string from his racket at 4-0 and entered a bizarre period of mental and physical stress, complicated by Gul's simultaneous discovery of an almost perfect length of shot.

Jahangir changed his racket a second time when leading 7-5, only to lose the next five rallies and the game, then changed twice more in the fourth game, eventually returning to the racket with which he had started when it was rushed back from the tournament stringer.

"I have been on the circuit for 10 years and never needed five rackets to finish a match before," Jahangir said, admitting that the last weapon out of the bag was straight from the shop with labels and wrappings still attached.

His coach, Rahmat Khan, acknowledged that Jahangir's fitness was seriously questioned in this match, although his emphatic return in the fifth game was encouraging.

Certainly the return of his first-choice racket facilitated a much relieved victory, but those less centrally involved might attribute that more to Gul's misguided return to Jahangir's favourite front court tactics instead of the long-range game with which he had worried the champion for more than an hour in the heart of the game.

RESULTS: Men: Second round: Jahangir Khan (Pak) bt M Z Gul (Pak), 9-1, 9-0, 7-9, 8-10, 9-2; B Martin (Aus) bt C Walker (Eng), 9-6, 9-1, 9-4.

RUGBY UNION

North to provide testing time for American Eagles

By David Hands
Rugby Correspondent

Alan Phillips, capped 18 times by Wales, will make his final appearance at the Arms Park as Cardiff's hooker against Neath today (David Hands writes). He is to retire at the end of the season and this match — a repetition of last week's Schweppes Welsh Cup semi-final which Neath won — is Cardiff's last home game.

For Neath, Adrian Davies has the chance to challenge for the stand-off half spot he occupied in last season's cup final, while Lloyd Isaacs and John Davies, from Wales's under-21 side, also play.

The American Eagles, brought to ground by the South-West on Tuesday in the first of their two tour games against divisional opposition, continue the integration of fledgling players against the North at West Hartlepool today. They include five players on their first full tour with the national side, though two of them have played in the Hong Kong sevens.

It is the start of a significantly busy season for the Americans. They will field two XVs of equal status against the Public School Wanderers and a touring New Zealand province during the Monterey rugby festival next month; they send a B party to New Zealand in June and, in September, play Ireland in New York and Canada in Toronto.

The game with Canada is the first leg of the seeding process by which their status in the 1991 World Cup will be determined; they also play Argentina as part of the same process, and that game in October will be their first full international against the South Americans.

It is important, therefore, for them to use tour games such as today's to assess the depth of talent available to them. This weekend, too, Keith Seaber, their manager, will be having discussions with English officials in the hope of arranging further visits which are likely to include a game against London, the divisional champions.

The North, who have a couple of fair wings in the Underwood brothers, will be interested to see David Toloumo displaying his talents on the wing against them; Toloumo is from Hawaii and has a reputation for startling pace.

There are only seven survivors from the XV which completed the divisional championship in December, with Pears — who has played stand-off half for England B this season — being asked to show his adaptability at full back. Ellison, the Wasp from Yorkshire who played for London in December, comes in at No. 8.

At the other end of the country Bath (Pilkington Cup finalists) play Llanelli (Schweppes Welsh Cup finalists) at the Recreation Ground. Although the two clubs have already met twice this season, both games were at Stradey Park and Bath won each time. But their fortunes against Welsh opponents have slipped a bit of late with defeats — admittedly away from home — against Bridgend and Glamorgan Wanderers.

In those matches, Bath chose to play large numbers of reserve players but today's XV is their best available and includes, for the second time in four days, the versatile Palmer at full back. He is the No. 15-designate for the cup final against Leicester on April 29 after a season in which he has often been unavailable because of school duties.

"I realize there isn't long to get myself fully match-sharp but I've played enough rugby to keep ticking over," Palmer said. "Not having had such a hard season as the rest of the lads means I'm still pretty fresh."

Llanelli, in contrast, rest many senior players with one eye on next Wednesday's game at Newbridge, where victory would all but clinch first place in the merit table. Nevertheless, there is no shortage of first-team experience.

NORTHERN DIVISION: D Pears (Sale); T Underwood (Leicester), J Buckton (Saracens), G Ainscough (Orrell), R Underwood (Leicester); R Andrew (Wasps, captain), G Doggart (Aspatria); P Huntsman (Headingley), N Hitchen (Orrell), D Southern (Orrell), P Winterbottom (Harlequins), W Dooley (Preston Grasshoppers), R Kimmins (Orrell), P Buckton (Liverpool St Helens), J Ellison (Wasps).

AMERICAN EAGLES: R Nelson; G Hein, M Williams, S Laporte, D Toloumo; C O'Brien, R Mather; C Lippert, P Johnson, D James, M Siano, K Swords (captain), A Ridnell, S Lipman, G Lambert.

Two changes for Kelso

The Border spring sevens circuit moves to Hawick today for the third weekend of competition. After the glamour of the Melrose event, the entirely domestic affair at Hawick will seem relatively colourless without an international presence or any English guest sides (Alan Lorimer writes).

That said, it was home teams who emerged to contest the final in last week's event at Melrose, but the draw for Hawick has ensured that Kelso and Ayr will not meet in today's decider. Both are in the upper half of the draw and are likely to face each other as early as the second round.

Kelso, last week's winners, have made two enforced changes to their winning combination, Millar and Hogarth — who are both unavailable — being replaced by Roxburgh and Dunkley. Ayr retain the seven who contested the final.

In the lower half of the draw Hawick, the holders of their own trophy, look a good bet to progress to the second round. They face Glasgow Academicals in the first round.

HAWICK DRAW: Stewart's-Melville v Langholm, Edinburgh Acads v Jed-forest, Glasgow High/Kelvinside v Ayr, Gala v Kelso, Selkirk v Watsonians, Hawick v Glasgow Acads, Heriots v Boroughmuir, Melrose v Stirling County.

Nisbett back in key role for Hyde

Dartford and **Hyde United** go into the second legs of their FA Trophy semi-finals today relishing the role of underdogs (Paul Newman writes). After first legs in which Dartford drew 0-0 at home to **Macclesfield Town** and Hyde lost 1-0 at home to **Telford United**, both feel that with the pressure now off they can give a better account of themselves.

"We will improve 100 per cent on last week's performance," Peter O'Brien, the Hyde manager, said. Hyde, who beat Runcorn in the semi-finals of the Clubcall Cup this week, bring back Nisbett, their influential midfield player, after suspension. Telford are likely to field the same team as last week.

Dartford welcome back Sowerby, Davidson and Johnson, who were rested when they went back to the top of the Beazer Homes League on Tuesday by beating Ashford Town. Macclesfield are without Derbyshire (ankle injury) and Connor (suspended), but Lake, who has been suffering from a virus, may play his first game for nearly three months.

● Russell Grant's Middlesex Charity Cup final will not be staged at Wembley this year unless a backer is found to underwrite the event. Wembley charged £5,000 last year but is now asking for £20,000 plus a percentage of takings. However, with Chelsea and Brentford still in the competition, the Middlesex FA believes the event can make a profit.

GUIDE TO THE WEEKEND FIXTURES

3.0 unless stated

FA Cup
Semi-finals
Everton v Norwich (Villa Park)
Liverpool v Nottingham F (Hillsborough)

Barclays League
First division
Arsenal v Newcastle
Luton v Coventry
Manchester Utd v Derby
QPR v Middlesbrough
West Ham v Southampton
Wimbledon v Tottenham

Second division
Barnsley v Birmingham
Blackburn v Manchester C
Bournemouth v Stoke
Bradford v Ipswich
C Palace v Portsmouth
Leeds v Brighton
Leicester v Chelsea
Oldham v Sunderland
Shrewsbury v Oxford
Swindon v Watford
Walsall v Hull
WBA v Plymouth

Third division
Aldershot v Wolverhampton
Brentford v Bristol R
Bristol C v Blackpool
Bury v Cardiff
Chesterfield v P Vale
Fulham v Bolton
Gillingham v Mansfield
Huddersfield v Chester
Northampton v Sheffield Utd
Preston v Notts Co
Swansea v Wigan

Fourth division
Burnley v Darlington
Carlisle v Cambridge
Exeter v Rotherham
Grimsby v Hereford
Hartlepool v Tranmere
Leyton Orient v Torquay
Lincoln v Colchester
Peterborough v Wrexham
Scarborough v Scunthorpe

GM Vauxhall Conference
Boston v Stafford
Cheltenham v Kettering
Chorley v Fisher
Enfield v Sutton Utd
Kidderminster v Welling
Northwich v Weymouth
Wycombe v Altrincham
Yeovil v Barnet

Vauxhall-Opel League
Premier division
Bognor v Kingstonian
Bromley v Grays
Carshalton v Harrow
Farnborough v Croydon
Hayes v Leytonstone-Ilford
Hendon v Dulwich
Leyton-Wingate v Wokingham
St Albans v Barking
Tooting and Mitcham v B Stortford
Windsor and Eton v Marlow

OVENDEN PAPERS COMBINATION (2.0): Reading v West Ham; Southampton v Watford (3.0); Tottenham v Millwall.

SMIRNOFF IRISH LEAGUE: Ards v Crusaders; Ballymena v Newry; Cliftonville v Bangor; Distillery v Coleraine; Glenavon v Linfield; Glentoran v Portadown; Larne v Carrick.

FA TROPHY: Semi-finals, second leg (*first leg score in brackets*): Macclesfield (0) v Dartford (0); Telford (1) v Hyde (0).

HFS LOANS LEAGUE: Premier division: Barrow v Gainsborough; Fleetwood v Bangor City; Matlock v Marine; Morecambe v Goole; Mossley v Gateshead; Rhyl v Caernarfon; Shepshed v Witton; Southport v Worksop. First division: Bishop Auckland v Sutton Town; Colne Dynamoes v Netherfield; Droylsden v Leek; Eastwood Hanley v Workington; Irlam v Harrogate; Penrith v Eastwood Town; Radcliffe v Winsford; Newtown v Lancaster.

BASS NORTH WEST COUNTIES LEAGUE: First division: Colwyn Bay v Skelmersdale; Darwen v St Helens; Flixton v Clitheroe; Formby v Warrington; Knowsley v Leyland Motors; Salford v Ashton.

Scottish Cup
Semi-final
Rangers v St Johnstone (Celtic Park)

B and Q Scottish League
Premier division
Aberdeen v Hamilton
Dundee v Hearts

First division
Dunfermline v Morton
Falkirk v Clyde
Forfar v Clydebank
Kilmarnock v Raith
Partick v Meadowbank
Queen of Sth v Ayr

Second division
Berwick v Cowdenbeath
Dumbarton v Brechin
E Fife v Stenhsemuir
E Stirling v Alloa
Montrose v Arbroath
Stirling v Albion
Stranraer v Queen's Park

BEAZER HOMES LEAGUE: Premier division: Bath v Burton; Crawley v VS Rugby; Dorchester v Redditch; Dover v Bedworth; Gosport v Corby; Leicester United v Moor Green; Merthyr v Ashford; Waterlooville v Alvechurch; Wealdstone v Fareham; Worcester v Cambridge City. Midland division: Atherstone v Mile Oak; Banbury v Grantham; Bilston v Forest Green; Bridgnorth v Halesowen; Coventry Sporting v Dudley; Gloucester v Spalding; Hednesford v Ashtree Highfield; Stourbridge v Rushden; Tamworth v Sutton Coldfield; Wellingborough v Nuneaton; Willenhall v King's Lynn. Southern division: Andover v Witney; Burnham v Hounslow; Bury v Tonbridge; Erith and Belvedere v Chelmsford; Folkestone v Canterbury; Poole v Dunstable; Ruislip v Gravesend and Northfleet; Salisbury v Hastings; Sheppey v Buckingham; Thanet v Baldock; Trowbridge v Corinthian.

VAUXHALL OPEL LEAGUE: First division: Bracknell v Metropolitan Police; Chalfont St Peter v Woking; Collier Row v Chesham; Hampton v Wembley; Hitchin v Boreham Wood; Kingsbury v Walton and Hersham; Leatherhead v Uxbridge; Lewes v Southwick; Staines v Wivenhoe; Worthing v Basildon. Second division north: Barton v Rainham; Berkhamsted v Vauxhall Motors; Billericay v Hemel Hempstead; Clapton v Hornchurch; Hertford v Saffron Walden; Royston v Ware; Stevenage v Wolverton; Tilbury v Aveley; Tring v Haybridge; Witham v Purfleet. Second division south: Banstead v Feltham; Camberley v Yeading; Chertsey v Whyteleafe; Dorking v Harefield; Finchley v Flackwell Heath; Maidenhead United v Epsom and Ewell; Molesey v Petersfield; Newbury v Hungerford; Ruislip Manor v Horsham; Southall v Egham.

ABACUS WELSH LEAGUE: National division: Abergavenny v Port Talbot; Aberystwyth v AFC Cardiff; Barry v Ebbw Vale; Haverfordwest v Briton Ferry; Maesteg v Cwmbran; Ton Pentre v Caerleon.

GREAT MILLS LEAGUE: Premier division: Barnstaple v Weston-super-Mare; Bideford v Radstock; Clevedon v Torrington; Dawlish v Chippenham; Exmouth v Paulton; Frome v Saltash; Minehead v Liskeard; Plymouth Argyle v Swanage and Herston; Welton v Taunton; Mangotsfield v Bristol Manor Farm (2.0).

SKOL NORTHERN LEAGUE: First division: Billingham Synthonia v Whitby; Billingham Town v Gretna; Chester-le-Street v Spennymoor; Crook v Tow Law; Easington v Durham; Guisborough v South Bank.

NORTHERN COUNTIES EAST LEAGUE: Premier division: Bridlington Trinity v Brigg; Grimethorpe MW v Armthorpe Welfare; Guiseley v Harrogate Railway; Hallam v Bridlington Town; Long Eaton v Denaby; Ossett Albion v Belper; North Ferriby v Thackley; Pontefract Collieries v Hatfield Main.

SOUTH EAST COUNTIES LEAGUE (11.0): First division: Gillingham v Charlton; Norwich v Ipswich; Portsmouth v Chelsea; Queen's Park Rangers v Watford; Tottenham v Southend. Second division: Brighton and Hove v Bristol City; Bristol Rovers v Bournemouth; Oxford v Colchester; Southampton v Reading.

ARTHURIAN LEAGUE: Premier division: Old Carthusians v Old Salopians; Old Chigwellians v Old Malvernians; Lancing Old Boys v Old Cholmeleians; Old Reptonians v Old Brentwoods.

RUGBY UNION
TOUR MATCH
North v American Eagles (West Hartlepool, 2.45)

COURAGE CLUBS CHAMPIONSHIP
Third division
Sheffield v Maidstone

CLUB MATCHES
Aberavon v Swansea
Abertillery v Met Police
Bath v Llanelli
Cardiff v Neath
Ebbw Vale v Pontypridd
Exeter v Blackheath
Fylde v Headingley
Glamorgan W v Penarth
Gosforth v Leicester
Liverpool St Helens v Saracens
London Irish v Askeans
Maesteg v Pontypool
Middlesbrough v Morley
Moseley v Wasps
Newbridge v Richmond
Newport v Bristol
Northampton v Nottingham
Rosslyn Park v Bridgend
Sale v Gloucester
S Wales Police v Coventry
Tredegar v Cross Keys
Vale of Lune v Orrell
Wakefield v Northern
Waterloo v Rugby

LONDON AND SOUTH EAST: Bisley Office Equipment Southern Merit Table: Henley v Basingstoke. Fullers Brewery Middlesex County Merit Table: Sudbury Court v Harrow. Tandem Computers Seven Counties Merit Table: Oxford v Havant. British Car Auctions Old Boys Merit Table: Old Reedonians v Old Emanuel. Club matches: Abbey v Old Albanians; Barclays Bank v Old Cranleighans; Barnet v Saffron Walden; Battersea Ironsides v Old Suttonians; Beckenham v Tonbridge Wells; Bedford Athletic v Hemel Hempstead; Bedford Wanderers v Old Cantabrigians; Belsize Park v Economicals; Bexley v Sittingbourne; Bracknell v Newbury; Cambridge v Braintree; Canterbury v Old Gravesendians; Canvey Island v Bancroft; Centaurs v Hendon; Chipstead v Reigate and Redhill; Chobham v Antlers; Colchester v Woodford; Dartfordians v Folkestone; Farnham v Surrey Police; Gravesend v Brentwood; Harlow v Bacavians; Harpenden v Bishop's Stortford; Hayes v Wembley; High Wycombe v Ruislip; Hitchin v Biggleswade; Ilford Wanderers v Old Grammarians; Juddians v Erith; Kingsburians v Cheshunt; Lewes v Old Reigatians; Lowestoft v Clacton; Meadonians v Old Walcountians; Metropolitan Police (Hayes) v Old Wimbledonians; Norwich v Letchworth GC; Old Bealonians v East London; Old Croydonians v Lloyds Bank; Old Edwardians v Old Brentwoods; Old Gaytonians v Fullerians; Old Guildfordians v Old Rutlishians; Old Haberdashers v HAC; Old Millhillians v London Hospital; Old Verulamian v Shelford; Old Wandsworthians v Effingham; Old Williamsonians v Sevenoaks; Osterley v Ealing Ex 1st; Park House v New Ash Green; Phoenix v Chinnor; Pinner and Grammerians v Old Elizabethans; Redingensians v Uxbridge; Rochford Hundred v Barking; Romford and Gidea Park v Chinnor; St Albans v Welwyn; St Francis v Haywards Heath; Seaford v East Grinstead; Slough v Camberley; Southampton v Bognor; STC v Greenwich; Streatham-Croydon v Brighton; Sutton and Epsom v Maidenhead; Tonbridge v Maidstone; University Vandals v Dorking; Vigo v Ashford; Warlingham v Old Beccehamians; Westcombe Park v Peterborough; West Norfolk v North Walsham; Windsor v Beaconsfield; Woodbridge v Bury St Edmunds; Worthing v Eastbourne.

MIDLANDS: Club matches: Amber Valley v Trentham; Aston OE v Old Leamingtonians; Atherstone v Bedworth; Aylesbury v Stoneygate; Aylestonians v Westwood; Bearwood v Dunlop; Belgrave v Rugby St Andrews; Belper v Ashbourne; Birkenhead Park v Stourbridge; Birmingham Civil Service v Warwick; Boots v Michelin; Bridon v Keyworth; Broad Street v Melton Mowbray; Bromsgrove v Luctonians; Buxton v Congleton; Chesterfield v Sutton Coldfield; Claverdon v Tenbury; Clifton v Lichfield; Daventry v Olney; Doncaster v Newark; Droitwich v Cheltenham Saracens; Dudley Kingswinford v Mellish; East Retford v Dinnington; Erdington v Birmingham Welsh; Evesham v Barker's Butts; Five Ways v Old Saltleians; Glossop v Old Bedians; Hinckley v Westleigh; Keresley v Loughborough; Kidderminster Carolians v Kenilworth; Kings Norton v Telford; Leamington v Stockwood Park; Leek v Ruthin; Leesbrook v Nottinghamians; Lincoln v Wigston; Long Buckby v Vipers; Long Eaton v Meden Vale; Lutterworth v Earlsdon; Manor Park v Aylestone St James; Mansfield v Stafford; Market Rasen v Boston; Matlock v Scunthorpe; Newbold v Saffron Walden; Newcastle v Crewe and Nantwich; Newport (Salop) v Handsworth; Northampton BBOB v Coventry Saracens; Northampton Casuals v Kibworth; Notts Casuals v Southwell; Old Centrals v Old Moseleians; Old Coventrians v Birmingham City Officials; Old Cryptians v Malvern; Old Halesonians v Nuneaton OE; Old Newtonians v Oadby Wyggestonians; Oswestry v Ludlow; Old Warwickians v Alcester; Old Wheatleyans v Coventrians; Old Yardleians v Selly Oak; Pershore v Bridgnorth; Pinley v GEC Coventry; Plymouth Albion v Birmingham; Redditch v Birchfield; Rolls Royce v Kesteven; Rubery Owen v Old Griffinians; Rushden v Buckingham; Sandal v Derby; Silhillians v Veseyans; Solihull v Stoke on Trent; Spartans v Burntwood; Stamford v Pavlors; Stockan Hall v Oakham; Stoke Old Boys v Kettering; Stow on the Wold v Harbury; Stratford v Dixonians; Stroud v Walsall; Tamworth v Camp Hill; Towcestrians v Old Northamptonians; Trinity Guild v South Leicester; Warley v Old Longtonians; Wednesbury v Bewdley; Westcombe Park v Peterborough; Wellingborough v Syston; West Leicester v Stewart and Lloyds; Wheatley Hills v West Bridgford; Willenhall v Whitchurch; Worcester v Bridgwater and Albion; Yardley v Coventry Standard.

NORTH: Club matches: Adwick-le-Street v Barton; Airebronians v Dronfield; Barnsley v Malton and Norton; Birkenhead Park v Stourbridge; BP Chemicals v Hull and ER Spartans; Bramley v Ripon; Bridlington v West Park Bramhope; Buxton v Congleton; Castleford v Leigh; Chesterfield v Sutton Coldfield; Cleckheaton v Skipton; Danum Phoenix v Keyworth; Davenport v Preston Grasshoppers; Doncaster v Newark; Driffield v Old Brodleians; East Retford v Dinnington; Gateshead Fell v Darlington; Heaton Moor v Southport; Hemsworth v Pocklington; Hessle v Scarborough; Huddersfield v Harrogate; Huddersfield YMCA v Grimsby; Ilkley v Baildon; Ionians v Heath; Keighley v Roundhegians; Kendal v Bradford and Bingley; Kersal v Rossendale; Leodiensians v Northallerton; Lymm v Mid Cheshire College; Maltby Old Boys v Gainsborough; Manchester v New Brighton; Market Rasen v Boston; Matlock v Scunthorpe; Middlesbrough v Morley; Moortown v Percy Park; Old Crossleyans v Sedgley Park; Old Modernians v Horden; Pontefract v Littleborough; Rochdale v Oldham; Rodillians v Marist; Rotherham v Beverley; Sandal v Derby; Selby v Bradford Salem; Sheffield v Bedford; Sheffield Tigers v Goole; Stockton v Hull and ER; Warrington v Merseyside Police; Wath v Knottingley; Wensleydale v Wharfedale XV; Wharfedale v Acklam; Wheatley Hills v West Bridgford; Wibsey v Hullensians; Widnes v West Park; Wigan v Aspatria; Wilmslow v Halifax; Worksop v West Leeds; Yarnbury v Leeds Corinthians; York v Thornensians; Yorkshire CW v Whitby; Yorkshire Main v Burley.

WEST: Club matches: Barnstaple v Redruth; Barton Hill v Widden Old Boys; Berry Hill v North Bristol United; Bideford v Newquay; Blagdon v Backwell; Bristol United v Newport United; BAC v St Bernadette's Old Boys; Bristol Harlequins v Bishopston; Brixham v Lydney; Burnham on Sea v Broad Plain; Camborne v Devon and Cornwall Police; Cheddar v Castle Cary; Chew Valley v Bath Old Boys; Chippenham v Ashley Down; Chipping Sodbury v Avonmouth; Clevedon v Dings Crusaders; Cotham Park v Old Bristolians; Devizes v Oldfield; Falmouth v Launceston; Imperial v Bristol Saracens; Keynsham v Thornbury; Kingswood v Westbury; Midsomer Norton v Swanage; Minehead v Bridport; Morganians v Old Cothamians; Melksham v Clifton Wanderers; Old Elizabethans v Old Colstonians; Old Culverhaysians v Matson; Old Redcliffians v Gordano; Old Sulians v Andover; Penryn v Devonport Services; St Austell v Plymouth Albion Extras; St Brendan's Old Boys v Bristol Telephones; St Ives v Hayle; Southmead v Aretians; South West Gas v Aretians; Stothert and Pitt v Whiteheads; Torquay Athletic v Esher; Wells v Bath CS; Wadebridge Camels v Old Redcliffians; Wiveliscombe v Newton Abbot; Walcot v Whitehall; Yatton v St Mary's Old Boys.

IRELAND: Ulster: AIB Senior Challenge Cup: Semi-final: Instonians v Bangor (Ravenhill). Senior Club: CIYMS v City of Derry; Lisbon v Queen's University; Dungannon v Ballynahinch; NIFC v Portadown. Leinster: Senior Cup: Quarter-final: Wanderers v St Mary's College (Lansdowne Road, 3.0). Quarter-final replay: Terenure College v Clontarf (Lansdowne Road, 4.30). Senior Club: Monkstown v Civil Service.

SCOTLAND: McEwan's National League: Sixth division: Old Aloysians v Waysiders. River Series Trophy: Third round: Dumfries v Grangemouth. Murrayfield Cup: Third round: Cumbernauld v Liberton. Glasgow and District League: First division: Hyndland FP v Isle of Mull. Club matches: Edinburgh Wanderers v Hartlepool Rovers. Seven-a-side tournaments: Hawick, Kirkcaldy, Cartha Queen's Park, Peebles, Stewartry, Edinburgh Northern, Gerloch, North Berwick, Strathendrick, North Sutherland, Selkirk Junior, Gala Wanderers, Forrester under-18.

CRICKET
11.30 to 6.30
LORD'S: MCC v Worcestershire.
FENNER'S: Cambridge University v Gloucestershire.
THE PARKS: Oxford University v Surrey.

BASKETBALL
HEINEKEN CHAMPIONSHIP: Semi-finals (National Exhibition Centre, Birmingham): MIM Livingston v Bracknell Tigers (6.0); Glasgow Rangers v Leicester City Riders (8.0). Cadet National League: Final Birmingham v East London (4.0).

HOCKEY
COUNTY CHAMPIONSHIP: North: Yorkshire v Lancashire (Bradford, 3.0); Cumbria v Cheshire (Ulverston, 2.30); Durham v Northumberland (Silksworth, 2.30). Norwich Union East: Essex v Cambridgeshire (Essex University, 2.15); Hertfordshire v Norfolk (St Albans, 2.15); Suffolk v Bedfordshire (Dovercourt, 2.15). Midlands: Leicestershire v Northamptonshire (St Margaret's, 3.0); Shropshire v Worcestershire (Lilleshall, 3.0); Staffordshire v Nottinghamshire (Cannock, 3.0); Warwickshire v Derbyshire (Olton, 3.20). South: Hampshire v Surrey (Southampton, 2.30); Middlesex v Sussex (Feltham, 2.30); Buckinghamshire v Oxfordshire (Uxbridge, 12.0); Kent v Berkshire (Canterbury, 12.0). SWEB West (Millfield School): Dorset v Wiltshire (9.30); Somerset v Devon (11.0); Dorset v Gloucestershire (12.30); Cornwall v Somerset (2.0); Gloucestershire v Hereford (3.30).

CLUB MATCHES (men): Barton v Stafford; Beeston v North Nottinghamshire; Bromsgrove v Stourport; Doncaster v Chesterfield; GEC/AEI Rugby v Derby; GEC Stafford v Robirch; Grantham v Huntingdon; Kettering v Peterborough Athletic; Kidderminster v Shrewsbury; Kingswinford v West Bromwich; Knutsford v Leek; Lichfield v Redditch; Mansfield v Spondon; Michelin v Barlaston; Newark v Kettering; Nottingham v Wombourne; Old Wulfrunians v Nuneaton; Olton and West Warwickshire v Banbury; Players v Rugby; South Nottingham v Loughborough Town; Standard v Fort Dunlop; Stone v North Stafford; Stourport v Barford Tigers; Streetly v Wolverhampton; Swindon v Evesham; Telford and Shifnal v GEC Coventry; Wednesbury v Droitwich; West Bridgford v Rotherham; Whitchurch v Ludlow; Woodhall v Worksop.

WOMEN'S INTERNATIONALS: England v Ireland (Prescot); Scotland v Wales (Edinburgh).

HANDBALL
BRITISH LEAGUE (men): Ashford Tanners v Liverpool (6.0); Ruislip Eagles v Tryst '77 (6.0).
BRITISH CUP (women): Semi-final: Tryst v Manchester United SSS (6.0).
BRITISH LEAGUE (women): Halewood Town v Ruislip Eagles (2.0).

ICE HOCKEY
HEINEKEN CHAMPIONSHIP: Quarter-finals: Fife Flyers v Durham Wasps (7.15); Nottingham Panthers v Murrayfield Racers (6.30).

LACROSSE
BRINE NORTHERN LEAGUE: First division: Cheadle v Mellor; Timperley v Sheffield.
SOUTH: Orpington sixes.

TENNIS
GM VAUXHALL INDOOR CLUB TROPHY: Semi-finals (Queen's Club, West Kensington, 12.30): Clearview Brentford v Coventry Racquet Centre; Queen's Club v Hallamshire Flyers Sheffield.

OTHER SPORT
ATHLETICS: National road relay championships (Sutton Coldfield).
BOWLS: Mackeson mixed pairs finals (Gelding).
EQUESTRIANISM: Brigstock horse trials.
MODERN PENTATHLON: British open championship (Milton Keynes).
MOTOR SPORT: British Formula Three championship (Oulton Park); British motocross championship meeting (Castle Coombe); Vintage car races (Silverstone).
NETBALL: Evian inter-county tournament (Anerley).
RACKETS: Celestion British open doubles championship: Semi-finals (Queen's Club, West Kensington, 10.0 and 11.30).
REAL TENNIS: George Wimpey British seniors open singles championship (Hatfield House).
SNOOKER: Embassy World championships (Sheffield).
SPEEDWAY: National League: Berwick v Middlesbrough (7.0); Stoke v Exeter (7.30). Challenge match: Arena Essex v Kulsvierne (Den) (7.0).
SQUASH RACKETS: Hi-Tec British open (Lambs Club, London).

SPORT ON TV

Today

BASEBALL: Eurosport 12.30-2.30pm: Los Angeles Dodgers v Oakland Athletics. Screensport 4-6.30pm: Major League: Atlanta v Los Angeles.
BASKETBALL: Eurosport 9-10pm: European championship: Highlights.
CHALLENGE TO SPORT: C4 6.30-7pm: Hockey, weightlifting and land sailing promote themselves.
EQUESTRIANISM: Eurosport 7-8pm: World Cup show jumping from Tampa.
FOOTBALL: BBC1 10.35-11.50pm: Match of the Day: FA Cup semi-finals: Highlights of Liverpool v Nottingham Forest from Hillsborough and Everton v Norwich from Villa Park.
GOLF: Screensport 6.30-7pm: Inside the PGA.
GRANDSTAND: BBC1 12.15-5.05pm: Football: Preview of the FA Cup semi-finals. Snooker: Embassy World professional championship from Sheffield. Racing: 2.0, 2.30, 3.0 and 3.30 races from Newbury. Final score: 4.35pm.
MAZDA'S EYE ON SPORT: Eurosport 6-7pm: Sport from around the world.
MOTORCYCLING: Eurosport 2.30-3.30 and 10-11pm: Australian 125cc and 500cc Grand Prix from Philip Island, Victoria.
MOTOR SPORT: Screensport 7-8pm: Powersports International. Screensport 9.15pm-midnight: Nascar racing: Valleydale 500 from Bristol, United States.
RACING: C4 2.45-5.05pm: 2.55, 3.25, 4.05 and 4.40 races from Ayr.
SAINT AND GREAVSIE: ITV 1.10-1.40pm. Results service 4.45pm.
SNOOKER: BBC2 4.40-6.20, 9.05-10.10pm and 11.55pm-1am: Embassy World professional championship from Sheffield (see also Grandstand).
SPEEDWAY: Screensport 3-4pm: World team ice championships: The final from Assen, Netherlands.
SPORT FROM SPAIN: Screensport 9-9.15pm.
TABLE TENNIS: Eurosport 3.30-4.30pm and 11pm-midnight: World championships: Highlights from Dortmund.
TENNIS: Eurosport 10.30am-12.30pm: Davis Cup: World group quarter-finals: Austria v Sweden from Vienna and Czechoslovakia v West Germany from Prague.

Tomorrow

AMERICAN FOOTBALL: ITV 2.30-3.30am (Monday): College match: Stanford v Notre Dame.
ATHLETICS: Eurosport 10pm-midnight: World Cup marathon: Men's and women's from Milan.
BASKETBALL: Eurosport 1.30-2.30pm: European championship: Highlights.
CURLING: C4 5.30-6.30pm: World championships: Highlights of the women's final from Milwaukee, Wisconsin.
CYCLING: Eurosport 9-10pm: Liège to Bastogne to Liège from Belgium.
EQUESTRIANISM: Eurosport 11.30am-1.30pm and 7-8pm: World Cup show jumping from Tampa.
EUROSPORT — WHAT A WEEK: Eurosport 6-7pm: Review of the week's sport.
FOOTBALL: London Weekend 9.25-10.15am: Highlights from the Barclays League involving a London club. Screensport 7.15-8.45pm: Czechoslovakia v France.
GOLF: Screensport 5.45-6.15pm: Inside the PGA.
ICE HOCKEY: Screensport 10pm-midnight: Stanley Cup: Play-offs.
MAZDA'S EYE ON SPORT: Eurosport 10.30-11.30am: Sport from around the world.
MOTORCYCLING: Eurosport 2.30-3.30pm: Australian 500cc Grand Prix from Philip Island, Victoria.
MOTOR SPORT: Screensport 3-5.45pm: Nascar racing: Valleydale 500 from Bristol, United States. Screensport 8.45-9.35pm: Formula 3000 from Silverstone.
RUGBY SPECIAL: BBC2 5-6pm: Highlights of North v United States Eagles, Hong Kong sevens and the Soviet Students tour of Scotland.
SKIING: ITV 4-4.30am (Monday): World freestyle Cup from Calgary. Screensport 9.35-10pm: Women's professional tour from Kirkwood, United States.
SNOOKER: BBC2 2.45-5, 7.15-7.45pm and 11.15pm-1am: Embassy World professional championship from Sheffield.
TABLE TENNIS: Eurosport 3.30-4.30pm: World championships: Highlights from Dortmund.

TOMORROW

Scottish Cup
Semi-final
Celtic v Hibernian (Hampden Pk)

CRICKET
11.30 to 6.30
LORD'S: MCC v Worcestershire.
OTHER MATCH: Surrey v Surrey Club Championship XI (the Oval, 11.0).

RUGBY UNION
LONDON AND SOUTH EAST: Tournaments: Kentish Times sevens (Old Dunstonians, 12.0); Kent County mini-rugby festival (New Ash Green, 10.30. Final: 3.30).
SCOTLAND: Under-18 representative match: North-Midlands and South v Glasgow-Edinburgh (Duffus Park, 2.30). Seven-a-side tournaments: Alloa, Ayr, Drumpellier, Earlston, Forrester over-35s.

RUGBY LEAGUE
STONES BITTER CHAMPIONSHIP: Bradford v Hull KR (3.30); Castleford v Leeds (3.30); Featherstone v Warrington (3.30); Halifax v St Helens; Hull v Salford (3.15); Widnes v Wigan. Second division: Batley v Whitehaven; Bramley v York (3.30); Hoddersfield v Doncaster (3.30); Hunslet v Sheffield (3.30); Rochdale v Carlisle; Runcorn v Barrow.

AMERICAN FOOTBALL
BUDWEISER LEAGUE: Bournemouth Bobcats v Chelmsford Cherokees; Gateshead Senators v Manchester Spartans; Glasgow Lions v Fylde Falcons; Leicester Panthers v Leeds Cougars; London Olympians v Northampton Stormbringers; Manchester Allstars v Nottingham Hoods; Thames Valley Chargers v Bristol Packers.

BASKETBALL
HEINEKEN CHAMPIONSHIP (National Exhibition Centre, Birmingham): Third-fourth place play-off (3.30); Final (6.0). Women's National League championship: Northampton v Stockport (1.30).

HANDBALL
BRITISH LEAGUE (men): Ashford Tanners v Manchester United SSS (1.0); Great Dane v Tryst '77 (1.0); Ruislip Eagles v Liverpool (2.0).

ICE HOCKEY
HEINEKEN CHAMPIONSHIP: Quarter-finals: Ayr Bruins v Nottingham Panthers (7.0); Whitley Warriors v Fife Flyers (6.30).

HOCKEY
COUNTY CHAMPIONSHIP: North: Northumberland v Cheshire (Newcastle, 2.30); Yorkshire v Cumbria (Bradford, 1.30); Durham v Lancashire (Silksworth, 2.30). Norwich Union East: Cambridgeshire v Bedfordshire (Coldhams Common, 2.15); Norfolk v Lincolnshire (Dereham, 2.15); Suffolk v Essex (Dovercourt, 2.15). Midlands: Derbyshire v Staffordshire (Derby, 2.30); Northamptonshire v Shropshire (Rugby School, 2.10); Nottinghamshire v Warwickshire (Highfields, 3.0); Worcestershire v Leicestershire (Fox Hollies, 2.30). South: Surrey v Middlesex (KCS, Wimbledon, 2.45); Sussex v Hampshire (Crawley, 2.45); Oxfordshire v Kent (Oxford, 2.30); Berkshire v Buckinghamshire (Bracknell, 2.45). SWEB West (Millfields School): Dorset v Cornwall (9.30); Wiltshire v Somerset (11.0); Devon v Dorset (12.30); Hereford v Wiltshire (2.0); Cornwall v Devon (3.30); Gloucestershire v Somerset (5.0).
CLUB MATCH (men): Droitwich v Leominster.
WOMEN'S INTERNATIONAL: England v Ireland (Prescot).

OTHER SPORT
EQUESTRIANISM: Brigstock horse trials.
FENCING: Ipswich International épée.
MODERN PENTATHLON: British open championship (Milton Keynes).
MOTOR SPORT: Saloon car festival (Donington).
NETBALL: Evian inter-county tournament (Anerley).
ORIENTEERING: National event (Long Valley, Aldershot).
RACKETS: Celestion British open doubles championship: Final (Queen's Club, West Kensington, 11.0).
REAL TENNIS: George Wimpey British seniors open singles championship: Semi-finals and final (Hatfield House, 10.0, 11.30 and 3.30).
SNOOKER: Embassy World championships (Sheffield).
SPEEDWAY: National League: Newcastle v Exeter (7.0); Rye House v Hackney (4.30). Challenge match: Eastbourne v Kulsvirne (Den) (3.30). Scottish Cup: Second leg: Edinburgh v Glasgow (6.30). Steve McDermott testimonial (Berwick).
SQUASH RACKETS: Hi-Tec British open (Lambs Club, London).
TENNIS: GM Vauxhall indoor club trophy: Final (Queen's Club, West Kensington, 11.30).

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RUGBY LEAGUE

Pendulum swings towards Widnes for decisive match

By Keith Macklin

Neither a Wimbledon seeding committee nor a sophisticated computer could have created a final game to match Widnes against Wigan at Naughton Park tomorrow.

At the end of a long season, this final league match is dramatically elevated from an end-of-season game to a championship play-off, with the winners receiving the Stones Bitter Trophy at the end of the match.

Two leg-weary sides will contest the issue before an all-ticket crowd of 16,000, of whom nearly 6,000 will come from Wigan, with many thousands more disappointed.

On recent form, Wigan would be expected to take the crown on their way to a grand slam of five trophies as they pursue the Silk Cut Challenge Cup and the *Premiership* to add to the Lancashire Cup and John Player Special Trophy.

However, the loss of their two international half backs, Andy Gregory and Shaun Edwards, through injury, and the unavailability of their outstanding New Zealand international centre, Kevin Iro, swings the pendulum slightly towards Widnes, who are hoping that injured players like Jonathan Davies, David Hulme and Joe Grima will be available.

Wigan also hope to have Joe Lydon back in the side after illness, and whatever the shapes of the teams it is sure to be a match fought with all the ferocity and commitment of a cup tie.

Elsewhere, there are premiership places to be battled for in both divisions, while St Helens will look to gain a victory at Halifax which will put them in better heart for their forthcoming Wembley encounter with Wigan.

The Saints will figure in the first division play-off, though away from home, and the eighth place will be contested by Wakefield Trinity and Salford, with Salford needing to win a difficult assignment at Hull tomorrow to leapfrog over Trinity.

In the second division, Rochdale will have to beat Whitehaven by a cricket score to overtake Keighley.

● Tim Street, Leigh's under-21 international prop, who was sent off last Sunday against York, has been suspended for six matches.

BASKETBALL

Tigers are ready to pounce

By Nicholas Harling

There is nothing an English team likes less than to be beaten by Scots. The worse prospect facing Bracknell Tigers and Leicester City Riders, should they lose in the Carlsberg Championship play-off semi-finals tonight, is that of an all-Scottish final tomorrow.

The National Exhibition Centre in Birmingham provides a new venue and, after the surprises of the last two seasons at Wembley provided by BCP London (now Crystal Palace) and MIM Livingston, no one can be sure that the climax to this season will not produce the seventh new winner in as many years.

MIM, the Carlsberg League runners-up, are back to defend their trophy but in a semi-final against Bracknell Tigers, who beat them two months ago in the final of the NatWest Trophy, they face a difficult task.

But Jim Guymon, the coach of Bracknell, fears his team reached their peak last month when they added the Coca-Cola Cup to the NatWest Trophy: "If we have hit our peak too early and have gone over it then we are in trouble."

Guymon's problems are not helped by the fact that Hayles (ankle), Roberts (back) and Kellybrew (stomach allergy) are all far from fit. MIM's only problem concerns their American guard, Vic Fleming, who still suffers from a sprained ankle.

Glasgow Rangers, who beat MIM to the Carlsberg League title, would be favourites to overcome Leicester City Riders in the second semi-final were it not for the fact that Leicester were one of only two teams to beat them in the league this season.

MOTOR RACING

Ominous sounds at Imola

By John Blunsden

Nigel Mansell's emotional victory for Ferrari in the Brazilian Grand Prix which opened the world championship season three weeks ago, has so stirred Italian passions that the next race, the San Marino Grand Prix, is already a sell-out.

News that Mansell's driving partner, Gerhard Berger, set a new lap record at the team's private test track at Fiorano last week, spread like a bush fire through the surrounding countryside and heightened expectations of another Ferrari victory at the team's "home" circuit at Imola on Sunday week.

But the evidence of the past week suggests that the odds against a repeat performance have lengthened considerably. While Ferrari were busy testing at Fiorano, Honda Marlboro McLaren were down the road at Imola, where they were engaged in one of the longest test programmes ever carried out by the team.

Over eight days, Ayrton Senna and Alain Prost completed almost 2,500 miles with two cars, for which Honda provided a total of eight engines in a variety of specifications for evaluation purposes. One of these engines is said to have completed approximately 750 miles — four times the length of a typical Grand Prix — without trouble, and the only engine-related problem reported throughout the week's testing was one broken exhaust pipe.

Since the race at Rio, the Honda V10 engines have been given a little more power but the main emphasis of development has been on improving torque and "drivability". McLaren's unexpected defeat in Rio, partly caused by a hydraulic leak which deprived Prost of his clutch, has stung.

HOCKEY

Holders face daunting task in opening games

By Sydney Friskin

Middlesex begin the defence of the county championship title today with a match against Sussex at Feltham, but a more daunting task will be faced tomorrow when they play Surrey on the all-weather pitch of KCS Wimbledon.

With counties unable to call on members of the England squad and many other leading players unavailable, the county championship appears to have lost some of its gloss. However, Kulbir Bhaura, the captain of Indian Gymkhana, leads Middlesex, with Parmi Soor and Dixon, of Hounslow, Daved, Badar Butt and Charanjit Bhaura also of Indian Gymkhana and Benzies, of Teddington, providing the framework of an experienced side.

Surrey, who also play Hampshire today at Southampton, will be without Atkinson, their captain, who is injured but will not have to look too far for a replacement as they are well stocked with talent from Richmond, Guildford and Surbiton. The Richmond contingent includes Newton, Carlisle, Daubeney, Forrest and Guy Marchant.

Hampshire are not picking any of the Havant first team players except Avery, who plays for England at under-18 level. They are, in fact, banking on youth with Lane-Smith, aged 18, from Trojans, coming in at outside right under the watchful eye of Watts, a tried and trusted hand from the same club.

The Midlands have changed their format by organizing a semi-final round which will precede the final on April 23. Formerly, the winners of each group went straight into the final. Hertfordshire and Cambridgeshire look the strongest sides in the East.

In the Western and Northern divisions, the all-play-all system continues in order to find two qualifiers for the national rounds.

Dixon on home soil

Vickey Dixon returns to her native Lancashire this weekend in an unchanged England women's team for two matches against Ireland at Prescot Leisure Centre (Joyce Whitehead writes). Although the sides meet again tomorrow morning, the official international match takes place this afternoon.

Dixon, a member of the Great Britain team in Seoul, was educated at Ormskirk Grammar School and began a career which has brought her 68 England caps as a Lancashire junior.

Like England, Ireland enjoyed a successful tour of the Netherlands at Easter. While England beat the Dutch in an international match, the Irish played in a tournament in Eindhoven, beating Ealing, who were preparing for the European club championships, in the semi-finals and Wales in the final, both after penalty strokes.

Ireland have one new cap in Mary Logue and, having beaten Wales and Scotland a fortnight ago, will be full of confidence.

CYCLING

Ever Ready hopes dim

The Ever Ready professional team may not live up to its name today and is likely to scratch from the Southend and County 50km four-up time trial near Laindon, Essex (Peter Bryan writes).

Mick Bennett, the squad's director, has Russell Williams recovering from a damaged knee, Gary Baker with whooping cough and Bernie Burns nursing a fractured pelvis.

Of his four remaining riders, Phil Thomas is being saved for tomorrow's race at Thurcroft, leaving a below-strength trio of Tony Doyle, Gary Coltman and Phil Bayton in a race that includes two Percy Bilton squads and one from PMS-Falcon.

Pass The Peace impresses

CHRIS COLE



French Derby entry Golden Pheasant (Michael Roberts) gains the upper hand over the Queen's Fair Prospect (Willie Carson) in the Spring Maiden Stakes at Newbury

By Michael Seely, Racing Correspondent

Pass The Peace, last season's Cheveley Park Stakes winner, came through her 1,000 Guineas preliminary with flying colours in the Fred Darling Stakes at Newbury yesterday, and is now temptingly priced at 12-1 for the first of the fillies' classics on May 4.

"She has always been top class," said her young trainer, Michael Bell, afterwards. "And if she had been trained by Henry Cecil, she would have been winter favourite for the Guineas."

Looking in magnificent condition in the paddock beforehand, Pass The Peace was backed from 7-4 to 11-8.

In the race, ridden by Richard Quinn, she was soon travelling easily on the heels of the leader, Russian Royal, and quickening when asked below the distance, the favourite won by 2½ lengths with Life At The Top, last season's Waterford Candelabra Stakes winner, finishing five lengths away third.

Bought as a yearling by Brian Bell at the Newmarket October Sales for 9,500 guineas, Pass The Peace was trained by Paul Cole as a two-year-old. She is now one of 30 horses in the care of the owner's son, Michael, formerly Cole's assistant, in his first season to hold a licence at Newmarket.

Justifiably elated at having made such a marvellous start to his new career, Bell said: "She had a trouble-free winter and has come in her coat early. I am very grateful to Luca Cumani for letting me work her with his string. She has been going very well with horses like Really Brilliant and Ensconse.

The bookmakers, always more impressed by trainer form than by *Timeform*, are unanimous in keeping the Michael Stoute-trained pair, Musical Bliss and Mythyaar, as their joint-favourites for the classic at prices varying between 7-1 and 8-1.

As Stoute saddled the runner-up yesterday, the layers may well be proved right. But, as a group one winner who has clearly trained on, Pass The Peace represents outstanding each-way value at her current odds.

The Newbury spring meeting always heralds the start of the Flat racing season proper and in glorious sunshine the pattern took its traditional shape.

Predictably, Fair Prospect started favourite at 7-4 to give Dick Hern his first winner from his first runner of the season in the Spring Maiden Stakes, and, not for the first time, Clive Brittain destroyed the punters hopes when Michael Roberts persuaded Golden Pheasant to sprint past the favourite entering the last furlong.

The victory of the Pin Oak stable-owned newcomer was certainly not unexpected, Golden Pheasant having been backed from 8-1 to 4-1.

As enthusiastic as ever afterwards, Brittain commented: "We have always thought a lot of this horse. He is entered for the French Derby but not for the English. He wouldn't like Epsom. We will run him at Chester, either in the Vase or the Dee Stakes.

"It wouldn't matter bringing him back to 10 furlongs as he has got speed to burn."

Another frequent striker at the opening fixture of the campaign on the Berkshire track, Paul Cole, landed a blow for Whatcombe when Richard Quinn completed the second leg of a double of nearly 11-1 when winning the Beckhampton Stakes on Prince Jakatom, starting joint favourite at 4-1 with The Swamp Fox.

Prince Jakatom quickened impressively in the closing stages to beat Arthur Devis by four lengths. "This is a pretty useful colt" said Cole. "I should think he might go further than this. He won't run him again for a bit, as a race in this kind of going is always taxing."

The most surprising feature of an afternoon's racing at present is if Toby Balding leaves a racecourse empty-handed. And, fresh from his amazing treble at Liverpool last Saturday, the Grand National winning trainer won the ATS Stakes when John Williams brought Folk Dance with a well-timed run up the far rails to beat the fast-finishing Double Dutch by 1½ lengths.

Ikdam, the *Daily Express* Triumph Hurdle winner, who had been disappointing at Doncaster, tried to slip the field two furlongs from home, but could only finish third.

"Folk Dance had to win after John got that marvellous run through," said Balding. "Believe it or not, he will go novice chasing next season."

Stable girl misses moment of glory

By Christopher Goulding

John Edwards and Michael Shone, the former trainer and owner respectively of last Saturday's National winner, Little Polveir, will be missing from the record books. But, their previous involvement with the 12-year-old, whom they sold six weeks before the National, was widely acknowledged.

However, they were not the only two on the sidelines. Michelle Bennett, the stable girl who had tended Little Polveir's every whim during his time with Edwards, watched as a distant spectator when her former charge was led into the hallowed Aintree winner's enclosure.

Miss Bennett, a qualified riding instructor from Somerset, led up Little Polveir in last year's National and had hoped to do the same with Castle Warden this year, but soft ground ruled out his participation.

"I was at the meeting looking after Castle Warden, but couldn't watch the race. It's awful seeing them fall," said Miss Bennett. "All I wanted was 'Polly' (Little Polveir) to come back in one piece. That's all that mattered to me."

Miss Bennett, deprived of the acclaim and personel satisfaction from caring for a National winner, misses her horse regardless of his epic victory.

"Polly is a real old gentleman with a lot of character," continued Miss Bennett. "But when he was a youngster he was really evil. He would buck until he got you off.

"It was terrible to lose him. We just left him in a stable at Worcester racecourse. But I am so glad he won as he really deserved it. He was going so well last year before losing his jockey."

The 21-year-old, who has been with the Ross-on-Wye yard for three years, is only too aware of the many harsh realities in racing. "I looked after Strath Leader, who won over the National fences a couple of years ago. He was a beautiful horse in everyway, but he had to be put down after getting lymphangitis. It was awful. These horses just make you cry and cry."

Nottingham doubt

Nottingham on Monday will be in doubt if there is further rain. Clerk of the course, David Henson, said yesterday: "We have had three inches of rain in the last fortnight and we would not have been able to race today." No inspection is planned at present.

Aldino closes season on a successful note

Aldino made his final appearance of the season a winning one when beating Sprowston Boy by five lengths in the Rapid Raceline Scottish Champion Hurdle at Ayr yesterday.

Oliver Sherwood, saddling his first runners in Scotland, said: "I thought Aldino had 7lb too much today and that the going would be against him." Jinxy Jack was soundly supported at 2-1 favourite but fell at the second.

Gordon Richards did, however, something to smile about when Tartan Takeover completed a treble with a 25-length defeat of Rebel Song in the Land Of Burns Novices' Chase. His task was made easier when Bluff Knoll, the 15-8 favourite, fell three from home when in place.

"It might be his last race of the season, but we will have to see," said David Stevenson, representing the winning owners, The Edinburgh Woollen Mill.

Racing next week

MONDAY: Nottingham, Folkestone, Edinburgh.
TUESDAY: Newmarket, Devon & Exeter.
WEDNESDAY: Newmarket, Pontefract, Cheltenham, Perth.
THURSDAY: Newmarket, Pontefract, Cheltenham, Perth.
FRIDAY: Beverley, Plumpton, Perth.
SATURDAY: Ascot, Leicester, Beverley, Uttoxeter, Hexham.

STRATFORD

Selections

By Mandarin

2.15 High Bid. 2.45 Lawley. 3.15 Imperial Flight. 3.45 Zeta's Lad. 4.15 Calabrese. 4.45 Broad Beam. 5.15 Ardbrin.

Brian Beel's selection: 2.45 Lawley.

Going: good to soft (soft patches)

2.15 ILMINGTON FILLIES SELLING HURDLE (4-Y-O: £1,170: 2m) (9 runners)

1 P035 B B S BIDFORD 16 C Tristfine 10-12 ..... L Harvey
2 3533 EMMA'S TREASURE 19 Mrs A Knight 10-12 ... G Knight
3 0342 HIGH BID 29 M Pipe 10-12 ..... J Lower
4 ... LITTLE CHANTER R Akehurst 10-12 ..... Dale McKeown
5 PP SMART COPPER 18 (B) Miss L Bower 10-12 M Fortong
6 00PP SOLENT STEEL 14 A Chamberlain 10-12 Lorna Vincent
7 2000 SUPER IDEA 163 (V) K Wingrove 10-12 ... J Lodder (7)
8 ... TENDER WHISPER 233F B Pailing 10-12 ..... A Mulholland (4)
9 6P06 TRAVEL MUSIC 19 D Wellcome 10-12 ..... M Rastard

10-11 High Bid, 5-1 Travel Music, 6-1 Emma's Treasure, 10-1 Little Chanter, 12-1 Super Idea, 14-1 others.

2.45 BAULKING GREEN TROPHY (Hunter chase: amateurs: £1,088: 2m 6f) (7)

1 4351 CROSSMOYLE 19 (G,S) R Russell 8-12-7 R Russell (7)
2 6/31 LAWLEY 25 (S) Mrs Angus Campbell 7-12-7 ..... P Hacking (4)
3 P ANOTHER VULGAN 61 W John Smith 8-12-0 .....
4 P0/ CULM SOVEREIGN 1065 C Down 9-12-0 ... C Down (7)
5 0/21- GENERAL MERCHANT 320 (B,D,G) G Tate 9-12-0 ..... Mr C Down (7)
6 PAU- TERRY'S LAD 326 C Vale 9-12-0 ..... C Vale (7)
7 4431 WALK IN RHYTHM 7 (S) Mrs A Price 8-12-0 ..... Mr M Walsh (7)

6-4 Lawley, 5-2 General Merchant, 9-2 Walk In Rhythm, 13-2 Crossmoyle, 10-1 Culm Sovereign, 14-1 others.

3.15 BIGWOOD FOUR YEAR OLD HURDLE (£2,868: 2m) (14)

1 5451 RINGYBOY 29 (D,S) R Akehurst 11-0 ... Dale McKeown
2 045 ALI MOURAD 38 (B) E Wheeler 10-10 ..... J White
3 0000 BRANDESTON 79 G Hubbard 10-10 ..... C O'Dwyer
4 0 CHECKLEY 15 R Dickin 10-10 ..... W Humphreys (4)
5 COIS NA HABHNA R Champion 10-10 ..... M Lynch
6 4212 IMPERIAL FLIGHT 15 (D,F) P Bailey 10-10 M Richards
7 1P SADDIQUE 128 (F) J Shears 10-10 ..... R Maceneice (7)
8 P6P4 SEXTON 14 N Aylitte 10-10 ..... M Aylitte
9 04 SIETON ABBEY 19 G Hubbard 10-10 ..... B Murphy (7)
10 ... TONY MURPHYS MAN J Costello 10-10 ... R Supple (4)
11 6 TRIBAL SILK 7 L Cood 10-10 ..... V Smith (7)
12 ... LUTINETTE 193F N Aylitte 10-5 ..... M Aylitte
13 000 SOCIAL CIRCLE 91 N Smith 10-5 ..... W Irvine (4)
14 021 ZAMZAM 19 (D,S) F Gray 10-5 ..... M Crosse

9-4 Imperial Flight, 7-2 Sexton, 9-2 Ringyboy, 7-1 Zamzam, 9-1 Ali Mourad, 12-1 Saddique, 14-1 others.

3.45 BET WITH THE TOTE NOVICES HANDICAP CHASE FINAL (£4,542: 3m 2f) (7)

1 1211 ZETA'S LAD 14 (D,G,S) J Costello 6-11-10 ..... Mr T Costello
2 2211 SHOULD NEVER BE 25 (F,G,S) J Jenkins 8-11-7 ..... S Smith Eccles
3 2301 FOREST RANGER 19 (D,S) J Edwards 7-11-5 ..... W Irvine (4)
4 24-1 BUMBLES FOLLY 17 (S) D Barons 8-11-4 ... P Michelle
5 303P SEE YOU THERE 72 Jimmy Fitzgerald 7-10-6 .....
6 U135 BACKPACKER 78 (G) G Enright 9-10-5 ..... M Perrett
7 462P MALFORD LAD 31 (S) R Hawker 11-10-0 ... M Richards

5-2 Zeta's Lad, 3-1 Bumbles Folly, 9-2 Forest Ranger, 11-2 Should Never Be, 13-2 Backpacker, 10-1 others.

● Derek Byrne, Jimmy Fitzgerald's accomplished claimer, returns to action today at Ayr after badly spraining an ankle in a fall at Sedgefield 10 days ago.

4.15 YOUNG STAYERS NOVICES HURDLE (4-Y-O: £1,156: 2m 6f) (13)

1 1182 DOMINION TREASURE 23 (G,S) J Baker 11-8 ..... W Irvine (4)
2 2136 LOBRIC 14F (F,G) J Jenkins 11-8 ..... S Sherwood
3 1 CALABRESE 103 (S) N Henderson 11-2 ..... J White
4 4814 GOLD TINT 11 (B,D,S) T McGovern 11-2 ... P Corrigan
5 4520 ARCTIC BARON 31 Miss J Thorne 10-10 ..... N Dawe
6 00 BANANA BOAT 22 Miss P Hall 10-10 ..... K Bloke
7 3652 CLASSICAL QUARTET 19 (B,D,S) C Popham 10-10 ..... C Llewellyn
8 05PP FINAL TOP 25 H Wills 10-10 ..... J Leach (7)
9 FPPP GLYMPTON 19 C Tidmus 10-10 ..... M Lynch
10 404 MR GEE 54 R Curtis 10-10 ..... D Morris
11 432 PAPAJOTO 58 G Pritchard-Gordon 10-10 ..... S Smith Eccles
12 4646 ANNAAR 15 G Yardley 10-5 ..... M Perrett
13 4660 LOVE ON THE ROCKS 15 P Evans 10-5 ... M Jones (7)

3-1 Arctic Baron, 7-2 Papajoto, 4-1 Calabrese, 13-2 Lobric, 8-1 Gold Tint, 10-1 Dominion Treasure, 12-1 others.

4.45 PRAGNELL TROPHY (Handicap chase: £3,054: 2m) (8)

1 1185 JUVEN LIGHT 14 (D,BF,G,S) R Akehurst 8-11-10 ..... P Scudamore
2 1439 HIZ 32 (D,G,S) T Forster 11-10-9 ..... C Llewellyn
3 2441 BROAD BEAM 17 (CD,F,G,S) K Bailey 9-10-5 R Baggan
4 2585 MARKET LEADER 15 (D,F,G) G Kindersley 9-10-3 ..... M Lynch
5 2R62 BEE GARDEN 19 (B,D,G,S) P Bailey 8-10-0 M Richards
6 5PF5 KNOCKERRA 11 (G) G Hubbard 9-10-0 ..... C O'Dwyer
7 -050 IOWA 95 (D,S) G Doidge 10-10-0 ..... P Holley (4)
8 533P CAPTAINS ANSWER 193 K Bridgwater 10-10-0 ..... G Charles Jones

11-8 Juven Light, 7-2 Broad Beam, 5-1 Hiz, 8-1 Bee Garden, 10-1 Market Leader, 12-1 others.

5.15 SNITTERFIELD HANDICAP HURDLE (£2,248: 2m) (20)

1 1318 ARDBRIN 18 (D,BF,G,S) S Curley 6-11-10 ... D Murphy
2 /050 RIBOBELLE 66 (D,F,G,S) R Curtis 8-11-7 ..... D Morris
3 P01P PIPICANTE 40 (CD,S) C Grant-Ives 5-11-4 ... M Bosley
4 2404 A LAD INSANE 106 (F) K Bailey 8-11-3 ..... M Perrett
5 0061 GOOD CAUSE 25 (F,S) Miss S Wilton 5-11-0 .....
6 2225 SMITHY BEAR 8 (S) R Dickin 7-10-11 ... W Humphreys
7 0010 GARDA'S GOLD 12F (D,BF,S) R Dickin 6-10-10 ..... M Jones (7)
8 1150 SOME DREAM 155 (D,F) E Wheeler 5-10-8 ..... J White
9 3234 WILTSHIRE YEOMAN 24 (D,G,S) P Hayward 9-10-8 ..... R Baggan
10 5B66 GLEN WEAVING 28 (V,D,F,S) L Codd 5-10-6 V Smith (7)
11 31-0 BRUNAN 224 (D,F) G Hubbard 7-10-5 ... B Murphy (7)
12 4336 FORCELLO 19 (D,G,S) D Burchell 6-10-5 .. D J Burchell
13 46P2 CAMPSEA-ASH 19 (D,F) G Hubbard 5-10-5 C O'Dwyer
14 5464 WINTER TERM 19 (D,S) T Casey 7-10-2 ..... M Lynch
15 1552 BELOW ZERO 49 (CD,G) L Codd 6-10-1 ..... C Williams
16 4402 BEAULIEU BAY 19 (V,D,G) K Wingrove 5-10-0 ..... J Lodder (7)
17 4606 EL CAPISTRANO 16 (CD,F) B Llewellyn 8-10-0 ..... C Llewellyn
18 3PP1 RUN OF WELD 15 (D,G) W Morris 8-10-0 ..... T Wall
19 -FP2 ESSBEEDEE 19 J Harris 5-10-0 ..... Dale McKeown
20 24P0 CARDGROVE 175 J Bulowets 8-10-0 ..... J D Doyle

4-1 Good Cause, 9-2 Ardbrin, 5-1 A Lad Insane, 6-1 Some Dream, Run Of Weld, 8-1 Camsea-Ash, 12-1 others.

Course specialists

TRAINERS: R Akehurst, 6 winners from 16 runners, 37.5%; J Edwards, 12 from 37, 32.4%; Jimmy Fitzgerald, 8 from 26, 30.8%; N Henderson, 16 from 59, 27.1%; D Burchell, 8 from 33, 24.2%; M Pipe, 13 from 67, 19.4%.

JOCKEYS: Dale McKeown, 4 winners from 11 rides, 36.4%; J White, 8 from 32, 25.0%; D J Burchell, 5 from 22, 22.7%; S Sherwood, 8 from 39, 20.5%; G Charles Jones, 4 from 21, 19.0%; S Smith Eccles, 7 from 46, 15.2%.

Raymond injured

Bruce Raymond is hopeful of riding at Newbury today despite injuring a finger in a fall at Thirsk yesterday. Raymond, who partners Per Quod in the John Porter, had to give up the rest of his rides at the Yorkshire course after unruly filly Chief Dancer has unseated him after leaving the paddock before the Briton Maiden Stakes.

Ground is key to King Sear

Point-to-point by Brian Beel

Heather Morgan-Jones will be keeping an anxious eye on the weather today as she is hoping to qualify Yvonne Allsopp's King Sear for *The Times* Championship final at Towcester next month.

King Sear is a definite starter if the going is not too sticky at Maisemore Park for the Ledbury point-to-point today.

THE TIMES Point-to-point Championship

Mrs Allsopp moved King Sear to the Morgan-Jones stable at West Hill after he banged himself hurdling when with Robin Dickin.

After a year's recuperation, he has now, as a seven-year-old, taken well to racing between the flags, winning a maiden impressively at Chaddesly Corbett and then running fourth, beaten eight lengths, in a good-class restricted at Upton on Severn.

Alison Dare will be out to spoil their plans on Russki, but Dick Baimbridge is having a disappointing season.

Fifty-nine have entered for the race and a split would enhance the chances of Asigh and Current Topic joining the line-up at Towcester.

Only two less entries have been received for the corresponding event at the Wheatland where Butterly Boy and Stockton Slave could be the chief protagonists.

Butterly Boy may have the edge. After indifferent jumping, which caused his downfall on the previous two runs, he, nevertheless, started at only 4-1 for the Croome maiden which, under Graham Godsall, he won easily by 12 lengths.

Stockton Slave has not yet run up to the mark he achieved last season, but has improved with each race and won the Clifton on Teme members for John Edwards a fortnight ago.

With only next Wednesday's Tiverton meeting and the Pegasus on Saturday left after today to qualify for the Audi final to be run at the Cheltenham hunter chase meeting on May 3, owners will be anxious to book their places from today's events at Badbury Rings, Lemalla and Tweseldown.

Hankir has had a quiet time since winning an early season hunter chase at Wincanton and may find Provide too good at the Portman if this winner of four races prefers to go here instead of the Chiddingfold, Leconfield and Cowdray.

Last week's Kilworthy *Times* qualifier winner, Prohibition Boy, is among those entered for the Tetcott race but is in hot company and will be lucky to get into the frame with Our Seamus and Vulman looking to have the best credentials.

Today's meetings

Badsle & West of Yore, Hornby Castle, 3 miles SW of Catterick, (first race 2.0). Bicester with Wheedon Chase, Little Horwood, 5m W of Bletchley (2.0). Brass of Derwent, Tranwell, 3m SW of Norfolk, (2.0) Burton, The Carhotme, 1m W of Lincoln (2.15). Chiddingfold, Leconfield and Cowdray, Tweseldown, 3m W of Aldershot (2.0). Essex, Marks Tey, 5m W of Colchester (2.0). Glamorgan, St Hilary, 2m E of Cowbridge (2.0). Ledbury, Maisemore Park, 2m NW of Gloucester (2.0). Meynell & South Staffs, Sandon, 4m SE of Stone (2.0). Portman, Badbury Rings, 5m SE of Blandford (2.0). Tetcott, Lamellia 6SW of Launceston (2.0). West Kent, Pensiurst 4m SW of Tonbridge (2.0). West Somerset, Vale Nedge 5m NE of Wells (2.0). Wheatland, Bitterley 4m NE Ludlow (1.30).

Racegoers have one on the house

From Our Irish Racing Correspondent
Dublin

Harp Lager is the sponsor of trial races at the Phoenix Park this afternoon for both the 2,000 Guineas and the 1,000 Guineas and, in an attempt to increase the attendance, the sponsor has embarked upon an unusual gimmick.

Over the past fortnight, 100,000 vouchers have been distributed in pubs to buyers of Harp lager and each voucher entitles one person to admission today for £1 compared with the normal charge of £4. Apart from that, voucher-holders will also be entitled to a free pint of lager and to a free £1 bet on the Tote.

With only five colts declared for the 2,000 Guineas trial this race hardly lives up to its billing. Already this season, Vestris Abu has beaten Lone Runner at these weights over seven furlongs at Leopardstown, and should do so again.

The fillies' trial looks most competitive and, in the belief that Honoria may need a little more time, I go for Tursanah, whose trainer Kevin Prendergast has his team very forward indeed.

In The Wings injury rules out classics

In The Wings, trained by André Fabre and one of Sheikh Mohammed's brightest classic hopes, has suffered a knee injury and will be out of action until the autumn (Our French Racing Correspondent writes).

The French champion trainer will be looking for compensation at Longchamp tomorrow, and is three-handed in the £28,320 Prix Noailles (11f). The group two race is the stage for the seasonal debut of both the highly-regarded Danzehall (Cash Asmussen) and the Criterium de Saint-Cloud winner Miserden (Pat Eddery).

West country fare served without cream

A series of weekly reports on Britain's racecourses
No 33 DEVON & EXETER

THE GOOD RACECOURSE GUIDE

Devon & Exeter is not quite the West Country paradise it might be. Potentially glorious views are spoiled by the work of the Forestry Commission and there is no cream to go on the strawberries. You would think, in Devon, there would be cream.

Haldon, as its known locally, is popular with trainers because it is easy to reach and offers better prize-money than most minor tracks. But the racegoer is less well-served. The facilities are not the most comfortable and the catering is a shambles.

The firm which supplied food and drink for many years, Stevens Catering Services, was sacked at the end of the 1987/8 season. The team which took over has not had a happy time and will in turn be replaced at the end of this season.

The food itself is quite good. The speciality is an absolutely gigantic meat-and-potato pasty which sells for £1. This is excellent value if you can catch the eye of someone prepared to sell you one but turnoil reigns behind the counter.

A pint of draught beer can take as long as five minutes to arrive and it is disheartening, after such a wait, to be handed a plastic mug containing nothing but spume. Incredulity having been expressed by both parties, the transaction is cancelled.

The course is an oval circuit of two miles, making it one of the longest in Britain. The bends are long and sweeping and Devon & Exeter is an enjoyable track for a horse provided he is not alarmed by hills.

Viewing is only average. There are four fences in quick succession in the straight, all visible from ground level. But out in the country, matters are less clear. Apart from the sheer scale of the course, there is a long gully on the far side into which the runners all but disappear. The stands are comparatively low, which does not help.

Attendances are increasing. The average crowd is about 3,000, which is many more than the stands were built to accommodate. And at the risk of putting you off even more, it is only right to mention that fog is an occasional hazard. It tends to collect over the gully and obscure the view. But the track is popular with holidaymakers.

The owners are Devon & Exeter Steeplechases Ltd. There are no shareholders and any profits are spent on improving the facilities. The chairman is Vice-Admiral Sir Ronald Brockman, who was secretary to Lord Mountbatten for 16 years.

Thanks to the efforts of the clerk of the course, Richard Merton, the racing is far more competitive than it was. There are nearly 40 different sponsors, a remarkable number for a small course.

The most valuable race of the year, the £10,000 Plymouth Gin Haldon Gold Cup, is run in October and is designed to attract the previous season's top two-milers. Five years ago, the brilliant Noddy's Ryde broke a leg when clear at the last and had to be destroyed. This season, the race was won by Barnbrook Again who has since become the champion two-miler.

Numerically, there is an emphasis on hurdling with three hurdle races for every steeplechase at most fixtures, compared with the traditional ratio of 50-50. The executive blames the dearth of chasers in summer and late-spring and argues, with some justification, that large fields of hurdlers are a more attractive betting medium for holidaymakers than two-runner chases.

One infuriating aspect of the course is the shortage of closed circuit televisions. The few that exist are wholly unreliable and it was annoying not to able to follow the Liverpool Foxhunters on television on April 7.

Until now, the racecourse stables have been a long walk from the course, but 49 new boxes are to be built this summer. A new grandstand is also due to be built within in the next three years.

In the meantime, bearable though Haldon is on a fine day, it is not worth making a detour for.

ALL THE DETAILS

ROAD TRAVEL: The racecourse is six miles SW of Exeter, just off the A38 Exeter-Plymouth road.

RAIL TRAVEL: The nearest station is Exeter St David's, which is on the Western Line. Trains from Paddington. Bus service from the station to the racecourse.

ADMISSION: Members £7.50, Course £3.

PARKING: £1 to park on the rails, otherwise free.

DRESS REQUIREMENTS: Shorts not encouraged at the New Year's Day fixture.

HOSPITALITY: There are six private boxes. Prices on application.

INQUIRIES: Devon & Exeter Steeplechases Ltd, Haldon Racecourse, near Exeter, Devon. Tel: (0392) 832599/59395 (membership).

BIG-RACE DATES: Plymouth Gin Haldon Gold Cup, October 27; Happy Eater Restaurant Champion Chase, November 7.

Rating

One jockey's cap denotes Awful; two, Bearable; three, Average; four, Very Good; five, Excellent.

Martin Trew

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THE TIMES Point-to-point Championship

Today's meetings

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Unfuwain to relish testing ground

By Mandarin (Michael Phillips)

UNFUWAIN is my idea of the day's banker when he begins his four-year-old career by contesting the Lanes End John Porter Stakes at Newbury this afternoon.

The presence of those renowned mudlarks Apache and Per Quod in the field means that this should not be a one-sided contest. They have already shown good form this spring whereas Unfuwain has not been seen since he finished fourth in the Arc last autumn.

However, a clear indication that Dick Hern means business can be measured by the decision to run Ghadbbaan as a pacemaker for Unfuwain.

Also, it is pertinent to point out that my nap ran two stunning races last spring, first at Epsom where he won by 15 lengths when the ground was soft and next at Chester where he landed the Vase in similar conditions.

Later in the season, Unfuwain was also runner-up to Mtoto at Ascot where there was also plenty of give underfoot.

Smart horses that Apache and Per Quod are — there was only a length between them on slightly different terms at Newmarket in the autumn — and they have never achieved what Unfuwain has.

If Luca Cumani were to reflect on last year, he might be tempted to report that one of the most disappointing moments, in an otherwise velvet season, occurred on the corresponding occasion when Tibullo failed to win the Singer & Friedlander Greenham Stakes for which he started at 11-10 on the strength of some very exciting homework on Newmarket Heath.

Now the trainer will be hoping for a much more positive performance from REALLY BRILLIANT, who will be putting an unbeaten record to the test against stiff opposition.

His opponents comprise Batshoof, who easily accounted for Pastoral Gem and Chief's Image at Leicester recently, Lunar Mover, who beat Dawn Success at Kempton, the Horris Hill winner Gouriev, the Gimcrack winner Sharp N' Early, Samoan and Zayyani, who was beaten less than six lengths in the Dewhurst.

Really Brilliant will not have to live up to his name to beat this field, but he will need to be pretty useful all the same. I'm led to believe that he is precisely that.

The programme can begin with a Pat Eddery double, thanks to FUTURE TREASURE (2.0) and OTTERGAYLE (2.30).

On ground that he will relish, Ottergayle is taken to land the Old Road Securities Spring Cup, and thus compensate his connections for that unlucky defeat in the Lincoln.

At Thirsk, where I very much like the look of BOLLIN PATRICK in the Straightlace Handicap following that good run at Doncaster 16 days ago, the Back A Winner By Train Classic Trial is not what it promised to be now that Barry Hills has withdrawn his Dewhurst dead-heater Scenic.

Last-minute deputy The Bank should not be up to beating JUNGLE PIONEER.

As far as the Thirsk Hall Stakes is concerned, no horse will enjoy the going and the distance more than that hardy annual PERION, not even Jamarj, who is as tough as old boots.

On the jumping front at Ayr, the two I fancy the most for the William Hill Scottish National are both out of the handicap, but I'm happy to take that chance.

They are Roll-A-Joint and Glenside Jerry, who look like treating us to a great finish for the first running of the John Hughes Memorial Chase at Chepstow in March until Glenside Jerry handed it to his rival on a plate by misjudging the last fence and ejecting Jimmy Frost from the saddle.

But I still prefer ROLL-A-JOINT who seems to be going from strength to strength.

Finally, the Edinburgh Woollen Mill's Future Champion Novices Chase can go to the Arkle runner-up, SOUTHERN MINSTREL, who is preferred to their own horse Tartan Tailor.

NEWBURY

Selections

By Mandarin

2.00 Future Treasure.
2.30 Ottergayle.
3.00 Really Brilliant.
3.30 UNFUWAIN (nap).
4.00 Icona.
4.30 Amber Lightning.
5.00 Twin Jet.

By Our Newmarket Correspondent

2.00 Future Treasure.
2.30 Beau Sher.
3.00 REALLY BRILLIANT (nap).
3.30 Per Quod.
4.00 Icona.
4.30 Amber Lightning.
5.00 Monsagem.

By Michael Seely

2.30 Fact Finder. 3.30 UNFUWAIN (nap).

The Times Private Handicapper's top rating: 4.00 OLD VIC.

Guide to our in-line racecard

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 ...... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing; J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

Going: soft — Draw: high numbers best up to 1m straight

2.0 BRIDGET MAIDEN FILLIES STAKES (3-Y-O: £3,980: 7f) (17 runners) BBC 1

101 (12) DEBBIE'S NEXT (H Kaskel) B Hills 8-11 ...... C Asmussen —
102 (7) DOUBLE ENTENDRE (M Melvin) J Bethell 8-11 ...... S Dawson —
103 (16) FUTURE TREASURE (A Ali) B Hanbury 8-11 ...... Pat Eddery —
104 (9) GHILLIE (Mrs A Hancock Jr) A Stewart 8-11 ...... M Roberts —
105 (5) HONEST GLORY (E Fustok) M Moubarak 8-11 ...... S Cauthen —
106 (10) IRAJA (H Al-Maktoum) J Tree 8-11 ...... W R Swinburn —
107 (8) JOLIES EAUX (The Queen) W Hern 8-11 ...... W Carson —
108 (17) MAID OF ESSEX (B) (Lady Beaverbrook) C Brittain 8-11 ...... B Raymond —
109 (2) MAKE SAIL (Mrs A Chapman) L Cumani 8-11 ...... R Cochrane —
110 (13) MEANIE MINNA (M Whise) P Walwyn 8-11 ...... N Howe —
111 (14) MINNIE RA (L Connell) R Smyth 8-11 ...... S Whitworth —
112 (11) MONIGA (Mrs D Allen) I Balding 8-11 ...... J Matthias —
113 (3) RIVER'S RISING (S Niarchos) J Tree 8-11 ...... S Raymont —
114 (1) SAKKBAH (H Al-Maktoum) C Benstead 8-11 ...... B Rouse —
115 (4) SCHOOL DINNERS (Roldvale Ltd) C Horgan 8-11 ...... A Clark —
116 (15) SILK PETAL (N Jones) J Dunlop 8-11 ...... W Newnes —
117 (6) SUMMA CUM LAUDE (H Morriss) G Wragg 8-11 ...... Paul Eddery —

BETTING: 7-2 Future Treasure, 9-2 Debbie's Next, 6-1 Jolies Eaux, Make Sail, 8-1 Ghillie, Honest Glory, 10-1 Meanie Minna, 12-1 Moniga, 14-1 Iraja, 16-1 Silk Petal, 20-1 others.

1988: CUT NO ICE 8-11 C Asmussen (16-1) P Walwyn 21 ran

2.30 OLD ROAD SECURITIES SPRING CUP (Handicap: £7,876: 1m rnd) (21 runners) BBC 1

201 (3) 30132-1 BEAU SHER 16 (D,F,G,S) (O Zawawi) B Hanbury 6-10-0 ...... B Raymond 90
202 (6) 44565-5 VAGUE SHOT 14 (D,F,G,S) (A Anthony) J White 6-10-0 ...... S Cauthen 94
203 (4) 531613- DUST DEVIL 146 (F,S) (A Ison) J Dunlop 4-10-0 ...... C Asmussen 93
204 (2) 52140-3 SHABANAZ 16 (C,G) (N Aboobaker) R Hannon 4-9-5 ...... W Carson 93
205 (1) 41434- ELECTRIC LADY 225 (F) (R Clifford-Turner) M Stoute 4-9-4 ...... W R Swinburn 85
206 (7) 120100- MY LAMB 175 (CD,F,G,S) (Exors Mrs J Rothschild) R J Houghton 4-9-1 W Newnes 97
207 (5) 32130-2 OTTERGAYLE 14 (G,S) (Mrs L Wigram) P Walwyn 4-8-11 ...... Pat Eddery 94
208 (8) 432000- NAIL DON 8J (D,G) (G Howard-Spink) N Henderson 4-8-10 ...... A McGlone 94
209 (9) 4/01-0 STONE FOREST 14 (D,S) (G Anthony) Miss A Whitfield 4-8-8 ...... R Cochrane 91
210 (12) 342606- SINGLE 44J (CD,F,G,S) (A Lansley) W Wightman 7-8-8 ...... Paul Eddery 96
211 (20) 52231-1 FACT FINDER 14 (D,G,S) (A Spence) R Akehurst 5-8-7 ...... T Williams 94
212 (16) 10056-0 CUVEE CHARLIE 14 (D,F,S) (R Davies) H Collingridge 5-8-5 ...... M Rimmer 95
213 (18) 10150-3 MARDOOD 18 (S) (J Price) G Price 4-8-5 ...... J Williams ● 99
214 (19) 03100-4 BIRSTWITH 14 (D,S) (D Aykroyd) C Elsey 4-8-3 ...... K Fallon 97
215 (21) 00000-0 SHARP ROMANCE 6 (G) (Al-Deera Bloodstock Ltd) J Hudson 7-8-3 ...... P Cook —
216 (17) 06030-5 JOVEWORTH 21 (D,F,G,S) (D Cooper) J Glover 6-8-2 ...... G Baxter 93
217 (14) 5//0000- HUMBOOGIE 304 (S) (A Richards) C Austin 5-8-2 ...... B Rouse 94
218 (11) 025130- DARING TIMES 199 (F) (Capt M Lemos) C Brittain 4-8-2 ...... M Roberts 96
219 (15) 5/12220- SOUTHERN SKY 283 (F) (B Brown) D Elsworth 4-8-0 ...... S Dawson 98
220 (10) 4/2201-0 REALISM 14 (D,F,S) (D Bass) R Akehurst 4-7-13 ...... M Fry 97
221 (13) 63000-0 STAR OF A GUNNER 14 (CD,F,G,S) (M&N Plant Ltd) R Holder 9-7-12 ...... C Rutter 93

BETTING: 7-1 Ottergayle, 9-1 Fact Finder, Vague Shot, Birstwith, 10-1 Beau Sher, 12-1 My Lamb, 14-1 Nail Don, 16-1 Dust Devil, Shabanaz, Cuvee Charlie, Daring Times, 20-1 others.

1988: EL REY 4-8-0 Dale Gibson (14-1) W Hastings-Bass 20 ran

FORM BEAU SHER ½l winner from Hoy in listed event at Doncaster (1m, good) with SHABANAZ (8lb better off) 4¼l 3rd; last season good 5l winner from Chimes Of The Dawn (rec 19lb) at Doncaster (1m, good).
ELECTRIC LADY, winner of a minor race last season at Kempton (7f, good to firm), creditable 3l 4th to Dabaweyaa at Sandown (1m, good to firm).
SINGLE struggled last term after a successful 1987; races off a more favourable mark here but looked unhappy when pulled up over hurdles last month.
FACT FINDER finished strongly to take the Lincoln (1m, good) by a neck from the badly-drawn OTTERGAYLE (1lb better off) with BIRSTWITH (5lb better off) 2l 4th. VAGUE SHOT (6lb better off) neck 5th and CUVEE CHARLIE, STONE FOREST, STAR OF A GUNNER and REALISM all well beaten.
BIRSTWITH will be better suited by today's softer ground and can reverse Lincoln placings.
Selection: BIRSTWITH (nap)

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
H Cecil	29	75	38.7	Pat Eddery	44	212	20.8
M Stoute	19	85	22.4	S Cauthen	39	196	19.9
W Hastings-Bass	7	35	20.0	W Carson	34	249	13.7
L Cumani	8	41	19.5	W R Swinburn	19	144	13.2
J Tree	19	119	16.0	M Roberts	10	80	12.5
W Hern	19	146	13.0	B Raymond	6	51	11.8

(Not including yesterday's results)

3.0 SINGER & FRIEDLANDER GREENHAM STAKES (Group III: 3-Y-O colts and geldings: £19,188: 7f) (12 runners) BBC 1

301 (11) 223-1 BATSHOOF 12 (D,S) (M Salem) B Hanbury 9-0 ...... Pat Eddery 85
302 (4) 136-3 CHIEF'S IMAGE 12 (S) (Prince Yazid Saud) G Huffer 9-0 ...... B Raymond 82
303 (7) 81030-2 DAWN SUCCESS 21 (D,F,G) (Mrs C Pateras) C Brittain 9-0 ...... W R Swinburn 89
304 (3) 421- GOURIEV 177 (CD,S) (R Dilley) P Makin 9-0 ...... M Roberts 89
305 (10) 13-1 LUNAR MOVER 21 (D,F,S) (E Evans) C Nelson 9-0 ...... Paul Eddery 91
306 (5) 54360-2 PASTORAL JEM 12 (C,F) (J Jones) M Francis 9-0 ...... J Williams 83
307 (9) 11- REALLY BRILLIANT 224 (D,F,G) (J Mabee) L Cumani 9-0 ...... R Cochrane 90
308 (8) 1126- SAMOAN 183 (D,F,S) (Sheikh Mohammed) H Cecil 9-0 ...... S Cauthen ● 99
309 (2) 343541- SHARP N' EARLY 241 (F,S) (A Budge Ltd) R Hannon 9-0 ...... B Rouse 92
310 (6) 2231- SIKESTON 174 (S) (Mrs V Gaucci del Bono) J Dunlop 9-0 ...... W Carson 80
311 (12) 423306- STONE FLAKE 175 (G) (A Williams) P Kelleway 9-0 ...... C Asmussen 89
312 (1) 14- ZAYYANI 183 (D,F) (Aga Khan) R Johnson Houghton 9-0 ...... W Newnes 98

BETTING: 9-4 Really Brilliant, 3-1 Samoan, 4-1 Zayyani, 6-1 Batshoof, 8-1 Gouriev, 12-1 Lunar Mover, Sikeston, 14-1 Dawn Success, Sharp N' Early, 16-1 others.

1988: ZELPHI 9-0 Pat Eddery (9-2) J Tree 7 ran

FORM BATSHOOF 2nd to both Prince Of Dance and Thorn Dance last season before 1l 3rd to Observation Post at Newmarket (7f, good) in September; easy 2l winner from PASTORAL JEM (6lb better off) at Leicester (7f, soft) with CHIEF'S IMAGE (6lb better off) 2l 3rd.
GOURIEV improved to beat Always Valiant a short head in the Horris Hill here (7f 60yd, good to soft) last year; suited by soft ground. LUNAR MOVER 2½l 3rd to Shaadi at Ascot (7f, good to firm) on penultimate start; ¾l winner from DAWN SUCCESS in a listed race at Kempton (1m, soft) this term.
REALLY BRILLIANT beat Konisberg in a Yarmouth maiden (7f, firm) on debut and followed up with a 5l defeat of Sixbeck in a graduation race at Kempton (7f, good). Potentially useful.
SAMOAN beat STONE FLAKE (levels) 2½l at Newmarket last term, well-beaten last of 6 to Prince Of Dance in the Dewhurst (7f, good) with ZAYYANI (levels) 9¾l ahead in 4th.
SHARP N' EARLY ¾l winner of the Gimcrack Stakes from Lugo; useful and speedy, but stamina is on trial. SIKESTON showed ability before beating stablemate Star Shareef 4l in the Gran Criterium (1m, heavy) in Milan last October
Selection: REALLY BRILLIANT

3.30 LANES END JOHN PORTER EBF STAKES (Group III: £24,741: 1m 4f) (12 runners) BBC 1

401 (2) 110124- UNFUWAIN 195 (C,D,G,S) (H Al-Maktoum) W Hern 4-8-13 ...... W Carson ● 99
402 (3) 12212-3 APACHE 14 (D,G,S) (G Reed) C Thornton 4-8-10 ...... Pat Eddery 90
403 (5) 44/1200- GHADBBAAN 251 (F,G) (H Al-Maktoum) W Hern 5-8-10 ...... B Procter 69
404 (1) 0/601-41 MOUNTAIN KINGDOM 80 (D,F,G,S) (Pin Oak Stable) C Brittain 5-8-10 .. M Roberts —
405 (7) 10112-1 PER QUOD 8 (G,S) (H McKnight) B Hanbury 4-8-10 ...... B Raymond 91
406 (6) 32140-2 WEST CHINA 16 (B,D,S) (Al-Deera Bloodstock Ltd) J Hudson 5-8-10 .. R Cochrane —
407 (4) 6200-30 SUNDAY SPORT STAR 14 (S) (Roldvale Ltd) P Kelleway 4-8-7 ...... C Asmussen 69

BETTING: 11-10 Unfuwain, 5-2 Apache, 4-1 Per Quod, 6-1 Mountain Kingdom, 25-1 others.

1988: ALWASMI 4-8-10 R Hills (25-1) H Thomson Jones 8 ran

FORM UNFUWAIN won three of his six starts last term, including 15l defeat of Undercut in the Princess of Wales's Stakes (1m 4f, good) at Newmarket; fine 4¼l 4th to Tony Bin in the Prix de l'Arc de Triomphe (1m 4f, firm). Best on soft ground.
APACHE graduated from handicap company to win listed race at Newmarket (1m 4f, good) by 1l from PER QUOD; later ½l 2nd to Upend in the group III St Simon Stakes here (1m 4f, soft); winner on merit but disqualified when beating Waterfield ¾l at Doncaster (1m 4f, good). Best on soft ground.
MOUNTAIN KINGDOM 1½l 2nd to Reference Point in 1987 St Leger when last seen in this country; won at Gulfstream Park, Florida, earlier this year. PER QUOD beat Riverhead 5l at Kempton (1m 2f, heavy) on reappearance.
Selection: UNFUWAIN

4.0 BURGHCLERE STAKES (3-Y-O: £6,784: 1m 3f) (6 runners)

501 (4) 11550- BIRDING 189 (F,S) (Pin Oak Stable) C Brittain 8-13 ...... Pat Eddery 89
502 (3) 13102- SINGULAR RUN 206 (F,G) (F Salman) P Cole 8-13 ...... T Quinn 94
503 (5) 62-1 ICONA 12 (S) (Mrs V Hue-Williams) M Stoute 8-9 ...... W R Swinburn 98
504 (2) 61- OLD VIC 185 (S) (Sheikh Mohammed) H Cecil 8-9 ...... S Cauthen ● 99
505 (1) 6-1 ON THE BEND 11 (S) (P Bosner) R Simpson 8-9 ...... M Gallagher (5) 91
506 (6) 4 TURMALIN 19 (M Riordan) W Hastings-Bass 8-9 ...... R Cochrane 83

BETTING: 6-4 Old Vic, 11-4 Icona, 5-1 Birding, 8-1 Turmalin, 10-1 Singular Run, 12-1 On The Bend.

1988: DASTUR 8-9 Pat Eddery (9-1) P Walwyn 8 ran

4.30 EBF ST ANNE'S MAIDEN FILLIES STAKES (2-Y-O: £3,348: 5f) (12 runners)

601 (11) 2 AMBER LIGHTNING 17 (A Lillingston) M Bell 8-11 ...... S Cauthen —
602 (9) BOOT-ON (Mrs A Booton) J O'Shea 8-11 ...... T Williams —
603 (10) 2 BOOZY 14 (Heathavon Stables Ltd) J Berry 8-11 ...... Pat Eddery —
604 (12) CHANDANNE (Talon Construction Ltd) R Hannon 8-11 ...... B Rouse —
605 (4) 6 LOGICAL LADY 19 (D Tylden-Wright) R Holder 8-11 ...... W Carson —
606 (6) MAID WELCOME (Doublet Ltd) G Lewis 8-11 ...... G Sexton —
607 (5) NOBLE MATCH (Mrs R Chaplin) I Balding 8-11 ...... J Matthias —
608 (3) PRECELLA THE HUN (N Jackson) G Lewis 8-11 ...... Paul Eddery —
609 (2) PRINCESS SONATA (S Management Ltd) D Arbuthnot 8-11 ...... B Procter —
610 (7) SAYSANA (Mrs G Smith) R Smyth 8-11 ...... S Whitworth —
611 (1) SMARTIE LEE (E Jameson) P Cole 8-11 ...... T Quinn —
612 (8) 2 TRIOMPHE MODEST 8 (C Cyzer) C Cyzer 8-11 ...... B Crossley —

BETTING: 10-11 Boozy, 7-2 Amber Lightning, 9-2 Noble Match, 6-1 Smartie Lee, 8-1 Chandanne, 10-1 Precella The Hun, Noble Match, 12-1 others.

1988: WAKI RAINBOW 8-11 C Asmussen (2-1 fav) P Kelleway 16 ran

5.0 COMPTON MAIDEN STAKES (3-Y-O: £4,254: 1m str) (22 runners)

1 (10) 6 ABLE LEADER 14 (F Conroy) D Thom 9-0 ...... J Quinn (3) —
2 (12) AT PEACE (K Abdulla) J Tree 9-0 ...... S Raymont —
3 (6) 0- BLACKGUARD 180 (Maverick Ltd) I Balding 9-0 ...... M Marshall (5) —
4 (21) 0- DIZZY GEE 231 (A Finney) J Sutcliffe 9-0 ...... M Roberts —
5 (15) 0 DWELLING 14 (V) (Mrs R Waters) P Walwyn 9-0 ...... N Howe —
6 (9) 0- FESTIVE FALCON 192 (T Wellard) P Makin 9-0 ...... T Quinn —
7 (4) 0- FURTHER FLIGHT 180 (S Digby) B Hills 9-0 ...... R Street —
8 (13) FUTURE SUCCESS (Sheikh Mohammed) J Dunlop 9-0 ...... B Rouse —
9 (11) GOLDEN VINTAGE (Mrs A Speyer) S Dow 9-0 ...... Paul Eddery —
10 (17) GREYFRIARS BOBBY (B Bates) L Holt 9-0 ...... P Cook —
11 (18) 2- LOCK KEEPER 231 (K Abdulla) J Tree 9-0 ...... Pat Eddery 90
12 (20) MIRGLIP (O Zawawi) M Francis 9-0 ...... B Raymond —
13 (16) 2- MONSAGEM 182 (Sheikh Mohammed) H Cecil 9-0 ...... R Cochrane 98
14 (14) RYAN'S GIFT (P Brant) W Hern 9-0 ...... W Carson —
15 (19) 2 SABARAB 18 (Wessex Bloodstock) K Cunningham-Brown 9-0 ...... A McGlone 83
16 (7) SOLO ACT (Sheikh Mohammed) B Hills 9-0 ...... C Asmussen —
17 (22) SPITFIRE JUBILEE (J Smith) I Balding 9-0 ...... J Matthias —
18 (5) 0 TWIGGERS 18 (I Twigden) K Brassey 9-0 ...... R Curant —
19 (3) 2- TWIN JET 186 (Prince Ahmed Salman) H Cecil 9-0 ...... S Cauthen ● 99
20 (8) 0 WOODLANDS GREY 14 (Roldvale Ltd) C Horgan 9-0 ...... A Clark —
21 (2) 4- SEAMROG 281 (P McCalmont) H Candy 8-11 ...... W Newnes —
22 (1) 2 SWEET N' TWENTY 11 (R Cyzer) C Cyzer 8-11 ...... B Crossley 96

BETTING: 2-1 Twin Jet, 3-1 Lock Keeper, 4-1 Monsagem, 6-1 Ryan's Gift, 8-1 Solo Act, 10-1 Future Success, 12-1 Spitfire Jubilee, Seamrog, 14-1 others.

1988: JAVANESE 9-0 B Raymond (16-1) Mrs L Piggott 27 ran

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Selections

By Mandarin

2.15 Run High.
2.55 Southern Minstrel.
3.25 Mils Mij.
4.05 Roll-A-Joint.
4.40 Pukka Major.
5.10 Mystic Music.
5.40 Smiths Venture.

Michael Seely's selection: 4.05 Glenside Jerry.
Brian Beel's selection: 5.10 Nijanna.

Going: soft (heavy patches)

2.15 KYLES OF BUTE HANDICAP HURDLE (£2,924: 2m) (5 runners)

1 115-303 REGAL REFORM 14 (D,S) (R Wheeler) G Moore 6-11-10 ...... M Hammond 93
2 11323 RUN HIGH 8F (D,BF,S) (Mrs P Mitchell) P Mitchell 6-11-6 ...... R Dunwoody 96
3 335531 PIT PONY 8F (V,CD,G,S) (Mrs H Beattie) J S Wilson 5-10-0 ...... L Wyer ● 99
4 645131 WARWICK SUITE 18 (V,CD,G,S) (P Davies) M Naughton 7-10-0 ...... J Callaghan (7) 94
5 350604 TINA'S BRIG 14 (G,S) (K Milligan) T Donnelly 8-10-0 ...... L O'Hara (7) 92

Long handicap: Warwick Suite 9-13, Tina's Brig 9-4.

BETTING: 7-4 Run High, 3-1 Pit Pony, 4-1 Warwick Suite, 6-1 Regal Reform, 7-1 Tina's Brig.

1988: THE DEMON BARBER 6-11-8 P Tuck (2-1 fav) G Richards 11 ran

2.55 EDINBURGH WOOLLEN MILL'S FUTURE CHAMPION NOVICES CHASE (Feature race: £9,450: 2m) (7 runners) C 4

1 336212 COOL STRIKE 19 (V,CD,BF,G,S) (T Knowles) G Moore 8-11-13 ...... M Hammond 86
2 2/11F1P PHOENIX GOLD 32 (D,F,G,S) (Phoenix Ltd) Jimmy Fitzgerald 9-11-13 ...... M Dwyer 94
3 221212 SOUTHERN MINSTREL 32 (C,D,G,S) (Hathaway Ltd) W A Stephenson 6-11-13... C Grant ● 99
4 131131 TARTAN TAILOR 38 (CD,F,G,S) (Edinburgh Mill Ltd) G Richards 8-11-7 ...... G McCourt 98
5 063242 INTERIM LIB 35 (R Henderson) Mrs S Bradburne 6-11-3 ...... Mr J Bradburne 62
6 132223 SKYLARK WONDER 18 (D,G) (A Hunt) C Popham 7-11-3 ...... B Powell 78
7 221121 MAREJO 24 (D,S) (Mrs F Walton) F Walton 8-11-2 ...... B Storey 80

BETTING: Evens Southern Minstrel, 7-2 Tartan Tailor, 5-1 Phoenix Gold, 8-1 Cool Strike, 10-1 Interim Lib, 12-1 Marejo, 16-1 Skylark Wonder.

1988: JIM THORPE 7-11-10 M Dwyer (9-4) G Richards 6 ran

FORM COOL STRIKE was slightly disappointing when 2¾l 2nd of 5 to Cavalier Crossett at Carlisle (2m, soft, heavy patches). SOUTHERN MINSTREL ran well at the Cheltenham Festival (2m, good to soft) when ¾l 2nd of 14 to Waterloo Boy where PHOENIX GOLD was pulled up before 3 out. PHOENIX GOLD earlier beat SOUTHERN MINSTREL (rec 5lb) 5l at Nottingham (2m). He can return to form today.
TARTAN TAILOR got up in the dying strides to beat MAREJO (7lb worse off) at Catterick (2m, good to soft). MAREJO has since beaten sole rival Hazel Bank 8l at Kelso (2m 196yd, soft).
Selection: PHOENIX GOLD

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
G Moore	21	65	32.3	G McCourt	7	18	38.9
G Richards	50	211	23.7	M Hammond	22	69	31.9
M H Easterby	13	58	22.4	L Wyer	9	40	22.5
J Edwards	4	19	21.1	G Bradley	6	32	18.8
Mrs G Reveley	6	30	20.0	M Dwyer	8	49	16.3
C Parker	9	49	18.4	S Turner	6	37	16.2

(Not including yesterday's results)

3.25 SEAGRAM 100 PIPERS CHAMPIONSHIP FINAL (Novices hurdle: 4-Y-O: £4,113: 2m) (4 runners) C 4

1 6111P GALLANT GESTURE 56 (D,G,S) (J Short) K Morgan 11-10 ...... H Davies 84
2 133155 MACHO MAN 21 (B,CD,S) (D Ward) G Moore 11-7 ...... M Hammond 88
3 P3U351 MILS MIJ 8F (D,S) (J Hurst) J J O'Neill 11-7 ...... M Dwyer ● 99
4 0431 SERDU 58 (D,F) (Mrs L Campion) D Moffatt 10-13 ...... C Dennis 91

BETTING: 6-4 Mils Mij, 7-4 Serdu, 7-2 Macho Man, 7-1 Gallant Gesture.

1988: YOUNG SNUGFIT 4-11-7 R Beggan (4-1) M W Easterby 8 ran

FORM GALLANT GESTURE has not raced since running poorly at Windsor (2m 30yd, good to soft) where he was soon tailed off and was pulled up before 2 out. MACHO MAN was never seen with a chance when 15½l 5th of 7 to Pit Pony at Carlisle (2m 330yd, heavy).
MILS MIJ made short work of his rivals when beating Tower Steps 20l at Carlisle (2m 330yd, heavy) last month and also ran well on the Flat last week. SERDU won well at Newcastle (2m, good to firm) beating Bright Aisle 8l.
Selection: MILS MIJ

4.5 WILLIAM HILL SCOTTISH NATIONAL HANDICAP CHASE (Listed race: £25,750: 4m 120yd) (11 runners) C 4

1 F1365R BOB TISDALL 7 (G,S) (K Al-Said) J Edwards 10-11-7 ...... T Morgan 95
2 11-2122 FOUR TRIX 9 (C,F,G,S) (Mrs S Catherwood) G Richards 8-10-8 ...... R Dunwoody ● 99
3 2-212R3 BAJAN SUNSHINE 15 (B,F,G,S) (P Green) C Brooks 10-10-8 ...... B de Haan 95
4 F104-P2 FAIR CHILD 14 (G,S) (Mrs S Watts) D Murray Smith 9-10-2 ...... G Bradley 98
5 1121U1 GLENSIDE JERRY 24 (F,G,S) (O Jones) G Balding 9-10-0 ...... J Frost 96
6 113111 ROLL-A-JOINT 15 (G,S) (R Williams) C Popham 11-10-0 ...... B Powell 92
7 231315 PAMPERING 31 (S) (Mrs J Brockbank) J Brockbank 8-10-0 ...... P Niven 89
8 155142 CHARTER HARDWARE 32 (G,S) (Charter Ltd) J Edwards 7-10-0 ...... Mr N Williamson (7) 87
9 445231 RIVERNOT 21 (B,C,S) (P Piller) W A Stephenson 7-10-0 ...... C Grant 90
10 2-444F0 KING KANDA 38 (S) (J Goodfellow) Mrs J Goodfellow 11-10-0 ...... B Storey 75
11 433156 KAMAL SIDDIQI 12 (V,C,G,S) (J Moncrieff) A Stringer 9-10-0 ...... S Turner 80

Long handicap: Glenside Jerry 9-8, Roll-A-Joint 9-8, Pampering 9-8, Charter Hardware 9-7, Rivernot 9-3, King Kanda 7-12, Kamal Siddiqi 7-10.

BETTING: 7-2 Roll-A-Joint, 4-1 Glenside Jerry, 6-1 Pampering, 8-1 Four Trix, Fair Child, 10-1 Bob Tisdall, 12-1 Charter Hardware, 16-1 others.

1988: MIGHTY MARK 9-10-4 B Storey (9-1) F Walton 17 ran

FORM BOB TISDALL was left at the start and refused at the 2nd in the Grand National last week; earlier showed better when beating Smart Tar 1½l at Lingfield (3m, good) in December. FOUR TRIX reappeared after a long absence to run a blinder at Liverpool (2m 4f, heavy) finishing a neck 2nd to Golden Freeze pair 15l clear. He is a progressive chaser and should appreciate this longer trip.
FAIR CHILD ran quite well to be 2l 2nd of 4 finishers to Norton's Coin at Newbury (3m, good). GLENSIDE JERRY stayed on well to beat Ogandeba 4l at Worcester (3m 5f, heavy). ROLL-A-JOINT has enjoyed a good season; latest comfortably beat Sunbeam Talbot 7l at Newbury (3m 2f 82yd, good) with BAJAN SUNSHINE (5lb better off) 6l further away in 3rd.
CHARTER HARDWARE ran his best race to date at Cheltenham last month (3m, soft) when 1½l 2nd of 16 to Cool Ground with BOB TISDALL (3lb better off) 15½l behind him in 5th.
Selection: FOUR TRIX

4.40 ROYAL HIGHLAND FUSILIERS CHALLENGE CUP HANDICAP CHASE (£3,655: 2m 4f) (4 runners) C 4

1 233325 RAISE AN ARGUMENT 18 (D,BF,G,S) (J Poynton) Mrs M Dickinson 10-12-0 M Hammond 94
2 1FFF-22 RANDOLPH PLACE 88 (CD,BF,G,S) (Edinburgh Mill Ltd) G Richards 8-11-8 ... G McCourt 89
3 1-24111 PUKKA MAJOR 32 (D,F,G,S) (Mrs S T Jones) T Thomson Jones 8-11-7 ...... R Dunwoody 91
4 6-F3354 GENERAL CHANDOS 9 (C,D,F,G,S) (Lady Harris) G Balding 8-10-5 ...... J Frost ● 99

BETTING: 11-8 Pukka Major, 5-2 Randolph Place, 7-2 Raise An Argument, 9-2 General Chandos.

1988: DUNKIRK 12-11-0 M Richards (11-10 fav) M Francis 5 ran

FORM RAISE AN ARGUMENT showed little sparkle at Wetherby (2m 4f 100yd, good to soft) when 13½l 5th of 8 behind Castlevennon. RANDOLPH PLACE has been lightly raced after showing promise last season. Latest 8l 2nd of 6 to Celtic Fight at Worcester (3m, soft). Looks quite well-treated at present.
PUKKA MAJOR led close home to beat Clay Hill 2l at Cheltenham (2m, soft). GENERAL CHANDOS soon beat a retreat at Liverpool (2m 5f, heavy) finishing 23l 4th of 7 to Villierstown.
Selection: RANDOLPH PLACE

5.10 ADAMHILL CUP HUNTER CHASE (Amateurs: £1,142: 3m 110yd) (4 runners)

1 110-231 FLYING ACE 12 (CD,F,G,S) (A Calder) A Calder 13-12-4 ...... Miss D Calder (4) 91
2 22-111F MYSTIC MUSIC 28 (D,BF,F,S) (Miss H Wilson) Miss H Wilson 10-12-3 .... K Anderson (4) 98
3 1/88F50 MANNA REEF 8 (F,G,S) (B Lenaghan) J Edwards 11-12-0 ...... C Barlow (7) 77
4 31/35-1F NIJANNA 30 (D,G,S) (T Dalgetty) T Dalgetty 8-11-13 ...... J M Dun (7) ● 99

BETTING: 4-5 Mystic Magic, 5-2 Flying Ace, 6-1 Nijanna, 10-1 Manna Reef.

1988: FLYING ACE 12-12-4 Miss D Calder (10-11 fav) A Calder 9 ran

5.40 DONCASTER BLOODSTOCK SALES SUPREME NATIONAL HUNT FLAT RACE (£2,469: 2m) (9 runners)

1 21 MAN OF THE WEST 24 (D,S) (A F Budge Ltd) Jimmy Fitzgerald 6-11-8 ...... — —
2 1 MINNEHOMA 18 (D,S) (F Starr) O Brennan 6-11-8 ...... J Railton (4) —
3 11 SMITHS VENTURE 47 (D,F,S) (Smith Mansfield Ltd) M H Easterby 4-11-6 ... R Garritty (7) —
4 45 ALLGALLO 152 (E Waugh) C Parker 5-11-4 ...... A Parker (7) —
5 22 BOWLANDS WAY 47 (Mrs L Campion) D Moffatt 5-11-4 ...... S Turner —
6 22 JUDGES FANCY 57 (BF) (J Scott) C Tinkler 5-11-4 ...... P Harley (7) —
7 2 LAURIE-O 19 (B Parry) Mrs G Reveley 5-11-4 ...... N Smith (7) —
8 13 REJOINUS 24 (D,S) (C Galloway) A Stringer 4-11-2 ...... R Fahey —
9 3 L'ORAZ 30 (Mrs S Lamyman) Mrs S Lamyman 5-10-13 ...... D Telfer (7) —

BETTING: 5-2 Man Of The West, 7-2 Smiths Venture, 9-2 Minnehoma, 6-1 Judges Fancy, 8-1 Laurie-O, 10-1 Bowlands Way, 12-1 Rejoinus.

1988: NODFORM 4-10-5 D Byrne (7-4 jt-fav) D Eddy 7 ran

THIRSK

Selections

By Mandarin

2.15 Playful Poet. 2.45 Bollin Patrick. 3.15 Jungle Pioneer. 3.45 Perion. 4.15 Adjriyna. 4.45 Jive Music. 5.15 Mandana.

By Our Newmarket Correspondent

2.45 Gulfland. 3.15 Jungle Pioneer. 3.45 Nabeel Dancer. 4.15 Adjriyna. 5.15 Mandana.

Going: soft — Draw: 5f-6f, high numbers best

2.15 CLIFTON STAKES (2-Y-O: £2,660: 5f) (6 runners)

1 1 KATY'S LAD 18 (D,S) B McMahon 9-4 ...... T Ives 1
2 1 KEEP ON RUNNIN' 19 (D,G) J Berry 9-4 ...... J Carroll 5
3 01 PLAYFUL POET 12 (D,S) K Brassey 9-4 ...... N Adams 2
4 3 DENHAM HOUSE 9 S Muldoon 8-11 ...... J H Brown 6
5 4 MOUNTVIEW 16 N Tinkler 8-11 ...... G Duffield 4
6 NORTON CHALLENGER M H Easterby 8-11 .. M Birch 3

9-4 Playful Poet, 3-1 Keep On Runnin', 7-2 Katys Lad, 6-1 Mountview, 7-1 Denham House, 12-1 Norton Challenger.

2.45 STRAITLACE STAKES (£2,905: 1m 4f) (10)

1 01-5 GULFLAND 18 (D,BF,F,G,S) G Pritchard-Gordon 8-9-10 Abigail Peate (5) 5
2 44-3 BOLLIN PATRICK 16 (D,F,S) M H Easterby 4-9-10 M Birch 6
3 05-0 BRITANNIA BELL 19 (G,S) M Brittain 4-9-8 M Wigham 3
4 310- COUNT MY BLESSINGS 198 (G) C Wall 4-9-8 N Day 7
5 00-5 FLYAWAY 16 (G) N Tinkler 4-9-6 ...... Kim Tinkler 10
6 4-00 LORENTEGGIO 9 D Chapman 4-9-5 ...... K Darley 7
7 314- IMMOTIVE 21J (G) B McMahon 4-9-2 Dean McKeown 2
8 42-4 MEGAN'S FLIGHT 12 Lady Herries 4-9-0 ...... T Ives 4
9 200- THE YOMPER 47J (S) R Curtis 7-8-11 ... A Lappin (7) 8
10 022- WINTER STORM 52J (G) T Barron 4-8-2 L Charnock 9

3-1 Bollin Patrick, 4-1 Winter Storm, 9-2 Megans Flight, 6-1 The Yomper, 7-1 Count My Blessings, 8-1 others.

3.15 BACK A WINNER BY TRAIN CLASSIC TRIAL STAKES (3-Y-O: £5,299: 1m) (6)

1 221- JUNGLE PIONEER 196 (F) H Cecil 9-1 ...... W Ryan 6
2 223- BALIZARA 210 (G) Denys Smith 8-7 ...... L Charnock 2
3 56-2 TERIMON 14 C Brittain 8-7 ...... M Birch 3
4 4- THE BANK 253 B Hills 8-7 ...... M Hills 4
5 22- TRAVELLING TRYST 207 R Williams 8-7 ...... T Ives 1
6 3- BRAISWICK 169 G Wragg 8-4 ...... G Carter 5

11-10 Jungle Pioneer, 5-2 The Bank, 9-2 Braiswick, 6-1 Terimon, 10-1 Travelling Tryst, 16-1 Balizara.

Course specialists

TRAINERS: H Cecil, 9 winners from 20 runners, 45.0%; B Hills, 10 from 31, 32.3%; M Stoute, 5 from 17, 29.4%; P Cole, 5 from 17, 29.4%; M H Easterby, 22 from 155, 14.2%; J Watts, 8 from 59, 13.6%.

JOCKEYS: T Ives, 14 winners from 50 rides, 28.0%; A Munro, 4 from 16, 25.0%; M Hills, 9 from 58, 16.1%; N Day, 4 from 26, 15.4%; Dean McKeown, 7 from 50, 14.0%; S Perks, 11 from 81, 13.6%.

(Not including yesterday's results)

3.45 THIRSK HALL EBF STAKES (£8,327: 6f) (13)

1 000- BEL BYOU 196 (D,F,G,S) P Cole 5-10-0 ...... W Ryan 3
2 250- COLWAY RALLY 251 (D,F) J Watts 5-10-0 Dean McKeown 4
3 4/54 HOMO SAPIEN 16 (D,F,G,S) D Chapman 7-10-0 K Darley 5
4 220- PERION 174 (F,G,S) G Lewis 7-10-0 ...... G Starkey 6
5 101- JAMARJ 190 (D,F,G,S) M H Easterby 4-9-11 M Birch 7
6 0-30 CHICA MIA 16 (G,S) J Parkes 5-9-4 ...... G Duffield 12
7 150- CREAKE'S PET 298 (D,F,S) J Hudson 4-9-0 M Hills 13
8 020- CREAM AND GREEN 165 (D,S) K White 5-9-0 S Wood 2
9 00-1 MASNUN 12 (D,S) R O Sullivan 4-9-0 ...... T Ives 1
10 40-6 SOUND OF VICTORY 12 (D) J Hudson 4-9-0 J Lowe 11
11 520- HANSOM LAD 322 W Haigh 6-8-9 ...... N Day 8
12 5/ NABEEL DANCER 565 A Scott 4-8-9 ...... R Hills 9
13 103- NORTHERN LINE 280 (F,G) M W Easterby 3-8-8 D Nicholls 10

6-4 Perion, 3-1 Jamarj, 9-2 Bel Byou, 8-1 Northern Line, 10-1 Homo Sapien, 12-1 Masnun, Colway Rally, 16-1 others.

4.15 BYLAND MAIDEN STAKES (Div I: 3-Y-O: £1,758: 1m) (13)

1 HEIGHT O'BATTLE P Calver 9-0 ...... S Perks 11
2 00- HIGH I KEW 164 C Wall 9-0 ...... N Day 10
3 06- HOT STAR 289 K Stone 9-0 ...... S Webster 6
4 JOHN BOWLES H Cecil 9-0 ...... W Ryan 3
5 RUSTINO H Wharton 9-0 ...... C Dwyer 8
6 00-0 SCHWEPPES TONIC 19 B McMahon 9-0 G Duffield 13
7 33- ST NINIAN 213 M H Easterby 9-0 ...... M Birch 5
8 00- YOU'RE THE TOPS 271 C Thornton 9-0 J Bleasdale 1
9 2- ADJRIYNA 198 M Stoute 8-11 ...... G Carter 2
10 338- ANGELS KISS 187 Miss S Hall 8-11 ...... M Hills 4
11 000- BREAK THE DUCK 204 J Balding 8-11 ... N Carlisle 9
12 000- FIESOLE 178 Don Enrico Incisa 8-11 ... Kim Tinkler 12
13 00- SWINGIN DUSTY 182 S Norton 8-11 ...... J Lowe 7

7-4 Adjriyna, 2-1 John Bowles, 9-2 St Ninian, 8-1 High I Kew, 12-1 You're The Tops, 16-1 others.

4.45 THOMAS LORD STAKES (Handicap: 3-Y-O: £2,856: 5f) (8)

1 55-5 SANDBROOR COTTON 16 (D,F) D Chapman 9-7 S Webster 1
2 0-24 BEAUCADEAU 12 (D,S) K Brassey 9-6 ...... N Adams 7
3 12- BOLLIN ZOLA 298 (D,G) M H Easterby 9-4 M Birch 5
4 810- BREAK LOOSE 197 (G) M W Easterby 8-10 D Nicholls 6
5 00-3 SHEIKH'S PET 11 (V) J Hudson 8-6 ...... J Lowe 8
6 633- KENTRA 164 T Barron 8-1 ...... K Darley 2
7 000- JIVE MUSIC 186 N Bycroft 7-12 ...... L Charnock 4
8 50-2 TRACEY'S LADD 2 M Brittain 7-10 ...... A Munro (5) 3

11-4 Tracey's Ladd, 7-2 Beaucadeau, 9-2 Bollin Zola, 6-1 Sheikh's Pet, 7-1 Kentra, 8-1 Break Loose, 10-1 others

5.15 BYLAND MAIDEN STAKES (Div II: 3-Y-O: £1,758: 1m) (13)

1 0- BARRISH 198 A Stewart 9-0 ...... C Dwyer 2
2 324- BY GEORGE 175 R Hollinshead 9-0 ...... S Perks 4
3 0- FIFTY NOT OUT 183 A Potts 9-0 ...... R P Elliott 13
4 HOUGHTON M W Easterby 9-0 ...... D Nicholls 10
5 5 J M OWEN 3 M Brittain 9-0 ...... M Wigham 6
6 ROSEATE LODGE J Watts 9-0 ...... Dean McKeown 5
7 05-0 SOUTH STACK 12 D Morley 9-0 ...... G Duffield 7
8 FLEETING BREEZE M Camacho 8-11 ...... J Lowe 8
9 63-3 HOMELY TOUCH 11 G Wragg 8-11 ...... T Ives 1
10 000- KRUSAVITCH 180 R Curtis 8-11 ...... — 9
11 6- MARIDANA 168 M Stoute 8-11 ...... G Carter 12
12 PENNY CANDLE W Jarvis 8-11 ...... M Birch 11
13 000- WAVERLEY GIRL 186 J Wainwright 8-11 ...... S Morris 3

6-4 Homely Touch, 11-4 Mandana, 9-2 Barrish, 8-1 Penny Candle, 10-1 Roseate Lodge, 12-1 Houghton, 16-1 others

BANGOR

Selections

By Mandarin

2.0 Deep Flash. 2.35 Au Bon. 3.10 Willsford. 3.45 Bishops Yarn. 4.20 Cliffalda. 4.50 Man O'Magic. 5.20 Es-Port.

Going: soft

2.0 WHATCO NOVICES HURDLE (£1,360: 2m 4f) (15 runners)

1 10F1 TARTAN TEMPEST 19 (D,S) G Richards 6-12-1 Mr P Doyle (4)
2 26F1 DEEP FLASH 14 (S) J Edwards 6-11-9 ...... Mr P Fenton
3 1F20 FLAIR MESH 8 (D,S) P Cowley 7-11-9 ...... S Cowley
4 -040 BARON 106 T Caldwell 6-11-3 ...... Peter Caldwell
5 4-06 COLLEGE SILK 21 D McCain 7-11-3 ... Mr D McCain (7)
6 0400 FRIDAY CLUB 83 I Wardle 5-11-3 ...... M Williams
7 0-54 GLENCOE BOY 19 (V) J O'Shea 6-11-3 ...... —
8 L J'S PARROT 162F D Wintle 8-11-3 ...... A Carroll
9 50-F LONGER THAN TIME 14 T Laxton 6-11-3 ...... P Tuck
10 2204 MONKSCOMBE 25 (B,F) Mrs J Pitman 6-11-3 M Pitman
11 -P50 RED RAMBO 14 R Dickin 8-11-3 ...... M Jones (7)
12 0-0P REFFOLDS 40 T Etherington 6-11-3 ...... E Murphy
13 F063 THE BIG WHEEL 68 (B) B Preece 6-11-3 ... Mr S Dickin
14 660P BRACKAGH RUN 19 (B) K Bridgwater 5-10-12. A Webb
15 F SPARKLING WIT 19 B Palling 7-10-12 ...... C Evans

13-8 Deep Flash, 5-2 Tartan Tempest, 9-2 Flair Mesh, 6-1 Monkscombe, 12-1 The Big Wheel, 14-1 Glencoe Boy.

2.35 ALFRED McALPINE MINERALS NOVICES HANDICAP (4-Y-O: £2,110: 2m) (10)

1 1221 AU BON 18 (D,S) M Pipe 11-13 ...... P Scudamore
2 5216 INDAMU 25 (D,S) J Spearing 10-9 ...... A Webb
3 210 SANTAC 14 (CD,S) D McCain 10-5 .... Mr D McCain (7)
4 0235 PLOVER 44 P Bevan 10-3 ...... T Wall
5 0000 VISON GRIS 11F (B) D Wintle 10-3 ...... A Carroll
6 0503 EL-EM-BEE 11 B Richmond 10-3 ...... P Tuck
7 38P IMMORTAL IRISH 115 D Gandolfo 10-2 I Shoemark (4)
8 4865 NOM DE FORT 18 R Spicer 10-1 ...... S J O'Neill
9 F60 BILL NORMAL 15 (V) Mrs J Evans 10-1 ...... P Farrell
10 4000 ROSE GARDENIA 71 W Clay 10-0 ...... Diane Clay

15-8 Au Bon, 7-2 Nom De Fort, 5-1 Santac, 6-1 Plover, 8-1 Indamu, 12-1 Vison Gris, 16-1 others.

3.10 ALFRED McALPINE CONSTRUCTION NOVICES CHASE (£3,392: 2m) (10)

1 2F44 BALLYSHANNON RUN 18 (F) A James 7-11-7 E Tierney (7)
2 -000 BEETEE YOU 15 T Bill 8-11-7 ...... R Crank
3 5501 FINGEST 19F (G,S) P Evans 6-11-7 ...... T Wall
4 F345 JUST A HALF 8 (S) D McCain 7-11-7 ...... S J O'Neill
5 40P0/ NO RANSOM 1213 (S) D Wintle 9-11-7 ... S Mackey (7)
6 0PPF POACHING POCKET 18 P Connors 6-11-7 ...... J Doyle
7 5002 ROY PRINCE 19 (F) W Clay 6-11-7 ...... R Bevan (7)
8 501P SEVENS OUT 14 (D,S) A J Wilson 7-11-7 ...... D Tegg
9 2111 WILLSFORD 38 (B,D,G,S) Mrs J Pitman 6-11-7 M Pitman
10 1F1F WINGSPAN 18 (D,BF,G,S) M Pipe 5-11-0 P Scudamore

7-4 Wingspan, 9-4 Willsford, 5-1 Fingest, 8-1 Roy Prince, 10-1 Just A Half, 14-1 Ballyshannon Run, 20-1 others.

Course specialists

TRAINERS: M Pipe, 10 winners from 25 runners, 40.0%; J Edwards, 14 from 55, 25.5%; D Barons, 3 from 12, 25.0%; D Gandolfo, 7 from 31, 22.6%; G Richards, 9 from 48, 18.8%; R Lee, 4 from 23, 17.4%.

JOCKEYS: P Scudamore, 12 winners from 45 rides, 26.7%; J Bryan, 6 from 37, 16.2%; C Smith, 5 from 35, 14.3%; M Williams, 5 from 37, 13.5%; Diane Clay, 4 from 32, 12.5%; A Webb, 4 from 35, 11.4%.

3.45 ALFRED McALPINE CHASE (£5,800: 3m) (8)

1 12P3 BISHOPS YARN 9 (D,G,S) G Balding 10-12-0 R Guest
2 1PPF KNOCK HILL 32 (D,F,G,S) J Webber 13-10-10 G Mernagh
3 1113 BIRLING JACK 50 (D,BF,S) J Edwards 8-10-7 Mr P Fenton
4 5452 GERAMI 19 (D,F,G,S) J Edwards 9-10-7 ...... W Knox
5 0205 COMEDY FAIR 11 (G,S) P Bloomfield 9-10-7 ... R Crank
6 5603 COVENT GARDEN 19 (B,D,G,S) W Clay 11-10-7 R Bevan (7)
7 P-P0 ROYAL NORMAN 12 (B,CD,G,S) A Brisbourne 13-10-7 M Brisbourne
8 5302 BRUNDEAN BREEZE 15 (F,S) R Juckes 8-10-7 J Doyle

11-8 Bishops Yarn, 13-8 Birling Jack, 11-2 Gerami, 10-1 Knock Hill, 16-1 Covent Garden, 25-1 others

4.20 ALFRED McALPINE HANDICAP HURDLE (£3,297: 3m) (13)

1 1335 MISS NERO 3 (D,F,S) R Lee 8-12-0 W McFarland (7)
2 31P0 CLIFFALDA 7 (D,G,S) J Edwards 6-11-10 ...... D Tegg
3 6063 LARCHMONT 7 (G,S) R Francis 8-10-6 Mr P Deegan (4)
4 3614 MISTER BOOT 9 (V,D,G,S) O O'Neill 10-10-0 V Slattery (7)
5 0-34 BUCKSHEE BOY 25 (S) J Pilkington 7-10-0 ...... P Dever
6 1034 GILT FUTURE 31 (D,S) D Wintle 7-10-0 ...... A Carroll
7 58-F ORBITAL MANOEUVERS 75 (F,G,S) P Blockley 8-10-0 R Crank
8 0U00 DUDLEY'S STAR 31 (S) B Kay 7-10-0 ...... —
9 0506 HIGH HAM BLUES 19 (CD,S) D Barons 7-10-0 N Hawke (4)
10 F0/6 WHITHER GOEST THOU 19 (G,S) J Ringer 7-10-0 S McNeill
11 5020 LITTLE LONDON 178 (B,D,F,G) T Morton 10-10-0 J Lodder (7)
12 2420 IN CONTENTION 59 (B,S) I Wardle 8-10-0 ... M Williams
13 3330 KIMACERO 2 P Hamer 11-10-0 ...... Mr C Bridgett

15-8 Cliffalda, 5-2 Miss Nero, 9-2 Larchmont, 8-1 Buckshee Boy, 10-1 Gilt Future, Mister Boot, 16-1 others.

4.50 ALFRED McALPINE HOMES NOVICES HANDICAP CHASE (£2,466: 2m 4f) (9)

1 1231 MAN O'MAGIC 3 (B,D,F,G,S) K Bailey 8-12-4 (7ex) Mr A Tory (7)
2 11-1 FANDANGO BOY 24 (D,F,G,S) M Pipe 6-12-0 P Scudamore
3 4222 NEW HALEN 7 A James 8-10-6 ...... E Tierney (7)
4 3US3 BENTLEY 19 Mrs J Croft 6-10-2 ...... S Shilston
5 253P DUSTY FARLOW 7 (G) P Evans 10-10-2 ...... —
6 0P00 SPARTAN CHIEF 19 Mrs G Jones 8-10-0 ...... J Bryan
7 354- KILFORD 335 P Ransom 9-10-0 ...... —
8 43F5 CELTIC DREAM 134 T Bill 6-10-0 ...... R Crank
9 -0P3 FOXTREE 19 R Spicer 6-10-0 ...... S J O'Neill

5-4 Man O'Magic, 3-1 Fandango Boy, 7-2 New Halen, 7-1 Bentley, 10-1 Celtic Dream, Dusty Farlow, 14-1 others

5.20 WHATCO NOVICES HURDLE (£1,360: 2m 4f) (12)

1 2213 TARTAN TABARD 14 (S) G Richards 7-11-9 ... P Tuck
2 4262 ES-PORT 35 (D,F,G) J Edwards 4-11-8 ...... D Tegg
3 ANGLESEY SUNSET E Owen 7-11-3 ...... R Crank
4 0045 ARDRA DUKE 24 F Jordan 5-11-3 ...... C Smith
5 PPF0 BELLASIS 21 T Etherington 8-11-3 ...... E Murphy
6 00P GRECIAN JOS 28 R Eddey 5-11-3 ...... I Lawrence (7)
7 0 JONNEY GEM 19 J Townson 7-11-3 ...... —
8 0056 KELLYS AND COHENS 19 (B,F) W Clay 9-11-3 Diane Clay
9 P224 PROUD SOLDIER 19 (V) M Scudamore 6-11-3 P Scudamore
10 362 FATU HIVA 17 J Ringer 5-10-12 ...... S McNeill
11 00- KEE KEE'S DREAM 352 T Morton 5-10-12 ... J Lodder
12 MOYA'S GIRL K Owen 5-10-12 ...... R Crank

7-4 Es-Port, 2-1 Tartan Tabard, 9-2 Fatu Hiva, 8-1 Ardra Duke, 12-1 Kellys And Cohens, 14-1 Proud Soldier, 20-1 others

Results from yesterday's three meetings

Newbury

Going: soft (heavy patches back straight)

2.10 (1m 3f) 1. GOLDEN PHEASANT (M Roberts, 4-1); 2. Fair Prospect (W Carson, 7-4 fav); 3. Cambo (Pat Eddery, 5-1) ALSO RAN: 7 Chamens (5th), 8 Punchbag, 14 Stormy Reef (6th), 16 Calcon (4th), 50 Conway Flyer. 8 ran. ¾l, 5l, 4l, 4l, 8l. C Brittain at Newmarket. Tote: £4.80; £1.80, £1.30, £1.50. DF: £7.10. CSF: £10.53. 2min 31.63sec.

2.40 (5f) 1. PRINCE JAKATOM (T Quinn, 4-1 jt-fav); 2. Arthur Davis (W Carson, 7-1); 3. Miltiades (Ron Hills, 25-1). ALSO RAN: 4 jt-fav The Swamp Fox, 5 Manolino (4th), 13-2 Mr Lef (5th), 7 India's Twist, 14 Brown Carpet (6th), 25 Bold Endeavour, El Voledor, Yeoman Bid, 33 Ramibcabon, Russian Red, Slight Indulgence. 14 ran. 4l, 2½l, hd, 1l, 1½l. P Cole at Whatcombe. Tote: £5.50; £1.90, £3.10, £5.80. DF: £42.80. CSF: £31.23. 1min 09.82sec.

3.10 (7f 60yd) 1. PASS THE PEACE (T Quinn, 11-8 fav: Mandarin's and our Newmarket Correspondent's nap); 2. Russian Royal (W R Swinburn, 5-1); 3. Spring Sparkle (Pat Eddery, 6-1) ALSO RAN: 5 Life At The Top (4th), 10 Ice Queen (5th), Miss Secreto (6th), 33 Dona Krista, Hasty Vessel, Sharp Thistle, 66 Mimming. 10 ran. 2½l, 5l, sh hd, 4l, nk. M Bell at Newmarket. Tote: £2.00; £1.10, £1.80, £2.00. DF: £4.30. CSF: £8.60. 1min 35.76sec.

3.40 (2m) 1. FOLK DANCE (J Williams, 7-1); 2. Double Dutch (W Newnes, 100-30 fav); 3. Ibdaam (J Reid, 7-1) ALSO RAN: 8 Grey Salute, Somebody (4th), 15-2 Sweet Enough, 12 Magnus Pym (6th), Prince Satire, 20 High Aloft, Spring Forward, 33 Topglow, Par Avion (5th), 50 Fame And Glory. 13 ran. 1½l, 1½l, 5l, 2l, 1½l. G Balding at Weyhill. Tote: £8.90; £2.00, £1.80, £2.30. DF: £10.90. CSF: £28.88. Tricast: £158.02. Non Runners: Rum Cay, Pour Encourager. 3min 51.89sec.

4.10 (1m) 1. HAWWAM (B Rouse, 9-1); 2. Timourtash (J Reid, 12-1); 3. Polyroll (Dana Mellor, 7-2 Fav) ALSO RAN: 9-2 Rose Glen (5th), 6 Stanwell, 10 Hall of Mirrors (4th), Island Mead, Racing Home, 12 Sharp'N Shine, 20 Housework (6th), Tachwell, Super Morning, Maronosky. 13 ran. Nk, 2½l, 5l, 1½l, 5l. C Benstead at Epsom. Tote: £10.00; £3.30, £3.80, £1.70. DF: £180.40. CSF: £101.60. Tricast: £403.21. 1min 49.60sec.

4.40 (5f) 1. MIAMI BANKER (J Reid, 9-1); 2. Southrop (R Cochrane, 6-1); 3. Where's The Money (Pat Eddery, 4-1 fav) ALSO RAN: 9-2 Always Ready, 8 Aughfad, 9 Mzatt, 10 Like Amber, 12 Pitsea (5th), Be My Runner (6th), The Kings Daughter (4th), 14 Resucada, 25 Champion Girl. 12 ran. Nk, 1½l, 1½l, 3l, hd. P Arthur at Aston Tirrold. Tote: £7.20; £2.20, £2.30, £1.90. DF: £33.20. CSF: £60.65. Tricast: £234.01. 1min 08.83sec.

Jackpot: Not won (pool of £23,174.03 carried forward to Newbury today). Placepot: £31.30.

Ayr

Going: soft

2.5 (2m 5f ch) 1. KINGFORD (Mr N Bayley, 20-1); 2. Shamrock Master (Mr R Greenway, 3-1 jt-fav); 3. Northern Meadow (Mrs J Thurlow, 6-1) ALSO RAN: 3 jt-fav Priceless Peril (ro), 11-2 Waverley Mill (ro), 6 Over The Fort (ur), 12 Mickey Cinders (4th). 7 ran. 25l, 1½l, dist. Miss M Hamilton Ellis at Bolton. Tote: £44.60; £23.80, £2.40. DF: £84.80. CSF: £69.14.

2.35 (2m 4f hdle) 1. MORE DISTINCT (R Marley, 6-1); 2. The Fink Sisters (S Cunningham, 33-1); 3. Karajan (A Webb, 7-2) ALSO RAN: 100-30 fav Gaelic Issue (pu), 6 Sharwood Gunner (pu), 13-2 Pinemartin, 8 Gurteen Boy (4th), 14 Bantel Buccaneer (5th), 33 Oh Dear (6th), 50 Rose Tableau (pu). 10 ran. NR Lynemore. Garrelgum. 2l, 1½l, 4l, 2½l, 8l. J Jefferson at Malton. Tote: £5.60; £1.70, £3.70, £1.40. DF: £45.10. CSF: £132.41. Tricast: £711.24.

3.5 (3m 110yd ch) 1. TARTAN TAKEOVER (P Tuck, 2-1); 2. Rebel Song (S Sherwood, 11-4); 3. Bluff Knoll (B Storey, 15-8 fav) ALSO RAN: 7 Carat Stick (ur). 4 ran. 25l, dist. G Richards at Greystoke. Tote: £2.60. DF: £4.00. CSF: £6.89.

3.35 (2m hdle) 1. ALDINO (S Sherwood, 13-2); 2. Sprowston Boy (I Lawrence, 9-4); 3. Cry For The Clown (R Dunwoody, 33-1) ALSO RAN: 2 fav Jinxy Jack (f), 9-2 Amanous (4th), 12 Fieldom (5th). 6 ran. 5l, 1½l, 5l, 1½l. O Sherwood at Upper Lambourn. Tote: £5.40; £2.60, £2.30. DF: £8.30. CSF: £19.16.

4.5 (3m 110yd ch) 1. BROWNHILL LASS (G Harker, 5-1); 2. Brandy Hambro (B Storey, 2-1 fav); 3. Cool Brew (J K Kinane, 6-1). ALSO RAN: 6 Yabis (pu), 7 Goodfellow's Folly (pu), 8 Hassle Money (4th). 6 ran. 4l, 10l, dist. R Goldie at Kilmarnock. Tote: £3.50; £1.40, £2.00. DF: £5.30. CSF: £13.26.

4.35 (2m 6f hdle) 1. DOWN FLIGHT (Peter Caldwell, 9-2); 2. Dubious Jake (M Hammond, 3-1); 3. Eastern Oasis (R Fahey, 2-1 fav). ALSO RAN: 3 Highfirth (pu), 12 Magwood (4th). 5 ran. NR. Copper Streak. 12l, 5l, dist. T Caldwell at Warrington. Tote: £4.20; £2.00, £1.90. DF: £5.00. CSF: £16.30.

Placepot: £196.70.

Thirsk

Going: soft

2.30 (5f) 1. Champagne Gold (T Ives, 11-4); 2. Wanda (33-1); 3. Sheriff's Band (7-1). Sink The Fleet 5-2 fav. 13 ran. NR Chief Dancer. ½l, 2l. Denys Smith. Tote: £3.20; £1.10, £101.20, £1.60. DF: £402.50. CSF: £81.42.

3.0 (6f) 1. Eastern Ember (G Duffield, 8-1); 2. Remwood Girl (20-1); 3. Medeena (6-1). Rubinka 4-1 fav. 18 ran. NR Tina's Gift. Tonus. 1½l, ½l. M W Easterby. Tote: £8.00; £2.20, £17.10, £5.00. DF: £229.60. CSF: £143.28. Bought in 2,400gns.

3.30 (1m) 1. Inishpour (S Webster, 15-1); 2. Silver Haze (7-2 fav); 3. Amenable (10-1); 4. Sky Cat (7-1). 18 ran. Hd, 1½l. H Wharton. Tote: £21.20; £5.00, £1.80, £3.20, £1.10. DF: £46.00. CSF: £78.58. Tricast: £588.28.

4.0 (5f) 1. Spoilt Son (M Birch, 2-5 fav); 2. Prevailing Wind (7-1); 3. Gentle Hero (20-1). 6 ran. 1l, 2l. A Scott. Tote: £1.30; £1.10, £2.40. DF: £3.10. CSF: £3.98.

4.30 (1m 4f) 1. Allesdale (G Starkey, 2-1 fav); 2. Dancing Falcon (100-30); 3. General Pershing (6-1). 8 ran. NR Nicola Nickleby. 8l, ½l. G Harwood at Pulborough. Tote: £2.20; £1.10, £1.70, £1.80. DF: £2.80. CSF: £8.54.

5.0 (7f) 1. Blue Rhythm (S Whitworth, 7-1); 2. Standing Count (9-4 fav); 3. Bronze Cross (5-1); 4. Warmill Girl (16-1). 16 ran. Hd, ½l. Tote: £7.70; £1.90, £1.90, £2.20. DF: £22.90. CSF: £25.83. Tricast: £90.44.

Placepot: £162.50.

OFFICIAL SCRATCHINGS: All engagements (dead): Brown Trix, Touchothe blarney, Wood Farm Girl, Milk Thistle, Kingsmill, Enemy Action, Ridgemead, Camebelle.

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SPORTS BOOK OF THE WEEK

Running through the mind

What goes through the mind of an athlete before a major championship final? How does he feel when injury threatens his participation? The 1986 European 5,000 metres champion and 1987 world bronze medal winner, Jack Buckner, is qualified to tell. Buckner has also been a campaigner against drug abuse and is an athletes' representative to the International Amateur Athletic Federation. Here he explains his thinking



September 6, 1987. It is the day of the World Championship 5,000 metres final and I am lying on my hotel bed in central Rome. Outside it's raining. Months before, when my coach, George Gandy, and I examined the British Amateur Athletic Board information pack about the World Championships, one problem was immediately obvious: the climate. In early September the average daytime temperature in Rome is about 28 degrees centigrade, and humidity could be 90 per cent. The 5,000 metres final was scheduled for late afternoon, so conditions could be uncomfortable, especially for sun-starved British runners.

Throughout August I had spent an hour, four times per week, in an environmental chamber at Loughborough University. I had sat in temperatures of over 40 degrees centigrade and humidity of 95 per cent. I had travelled out to Rome a week before the heats to acclimatize further. I was ready for the worst the heat and humidity could throw at me and now it is raining.

There is less than three hours until my race: time to leave the hotel. A final check of my kit. My spikes, Great Britain vest and wet-suit are all packed just as they were 10 minutes ago. The taxi driver takes us a different way to the stadium, avoiding the marathon course. The marathon will have just started and the runners must be delighted with the cool conditions. We travel through the Villa Borghese. I have been training all week around its ancient temples and well-worn footpaths. We arrive at the Rome Olympic Stadium.

George and I wait in the British team's changing room. Inside are the team's physiotherapists, the 400 metres relay runners, and the three British representatives for the 5,000 metres final, Tim Hutchings, Steve Ovett and me. The BBC has fixed up a TV monitor in the changing room and Brendan Foster is saying how the weather conditions will suit "our boys". I leave the changing room to start warming up. I jog gently on the grass inside the track. The ground is still wet from the rain, but the skies are clearing and the humidity is increasing.

Aouita is warming up, the favourite, everyone's favourite for my race. Said Aouita, world record holder and Olympic champion, unbeaten since 1985. I have nearly finished my jogging and the call light above the reporting room is flashing. A group of 15 distance runners report for the World Championship 5,000 metres final. Once we have reported we are on our own. Coaches and officials must wait outside the room. Inside we have our bags and spikes checked to ensure that only authorized team equipment is taken into the stadium.

We are led through the tunnel to the main stadium. All the runners are nervous. We are passing the final check-point, waiting impatiently to escape onto the track spikes clacking on the stone floor. Then, a hitch in the organization. There have been problems all week and we have been warned that at any stage the Italian administration could break down.

This is only a minor hitch. A crowd of noisy closing ceremony participants dressed in dinner jackets and ball gowns have entered the tunnel. They are not supposed to be here. Sequined dresses and top hats mingle with running spikes. Shouting officials, nervous athletes and laughing dancers all squeeze into an enclosed space. Before temporary chaos turns into irritation, we runners are ejected onto the track. It is a relief to escape the claustrophobic atmosphere of the tunnel and to stand, at long last, on the track.

The announcement calls up the competitors. Fifteen runners tense on the start line. There is that fortunately brief moment just before the gun goes when your stomach lurches and you wish you were anywhere else in the world other than on an athletics track, and then, at long last, the race begins. It is slow. The field is bunched and all 15 of us are watching our feet. I drift towards the back of the field. There are 12½ laps to go, and position is unimportant at the moment.

It is a stumbling procession with nobody prepared to lead. I do not want this. I want a genuine, fast, open race like last year's European Championship. That was my kind of race. I won the European Championship in the second-fastest time in the world last year. This year I know I am fitter, but I need a good fast pace if I am to perform to my best. Two laps drift past and it is still a sedate jog. It would be suicide to try anything myself. I have a plan but I would not even consider leading the race until less than four laps to go. I am not strong enough to run away from this field any earlier.

We are reaching the 3,000 metres point. Ngugi's increased pace has made the last couple of laps quicker, but the overall speed is still desperately slow. The time at 3,000 metres is 8min 16sec. I wanted a time of eight minutes. This is the crucial period of the race for me. Ngugi has not produced another surge and once again the pace slows as 15 athletes drift sedately around the running track, all watching each other. No one is prepared to commit himself.

I have to decide in the course of the next two laps whether to take the lead or whether to follow. If I want to win this race I must go to the front and produce a sustained finishing burst over the last mile. But such a tactic will be foolhardy if I am not confident of running the last mile in close to four minutes. If I do not attempt this tactic I might as well wait until the last lap sprint and risk my chances in the final headlong dash for the tape. If I do not take the lead, this is what will surely happen, as I do not think anyone else will try such a gamble. We will all be jostling and fighting flat out over the last 400 metres.

There is less than four laps left. I must make my decision in the next 45 seconds. I am in third position, behind Ngugi and Aouita. I feel tired and listless. I do not feel any sense of occasion or pressure, even though I have to make the most important decision in my athletic career now: to risk front running the race, or to wait and chance everything in the lottery of a final sprint. I'll wait.

The bell. Aouita sprints into the lead, Domingos Castro and Délèze follow him. I'm caught behind Ngugi and in the few vital seconds that it takes me to slow, step out, accelerate and pass the fading Kenyan, Aouita, Castro and Délèze are five and then 10 metres clear. It is too late for tactics. I must sprint harder and faster than ever before to catch three athletes who are moving away from me.

Into the final bend. I am making no impression. I cannot catch them. I won't win a medal. I am desperate to win a medal. Drive harder, faster. Aouita will win, Castro and Délèze second and third. The last 100 metres. Rousseau, a Belgian athlete, is on my shoulder. Come on, faster, I am catching Délèze and Castro. Concentrate and sprint. I am passing Délèze – bronze; now for Castro. . . too late – it's over. Aouita has won. Castro, who I had beaten by nearly 10 seconds a fortnight previously, is second. I am third.

After the World Championships I met Gordon Pirie for the first time. I, like many others, admired and respected his achievements. He did not bother with social chit-chat. "Why didn't you take the lead in Rome then?" And, before I'd had the chance to reply, "the more you've got rid of before the last lap the fewer you'll have to beat in the home straight," or words of that effect. End of conversation.

Later in the year I spoke to Brendan Foster. He put the same case rather more tactfully. How had I felt about my performance in Rome? Not especially pleased, was my reply. Foster's argument was that, because I had not committed myself in the race, I would spend the rest of my career wondering what might have happened.

George and I discussed the race regularly over the next few weeks. We had spent most of the year planning for the World Championships. George argued that if I genuinely felt incapable of making a decisive move I was sensible not to commit myself. What a futile waste of effort it would have been to foolishly attempt to speed up the last mile in the World Championship and then trail home a distant sixth. In deciding to follow the slow pace I had salvaged a bronze medal. It had been an awkward tactical race, unsuited to my abilities, and yet I had still finished third.

September 12. An athlete's peak fitness is unfortunately a finite resource. It is like a bank account. All winter, whilst the athlete is training, deposits are being made into the account. Races are the athlete's withdrawals. The aim of training is to build up sufficient resources so that when the major events happen the account is at its maximum. An event like the World Championships is when athletes make their biggest withdrawals of the year. Not surprisingly, most athletes' accounts are now depleted and this is reflected in the general post-World Championships performances.

Last night's Grand Prix final in Brussels illustrated how tired most athletes were. For the supposed highlight of the Grand Prix season, standards were pathetic. In the 5,000 metres the winning time was not as fast as the World Championship qualification mark. So why do athletes run in these meetings? The answer is that, although athletic bank accounts are low, athletes are prepared to scrape together the final dregs of fitness to boost real bank accounts. The challenge to today's athlete is to use the commercial opportunities available in the sport to enhance performance rather than to bankrupt fitness.

Jack Buckner: he wanted to open out the initiative against drugs

January 14, 1988: The Drugs Debate. Since the summer season, the main preoccupation of the British athletics Press has been drugs. Whilst I was competing in Rome I had no idea of the impact Carl Lewis's drug accusations were having on the athletics world. When I returned from Rome with the bronze medal, the only question reporters asked me was: "What are your opinions on drugs?" I began to feel irritated. Throughout my athletics career I have never had any direct contact with drugs.

I find it highly offensive that Marti Vainio, a Finnish distance runner who was positively tested at the 1984 Olympics, was banned for only two years. Vainio, the silver medallist in the Los Angeles 10,000 metres, had been taking steroids at the time when a pint of his blood was removed from his body for blood doping purposes. When the blood was re-injected shortly before the Olympics, the steroid present in the blood was detectable, even though he was no longer taking steriods when the test was carried out. Vainio's positive test resulted in a life ban. However, the IAAF has a strange idea of what 'life' means, because two years later he was reinstated for 'good behaviour' in time for the European Championships.

I am on the International Athletes' Club committee. The IAC is an independent organization. When an athlete represents Great Britain, he or she is invited to join. Virtually all British international athletes are members of the club. At the next IAC committee meeting I am gong to make some suggestions about drugs. If the athletes are seen to be opposed to drug taking this will increase the impetus for change in the existing regulations. If, furthermore, the vast majority of British athletes show themselves prepared to be tested at any time, anywhere, by an independent organization it will help to dispel some of the more preposterous rumours that are in circulation.

February 5: The IAC Drugs Initiative. Last week I attended an IAC committee meeting. The IAC is an attempt at an athletes' trade union. Membership is limited to British international athletes. The IAC has been in the forefront of the anti-drugs campaign, and at the meeting I raised this issue once again. I argued that the time was now ripe for the athletes to take an initiative and speak out against drugs. I realize that any initiative by British athletes will be of limited effect internationally, but if most or all British athletes could sign an anti-drugs statement expressing their willingness to accept stricter testing procedures, this would be a small step forward.

The BAAB has instigated a random drugs test policy and its declaration that all athletes had to sign did include some of the points I wished to make, but my idea was to provide a further impetus. After the meeting I drafted the following letters to send to all British international athletes. The first is the cover letter and the second the actual declaration that athletes are supposed to sign and return to myself or the IAC.

Dear Athlete.

I feel that drug abuse in athletics will continue to cast a shadow over our sport for several years to come. Administrators and journalists have all voiced their opinions in recent months. Unless we, the athletes, are prepared to take the initiative and show our abhorrence of drug taking, the problem may never be satisfactorily resolved.

We can start to help overcome the drugs threat by giving our support to random independent testing anytime and anywhere without notice.

Drugs are not going to disappear from our sport overnight, but if all British athletes can sign the enclosed declaration we will be starting to tackle the problem. This initiative is supported by the IAC Committee but is one coming from athletes currently active at international level and is not confined to IAC members.

If you want to help rid athletics of drugs please sign and return the enclosed letter as soon as possible.

We intend to publish a list of all athletes who have signed the letter in the second week of March.

Yours sincerely
Jack Buckner

● *I the undersigned will support any initiative to help rid athletics of drug taking which I abhor. I am prepared to be tested for drugs anytime and anywhere without notice. I fully support a random drug testing policy and would like to see random testing introduced throughout the world.*

● *I would like all drug testing to be conducted independently so that the system is beyond reproach. I abhor the use of blood doping and support all initiatives to have this practice detected. If an effective medical test is developed to detect blood doping, I will support its immediate introduction throughout athletics.*

I wanted to broaden the initiative beyond the IAC because the club represents a political stance on one or two issues that has alienated certain of our top athletes. This is particularly the case on selection policy where the IAC supports the first-past-the-post system. (I spoke against this policy when it was raised by the committee.) The letter therefore includes the clause about not being confined to IAC members. It was also signed by me, not the IAC committee.

I hope that we will receive a good response. If it is obvious that the vast majority of British athletes support this initiative the pressure on the authorities to improve and enforce testing procedures will be greater. The next and far greater problem is for effective international legislation to be introduced.

March 16: The IAC Drugs Initiative. During the last week I have been speaking and corresponding with those athletes who did not initially return their forms. The IAC office has also pursued any elusive athletes, some of whom have been training in exotic locations abroad. Between us, we have communicated with virtually all the 300 British athletes. The overwhelming majority have signed the declaration and this will be announced to the media tomorrow. I hope this initiative will be a positive step in the fight against drugs in the sport.

Certainly, this declaration should help improve the tarnished image of athletics as we, the competitors, are inviting unprecedented testing procedures to be implemented. However, to be effective, these measures should be introduced throughout the world. It is the problem of achieving effective international action that concerns many of those who have signed the declaration and in the occasional instance it has been the excuse not to sign.

Their argument is as follows: "What is the point in us introducing these measures? The rest of the world won't take the slightest notice. It's a waste of time and money when there is so much flagrant drug taking in Eastern bloc countries." I disagree with this school of thought and maintain it is important for the future of the sport that we do everything possible to combat the drugs menace. I also hope that the athletes' voice is listened to in the IAAF corridors of power.

May 20. Typical – no sooner have I worked out my plans for the summer and run a couple of decent training sessions than I injure myself. I was beginning to regain confidence after a low key winter and now I am reduced to inactivity.

June 18: Glancing through my diary for last year, it is a familiar story: "22nd June, I'm trying hard to be rational, but it is no good. Looking at the situation objectively I should regain fitness in time for the World Championships, but, as always when I'm injured, I worry endlessly." Twelve months on and the situation is similar. I am injured again and still worrying, but this time with more justification. In 1987 I had already recorded some solid track performances by mid-June. This year I have hardly stepped on the track. I have not run for the last five weeks and am still pessimistic.

All my traditional doubts are reappearing. I am 26 with virtually no work experience. What can I do in the future? What happens if I never run successfully again? I imagine the next few years disappearing in a sequence of frustrating problems, culminating in unemployment as a disillusioned, bitter ex-athlete. There is a difference between an amateur and a full-time athlete dependent upon his or her ability, and trust fund, to live. The full-time athlete adopts a more professional attitude to the sport because it provides his or her means of existence. Injury becomes all the more frustrating, therefore, because the athlete finds his or her livelihood threatened.

July 7: After all these weeks of forced inactivity I am at long last back to serious training.

July 14: This year, my single aim has been to reach the Olympic Games with the best chance of success. Every training session and every race has been conducted with Seoul at the back of my mind.

So far this year nothing has progressed according to plan. My winter and spring form was disappointing and I have lost the entire first half of the summer season through injury. But, if I manage to reach Seoul and run to the best of my ability, all these early setbacks will be forgotten.

August 9: It is a tremendous relief to know that after all my recent problems I am in the Olympic team. One hurdle is out of the way, but unfortunately there are still several more before I depart for Seoul. The main priority is still to regain fitness.

September 1: 5,000m, Rieti. I gradually increased the pace with three laps remaining and was aware of runners slipping behind. My final time was 13:24. It was not a spectacular performance, but appreciably the best of my year.

October 1: The Olympic 5,000 metres final: Of the 15 runners, only five were finalists in last year's Rome World Championships, Domingos Castro, Maree, Ngugi, Ignatov and myself. We are all absorbed in our own private worlds of hopes and doubts. In the report room nobody looks at each other. It is easiest to busy yourself with the small tasks of checking your numbers and lacing on your spikes. Twenty minutes before the final and all the contestants are engrossed in the mundane distractions of putting on vests, zipping up tracksuits and fiddling with bags. This is our way of preserving order and security amongst the inner turmoil. In a few minutes we shall be exposed on the track, committing ourselves to each other's defeat in front of most of the world.

The race starts. Ngugi is loping along in front of me. Suddenly he bounds through the pack. He gallops past the leaders and is off. Ngugi has split the race apart. The compact procession of runners is now a stretched line. Nobody is catching Ngugi. Ngugi is six seconds ahead at 3,000 metres. Castro is scampering away from the second group, but I cannot chase him. My strength is fast ebbing away. My upper body is relaxed but I feel as if I am hauling my legs reluctantly around the track.

Approaching 4,000 metres and there are two runners clear of a group of six. Doherty leads myself and four others, six seconds back. Doherty and Ignatov are tiring. The group is down to four. Maree, Kunze, Baumann and myself. Kunze and Baumann must be tired. They sprint, faster than I have run all year, and my dwindling hopes of a medal disappear. It is the last lap and I am left to chase Maree for fifth place. I close on him over the last 200 metres, but cannot overtake him. I cross the line dizzy and faint with exhaustion. Baumann is sprawled across the track. Ngugi is waiving the Kenyan flag. Castro is crying. I stumble towards the changing rooms, it is all over. I feel empty, flat, vacant. I do not know what happens next. I have only thought about life up until the Olympic final.

I am disappointed, not with the race itself but with the whole year. I realize that sixth today is a tremendous achievement. I only scraped into the final as a fastest loser. Ten weeks ago I could not run. I have salvaged sixth place in the Olympics after a miserable year. At one stage I did not think I would even reach the Olympic Games. I must be pleased. It had been a heroic effort.

This article is adapted from Running the Distance, by Jack Buckner (published by Heinemann Kingswood, £12.95).

BUCKNER'S CHAMPIONSHIP RECORD OVER 5,000 METRES

EUROPEAN FINAL STUTTGART, AUGUST, 1986

1	J Buckner	13:10.15
2	S Mei	13:11.57
3	T Hutchings	13:12.88
4	Y Ignatov	13:13.15
5	A Leitao	13:17.67
6	M Vainio	13:22.67
7	P Deleze	13:28.80
8	A Cova	13:35.36
9	I Uvizi	13:37.26
10	S Antibo	13:38.25
	S Ovett did not finish	

Born: September 22, 1961, Wells, Somerset. Club: Charnwood. Other championship success: Commonwealth Games silver medal, 1986.

WORLD FINAL ROME, SEPTEMBER 6, 1987

1	S Aouita	13:26.44
2	Dom. Castro	13:27.59
3	J Buckner	13:27.74
4	P Délèze	13:28.06
5	V Rousseau	13:28.56
6	E Ignatov	13:29.68
7	T Hutchings	13:30.01
8	Dom. Castro	13:30.94
9	F O'Mara	13:32.04
10	S Ovett	13:33.49
11	S Maree	13:33.78
12	J Ngugi	13:34.04
13	J Tracey	13:41.03
14	A Anton	13:43.58
15	C Nelson	13:43.61

OLYMPIC FINAL SEOUL, OCTOBER 1, 1988

1	J Ngugi	13:11.70
2	D Baumann	13:15.52
3	H Kunze	13:15.73
4	Dom. Castro	13:16.09
5	S Maree	13:23.69
6	J Buckner	13:23.85
7	S Mei	13:26.17
8	E Ignatov	13:26.41
9	J Doherty	13:27.71
10	J Danielsson	13:30.44
11	P Thiebaut	13:31.99
12	Y Ondieki	13:52.01
13	G Stanes	13:55.00
14	P Arpin	14:13.19
	J Regalo did not finish	

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GARDENING

Francesca Greenoak previews a spring opening, which offers practical advice and games for families

On show at the palace

A childhood affection for the Alexandra Palace has been reinforced during my recent visits, when lovely spring weather made the patterned brick and glass glow with a warm, clear light, and the sight of London laid out beneath the hillside park was breathtaking.

Now the palace itself has been fully restored with its leafy Palm Court and spacious halls, and I was delighted to find that a spring garden show is to be held there from April 21-23.

The show is to be a family event with entertainment in the form of boules games, clog and morris dancing, lawn-mowing races and ascents in a tethered air balloon.

For active gardeners there are horticultural exhibits set up by plant nurseries, conservatory and tool manufacturers, and landscape designers. There is a sizeable organic section with contributions from a number of firms specializing in fertilizers, biological and environmentally friendly pest control, with experts to answer questions.

One of the most interesting aspects of the show is a series of illustrated seminars (sponsored by the nearby Alexandra Palace Garden Centre).

Frederic Doerflinger from the Northern Horticultural Society will speak about seasonal colour (11am Friday), Ann Swithinbank on house plants (12.30pm Saturday). Then there is Geoffrey Hamilton on organic gardening at 3.30pm on Saturday, followed by Ramsey Shewell-Cooper on compost making. Nurseryman Ken Muir talks about fruit at 11am on Sunday, and Cyril Fletcher on designs for small gardens at 3.30pm. Other subjects include plant hunters, propagation and garden design. The speakers of the day will also take part in a question-time session at 2pm each day, chaired by Clay Jones.

A "gardening clinic", run by a team from *Practical Gardening* magazine, will offer advice on good cultivation and plant problems. They will also give practical demonstrations, including how to make hanging baskets. Southview Nurseries plans an exhibit of cottage garden plants, cowslips and delicate double primroses; and several firms selling bulbs will be represented.

An interesting display planned by Capel Manor College of Horticulture shows how a combination of more unusual scented plants can make a garden attractive all the year round: the honey-sweet early flowering daphnes and viburnums, mid-summer lavenders, artemesias and thyme to the late summer, and autumn shrubs such as *Genista aetnesis* — a fountain of yellow vanilla scented blooms, *Clerodendrum bungei* which blooms rose pink starry flowerheads, and *Clethra alnifolia*, which puts out fragrant late-season spikes of creamy-white flowers.

I talked to fruit specialist Ken Muir about his exhibits, an educational fruit-growing display which explains the best points of specific varieties of raspberries, blackberries and currants and hybrid berries, and their cultivation requirements. Visitors will be able to take away brochures describing techniques for good growing.

Introducing a novelty for the ornamental potager, or fruit and flower border, Muir is showing a strawberry crossed with a potentilla giving an ornamental fruiting hybrid. Serenata, "low-growing and very pretty in the border", has cerise flowers, producing fruit which ripens towards the autumn. Cantata has pink flowers and produces fruit in July.

Gardeners with substantial crops in mind should remain loyal to the garden strawberry, itself quite ornamental if planted in patterns or blocks. The Muir stand will have about 10 varieties from which to choose, varying in taste and time of ripening.

Varieties he recommends include Tenira, which bears good crops of well-flavoured fruit; Hapil, which crops well on light soils (although it can be susceptible to verticillium wilt), and the newest he has on offer: Pandora, which crops in late summer (from about mid-July in the south-east), giving good yields of fruit which is reputed to be as tasty as Tenira.

Strawberry plants which are rooted now into a well cultivated soil should produce some fruits this summer, but will come into their full vigour next year. Prepare a bed for them before buying the plants, giving them a soil which is rich in humus and well-drained and sunny. Just before planting, rake in a balanced fertilizer.

It is important that the crown of the plant (the point at which the young leaves emerge) should be just level with the soil surface, to avoid the roots being exposed and drying out or leaves getting buried in soil. If any plant begins to look poorly, pick off its flowers to let it build up its strength. (If you cannot get to Alexandra Palace next weekend and would like a copy of the descriptive catalogue and cultivation notes, send 22p in stamps to Ken Muir, Honeypot Farm, Rectory Road, Wesley Heath, Clacton-on-Sea, Essex CO16 9BJ.)

The show also features garden furniture and ornaments, landscape gardening, conservatories and traditional terracotta pottery, in addition to functional items such as lawnmowers, trimmers and shredders, and Rolawn's excellent purpose-grown garden turf.

If your idea of hell is a typical barbecue supper featuring meat burnt on the outside while remaining cunningly uncooked within, get to the show early enough to try a sliver of turkey cooked on a water-smoke stove (from the Microflame company). This is a slow-cooking outdoor stove which can be used any time of year, scents the neighbourhood and, reputedly, cooks to perfection.



CLARE ROBERTS

Under glass: a view of Alexandra Palace, with some of Ken Muir's strawberries in the foreground

WEEKEND TIPS

- **Plant asparagus crowns over the next few weeks, when the weather is suitably mild.**
- **Finish dividing and replanting winter aconites and snowdrops.**
- **Protect the young shoots of early potatoes from cold weather, with spun polypropylene fleece, sacking or newspaper.**
- **Plant out vegetables raised under glass: lettuce, onions, the cabbage family, after acclimatizing them for a week or so to outdoor conditions.**
- **Fill in hollows on lawns, level humps and reseed where necessary, digging out deep-rooted weeds, such as dandelion and creeping buttercup.**

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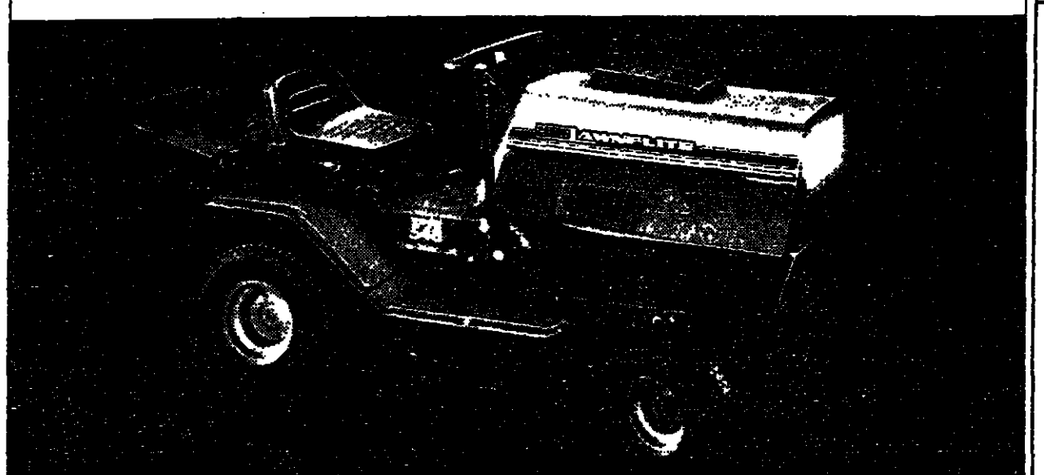
- **The Garden Show at Alexandra Palace** is open April 21-22, 10am-6.30pm; April 23, 10am-6pm. Tickets: £3.50 adults, £8 family ticket (admits two adults and two children); £1.50 off either if the voucher below is used: children/OAPs £1.75. Tickets available at the door.
- Alexandra Palace is 15 minutes from Junction 25 of M25; by British Rail to Alexandra Palace station from King's Cross (shuttle bus from station to the show); or W3 bus from Wood Green or Finsbury Park.

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Summer had set in with more than usual severity, so we retired to the Amdega.

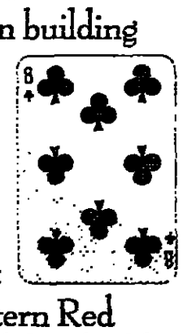


There is nowhere more elegant than an Amdega conservatory in which to avoid your average English summer. While my fellow croquet players organised alternative entertainment, I contemplated our shelter.

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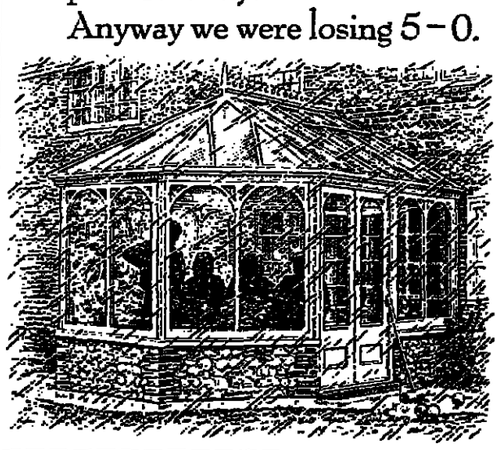
I find it really quite soothing to sit under the glass of such a fine construction as the rain batters down, blurring the outside view, enabling my mind to empty and relax in complete serenity.

Anyway we were losing 5–0.









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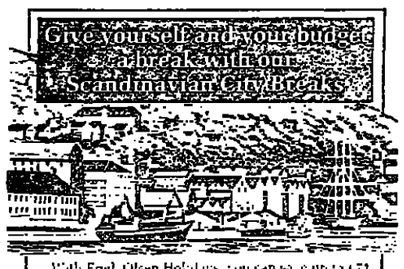
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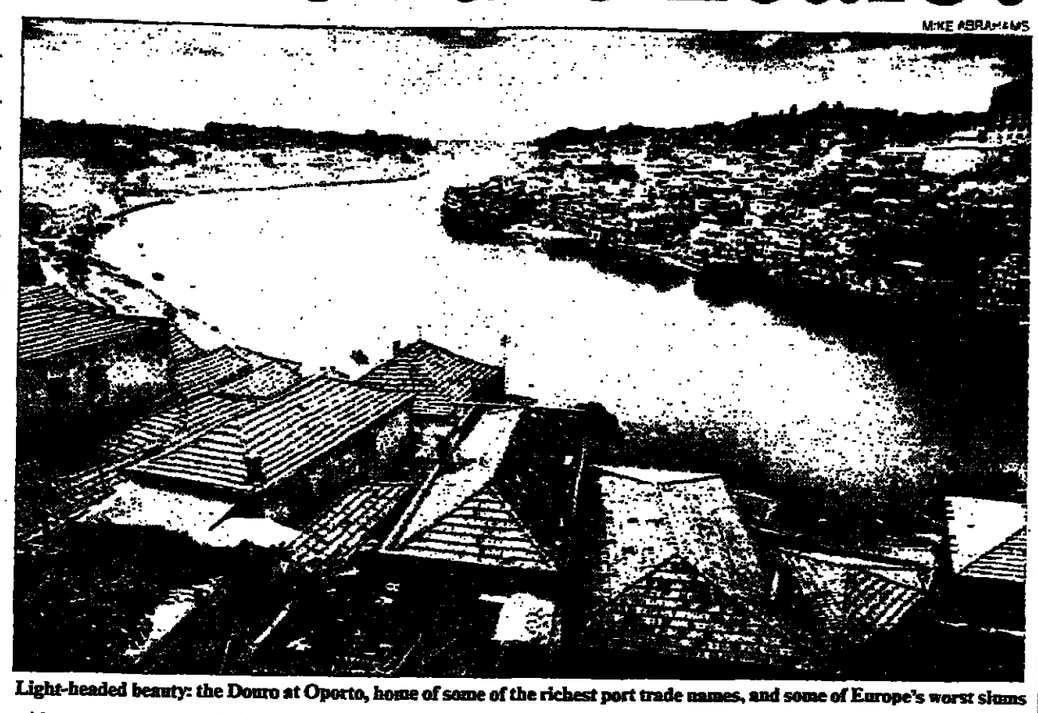
TRAVEL

Seasons of the zealot

Meandering through Iberia, Michael Watkins detects strange influences abroad



MIKE ABRAHAMS



Light-headed beauty: the Douro at Oporto, home of some of the richest port trade names, and some of Europe's worst slums

One morning, when I hoped my hosts weren't looking, I sneaked across the River Minho and into Galicia. I wasn't escaping; I was indulging a mood of melancholia, which is altogether different. Northern Portugal is infested with traces of paganism: the demons of winter had fled and the rites of spring were in rehearsal, marooning me in limbo.

Because there are few hotels in this region, I had charted a route using the "Manor House of Portugal" organization. The first, Quinta da Graca, has overlooked the town of Caminha since the 17th century. It was neither welcoming nor hostile; it was neutral: there was my room, breakfast coffee would be served at 9.15 and not before. The bed was hard, the view lovely.

Northern Portugal does not often deal in compromise; and where it does, the outcome seems faintly ludicrous. Let me explain: outside the Tabacaria Gomez in Caminha's main square, the management, impregnated no doubt with entrepreneurial ideals, has placed an electric nylon-feathered parrot. The parrot, at regular intervals and in Dalek-like tones, ejaculates greetings in languages of the EC. There are no other concessions to modernity: a 16th-century fountain dribbles into its trough; the Gothic church, with effigies of a tortured bleeding Christ (enough to brand a child's sub-conscious for life) is awash with scalding piety. Plane trees are brutally pruned to resemble candelabra. Old men sit on benches raking the embers of their glowing past, a tableau of ineffable dignity thrown into burlesque by the squawking of a battery-operated parrot.

By dusk, apart from one lone ranger spurring his Yamaha to a frenzied whinnying, Caminha was deserted. None of the restaurants was open, so I settled for the Bar Lareira, which produced a heavy, greasy meal of meat swimming uneasily against a tide of gravy; the *vinho verde* could have doubled as a paint stripper.

Next morning, I crossed the border, lured irresistibly 96 miles to Santiago de Compostela, Spain's spiritual capital, where lie the remains of St James. In most places, the day is 24 hours long; with Santiago, one feels short-changed, robbed by bells tolling like grandfather clocks in the massively formal drawing room of the Plaza del Obradoira.

Before you is the cathedral. To your left is the Hotel de los Reyes Catolicos, once the Hospital Real — founded in the 15th century — thus making the plaza an all-man's land between hospitality and the hereafter. I sat watching the lichen-covered rooftops below, lapping like waves against a fortress wall; then, uplifted I drove back the way I had come, to Portugal.

That night, I slept in Ponte de Lima, in the Casa das Pereiras, dating from 1359. Again I supped in the local bar: coarse vegetable soup, omelette fried in rancid oil, sour wine. But much as I abhorred the cooking, I responded to the town; to its endlessly long Roman bridge, its statue of a woman bearing a pitcher on her head in the Largo da Picota, even to the burdenous guilt the population seemed to shoulder in the endless seasons of zealotry.

It was palpable, this sense of guilt. It clung, like marsh gas, to the church, to the down-at-heel bus station, to the market. It was eerie, rather frightening in its intensity: one would not dare defy Mother Church in Ponte de Lima.

Or anywhere else, I dare say; the arm of retribution stretches deep into the countryside, probing among the skeletal vines, foraging among the small holdings. Women work the land, women in the beetle black of constant mourning, hoeing dark soil that crumbles like Dundee cake.

Where have all the young men gone? Not to war; not this time. They've gone to Brazil, to building sites in France; to where the money is. "Nonsense," said Baron São Roque, in whose house I stayed at Frades. "These peasants are not poor; they like to give the impression of poverty, but they have all the latest gadgets. They still cook on wood fires and scrub by hand. It's their way."

Finding the Casa de Requeixo at Frades was hard work. I'd galloped into Braga, buying four chocolate éclairs for lunch, eating them hurriedly on the Stairway of the Five Senses; but I had dawdled in Guimaraes, cradle of the nation, ensnared by Largo de Oliveira in all its medieval perfection, its smell of box from a cloistered garden, its shops.

So I was very late and very lost by the time I arrived at the Baron's house; and again I was sent on my way to the nearest town, Póvoa de Lanhoso, for something to eat. I slept restlessly, the church clock celebrating each quarter hour. I lay awake thinking that this countryside is for monotheism, not pantheism.

Lowering myself into the Douro Valley was a treat, its beauty making me light-headed; trucks hurtled past, using hairpin bends like a Grand Prix circuit. I entered Oporto by the Ponte Luiz, passing some of Europe's worst slums; across the river prospered some of the richest names in the port wine trade: Warre, Croft, Dow's, Taylor's. I walked the length of the Rua de Santa Catarina — Oporto's Oxford Street — watching people, thinking how alike they seemed. Marked by sorrow.

They should have been cheerful among the plastic flowers, balloons, toy frogs, lottery tickets, among the terrible women's cardigans that looked as if they were knitted out of Heinz Sandwich Spread.

They weren't; they looked as if they'd been told the world would end tomorrow and that the warning of apocalypse had mournfully drawn them together.

TRAVEL NOTES

London to Oporto with British Airways (01-897 4000). Club class costs £386 return, a Super Apex fare £127 return. Using the Manor Houses of Portugal organization, tailor-made arrangements are offered by Creative Leisure Management William Street, Knightsbridge, London, SW1X 9HL (01 235 0123). Manor Houses charge £23-£25 a night bed and breakfast. Dinner is provided on request, a system which in Michael Watkins' case seems to be flawed. Avis has a car-hire office at Oporto airport.

Cut-price concern

A clever package or risky business? Harvey Elliott investigates

More than 60,000 British holidaymakers will fly to the Caribbean this summer in a Boeing 747 jumbo jet operating under foreign "flags of convenience". The backers of the ingenious scheme believe it could become a blueprint for charter air travel of the future.

The cut-price holidays — which offer two weeks in Jamaica, Barbados or the Dominican Republic for an average of £400, compared with a scheduled standard economy return fare of £824 — proved so popular last summer that Airtours, the Lancashire company behind the scheme, has leaped to number three in the league table of tour operators in less than three years.

Despite assurances from the tour operator and the airline supplying the plane that the operation is both legal and safe, there are fears that in bypassing British licensing regulations, responsibility for the flights is spread among too many nationalities.

The operation works like this: the aircraft belongs to a French bank. It is leased first to Lionair, a Luxembourg airline, then leased in turn to each of the countries' airlines to which the British tourists fly, although none has an aircraft in its own fleet capable of making the nine-hour journey.

Each time it flies to Barbados, it uses the Caribbean Airways air charter licence, which is then replaced by one from Dominicana or Trans-Jamaican Airlines depending on whether it travels to the Dominican Republic or Jamaica.

Its crews include Americans, Belgians, Germans and Icelanders recruited by an agency in Monaco. This season's holidays, begining next month, are priced from £299 for two weeks in a hotel in Jamaica in May, well below the cost of similar holidays offered by rival tour operators using British-registered aircraft.

Johannes Einarsson, senior vice president of Cargolux — joint owner of Lionair, together with Luxair, another Luxembourg airline — believes the scheme will be the first of many and could change the way charter flights are operated in the future.

He has been able to operate low-cost flights because the terms of his lease on the aircraft from the French bank were highly competitive.

The chairman of Airtours is David Crossland, who claims the company is by far the most profitable tour operator in Britain, making nearly £9 profit a passenger compared with International Leisure Group's profit of £1.16 a passenger last year. He adds: "The Department of Transport was happy to grant the islands the licences provided British airlines, if they so wished, could also fly to them.

'The safety of the aircraft used does not seem to fall clearly within the rules of the CAA'

"The British authorities were interested in seeing the certificate of competence from the owner of the aircraft and the insurance details and were perfectly satisfied. There may have been some jealousy among our rivals but we ignored it and got on with the job of selling holidays."

Johannes Einarsson said the plane was fully maintained in Paris or Amsterdam, where it was taken for a major check about once every six weeks. Its structural safety was certified by the French authority, Bureau Veritas, and the crew's competence was assured by the Luxembourg authorities, with which the aircraft was registered.

He admitted that on some flights, extra mechanics were carried to deal with any problems that might crop up in places where no base facilities were available.

Critics of the scheme, however, say that by using foreign licences to fly to Britain, no British authority has the right to inspect the aircraft or the operation, although the passengers are probably all British.

The Civil Aviation Authority has no jurisdiction over the jumbo because it is foreign-registered, and is operating from Britain under licences issued by Caribbean countries. Last year it flew into Britain under a permit issued by the Department of Transport, which is expected to approve the applications for this summer.

Peter Smith, managing director of Air Europe, was one of a dozen airline chiefs who met recently to consider the implications of the new services. "My concern is that it is not clear to me just who is ultimately responsible for the operation," he said.

Robert McCrindle MP, chairman of the all-party Aviation Group, said: "I am just a little uneasy about this scheme because the safety of the aircraft used does not seem to fall clearly within the rules of a body such as the CAA.

"Furthermore if it becomes necessary for an injured party to pursue a claim for damages it might be difficult to succeed under the legal systems of countries such as the Dominican Republic. I think the whole scheme, while ingenious and legal, does pose some questions to which, perhaps, the authorities in this country should turn their attention."

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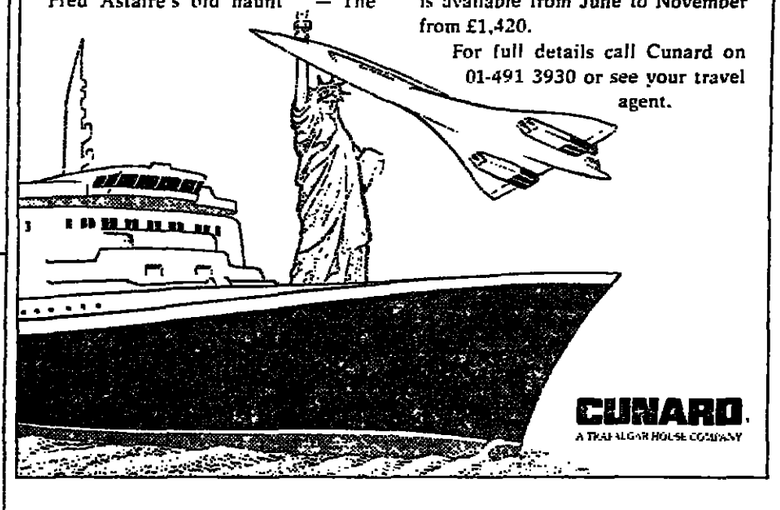
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Memories of a dream destination

Keith Spence enjoys the arid, but peaceful, beauty of Kithira, which claims to be Aphrodite's birthplace

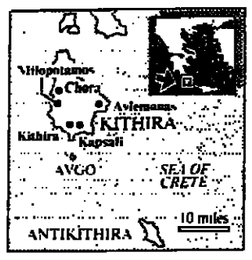
To Antoine Watteau, the island of Kithira was the dream destination of frilled and furbelowed lovers, picking their way down a stony hillside towards a magical embarkation.

Today's departure for Kithira is rather more prosaic than Watteau's painted fantasy. You can still get there by boat, on a hydrofoil or car ferry from Piraeus or the mainland opposite the island. But the easiest way is aboard a small aircraft with real propellors from Athens airport, which skims low along the eastern coast of the Peloponnese and lands 45 minutes later at a tiny airport in the scrubby centre of the island.

Kithira lies about 14 miles south of Cape Malea, easternmost of the three promontories that hang like melted wax from the base of the Peloponnese; and it is pronounced KEEthira, with the stress on the first syllable.

Together with its small satellite, Antikithira, it guards the wide sea lane between Cape Malea and Crete. Due south, there is nothing but sea between Kithira's port of Kapsali and the coast of Libya, which is why the locals call the hot summer blast from the south the "Gadaffi Wind".

Kithira is about 12 miles by eight and roughly egg-shaped. In its time, everyone has occupied it — Minoans, Phoenicians, Romans, Germans, Venetians, even, for a short time, the British. Today, by some quirk of bureaucracy, it is classed as part of Attica and is run from Piraeus. Like Cyprus, Kithira calls itself the "legendary birthplace of Aphrodite", and a fairly messy birth it must have been. According to one of the more lurid Greek legends, Zeus castrated his father Kronos and threw the severed member into the sea. The spot where it landed is marked by the offshore rock known as Avgo - "Egg Island" - and the foam it produced gave birth to Aphrodite, who stepped ashore at Avlemonas on Kithira's eastern side.



Such savage legends seem far away as you sit drinking an *ouzo at one of Kapsali's* harbour bars. On my first evening I was doing just that when a fishing boat chugged into the harbour letting off fireworks and brilliant red flares. A serious-looking gentleman distributed sparklers to everyone, and we lit them and waved them in return. This impromptu display was Kapsali's contribution to Greek Navy Week.

Kapsali is one of the most typical, and typically perfect, island harbours I know. It is a gentle crescent, lined with a scattering of tavernas at strategic intervals, a small supermarket and other shops, and houses — none of which is more than two storeys high.

There is a shingly bathing beach, not marvellous but not too bad, with a small fishing port at one end. Above it is a white-painted chapel with a lighthouse alongside. The whole feeling is like one of the more obscure Orkneys, but an Orkney where the summer temperature can soar to well over 100°F and all you can do to keep cool is not move.

Above Kapsali the road winds steeply up to Chora ("The Place"), the island's small capital. Crowned by a battered Venetian castle, it is a pretty, colour-washed little town with Italianate balconies and the occasional naïve Lion of St Mark carved on the arches and façades.

From Chora, the inland plateau stretches away to the north, dotted with small towns and villages set in fields now sadly neglected. Like many Greek islands, Kithira is suffering from depopulation, as the able-bodied and adventurous go abroad to seek their fortunes.

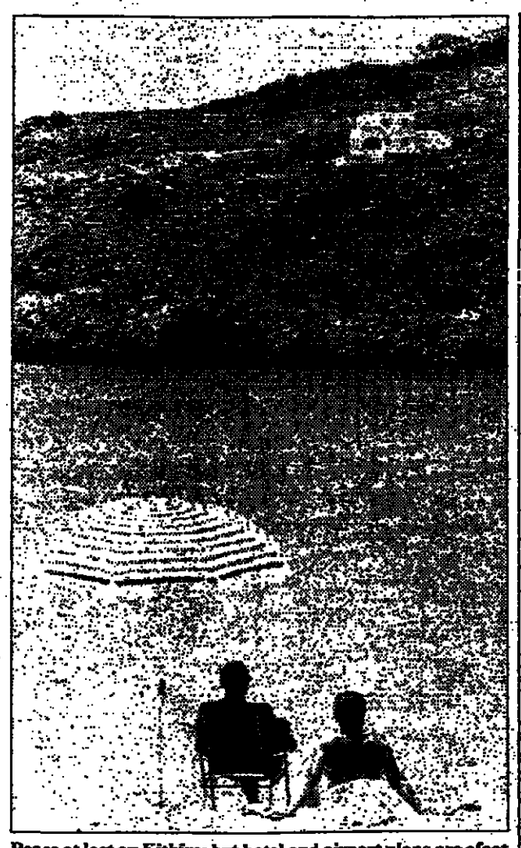
The roads on Kithira are poor even by Greek standards. Looked at on the map, distances appear fairly small, but not when you take to the road; and the surface is often no better than a dirt track. Although there are a limited number of cars and plenty of mopeds for hire, by far the best way to cover the island is by taxi.

My driver, Minas, was a mine of information on every aspect of the island. He seemed to know the whole population, and to be related to half of it. In his company I visited the clifftop monastery of Elessa, where we were given ice-cold water and Turkish delight by the custodian, the sleepy township of Milopotamos which has a waterfall — a rarity on this arid island, and the deserted beach of Avlemonas, passing on the way Aphrodite's ancient cult centre of Palaiopolis.

With its rudimentary road system, limited port facilities and midget airport, Kithira is still lacking in what the tourist industry calls "infrastructure". There is no accommodation much larger than a guest house, and few enough of those. In July, I constantly met island-hoppers who had arrived without bookings and could find nowhere to stay.

But all this may change in the next few years. Here and there an olive grove is going down before the bulldozer, with rumours of hotels, and there are dark mutterings that the airport will be enlarged.

In the meantime, though Watteau may have got the island's appearance wrong, he got the sentiments right. Embark for Kithira: you will not be disappointed.


Peace at last on Kithira: but hotel and airport plans are afoot

TRAVEL NOTES

I stayed at Kapsali as a guest of Greek Islands Club, 99 High Street, Walton-on-Thames, Surrey (0932 220477).

TRAVEL NEWS

Teeing off

Cashing in quickly on Nick Faldo's win last weekend in the US Masters, *Keith Prowse* (01-741 7441) is offering a £898 package for fans who want to watch him try to make golfing history by winning the US Open too. The tournament runs from June 15 to 18. The package includes return flights from London to Rochester, five days at the Sheraton Inn at Batavia, car hire and course admission.

Keith Prowse is also packaging the Monaco Grand Prix from £455. The tour begins on Friday May 5, includes grandstand seats for the race on May 7, hotel accommodation in Nice, and return flights on Monday morning.

More Florida

Spain's loss is Florida's gain. Tour operators have cut their Mediterranean programmes for lack of bookings, but are putting together new holiday packages to meet the unprecedented demand for long-haul holidays. Poundstretcher (0293 518022) has launched an additional Florida brochure. *Even More Florida* features Orlando and St Petersburg, with prices from £455 for seven nights at Fantasy World Club Villas based on six adults sharing. Car hire is included in the price of the apartment holidays.

Small is big

Small, specialist tour operators have suffered far less than their large competitors from this year's drop in summer holiday bookings, reports the Association of Independent Tour Operators. To see the whole range of holiday choices offered by its 76 member companies — most travel agents carry only a limited selection of their brochures, and many sell direct to the public — send a 22p stamped addressed A4 envelope to AITO, The Knoll House, Pursers Lane, Peaslake, Surrey GU5 9SJ.

● Professor David Bellamy will be fulfilling a dream of his own when he makes a voyage as a guest lecturer with Arctic Experience (0737 362321) this summer. The young Bellamy read a book called *The Wonders of Creation* and has since visited every place mentioned in it except Jan Mayen Island, in the Greenland Sea. A landing on the island is on the itinerary of the 19-day passage to the Faroe Islands, Iceland, Spitsbergen and Norway. The cruise departs on June 4 and costs £2,270.

Book early

A batch of early booking brochures for the 1989/90 ski season is out now. Supertravel (01-584 5060) offers a selection of its chalets at special prices for parties filling the accommodation. Supertravel's Sunday flights will continue next year. Deposits have been reduced to £20 a person. Similar deals are available from John Morgan (01-584 6523), Ski-Plan (0533 518848) and Ski Vacations (0533 539100); Bladon Lines (01-785 3131) also has special deals for those who book early. Prices start as low as £69 (plus £21.50 insurance) for one-week self-catering holidays in Val d'Isère and Val Thorens, based on flights from Gatwick with Ski Vacations.

Shona Crawford Poole
Travel Editor

All thrash and no bash

Too much money and too much alcohol are said to be to blame for rural violence. For sure then, Bowerchalke (pop. 350) had potential. Plenty of German rubber on the well-kept driveways; the sound of popping corks as clear as any cuckoo's call in early evening; peals of laughter spilling over the hedges from the tennis courts. Bowerchalke was well-heeled and well-oiled.

That first afternoon of a weekend in Wiltshire we came across our first natives, easily identifiable in the Barbour equivalent of smock and clogs. We nodded, exchanged good days, and went our own ways.

There was talk next day in the post office-cum-village store of bash and thrash: but I reckoned they were talking about Pony Club dances, not rural rough stuff.

I did quiz the man in the sweet shop in Blandford Forum on the prevalence of street crime. "Oh we haven't had a hippy bashing for years," he replied, popping a sherbet lemon into my daughter's mouth and spinning the bag closed with a flourish.

So we brought home peaceful tales of Cricket Cottage where we stayed. Its garden was littered with greenfinches and chaffinches, like red and green and blue toffee papers.

There was a paddock where we played rounders. There were logs in the woodshed. There were beams and plenty of chintz. The cutlery matched, the iron worked. It was the kind of idyllic country home-from-home that city types can only dream about.

We remember how we struck out sightseeing: Shaftesbury where they made the Hovis ad; the works by Reynolds, Rubens and Van Dyck at Kingston Lacy, Wimborne; and the lakes, temples and rare trees at Stourhead House.

We talk about the sparrowhawks we saw on Foutmell Down, and of how our forefathers attached the great stones of Stonehenge with mortice and tenon joints — obvious when you come to think of it, though I never had before.

● Hideaways (0722 334169) has a range of high quality, self-catering accommodation in the south-west. Cricket Cottage in Bowerchalke sleeps 5-6 and costs from £104 a week.

Nicholas Brett

TRAVEL BOOKS

● *The Vegetarian Holiday and Restaurant Guide to Britain* by Peter and Pauline Davies (Green Print, £2.99) lists over 200 places to stay from smart hotels to organic smallholdings, and nearly 300 restaurants, cafés, hotels and pubs which serve vegetarian food. It is a pocket guide with maps and intermittent descriptions — decidedly not a vegetarian answer to the *Good Food Guide*.

● *Castles in Spain* by Michael Busselle (Pavilion Books, £16.95) is subtitled a traveller's guide featuring the national parador inns. Those who are familiar with Busselle's earlier books, his wine lover's guide to France, and *Landscape in Spain*, will expect ravishingly evocative photographs, and they will not be disappointed. This is a book for fireside planning, for taking on the road, and for reliving the journey afterwards.

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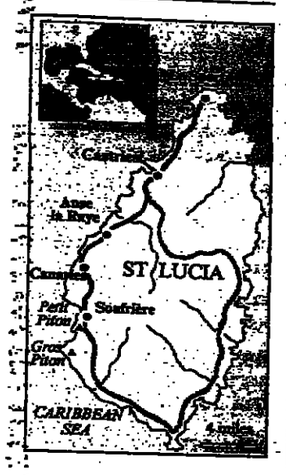
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TRAVEL

Calypso under the music tree

The dawn chorus is not the only sound disturbing the St Lucia peace. Hilary Finch finds the developers in full cry, too





Dream island in the sun: boats await the day's sailors on a St Lucian beach, while the Pitons (below), the island's twin volcanic trademarks, watch as the hotel-versus-national park battle lines are drawn up at Jalousie



In St Lucia there are only 14 miles of land between the Caribbean and the Atlantic, and 27 from top to toe. But tour operators fight shy of pointing out that those 27 miles, from southern airport to northern hotel, can well take a good two hours: road surfaces tend to mirror those of the Atlantic itself on a bad day.

The taxi wove slowly and carefully between lush green mountains and precipices, through villages loud with music, pungent with garlic, past shadowy forms sitting by the wayside. In the sudden tropical darkness, we stopped to deliver a video to a tiny turquoise wooden house lit ice-blue by neon strips; accelerated through thick banana groves, vibrant with crickets; negotiated our way past skeletons of abandoned cars on hairpin bends.

At Le Sport, a huge colonial-style hotel in a tiny bay at the northernmost tip of the island, dawn was deafening. The sun rises and sets, tracking a sharp, pyramidal arc at exactly the same angle as the cone-shaped mountains which suffocate the bay with their verdant immediacy. At 6.10am on the dot, the carib grackels, onomatopoeically named cousins of the starling, start their arguments; at 6.10pm they stop, and the bleeps of the tree-frogs take over. Between dawn and dusk, heavy clouds, chased by the steady trade winds, drop what St Lucians insist on calling "showers of blessing" to freshen the hastily planted hibiscus, bougainvillea and frangipani. And on the assiduously arranged stage set of white sand and pink-sprayed concrete, the cast moves into place.

A pale Englishman sheepishly carries plates of bacon and egg back to his deck chair; a lady from Ohio insists that the Caribbean sea is the Atlantic; a lithe negro silhouette speeds across the horizon on a rainbow sailboard. Kendall ruffles up the joggers; Moses sets up the archery; Fonzo drags the divorcees

Fonzo drags the divorcees away from their coconut cocktails

away from their coconut cocktails to the calypso class; Linus superintends the fencing. There is nothing that cannot be done here, except, that is, the two things the customers want most: the Thalassotherapy Body Holiday they were promised, but which the contractors failed to deliver on time, and the chance to escape. There is still no hotel minibus.

As the steel band purred its way into "Island in the Sun" for the sixth time, I got a lift with Rémy down the coast to St Lucia's second town, Soufrière – and found myself at the heart of a development dispute. St Lucia has changed hands 14 times between France and Britain since its discovery in 1502. The Brits won in 1782; full independence was achieved in 1979; but at a local level, wrangling and exploitation tightens its grip, and the continuing Caribbean irony bites deeper than ever.

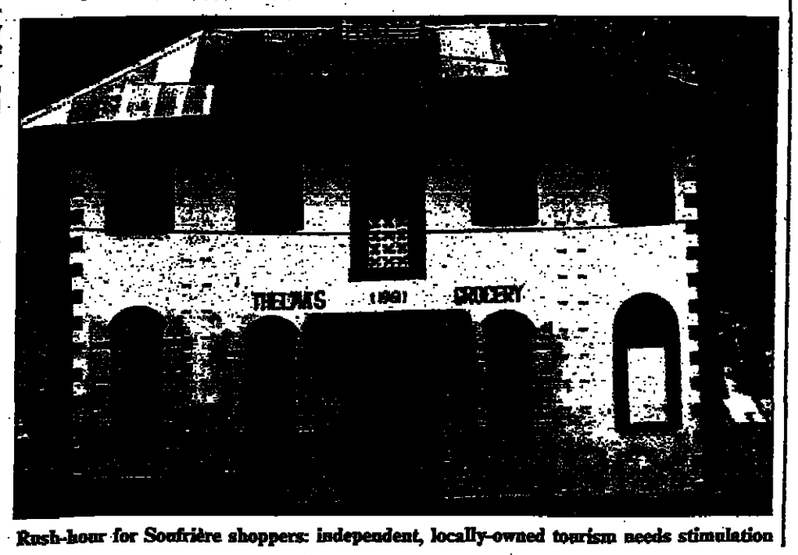
The problem is Jalousie. The prophetically named bay lies between St Lucia's graphic trademarks, the Gros and the Petit Piton, a pair of sky-piercing volcanic peaks, sheltering a micro-climate and a marine ecology which would be the envy of any island. Colin Tennant, Lord Glenconner, sold the land with its picturesque ruins of colonial plantation life and its tall coconut palms to an Iranian called Kamran Ahadpour, who has a hotel in Bayswater and prefers to be called a Persian. Plans are well advanced for a large and luxurious hotel development centred on the old plantation's great house. There will be employment for some 300 inhabitants of Soufrière, maintaining the hotel's proposed fusion of "gracious living with inner working plantations". Another tourist microcosm is on the way.

Not, though, if the Soufrière Development Programme has anything to do with it. Nick Troobitscoff, managing director of the Anse Chastanet Hotel just outside Soufrière, has other ideas. He and his colleagues want to see a Pitons National Park ecologically managed with nature trails, hiking, botanical gardens and an underwater coral park. The hotel would be smaller, tucked round the corner in Malgré-tout Bay. And most important of all, the park would act as a catalyst for independent, locally-owned tourism, focused at present on the run-down waterfront of Soufrière itself. Town and park would develop in a symbiotic relationship, at least three times as many people would be employed, and at a level which would stimulate their economy at its grass roots.

Soufrière's future hangs on whether the government can be persuaded to buy back the land from the Iranians. While Troobitscoff lobbies hard, the collapsed volcano behind steams away in disgust, and the sulphur springs gurgle.



Healthy balance of trade: local fast-food outlet on the beach



Rush-hour for Soufrière shoppers: independent, locally-owned tourism needs stimulation

Rémy drove me on to Anse la Raye. Anse means bay; la raye, or the skate, fished there centuries ago, is still responsible for the death of many fishermen each year who brave the turbulent St Vincent's channel in their pencil-thin wooden boats to earn a meagre living. In this dusty village of crumbling, intricately carved houses, old fishermen make new nets under the huge flamboyant tree on the shore.

Rémy called it the music tree, because its long, leathery pods made instant maracas. At Sapphire, further south, I discovered the uses of the calabash tree. We stopped at the estate of Mr Louisy, who gave me breadfruit and fish in a bowl made from the hollowed out fruit of the tree. He showed me his mongoose traps: snakes were imported to deal with runaway slaves, mongooses were brought in to kill the snakes, and now the mongooses ate his chickens.

The next day I visited the capital, Castries. It has been destroyed by fire at least four times since 1796, and is still a tired monument to a Sisyphus-like architectural struggle against natural and human ravagings. I drove past huge cactuses functioning as washing lines, and tiny chapels of "Prayer and Penance" – rotting shacks ennobled with twirls of wrought iron and "God love is for ol" hand-lettered over the lintel. I got out at Colombus Square.

Everyone had a transistor radio clamped to their ears, following the progress of Prince Charles, who had just landed for the celebrations of the tenth anniversary of independence. His arrival, a momentary flash of a Mercedes through a street dotted with a few cheering and jeering bystanders, was almost eclipsed by the shrill ringing of the ice-cream vendor's hand bell, and the sudden babble of gym-slipped schoolgirls crocodiling into the sun out of the cool Victorian library.

In the great crimson-painted covered market, Cynthia, whose daughter lives in Bermondsey, showed me how to make ginger beer from the gnarled roots and crisp cinnamon she was selling. "Bermondsey is changing," I said. "Don't know if it's for better or worse." "Of *course* it's for the better, dear," she beamed. "With de Lord in charge of everything, all dat changes is sure to be for the good."

TRAVEL NOTES

- Several tour operators offer trips to St Lucia: Thomson Worldwide (01-387 1900); Kuoni (0306 740500); Silk Cut Travel (0730 65211). Or contact St Lucia Tourist Board, 1 Collingham Gardens, London SW5 (01-370 0926).
- Le Sport, on the Le Cap estate, offers the Body Holiday (complete facilities, it is hoped, from September 1989), from around £700 for seven nights, full board, free use of all treatments and sports facilities. Reservations through Steigenberger (01-486 5754).
- British Airways flies to St Lucia on Thursday (Gatwick) and Sunday (Heathrow) from £464 Apex to £2,316 first class.
- Reading: *The Traveller's Tree*, Patrick Leigh Fermor (Penguin, £4.99). *Selected Poetry*, Derek Walcott (Heinemann, £4.95). *Saint Lucia: Helen of the West Indies*, G. Ellis (McMillan, £3.75).

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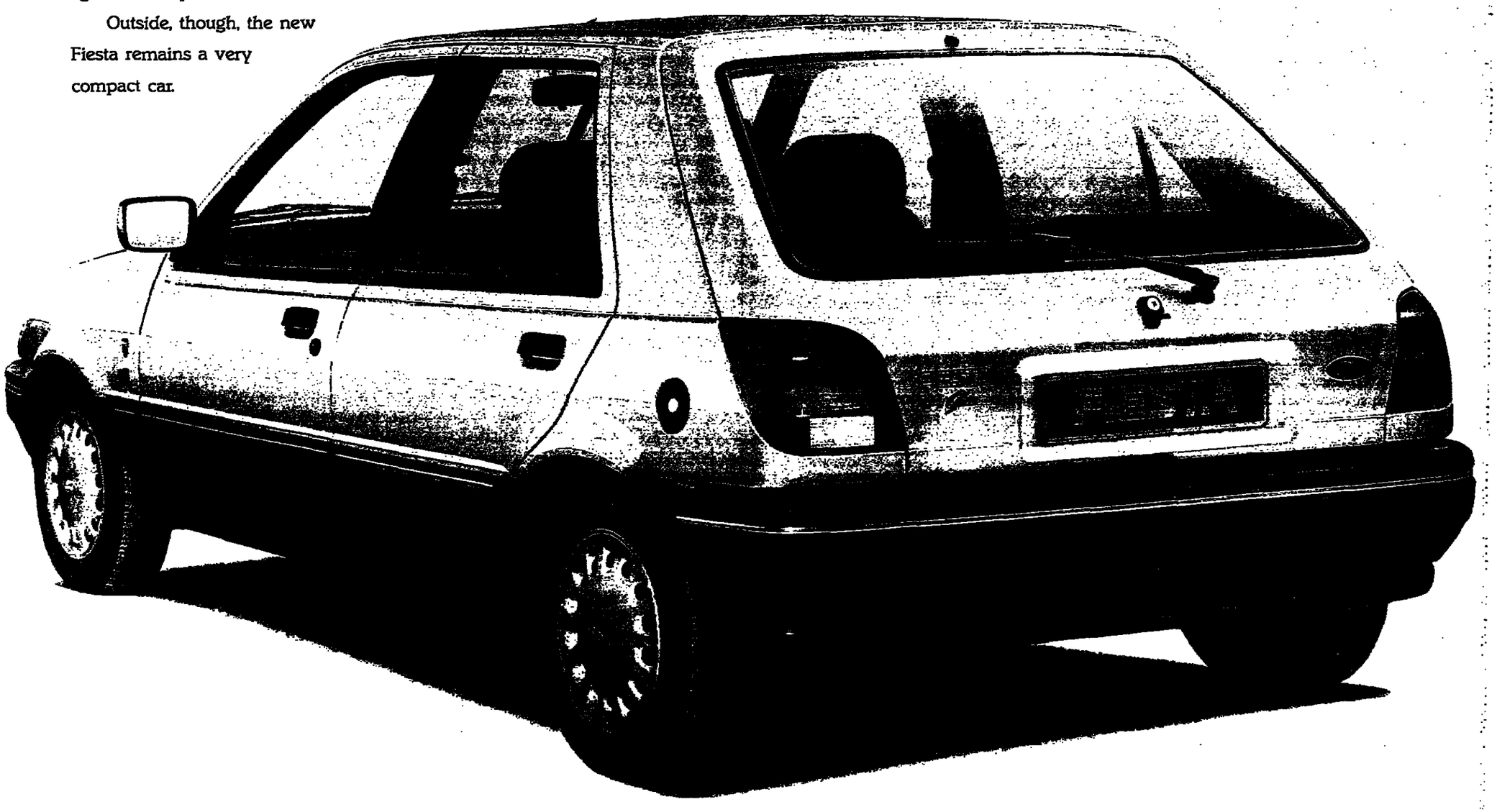
As Autocar and Motor said on Feb. 15th, "Equipment levels are comprehensive, and trim quality and finish is exceptional . . . Superior to its logical rivals." Thanks chaps.

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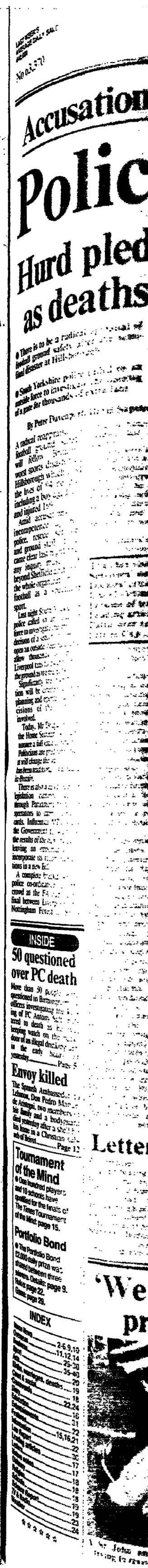
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